

SHARE:

[Join Our Email List](#)

[View as Webpage](#)



# Connecting

January 18, 2021

Click [here](#) for sound of the Teletype



[Top AP News](#)  
[Top AP Photos](#)

[Connecting Archive](#)  
[AP Emergency Relief Fund](#)



Photo by Nick Ut

Colleagues,

Good Monday morning on this the 18<sup>th</sup> day of January 2021,

Today is Martin Luther King Jr. Day – and our colleague **Gene Herrick**, who covered King for the AP during the Civil Rights Movement, offers his thoughts in a lead item.

We also bring you news that our colleague **Nick Ut**, who was attacked in Washington last Thursday night a day after he received the Medal of Arts Award at the White House, is doing all right. In a story by NBC Washington, he said he refused to go to a hospital and plans to stay in Washington with friends through Wednesday's inauguration before returning to Los Angeles.

He plans to be shooting photos in the meantime, such as the one above, shared with a note, "I'm feeling better."

Whether Nick should have accepted the award from President Trump – an issue that came up in Connecting last week – is discussed by several more colleagues who wrote over the weekend.

Have a great day – be safe, stay healthy.

Paul

## Pulitzer-Winning Photographer Attacked in DC Day After Accepting Award at White House



By Darcy Spencer, NBC News/Washington

A Pulitzer Prize-winning photographer who visited Washington, D.C., this week to accept an award from the White House was attacked downtown the next day.

Nick Ut, 70, became famous for a photo he took during the Vietnam War showing a young girl running through the streets of Vietnam following a napalm attack.

Ut accepted the Medal of Arts award at the White House Wednesday.

As he was walking to dinner on 15th Street NW Thursday, Ut was punched randomly.

“What happened last night, we had trouble,” he said. “I really don’t see that guy tackle me last night, and I hear yelling, but too late for me, and he punched me already.”

Ut fell to the ground, hitting metal fencing surrounding a tree and hurting his ribs, back and leg.

“His left leg was hurt, which is ironic because it’s the same leg that he still has shrapnel in from covering the Vietnam War,” said longtime friend and fellow award-winning photographer Mark Edward Harris, who was with Ut at the time of the attack.

The men say the assault was on an otherwise deserted street, blocks from the White House.

Harris took photos of his friend after the attack and the alleged assailant quickly surrounded by U.S. Secret Service police.

Ut didn’t want to go to the hospital. He was more concerned about his camera than himself.

“I worship Nick on so many levels, but definitely the bravery,” Harris said. “But he doesn’t even know it, particularly. It’s just who he is.”

Ut is getting lots of calls, including from the woman who became known as Napalm Girl.

“So worried about, Kim Phuc, the girl in the picture, and she always calls Nick, Uncle Nick, and she’s calling him now seeing if he’s OK and worrying about him,” Harris said.

They’re staying in D.C. through the inauguration, hoping to take more interesting photos.

Click [here](#) for link to this story. Shared by Scott Charton, Richard Chady. . Nick’s email is – [nickut72@gmail.com](mailto:nickut72@gmail.com)

# Remembering Rev. King's Holiday - With Tears



The Rev. Martin Luther King Jr. is welcomed with a kiss by his wife Coretta after leaving court in Montgomery, Ala., March 22, 1956. King was found guilty of conspiracy to boycott city buses in a campaign to desegregate the bus system, but a judge suspended his \$500 fine pending appeal. (AP Photo/Gene Herrick)

**Gene Herrick** ([Email](#)) – Today, in the midst of the country's great turmoil and rebellion, we countrymen will observe Dr. Martin Luther King Day. King was a Black preacher, born in Atlanta, but who gained historical notoriety trying to convince the world the equality of mankind.

King had a dream. He gave a now famous speech, "I Have a Dream," at the Washington Monument in August of 1963.

*In his iconic speech at the Lincoln Memorial for the 1963 March on Washington for Jobs and Freedom, King urged America to "make real the promises of democracy." King synthesized portions of his earlier speeches to capture both the necessity for change and the potential for hope in American society.*

"I am happy to join with you today in what will go down in history as the greatest demonstration for freedom in the history of our nation.

