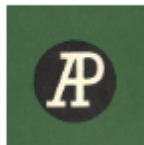


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## Connecting

February 09, 2021

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Medic Thomas Cole of Richmond, Va., looks up with his one uncovered eye as he continues to treat a wounded Staff Sgt. Harrison Pell of Hazelton, Pa., during a firefight, Jan.30, 1966. The men belonged to the 1st Cavalry Division, which was engaged in a battle at An Thi in the Central Highlands against combined forces of the Viet Cong and North Vietnamese. This battle, and the extraordinary risks Huet took in making this and other photos as bullets whizzed past his head, came to define Huet for his colleagues as utterly indifferent to fear. When Life magazine's Larry Burrows saw this image in the AP bureau, shortly after it was developed, he said, "That's a Life cover." It appeared on Feb. 11, 1966. Photograph by Henri Huet.



**U.S. Marines emerge from their foxholes south of the Demilitarized Zone after a third night of fighting against North Vietnamese troops, 1966. The helicopter at left was shot down when it came in to resupply the unit. Photograph by Henri Huet.**

Colleagues,

Good Tuesday morning on this the 9<sup>th</sup> day of February 2021,

Today's Connecting takes you back a half century to the Vietnam War, bringing you a remarkable AP Images Blog on the photo work of **Henri Huet**, who died 50 years ago tomorrow, at age 43, when a helicopter was shot down over the Ho Chi Minh Trail. He was killed along with three other well-respected combat photographers: **Larry Burrows** of Life magazine, **Kent Potter** of UPI and **Keisaburo Shimamoto**, a freelancer for Newsweek magazine.

The blog was assembled, organized and written by **Valerie Komor**, director of AP Corporate Archives, with images supplied by **Chuck Zoeller**, AP manager of special projects in Creative Services and editor of Vietnam: The Real War: A Photographic History (Abrams, 2013).

The blog leads with a quote from our late colleague **Richard Pyle**, whose distinguished AP career included service as Saigon chief of bureau. Pyle died in 2017.

"I feel a close connection to Henri, maybe because I knew Richard well, and miss him every day. He brought Huet to life," Komor said. "His deep dedication to the search for Henri and his remains is extraordinary. No greater love can one imagine."

Pyle and Pulitzer-winning AP photographer **Horst Faas** combined for a book on the tragedy, [Lost Over Laos: A True Story of Tragedy, Mystery and Friendship.](#)

Our colleague **Nick Ut**, who was a young member of the AP Saigon staff when he met Huet, recalls his friend and mentor in a remembrance that follows the blog. Nick won the Pulitzer Prize for his photo the Napalm Girl and was recently honored at the White House with the National Medal for the Arts.



It was Huet who gave Nick his first name, explains **Hal Buell**, retired director of AP Photos: "Henri called Ut 'nic-nic', Vietnamese idiom for the youngest of a group or family. The name stuck and Huyhn Cong Ut became Nick Ut for the rest of his life."

Said Nick: "Everyone call me Nick after. And when Henri died, I want keep my name Nick for ever for my life. I miss Henri very much. I learn so much from Henri and we good friend."

And as Nick relates in his story, in one of those twists of fate, Nick may have been on that helicopter flight instead of Henri.

We will bring you more memories of Henri in Wednesday's edition. If you knew him, please send along your own thoughts.

Have a great day – be safe, stay healthy - and remember those special people like Henri Huet who made the AP what it is today.

Paul

## Remembering Henri Gilles Huet, 1927-1971



As he prepares to make a picture, Henri Huet is photographed by bureau chief, Richard Pyle near the Mekong Delta, 1970. The two met in August 1968, shortly after Pyle's arrival in Saigon. Huet had just returned to Vietnam from New York where he had been treated for wounds to his lower right leg suffered on Sept. 22, 1967. AP Corporate Archives, Richard Pyle Photograph Collection.

### AP Images Blog

**"There was no finer man that ever lived."**

—Former Saigon Bureau Chief, **Richard Pyle** (1933-2017), recollecting AP photographer Henri Huet in a 2006 oral history interview for the AP Corporate Archives.

When Saigon bureau staff learned, on Feb. 10, 1971, that a helicopter had been shot down over the Ho Chi Minh trail and all aboard were feared dead, bureau chief Richard Pyle collapsed in disbelief.

"Henri," Pyle recalled, "was in many ways the heart and soul of the AP's Saigon bureau--the class act, the embodiment of what we all would wish to be like as war correspondents--he could not just be gone in a flash."

