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Connecting

February 24, 2021

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Colleagues,

Good Wednesday morning on this the 24th day of February 2021,

You may have never heard of **AP Productions**, so let me change that in today's Connecting.

A documentary on the life of Dr. Anthony Fauci will be distributed nationally by American Public Television beginning March 10 in English and Spanish on up to 200 PBS stations nationwide.

The documentary is the department's first co-production to receive wide distribution since formalizing as a proper group in 2019 with members from editorial and business sides. Our Connecting colleague **Trenton Daniel** ([Email](#)) is a producer.

Here's to a great day ahead – be safe, stay healthy.

Paul

AP Productions releases Dr. Anthony Fauci documentary



AP Productions is proud to present the release of a feature-length documentary that tells the life story of Dr. Anthony Fauci. The new one-hour documentary produced by AP in partnership with the South Florida PBS' Health Channel and Hispanic Information and Telecommunications Network (HITN) offers an in-depth look at the life and career of Dr. Anthony Stephen Fauci.

From a Brooklyn childhood to the past year's pandemic, "Fauci: The Virus Hunter" chronicles Fauci's contributions to science and medicine throughout his celebrated career. This has meant advising seven U.S. presidents against the world's top virulent enemies and, along the way, becoming a household name. Interviews with Fauci's medical colleagues and friends, activists and AP White House reporter Jill Colvin, combined with archival footage and photos, give an expansive view of Fauci's track record.

The documentary marks a big step forward for AP Productions, representing the department's first co-production to receive wide distribution since formalizing as a proper group in 2019 with members from editorial and business sides. Producer Trenton Daniel, Director of Original Programming Jaime Holguin and Head of Business Development for APP Cliff Decatrel worked closely with APP editors and PBS and HITN production teams to shape the story. This also meant securing AP content and resources, signing legal contracts and ensuring the project met AP's standards.

The film would not have been possible without the support of the entire APP team, including Michael Fabiano, Ted Anthony, Howie Rumberg, Sara Trohanis, Peter Costanzo and Lyndsey Regis, as well as contributions from Director of Spanish Service Eduardo Castillo and Account Director in the South Jim Baltzelle.

The show points to the potential of APP and illustrates what we can do with AP archival material and the rich expertise of our journalists across the organization. The production provided us with new skills and insight as we continue to push APP deeper into the world of documentaries.

The film is being distributed nationally by American Public Television beginning March 10 in English and Spanish on up to 200 PBS stations nationwide.

Most markets will air the film March 15. Check your local listings to see what date the film is available near you.

Watch the trailer [here](#).

Joe Rosenthal and the flag on Iwo Jima



By Marc Lancaster
World War II on Deadline

The man who captured what is to many the defining image of World War II -- and one of the great news photographs in history -- was rejected for military service due to poor eyesight.

With two brothers in the U.S. Army, though, Joe Rosenthal wasn't content to let an impediment like his notably thick eyeglasses keep him from contributing to the war effort one way or another.

"They wouldn't let me carry a gun," he said, "but I can pack my camera right with the boys in the front lines and show they're fighting."

Rosenthal was a photographer in the Associated Press' San Francisco bureau when the U.S. entered the war, and after his initial efforts to join the fight firsthand went for naught, he settled for a photography assignment with the U.S. Maritime Service.

That duty saw him travel to the Mediterranean and England, but he was never in the midst of the action.



He rejoined the AP in 1944 and secured a war correspondent's assignment, shipping out to the Pacific that spring. Rosenthal followed the campaign from island to island, and on Feb. 19, 1945, he went ashore on the first day of fighting on Iwo Jima.

Thanks to the vastly improved communications apparatus in place by that point in the war, his photographs from the first few days of the invasion appeared in newspapers everywhere within a day or two. But that was nothing compared to what was to come on the Marines' fifth day ashore, Feb. 23.

Read more [here](#). Shared by Chris Carola.

More thoughts on Dan Day

(EDITOR'S NOTE: Colleague Dan Day was profiled in Monday's Connecting issue.)