"Five score years ago, a great American, in whose symbolic shadow we stand today, signed the Emancipation Proclamation. This momentous decree came as a great beacon light of hope to millions of Negro slaves who had been seared in the flames of withering injustice. It came as a joyous daybreak to end the long night of their captivity.

"But one hundred years later the Negro still is not free. One hundred years later, the life of the Negro is still sadly crippled by the manacles of segregation and the chains of discrimination. One hundred years later the Negro lives on a lonely island of poverty in the midst of a vast ocean of material prosperity. One hundred years later the Negro is still languished in the corners of American society and finds himself in exile in his own land..."

"The whirlwinds of revolt will continue to shake the foundations of our nation until the bright day of justice emerges..."

Rev. King is in his grave today, probably with tears in his eyes, and disappointment in his heart.

As an AP photographer in 1956, I covered the beginning of Rev. King, along with the Rosa Parks event of being taken from a Montgomery, AL., city bus because she was black and supposedly sitting in the white section. These events were preceded by the ouster of a black student – Autherine Lucy – from the University of Alabama, and just preceding that was the murder and trial for a 14-year-old black boy from Chicago by two white men in Mississippi.

These events led to the founding of the Civil Rights Movement by Rev. King. That was 1956.

Rev. King, a man who had a voice and message that would shake the rafters, in Montgomery, and around the world. He fought and spoke about equality for all mankind. However, he lived under the cloud of fear. Rev. King was assassinated in Memphis, TN. In 1968 by a lone bullet fired from a flop-house window in line with the balcony where King stood. I also covered that ending event.

That one bullet silenced the voice of one of the world's great orators and fighter for the equality of mankind. For the equality for all. What must he think now about the horrible riot at the nation's Capitol? Yes, Rev. Martin Luther King Jr., is probably not resting in peace.

He had a dream.

# Journalists prepare for protests where they could be targets

By DAVID BAUDER

NEW YORK (AP) — While monitoring online chatter about protests at state capitols in advance of next week's presidential inauguration, the Seattle Times came across a chilling description for journalists: soft targets.

The phrase drove home the importance of safety precautions being put in place by news organizations across the country this weekend, including those planned by Times managing editor Ray Rivera and his colleagues.

"This is scary territory," Rivera said. "I don't want to overstate this, but there is always the concern. It's hard to know how much of this is rhetoric or bombast, but it's easy for me to think that some person is going to take those messages seriously and do something."

At Capitols across the country, National Guard troops are being called up, fences built, windows boarded up and employees warned to stay away. No one wants to see repeats of the siege at the U.S. Capitol last week, and no one wants to be caught flat-footed.

Video of journalists being roughed up is fresh in mind, along with graffiti scrawled on the Capitol saying "Murder the media."

Read more [here](#). Shared by Adolphe Bernotas, Lindel Hutson, Sibby Christensen.

## Ex-foreign correspondent reflects on risks for US reporters

By ANDREW SELSKY

SALEM, Ore. (AP) — In the summer of 2000, I was among a group of foreign correspondents, photographers and video journalists who went to England to attend a hostile environment-first aid training course.

The trainers, all former Royal Marine commandos, taught us how to gingerly probe our way out of a minefield, about booby traps and treating gunshot and shrapnel wounds. Instructors posed as casualties, complete with fake blood squirting from

wounds, and assessed whether our slapping on of bandages and tourniquets would have saved lives or led to deaths.

I know the importance of this kind of training and preparation after a quarter-century covering news overseas or managing coverage, including of wars, a coup, terrorist attacks and other violence. I've come under fire several times.

This week, now as a reporter in Oregon, I attended virtual training by the state police on what to do if there's a shooting rampage in the Oregon Capitol. The Legislature's leadership, for the first time, included journalists in the training after several were assaulted by rioters outside the state Capitol in December.