But he was, at age 43. Also killed were three other well-respected combat photographers in their life's prime: Larry Burrows of Life magazine, the senior member of the group, Kent Potter of UPI, and Keisaburo Shimamoto, a freelancer for Newsweek magazine.

Huet had been hired away from UPI by AP Saigon photo chief Horst Faas in 1965, a major coup for the AP photo operation. For Huet was already widely known as a gifted and courageous photographer. Having studied painting in Brittany, his father's native land, he saw the beauty of war with an artist's eye. But he saw the pity of war with his heart.

"[In his photographs], you will come as close to the experience of combat as is possible for anyone fortunate enough never to have seen a war," declared writer Pete Hamill in his introduction to "Vietnam, The Real War: A Photographic History by The Associated Press," published in 2013.

On the 50th anniversary of his death, we look again at the photographs of Henri Huet.

Click [here](#) to view the blog.

## Memories of Henri Huet



Photographer Sergio Ortiz took the last picture of Henri Huet, Larry Burrows, Kent Potter and Keisaburo Shimamoto as they waited for the helicopter to take off. A few minutes later they were shot down over Laos and died.

**Nick Ut** ([Email](#)) - I remember that day 50 years ago at US Marines Base in Quang Tri Province, South Vietnam. After I spoke to US Marines PIO, he allowed Pool

Photographer Helicopter covered for 5 photographers. They call my name. But Henri told me he want to go and after he come back, he want vacation in Hong Kong. I told Henri OK and I take C-130 flight back to Saigon and when arrive AP Office Saigon, everyone in office very sadly. I walk to photo and see Horst Faas and he ask me, Nick you see Henri? I told Faas he took my seat and Faas tell me, Nick everyone in helicopter shot down in Laos and Faas ask me and reporter Holger Jensen fly back Khe Sanh about 2pm after noon, then we take Army helicopter flight from Khe Sanh to Hills 31 in Laos. I ask some soldiers and they saw helicopter shot down. Me and Jensen fly back to Khe Sanh and stay there couple days try get more information about helicopter shot down.

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**Hal Buell (Email)** – The marvelous collection of his photos tells us much about Henri Huet. I recall how easy it was to spot his images in exhibitions that included the work of photographer's who covered Vietnam during the 60s. His photos were high on the scale of sensitivity, fluently elegant of composition which reflected his art school education. He mastered the challenge of classic composition, translating that insight amid the chaotic conditions of battle. His humanity often reflected a rare intimacy. His bravery was unchallenged by those likewise courageous. I did not know him well (just a bit during his brief stay in NY) but the recollection of his gentle manner and his ability to connect on a human level is memorable. His photographs remain an enduring testimony to the man and to what he told us about war's pain.

## Thoughts on what to do with your digital images

*EDITOR'S NOTE: Please share your ideas on how to save and categorize all those digital images you take.)*

**Guy Palmiotto (Email)** - In response to Mark Mittelstadt's reaching out for our thoughts in Monday's Connecting.

My first project in retirement, besides golf, was archiving my family prints. I had filled two four drawer file cabinets with prints of my family and life through the years. The most angst-filled part of the process was determining what photos to keep and what to discard. (I have the original negs.) Once I had culled the photos to mine and my wife's satisfaction, I had scanned the photos and filed into folders according to subject, e.g.: landscapes, names of places, son's names, etc . Metadata was also added to each file which was the most time intensive part of the process. Overall, I have scanned well over 500 prints during a four-year timeframe and backed them up to three hard drives. One hard drive gets stored at my bank's safe deposit box.

My digital captures are also stored onto the same three hard drives according to date captured and subject matter. I have been shooting digital captures since I purchased my first digital camera in 2000. I offload my captures immediately to my laptop after a shoot. Though, once offloaded and backed up, I do delete them from my laptop. Only

files in post-process will be stored on my laptop, for archiving later. Much of my earlier captures are also on CD and DVD, as they were the most economical storage mediums at the time. Eventually I will add some redundancy by copying these files to hard drives also.

I depend on either Windows' search feature, as I use Windows 10, or Photo Mechanic to search for specific files. My Photo Editing software, ON 1, also has useful search capability.