David Marcus ([Email](#)) - I came to the AP as ACOB in Philadelphia in 2002 from the outside. I of course knew what COBs did, but hadn't much of a clue as to the mechanics of the job.

That's how I came to know Dan Day, my Membership Sherpa in New York. He dealt with my ignorant questions with incredible patience and never made me feel like an idiot. He helped me relate my 25 years at member newspapers to my new responsibilities and with Linda Stowell, the bureau chief, and Tom Berman, the news editor, Dan guided me as I found my footing through AP's internal labyrinth. He was teacher and role model, one of the people who showed me something that I had suspected from my dealings with AP over the years: One could be talented, kind and emotionally generous at the same time. This I later found true of an astounding number of people at AP but had rarely seen at my newspapers.

I wanted to be like that, and in my years at AP I tried my best to rise to Dan's example.

Now Dan and Becky, whose voice and presence are joys in themselves, live only a few miles from Janet and me and are among our closest friends. We cook, we share, we Zoom, and we cannot wait until spring, when our in-person visits can become more than the hit-and-run transfers of Zoom dinners.

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Mel Opotowsky (Email) - Glad to see that Dan and Becky Day continue to lend their talents and skills to a news industry that needs this kind of talent. I'm thankful for what they did for the First Amendment Coalition and for the California Society of Newspaper Editors.

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Jim Bagby (Email) - Dan Day was too modest to include in his accomplishments that he once stood at the lectern of the White House press briefing room. And it was captured on film. Maybe it slipped his mind. It was not an official appearance.

For several years the AP Broadcast Editors convened annually in Washington for a convention that was a highlight of our year. In a meeting in the mid-80s, after two days of agenda, including some hands-on sessions at the Broadcast News Center, we were treated to a trip to the White House. We got there in time to see President and Mrs. Reagan land on the South Lawn.

Then we got an inside look at the briefing room, which of course was not in use. Some of us even stepped up behind the Presidential Seal of the lectern in the amazingly small briefing room. Dan was then the Milwaukee broadcast editor and I got a great shot of him with my old 35-mm. I later sent it to him.

No one got a picture of me.

Hal Boyle's interview with my dad

Hal V. Boyle

What's New in Cigaret Lighters

NEW YORK — (AP) — In a world of free matches Americans are forking out \$50,000,000 annually for gadgets to light their cigarettes.

The First World War popularized the wrist watch. And what that war did for the wrist watch the Second World War has done for the cigaret lighter.

"Now the flint business alone is bigger than the entire lighter industry 15 years ago," said Alfred R. Nathan, Vice President of the Ronson Art Metal Works, Inc.

The Ronson Company — the equivalent of General Motors in its field — soon will market its 35,000,000th lighter.

It was founded 56 years ago by the late Louis V. Aronson, a metallurgical engineer who put the voice in the mama doll. Aronson, who died in 1940, was a pink-cheeked man with a passion for maroon — he even wore maroon shirts.

"Oddly, as a young man he once won a \$5,000 prize from the Belgian government for developing a safety match," Nathan recalled.

Repenting of this, Aronson turned to the mechanical lighter. His biggest contribution was a push button invention that brought the light to life with the pressure of a finger. It made him so much money he could pal around with kings. He even bought a 70-foot yacht so he could sail to see them.

"He had lighters from one end of the yacht to the other," said Nathan. "even had one in his bathroom."

One of Nathan's present vice presidential duties is the assembling of a museum of mechanical lighters.

ber of models from 1,000 to about 100.

"The thing was just getting out of hand," Nathan said.

In his museum collections are a number sent by grateful soldiers who said the lighters saved their lives by stopping flak, shell fragments or bullets. One soldier scratched his will on his lighter. "I leave everything to brother Jim," and Nathan said the will was held valid.

Why should anyone fork out \$6 to \$5,000 (a custom built, jewel encrusted job) for a lighter, when nearly every drug store now offers giveaway matches.

"We don't want to make any odious comparisons," remarked Nathan, indicating the match industry couldn't understand that one either.