When I drive to cover protests these days, I throw a gas mask into the car. I also think about safety in ways that remind me of my time working in other countries.

Covering protests in America is starting to look a little bit like reporting from an overseas hot spot. Even before rioters got into Congress last week, producing the kinds of images viewers in America are more used to seeing in countries going through civil strife, journalists in state capitals had been approaching their jobs differently. Some use bulletproof vests and helmets, some organizations hire security, and safety is a central part of coverage planning. All of this was unheard of a couple of years ago.

Read more [here](#). Shared by Paul Albright, Adolphe Bernotas. Andrew Selsky's email is – [aselsky@ap.org](mailto:aselsky@ap.org)

## Nick Ut: To accept Medal of Arts award from President Trump...or not

**Linda Deutsch (Email)** - When I was a college journalist, I remember posting a quote on the inside cover of a literary magazine I was editing. It said: "Every private life is part of a larger public life."

It comes to mind now when I consider the decision by my longtime colleague Nick Ut to accept a medal from President Trump at the very hour that he was being impeached for inciting an insurrection in the nation's capital.

I had been watching coverage of the historic impeachment vote all day Wednesday and was moved by Nancy Pelosi's speech saying that she was "heartbroken" for the



nation. She called the president "a clear and present danger," and those of us who watched the riots and Trump's speech last Wednesday saw the evidence of that.

And then I heard about Nick. I was stunned. My friend and colleague of more than 50 years, a man I always thought of as a hero and the soul of integrity, had gone to Washington to accept a medal from the president who had tried to tear down our democracy. The president who has declared the press "the enemy of the people." The president whose followers were photographed beating and demanding death for Nick's former AP photographer colleagues just last week. "Murder the Media," their signs said.

Coach Bill Belichick had just turned down an even greater award, the Presidential Medal of Freedom, because of the violence at the capitol building.

"Ut was undeterred," said Newsweek.

I read Nick's explanation in the magazine and I was dismayed. Nick said he knew many would be upset with his decision.

"It's my personal life," he said. "I'm an old man now so I'm happy the president is giving me an award. I wanted to be here. For me it's more about receiving an award from a president."

Nick has received more awards and honors than any news photographer on the planet. And they were all well-deserved. I have even been present for some of his awards ceremonies. For him to say this was the happiest day of his life is very sad. Nick was once the youngest photographer to ever receive the gloried Pulitzer Prize. That must have been a very happy day. It was the beginning of his journey toward being one of the most famous representatives of an honorable profession that has been maligned by the president who placed the medal around his neck.

"I don't mind if anyone is angry," Nick said, "because the award is for me personally and it is from the President of the United States." Actually, the award should be seen as honoring his vaunted place in the history of journalism. And that is more than just "personal." More than many people alive today, Nick's private life is part of a larger public life. It is a high responsibility to represent one's profession and one's country on the world stage.

What I object to is not that Trump honored him, but that he honored Trump by appearing beside him at the most inappropriate time possible. Like Nancy Pelosi, I am heartbroken.

-0-

**David Kennerly ([Email](#))** - Sorry I wasn't there to see my friend Nick Ut receive the National Medal of Arts at the White House. He is the first journalist to receive the

honor, the highest award given to artists and arts patrons by the U.S. government. The medal is awarded by the president to individuals or groups who deserve special recognition for their outstanding contributions to the excellence, growth, support and availability of the arts in the U.S.

Nick is no stranger to drama. He won the 1973 Pulitzer Prize for his photo of "Napalm Girl," then became a refugee after escaping his country of Vietnam after it fell to the Communists in 1975. He is now a proud citizen of the USA. Even this medal presentation was dramatic. As Nick was receiving it, the president was being impeached by the U.S. House of Representatives!

Way to go Nick! Your friends and colleagues are mighty proud of you. I took this photo of Nick at the Lincoln Memorial in 2016. They are both great symbols of what America is all about.