## On providing ads in AP products

**John Wylie (Email)** - A thought on last week's comments about the AP sponsored content issue. Will AP be collecting and selling names, email addresses and any other data gathered by those who use AP sponsored sites or emails and/or will its online contractor be doing so. Journalists have spent decades protecting information on privately gathered information, including internet searches, topics, etc. I certainly don't want AP selling data on what stories I read or what sponsored content I spend time with or print copies of. Often material is used to verify the bona fides of confidential sources and/or information they have provided for projects I am working on for client publications who wouldn't want even a hint of its full scope and nature known during the early stages, nor would I. I concur completely with the idea that AP is the best argument we have for "real news" and this could harm it. The sponsored content announcement mentions measuring results for advertisers, which indeed is the Holy Grail of why Net ads sell and which ads sell best. If AP has found a way to do that without user privacy being violated, it has found another Holy Grail and needs to say so. If it can't promise privacy, it needs to say precisely what is being collected and whether it can be individually identified beyond some kind of blind code name for each user that cannot be traced to an individual name or email address. I don't think that is technically possible, but my computer skills are way behind and today's mantra is that nothing is impossible.

**This reply from Julie Tucker (Email)**, AP vice president, Global Marketing: No, we do not sell any email addresses or personal data. It is simply exposure for those selected brands to our audience. It is on the reader to click through to interact with the brand or offer and if they choose to provide any personal details. We measure results on open rates and click through rates all anonymous. Also, any data we collect on reading habits or articles are totally randomized and anonymous. I hope this helps, nothing we do would ever compromise any sources or even our readers personal information.

## Connecting mailbox

### *Thanks for profiling Amanda Barnett*

**Diana Heidgerd (Email)** - Thank you for featuring my longtime friend Amanda Barnett in Monday's Connecting profile.

Amanda is amazing for her evolving journalism accomplishments - from public radio to AP to CNN and now as a science writer for NASA. I'm proud to have worked with



her, going back to our introduction in the late 1980s, and so grateful that we've become enduring gal pals.

But there's more.

Amanda mentioned she's a licensed professional counselor. Maybe that's the most important task she's tackled in the past dozen years, whether she realizes it or not and especially amid COVID-19.

I've been with Amanda, during our various girls' trips from New York to California to Florida to London, when she's said "Let me take this call" and stops to privately counsel a patient via phone.

She's responded to texts from worried people.

I've known Amanda to take a soft drink or candy to a troubled person as a way of providing comfort while listening, listening, listening.

She helps restore souls.

Now that's something we all can appreciate.

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## *Smash and grab*

**Doug Pizac** ([Email](#)) - Here's a story from Fstoppers with video of a brazen car theft caught on video in San Francisco. The married couple had just photographed a home when he noticed a car following them from the shoot. As they waited to get onto the freeway ramp a person from the following car jumped out, broke the rear window and pulled out their camera bag with all their gear, jumped back into the car and drove away. A driver behind them had a video camera rolling and captured the whole thing. Click [here](#) to view.

## Connecting photo box



**Patrick Casey (Email)** - This shot was taken Saturday afternoon a few blocks from our apartment in south central Beijing while I was out looking for photos for [my web site](#). I was surprised to see the guy laying there on the phone after getting hit. They put him on a gurney and took him to the hospital.

I retired on Jan. 12 when my contract with CGTN expired. Am spending my time on street photography and helping my wife get our newly purchased apartment renovated and ready to move into.

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**Santiago Lyon** ([Email](#)) - The Statue of Liberty is framed between snow covered trees at dusk in Rockefeller Park, downtown Manhattan, Sunday, Feb 7, 2021. Photo by Santiago Lyon.

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**Lee Siegel** ([Email](#)) - Beverly Beach, Oregon, on Sunday February 7.

## Justin Myers promoted to AP data editor

**Troy Thibodeaux**, Data Science and News Applications Editor, New Orleans - I'm very pleased to let you all know about the promotion of a wonderful colleague and outstanding data journalist whom many of you have worked with over the years on some of our most important stories. Justin Myers has been promoted to the position of data editor. In this role, he will manage the data journalists on the data team and oversee the team's data-driven collaborations with reporters and editors across AP and our partner news organizations.

Justin joined the data team five years ago as AP's first automation editor. In that position, Justin worked with teams across AP to find ways to take repetitive work out of the way and help our journalists focus on the journalism.

Justin led the 2018 automation efforts around VoteCast, creating both text and graphics that could be produced at the push of a button. Justin has also provided data analysis and engineering on some of AP's biggest investigative and technology projects, including the large scale investigation into abusive priests from 2019 and Russian hacking from 2017. Justin also helped spearhead the data team's move to the cloud, creating a more robust infrastructure for news applications and a toolkit for big data analysis used in the 2020 election.