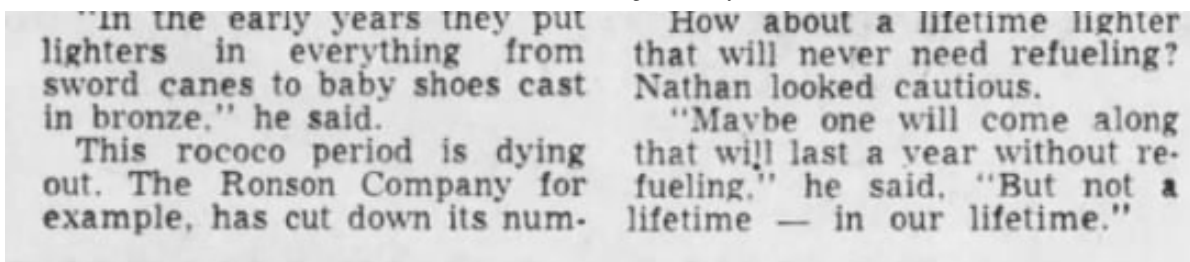
"But people like to be modern. A lighter is modern, and people feel less awkward using them than they do matches. That's our belief anyway."

Nathan has a ready answer to scoffers who say lighters are a step back to the flint-and-steel era.

"There isn't any flint in lighter flints," he said. "They are made of ferro-cerium, an alloy developed in Europe. The alloy, when struck, becomes hungry for oxygen, and the heat engendered creates the spark."

The industry hasn't yet caught up with postwar demand.

"We have barely scratched the surface," said Nathan. The industry goal is to get a pencil lighter — it lights at one end, writes at the other — in every man's vest, a combination cigaret case and lighter in every woman's purse, and a table lighter in every room.



Bruce Nathan (Email) - While Googling articles about my late father a couple of years ago, I chanced upon a Hal Boyle column.

Tuesday's story by Boyle in Connecting brought to mind Hal's story about Ronson lighters, wherein he interviewed my dad.

Upon discovering this nugget I considered the odds against both father and son having met and interacted with Hal, unbeknownst to one another.

In this six-degrees-of-separation syndrome my dad met Hal in 1949, I more than 20 years later.

I discovered this gem long after my father's death so never was able to question him about his encounter with the great Hal Boyle, nor was I able to tell him that I knew and admired the man who wrote about him and his lighters. (My dad never smoked a cigarette or cigar in his 98 years — not one.)

On the term 'people of color'

Justin Myers (Email) - Replying to the "people of color" notes from Shirley Christian (Tuesday) and Le Lieu Browne (Monday):

I'm a bit more optimistic than Shirley and Le Lieu when it comes to "people of color". I'm a multiracial man from the Ozarks who's been assumed to have any number of backgrounds, including from China, India, Latin America—and even a six-year-old who once asked me out of the blue whether I was Black. (All he could tell was that I wasn't white, and he'd only ever heard people talk about two races!)

I mention this because whether we like it or not, people do see race and act on it, and they're socialized to do so from a very young age. (One of my favorite analyses of this is the Rev. Jennifer Harvey's "[Raising White Kids](#)," which explores in detail how the good intentions of color-blindness often can lead to the exact results we're trying to avoid.)

American society has been organized for centuries around whether people are or aren't white, and when people try simply to sweep that under the rug, they run the risk of misinterpreting both historical events and future developments—a major hazard in an industry such as ours. It's true that there are plenty of contexts in which race is not relevant, but there are fewer of those than we often realize.

AP Stylebook entry on People of Color

people of color The term is acceptable when necessary in broad references to multiple races other than white: We will hire more people of color. Nine playwrights of color collaborated on the script.

Be aware, however, that many people of various races object to the term for various reasons, including that it lumps together into one monolithic group anyone who isn't white.

Be specific whenever possible by referring to, for instance, Black Americans, Chinese Americans or members of the Seminole Tribe of Florida. Examples: The poll found that Black and Latino Americans are bearing the brunt of the pandemic's financial impact, not people of color are bearing the brunt of the pandemic's financial impact. Most of the magazine's readers are Black women, not most of the magazine's readers are women of color.