-0-

**Kevin Noblet (Email)** - I greatly admire Nick Ut and always will. His work and his life story are exemplary. He deserved the award and it was his decision to make. It makes me recall how my mother, a staunch liberal, proudly accepted a handshake and an award from President Reagan in the 80's.

But Reagan supported legislation to help crime victims, which was my mother's cause. Nick's life mission has been journalism, and Trump has done nothing but vilify the profession. He put targets on the backs of the photographers who were attacked by the pro-Trump mob only days before Nick met with him.

So I can't help but wish Nick had decided to decline the award. I'm not angry about it, just a bit sad at the missed opportunity to make an important point. And he would have joined some august company: Leonard Bernstein declined the award in 1989 because a federal grant for an art show on AIDS was revoked, and Stephen Sondheim did the same in 1992 because he felt the National Endowment for the Arts, the force behind the awards, had become too politicized.

Defenders of Nick's decision contend the award is bigger than the man who presents it, but it's worth noting that Trump didn't approve any such medals for two years -- the first time that had happened. That may have been because all 16 members of the President's Committee on the Arts and the Humanities resigned in protest in 2017, after he defended the white nationalists who staged violent demonstrations in Charlottesville, Va. When he did resume approving awards, he made changes to the recommendations and added ardent followers like the actor Jon Voigt.

Nick is, of course, not like Voigt. As his article reflects, he's utterly apolitical. And as I said, it was his decision to make.

-0-

**Carol Robinson ([Email](#))** - I am glad that Nick accepted the award that was in the works before the horrific events at the Capitol last week.

## Connecting mailbox

### *Funeral Mass held for Glenn Adams*



**David Sharp ([Email](#))** – A funeral Mass for Glenn Adams (AP newsman who covered Maine for 32 years) was celebrated Friday. The priest referred to Glenn at least three times as a “legend.” That’s pretty high praise. Those who knew him agree.

Below is an obituary penned by his wife that does justice to his many travels and adventures:

#### **Obituary: Glenn Jay Adams Jr.**

AUGUSTA – Glenn Jay Adams Jr. of Augusta, talented journalist and all-around nice guy, died Jan. 1, 2021, at Maine Medical Center in Portland

from complications following surgery.

He was born Dec. 14, 1950, in Woodbury, New Jersey, to Glenn Jay Adams Sr. and Dorothy (Schuler) Adams, and had just celebrated his 70th birthday with a Zoom party so he could chat with many relatives and friends.

Glenn had a wonderful life full of adventures that took him above the Arctic Circle and as far south as Cape Town, South Africa, and Queenstown, New Zealand. He flew in a Blue Angels F/A-18 Hornet at the Brunswick, Maine, Naval Air Station and bungee-jumped from The Ledge in Queenstown.

The writing bug bit him early, and he penned a column about the Phillies in the Woodbury Daily Times when he was 14.

Read more [here](#).

Note that in lieu of flowers, donations may be made to these two organizations to which he volunteered:

Kennebec Historical Society, 107 Winthrop St., Augusta, Maine 04330  
American Red Cross, 2401 Congress St., 04102

-0-

## ***Troops on Washington streets for JFK inauguration 60 years ago – but for different reason than today***

**Steve Graham** ([Email](#)) - Wednesday is the 60th anniversary of when the American military was called upon to clear the streets and sidewalks of the nation's capital -- not of rioters, but of the mounds of snow dumped upon the area the day before the inauguration.

Before dawn on Jan. 20, 1961, duty personnel at Marine Corps Base, Quantico, Va., where I was stationed, swept through the barracks, gathering any available Marines to shovel the snow and facilitate the inauguration of John F. Kennedy.

Since I did not spend the night in the barracks, however, I did not partake of that effort. Click [here](#) for Washington Post story.

-0-

## ***Reporting on the Trump Presidency, by an AP Insider***



**By Jonathan Lemire '01  
For Columbia College Today**

It wasn't worth sending anyone from Washington.

A fading celebrity who had flirted with running for President several times but never followed through was teasing another announcement in Midtown Manhattan.