Justin is currently serving as an inclusion champion, a role he has played informally for years. He brings careful, clear thinking and empathy to every discussion, and we're thrilled to have him taking on this new role.

He will officially start the new position this Monday, Feb. 8. Please join me in congratulating Justin.

## Connecting wishes Happy Birthday



Spencer Jones - [spencerj@aol.com](mailto:spencerj@aol.com)

## Welcome to Connecting



Leslie (Dreyfous) Smartt - [ldsmartt@yahoo.com](mailto:ldsmartt@yahoo.com)

## Stories of interest

*Consider the Source: How the New York Times deceived Pentagon Papers whistleblower Daniel Ellsberg.* (Mother Jones)

EDWARD WASSERMAN

With Donald Trump grabbing the public gaze one last time via the valedictory assault on the Capitol that he inspired, the media had scarce bandwidth to debate damning disclosures that came the next day about the ethics of one of the most consequential journalism coups of the past half-century: the 1971 publication of the Pentagon Papers, the top-secret government history of the United States' war in Vietnam.

The new disclosures were contained in a riveting account in the New York Times, which has long had an honored place in journalism's hall of heroes for publishing the Papers. Deservedly so: The Times defied fierce government pressure and won a landmark US Supreme Court ruling allowing it to make the Papers public and expose, in irrefutable detail, decades of official ineptitude and deceit in a war that killed more than 58,000 Americans and as many as 3 million Vietnamese. The Pentagon Papers didn't end the war, which went on for nearly four more years, but the leak did prompt the Nixon administration to create an illegal special ops unit that bungled the Watergate break-in and cost Richard Nixon his presidency. In a profound way, the Papers taught a generation that the government's fundamental claims about war and peace could not be believed, nor its intentions trusted.

Read more [here](#). Shared by Scott Charton.

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## ***They may be at odds now. But Trump and CNN's Jeff Zucker have always had one thing in common.***

(Washington Post)

**By Margaret Sullivan**  
**Media columnist**

Just a few years ago, CNN seemed intent on giving Donald Trump as much help as possible for his presidential run.

The network obsessively covered the candidate's raucous speeches in the Republican presidential primary. It treated his campaign like entertainment, rather than a prelude to autocracy. It ran chyrons such as "Breaking News: Standing By for Trump to Speak" over footage of an empty stage and hired Trump loyalists such as Corey Lewandowski and Kayleigh McEnany as talking heads to boost his reputation.

These days, the friendly tone is long gone. As the 45th president's second impeachment trial arrives on Tuesday, viewers can expect a far more aggressive coverage strategy from CNN, exemplified by its lead Washington anchor, Jake Tapper.

Read more [here](#). Shared by Dennis Conrad.

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## ***ESPN baseball reporter Pedro Gomez dies at 58*** (ESPN)

Pedro Gomez, an ESPN reporter since 2003 and one of the country's foremost baseball journalists, died unexpectedly Sunday. He was 58.

Gomez, who was based in Phoenix, covered baseball for SportsCenter, Baseball Tonight and other ESPN studio shows, live events and radio. During his 35-year career, he covered more than 25 World Series and more than 20 All-Star Games.

"We are shocked and saddened to learn that our friend and colleague Pedro Gomez has passed away," said Jimmy Pitaro, Chairman, ESPN and Sports Content. "Pedro was an elite journalist at the highest level and his professional accomplishments are universally recognized. More importantly, Pedro was a kind, dear friend to us all. Our hearts are with Pedro's family and all who love him at this extraordinarily difficult time."

Read more [here](#). Shared by Adolphe Bernotas, Dennis Conrad.

## Today in History - Feb. 9, 2021



### By The Associated Press

Today is Tuesday, Feb. 9, the 40th day of 2021. There are 325 days left in the year.

#### Today's Highlight in History:

On Feb. 9, 1825, the House of Representatives elected John Quincy Adams president after no candidate received a majority of electoral votes.

#### On this date:

In 1870, the U.S. Weather Bureau was established.

In 1942, the U.S. Joint Chiefs of Staff held its first formal meeting to coordinate military strategy during World War II.

In 1943, the World War II battle of Guadalcanal in the southwest Pacific ended with an Allied victory over Japanese forces.