In some cases, other wording may be appropriate. Examples: people from various racial and ethnic backgrounds; diverse groups; various heritages; different cultures.

Do not use person of color for an individual.

Do not use the term Black, Indigenous and people of color, which some see as more inclusive by distinguishing the experiences of Black and Indigenous people but others see as less inclusive by diminishing the experiences of everyone else. Similarly, do not use the term Black, Asian and minority ethnic.

Do not use the shorthand POC, BIPOC or BAME unless necessary in a direct quotation; when used, explain it.

Connecting mailbox

PBS segment on state of journalism – thoughts?

John Marlow (Email) - PBS Evening News had very good segment on state of journalism Tuesday night and traditional journalism sources being replaced by other sources with a single viewpoint. Rather depressing and discouraging and also scary. Wondering how many others watched it and their reactions. Makes me wonder if all us pterodactyls on Connecting are as concerned about what has happened to local newspapers (and still subscribe). I'm fortunate to have a very good Santa Fe New Mexican newspaper and the nearby Albuquerque Journal but am afraid so many other communities are underserved.

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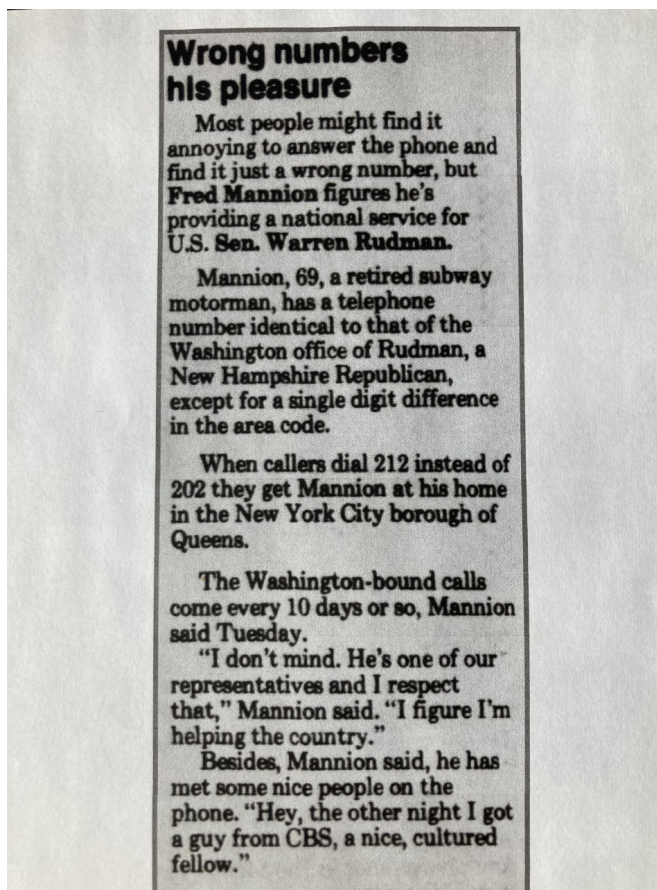
AAA story from missing a digit in phone number

David Tirrell-Wysocki (Email)

- I do not have an errant email story, except for a few 'reply all' episodes, but I can tell you that missing one digit in a telephone number also can lead to adventures - and AAA-wire stories.

In 1984, instead of dialing the office of Sen. Warren Rudman, R-NH., I bugged a nice fellow in New York named Fred Mannion. He quickly told me I had dialed 212, New York's area code, instead of Washington's 202. I apologized, hung up and bugged the good senator.

Afterward, I wondered how many of Rudman's calls ended up in Queens, so I called the fellow back. The result was an AAA-wire brief.



Rudman even sent Mannion a letter thanking him for his public service.

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Meaning behind my email

Adolphe Bernotas - kaunas@aol.com - reflects my birthplace, Kaunas, Lithuania, the country's second-largest city. KAUNAS also is on my car's license plate. A horn behind me signals either that I am too slow for the driver's liking, or it is a recognition beep from a fellow Lith.