The odds of him going through with it were slim, and even if he did, what would it matter?

So, the editors at The Associated Press decided it didn't merit dispatching a national correspondent, instead just tapping the local New York City political reporter to keep an eye on it. At most, the editors reasoned, it was worth a few hundred words.

And that's how my journey with Donald Trump began.

I had a front-row seat — OK, more like third-row — when Trump came down the golden escalator in the skyscraper that bears his name and forever changed the course of American politics and how the United States is regarded around the globe.

There has never been a figure like him. He reshaped the office and shattered its centuries-old norms and traditions while dominating the national discourse like no one before.

He governed by whim and tweet, remodeling the Republican Party and giving birth to a new political movement. He deepened the nation's racial and cultural divides and undermined faith in its institutions. He smashed conceptions about how Presidents behave and communicate, offering unvarnished thoughts and policy declarations alike, pulling back the curtain for the American people while enthraling supporters and unnerving foes — and sometimes allies — both at home and abroad.

Read more [here](#). Shared by Peggy Walsh. Jonathan Lemire's email is — [jlemire@ap.org](mailto:jlemire@ap.org)

### *Best of the Week*

## **Riot in America: Compelling and courageous coverage of the insurrection at the US Capitol**



Police hold their guns on protesters trying to break into the House chamber at the U.S. Capitol, Jan. 6, 2021. AP PHOTO / J. SCOTT APPLEWHITE

The AP team arriving on Capitol Hill on Jan. 6 expected to cover history: an unprecedented challenge from Republicans lawmakers to the outcome of the presidential election. Within hours, however, those staffers found themselves covering an insurrectionist mob storming the U.S. Capitol.

Journalists initially embedded in the protests forming on the streets, particularly a rally by President Donald Trump near the White House. Reporters Ashraf Khalil and Ben Fox were with the crowd as it first began to assemble, providing the first early color and quotes that revealed the intensity of those who would go on to attack the Capitol.

As Vice President Mike Pence opened the congressional session, the Trump supporters began streaming down Pennsylvania Avenue. A WhatsApp group linking the AP journalists — editors, photographers, video journalists — pinged incessantly as the crowd surged toward Capitol Hill.

Read more [here](#).

### *Best of the States*

## AP reporting reveals some front-line health care workers balking at COVID vaccine



**Stormy Tatom, an intensive care unit nurse in Beaumont, Texas, is shown in an undated photo after 12 hours in an N95 mask caring for COVID-19 patients. Tatom said she decided against getting vaccinated for now “because of the unknown long-term side effects.” STORMY TATOM VIA AP**

AP investigative reporter Bernard Condon and national reporter Matt Sedensky, both based in New York, and Seattle-based health and science reporter Carla K. Johnson assembled the most detailed national look yet at one of the most vexing snags in the coronavirus vaccine rollout: the fact that surprising numbers of health care workers — who have seen firsthand the misery inflicted by COVID-19 — are refusing the shots.

The team’s deep reporting, with contributions from colleagues across the country, found the paradox occurring in nursing homes and to a lesser degree hospitals, with some individual facilities seeing a refusal rate as high as 80%. The resistance has led some states to threaten to bypass such workers from their priority place in the vaccine line unless more get on board.

Read more [here](#).

## Connecting wishes Happy Birthday



*A few days late to...*

Bob Young - [Bobyoung6@me.com](mailto:Bobyoung6@me.com)

## Stories of interest

### *25 guidelines for journalists to safely cover unrest*

(Poynter)

By: Al Tompkins

A mob that laid siege to the U.S. Capitol on Jan. 6 quickly identified the journalists assigned to cover the attack as targets. Reporters on the scene were threatened, harassed and physically assaulted. Later that evening, police briefly arrested two journalists while their cameras rolled.

With the FBI warning of further armed protests across the United States in the next week, journalists will likely continue to find themselves in harm's way as they document this turbulent story. Poynter has prepared a handout of safety guidelines (updated from a previous list for covering 2020's protests) for you to use and circulate to staff.