In 1950, in a speech in Wheeling, West Virginia, Sen. Joseph McCarthy, R-Wis., charged the State Department was riddled with Communists.

In 1960, Adolph Coors Co. chairman Adolph Coors III, 44, was shot to death in suburban Denver during a botched kidnapping attempt. (The man who killed him, Joseph Corbett, Jr., served 19 years in prison.)

In 1962, an agreement was signed to make Jamaica an independent nation within the British Commonwealth later in the year.

In 1964, the Beatles made their first live American television appearance on "The Ed Sullivan Show," broadcast from New York on CBS.

In 1971, a magnitude 6.6 earthquake in California's San Fernando Valley claimed 65 lives. The crew of Apollo 14 returned to Earth after man's third landing on the moon.

In 1984, Soviet leader Yuri V. Andropov, 69, died 15 months after succeeding Leonid Brezhnev; he was followed by Konstantin U. Chernenko (chehr-NYEN'-koh).

In 1986, during its latest visit to the solar system, Halley's Comet came closest to the sun (its next return will be in 2061).

In 1995, Former Senator J. William Fulbright died in Washington at age 89.

In 2002, Britain's Princess Margaret, sister of Queen Elizabeth II, died in London at age 71.

Ten years ago: Thousands of workers went on strike across Egypt, adding a new dimension to the uprising as public rage turned to the vast wealth President Hosni Mubarak's family reportedly amassed while close to half the country struggled near the poverty line. Rep. Christopher Lee, R-N.Y., abruptly resigned with only a vague explanation of regret after gossip website Gawker reported that the married congressman had sent a shirtless photo of himself to a woman on Craigslist. Lindsay Lohan pleaded not guilty in Los Angeles to felony grand theft of a \$2,500 necklace. (Lohan later pleaded no contest to taking the necklace without permission and served 35 days of house arrest.)

Five years ago: Republican Donald Trump posted a decisive victory in the New Hampshire primary, while Democrats lined up behind Bernie Sanders in their own act of anti-establishment defiance. President Barack Obama unveiled his eighth and final budget, a \$4 trillion-plus proposal freighted with liberal policy initiatives and tax hikes. Two commuter trains crashed head-on in a remote area of southern Germany, killing 12 people and injuring dozens of others.

One year ago: U.S. officials said airline passengers from China, including those who'd been in China in the last 14 days, were being funneled to 11 airports to ensure that they received medical screening and treatment for the coronavirus. New coronavirus cases were reported in Japan, South Korea, Vietnam, Malaysia, the U.K. and Spain. "Parasite," from South Korea, won the best picture Oscar, becoming the first foreign-language film to take home the biggest honor in film.



Today's Birthdays: Retired television journalist Roger Mudd is 93. Actor Janet Suzman is 82. Nobel Prize-winning author J.M. Coetzee is 81. Actor-politician Sheila James Kuehl (kyool) (TV: "The Many Loves of Dobie Gillis") is 80. Singer-songwriter Carole King is 79. Actor Joe Pesci is 78. Singer Barbara Lewis is 78. Author Alice Walker is 77. Actor Mia Farrow is 76. Former Sen. Jim Webb, D-Va., is 75. Singer Joe Ely is 74. Actor Judith Light is 72. R&B musician Dennis "DT" Thomas (Kool & the Gang) is 70. Actor Charles Shaughnessy is 66. Actor Ed Amatrudo is 65. Former Virginia Gov. Terry McAuliffe is 64. Jazz musician Steve Wilson is 60. Country singer Travis Tritt is 58. Actor Julie Warner is 56. Country singer Danni Leigh is 51. Actor Sharon Case is 50. Actor Jason George is 49. Actor Amber Valletta is 47. Actor-producer Charlie Day is 45. Rock singer Chad Wolf (Carolina Liar) is 45. Actor A.J. Buckley is 44. Rock musician Richard On (O.A.R.) is 42. Actor Ziyi (zee yee) Zhang is 42. Olympic silver and bronze medal figure skater Irina Slutskaya is 42. Actor Tom Hiddleston is 40. Actor David Gallagher is 36. Actor Michael B. Jordan is 34. Actor Rose Leslie is 34. Actor Marina Malota is 33. Actor Camille Winbush is 31. Actor Jimmy Bennett is 25. Actor Evan Roe (TV: "Madam Secretary") is 21.

## Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"**- a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?
- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a



while.

- **Most unusual** place a story assignment took you.

**Paul Stevens**

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