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Favorite watering holes – Hurley's

Rick Cooper (Email) - I know you had asked about various AP bureau watering holes and lamented the lack of response from 50 Rock.

It took me a while to find the article from the AP archives about the demise of the iconic Hurley's Tavern which was not only a hangout for NY headquarters staff but NBC, CBS news staffers and a lot of NBC celebrities too.

It wasn't uncommon to rub elbows with members of the original cast of Saturday Night Live or see Today Show personalities hanging out at the bar around noontime.

Late Show host Johnny Carson was frequently seen in the place before that show decamped for the West Coast.

New York City bars stayed open until 4am making it a convenient fit-in with the 24/7 working hours at 50 Rock.

Here is [the link](#) to the AP archives piece when Hurley's closed in the Rockefeller Center area. It had reopened in a new location in New York City's Theater District but with the closing of live Broadway theater due to the COVID-19 pandemic I don't know if they are even open.

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And more meanings behind license plates...

John Willis (Email) - BEATBLU has graced the rear of my vehicles for more than two decades. This is a foto taken years ago. Being a Buckeye, the blue reference is to that team up north, as Woody Hayes referred to them.



Most folks here in SC seem to think it has something to do with the UNC Tarheels, but the folks from "that state up north" of Ohio know what it means, and I often get single finger salutes from them. On the other hand. there are a bunch of former Ohioans here, and they love it.

You can see the small ding in the bottom of the plate, and that is a badge of honor and longevity. It was inflicted when I was tail ended by a woman as I drove home from a hospital in nearby Augusta, GA. My daughter had just given birth to our first grandson, Jonah.

Jonah is now a senior at The College of Coastal Georgia, part of the UGA system. He is majoring in coastal ecology of all things.

Jim Spehar (Email) - Here's the plate that graced my last company car while I was a Broadcast Executive. Thought it better to use "NEWS4U" than another take I learned upon joining the BE corps in the mid 1970s..."If it's news its NEWS2US."

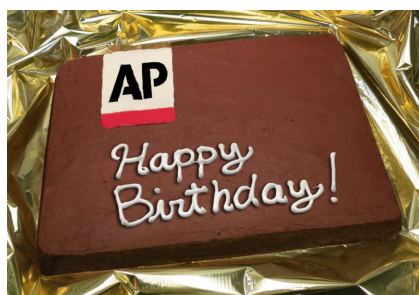
I took the car and the plate with me when I left in 1988 to purchase some radio stations. From the looks of the stickers I used the plates well past my broadcasting days and on into my now nearly 18-year life as a

weekly local columnist. The survivor now hangs over my garage workbench. The front plate became a mangled casualty of several nose first encounters while affixed to successor vehicles.

Also attached is the copycat graphic from my short-lived attempt at becoming a congressman in 2004. ...a rip off of the logo for one of former Colorado Gov. Dick Lamm's campaigns in the 1970s. The same design has since been used by other candidates in a couple of subsequent campaigns.



Connecting wishes Happy Birthday



Phil Dopoulos - pdopoulos@gmail.com

Stories of interest

One America News clashes again with White House correspondents over Trump-approved camera tent

(Washington Post)

By Paul Farhi

One America News, the upstart right-wing cable channel that was granted special status by the Trump White House, is clashing again with its mainstream colleagues on the presidential beat.

Last year, the channel became the first news outlet in history to have its correspondents banned from the briefing room by the organization that represents White House reporters. The board of the White House Correspondents' Association voted to boot OAN after its reporters repeatedly attended the briefings in violation of social distancing protocols that have severely limited the number of people who can be in the cramped room at once.

Now the San Diego-based network is locked in a turf battle with other TV networks over a spot just outside the briefing room — a patch off the North Lawn known as Pebble Beach. The networks have for many years used the area as the staging ground for their makeshift TV studios, positioning their correspondents in front of cameras and lights with the White House as a backdrop.