Some of these guidelines have been adapted from the Radio Television Digital News Association Coverage Guidelines, the Committee to Protect Journalists and Reporters Committee for Freedom of the Press.

Read more [here](#). Shared by Lindel Hutson.

-0-

*Three ways the media can vanquish the Big Lie that will linger even after Trump is gone* (Washington Post)



**By Margaret Sullivan**  
**Media columnist**

His administration is down to its last hours, but you can bet that the false belief held by millions of Americans that the election was rigged is not going away when President Trump does.

Journalists, if they take their core mission seriously, should think hard about how they're going to confront this Big Lie, as it's become known.

Our goal should go beyond merely putting truthful information in front of the public. We should also do our best to make sure it's widely accepted — “to create a public square with a common set of facts,” as Tom Rosenstiel, an author and the executive director of the Virginia-based American Press Institute, put it.

But how? Here are a few ideas I've gathered.

Read more [here](#). Shared by Len Iwanski, Dennis Conrad.

-0-

## ***Biden Names White House Photographer, Deputy Press Secretary*** (Hollywood Reporter)

**By Alex Weprin**

President-elect Joe Biden has filled out his communications department with veterans of his presidential campaign and the Obama administration.

TJ Ducklo, who had been press secretary for the campaign, will be the deputy press secretary in the White House; former Obama White House communications director Jen Psaki will be press secretary. Ducklo joined the campaign from MSNBC, where he worked in its press shop.

Adam Schultz will be the chief official White House photographer, after serving as the campaign's official photographer. Drew Heskett will be the presidential videographer, while Lawrence Jackson will be the photographer for the vice president.

Read more [here](#). Shared by Dennis Conrad.

-0-

## ***Tom Lankford, civil rights reporter secretly in league with police, dies at 85*** (Washington Post)



Hosea Williams, left, and John Lewis lead marchers across the Edmund Pettus Bridge in Selma, Ala., on March 7, 1965, in this photograph by Alabama journalist Tom Lankford. (Tom Lankford/AP)

**By Matt Schudel**

Tom Lankford, a journalist who covered the civil rights movement in the troubled city of Birmingham, Ala., while also conducting secret surveillance for his publisher and local police authorities in the 1960s, died Dec. 31 at a hospital in Gadsden, Ala. He was 85.

His family announced the death in a notice in the Gadsden Times newspaper. His former newspaper, the Birmingham News, reported that he died of covid-19, the disease caused by the coronavirus.

Mr. Lankford began working for the News, then an afternoon newspaper, in 1959, when the civil rights movement was gaining strength, along with White resistance to it. For several years, he seemed to be everywhere in the South, covering major civil rights flash points.

Working as both a reporter and a photographer, Mr. Lankford won numerous awards for his front-line coverage, which sometimes put him in danger. He covered the

Freedom Riders, the civil rights activists who rode buses into the South to protest segregated transportation facilities, only to be attacked by White thugs and often jailed.

Read more [here](#). Shared by Dennis Conrad, Adolphe Bernotas.

## Today in History - Jan. 18, 2021



By The Associated Press

Today is Monday, Jan. 18, the 18th day of 2021. There are 347 days left in the year.

### Today's Highlight in History:

On Jan. 18, 1911, the first landing of an aircraft on a ship took place as pilot Eugene B. Ely brought his Curtiss biplane in for a safe landing on the deck of the armored cruiser USS Pennsylvania in San Francisco Harbor.

### On this date:

In 1778, English navigator Captain James Cook reached the present-day Hawaiian Islands, which he named the "Sandwich Islands."

In 1782, lawyer and statesman Daniel Webster was born in Salisbury, New Hampshire.

In 1943, during World War II, Jewish insurgents in the Warsaw Ghetto launched their initial armed resistance against Nazi troops, who eventually succeeded in crushing the rebellion. The Soviets announced they'd broken through the long Nazi siege of Leningrad (it was another year before the siege was fully lifted). A U.S. ban on the sale of pre-sliced bread [-] aimed at reducing bakeries' demand for metal replacement parts [-] went into effect.

In 1952, Jerome "Curly" Howard of Three Stooges fame died in San Gabriel, Calif., at age 48.

In 1957, a trio of B-52's completed the first non-stop, round-the-world flight by jet planes, landing at March Air Force Base in California after more than 45 hours aloft.

In 1967, Albert DeSalvo, who claimed to be the "Boston Strangler," was convicted of armed robbery, assault and sex offenses. (Sentenced to life, DeSalvo was killed in prison in 1973.)

In 1990, a jury in Los Angeles acquitted former preschool operators Raymond Buckey and his mother, Peggy McMartin Buckey, of 52 child molestation charges.

In 1991, financially strapped Eastern Airlines shut down after more than six decades in business.

In 1993, the Martin Luther King Jr. holiday was observed in all 50 states for the first time.

In 1998, the motion picture "Titanic" won four Golden Globes, including best drama and best director for James Cameron; "Ally McBeal" beat out "Seinfeld" as the best TV comedy.

In 2005, the world's largest commercial jet, the Airbus A380 "superjumbo" capable of flying up to 800 passengers, was unveiled in Toulouse, France.

In 2019, Jason Van Dyke, the white Chicago police officer who gunned down Black teenager Laquan McDonald in 2014, was sentenced to nearly seven years in prison.

Ten years ago: Chinese President Hu Jintao arrived at Andrews Air Force Base outside Washington for a four-day state visit; President Barack Obama welcomed him with a private dinner in the White House residence. The first director of the Peace Corps, R. Sargent Shriver, died in Bethesda, Maryland, at age 95.

Five years ago: For the first time in 17 years, civil rights leaders gathered at the South Carolina Statehouse to pay homage to the Rev. Martin Luther King Jr. without the Confederate flag present; it was one of many rallies throughout the country. Eagles co-founder Glenn Frey, 67, died in New York.

One year ago: Ahead of opening statements in the impeachment trial of President Donald Trump, House prosecutors wrote that Trump had "used his official powers to pressure a foreign government to interfere in a United States election for his personal political gain," while Trump's legal team denounced what it called a "brazen and unlawful attempt to overturn the results of the 2016 election." The National Archives said it had made a mistake when it blurred images of anti-Trump signs used in an exhibit on women's suffrage. The World War I film "1917" took top honors at the

Producers Guild Awards in Los Angeles. Buckingham Palace said Prince Harry and his wife, Meghan, would no longer use the title “royal highness” or receive public funds for their work under a deal allowing them to step aside as senior royals.

Today’s Birthdays: Movie director John Boorman is 88. Former Sen. Paul Kirk, D-Mass., is 83. Singer-songwriter Bobby Goldsboro is 80. Comedian-singer-musician Brett Hudson is 68. Actor-director Kevin Costner is 66. Country singer-actor Mark Collie is 65. Actor Mark Rylance is 61. Actor Alison Arngrim (TV: “Little House on the Prairie”) is 59. Former Maryland Gov. Martin O’Malley is 58. Actor Jane Horrocks is 57. Comedian Dave Attell (uh-TEHL’) is 56. Actor Jesse L. Martin is 52. Rapper DJ Quik is 51. Rock singer Jonathan Davis (Korn) is 50. Former NAACP President and CEO Benjamin Todd Jealous is 48. Singer Christian Burns (BBMak) is 47. Actor Derek Richardson is 45. Actor Jason Segel is 41. Actor Samantha Mumba is 38. Country singer Kristy Lee Cook (TV: “American Idol”) is 37. Actor Devin Kelley is 35. Actor Ashleigh Murray (TV: “Riverdale”) is 33. Actor Zeeko Zaki is 31. Tennis player Angelique Kerber is 33. Actor Mateus Ward is 22.

## Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.

- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a



while.

- **Most unusual** place a story assignment took you.

**Paul Stevens**

**Editor**, Connecting newsletter

**paulstevens46@gmail.com**

Visit our website