Read more [here](#). Shared by Dennis Conrad.

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The Golden Globes' Biggest Winner May Be the Group That Hands Them Out (New York Times)

By Cara Buckley and Matt Stevens

The Hollywood Foreign Press Association has been widely viewed as colorful, generally harmless, perhaps venal and not necessarily journalistically productive. But because the group puts on the Golden Globes, courting the favor of its members — there are only 87 — has become a ritualized Tinseltown pursuit.

Celebrities send them handwritten holiday cards. Studios put them up at five-star hotels. Champagne, pricey wine, signed art, cashmere blankets, slippers, record players, cakes, headphones and speakers are among the gifts that have arrived at their doorsteps, recipients say.

The suitors — studios, production companies, strategists and publicists — are all chasing the same thing: members' votes. Every one counts. A Golden Globe nomination, and certainly a win, is a publicity boon that can boost careers, jack up box office earnings and foreshadow an Academy Award.

Read more [here](#). Shared by Dennis Conrad.

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Facebook to restore Australia news, pay media companies (AFP)

By Andrew BEATTY

Facebook said Tuesday it will lift a contentious ban on Australian news and pay local media companies for content, after a last-gasp deal on pending landmark legislation.

Australia's Treasurer Josh Frydenberg announced a face-saving compromise that will see Google and Facebook plunge tens of millions of dollars into the struggling local news sector.

In return the US digital firms will, for now, avoid being subjected to mandatory payments that could cost them vastly more and create what they see as an alarming global precedent.

Read more [here](#). Shared by Doug Pizac.

Today in History - Feb. 24, 2021



By The Associated Press

Today is Wednesday, Feb. 24, the 55th day of 2021. There are 310 days left in the year.

Today's Highlight in History:

On Feb. 24, 1868, the U.S. House of Representatives impeached President Andrew Johnson by a vote of 126-47 following his attempted dismissal of Secretary of War Edwin M. Stanton; Johnson was later acquitted by the Senate.

On this date:

In 1803, in its *Marbury v. Madison* decision, the Supreme Court established judicial review of the constitutionality of statutes.

In 1815, American engineer and inventor Robert Fulton, credited with building the first successful commercial steamboat, died in New York at 49.

In 1938, the first nylon bristle toothbrush, manufactured by DuPont under the name "Dr. West's Miracle Toothbrush," went on sale.

In 1942, the SS *Struma*, a charter ship attempting to carry nearly 800 Jewish refugees from Romania to British-mandated Palestine, was torpedoed by a Soviet submarine in the Black Sea; all but one of the refugees perished.

In 1961, the Federal Communications Commission authorized the nation's first full-scale trial of pay television in Hartford, Connecticut.

In 1981, a jury in White Plains, New York, found Jean Harris guilty of second-degree murder in the fatal shooting of "Scarsdale Diet" author Dr. Herman Tarnower. (Sentenced to 15 years to life in prison, Harris was granted clemency by New York Gov. Mario Cuomo in December 1992.)

In 1988, in a ruling that expanded legal protections for parody and satire, the Supreme Court unanimously overturned a \$150,000 award that the Rev. Jerry Falwell had won against Hustler magazine and its publisher, Larry Flynt.

In 1989, a state funeral was held in Japan for Emperor Hirohito, who had died the month before at age 87.

In 1993, Canadian Prime Minister Brian Mulroney (muhl-ROO'-nee) resigned after more than eight years in office.

In 1996, Cuba downed two small American planes operated by the group Brothers to the Rescue that it claimed were violating Cuban airspace; all four pilots were killed.

In 2008, Cuba's parliament named Raul Castro president, ending nearly 50 years of rule by his brother Fidel.

In 2015, the Justice Department announced that George Zimmerman, the former neighborhood watch volunteer who fatally shot Trayvon Martin in a 2012 confrontation, would not face federal charges.

Ten years ago: Discovery, the world's most traveled spaceship, thundered into orbit for the final time, heading toward the International Space Station on a journey marking the beginning of the end of the shuttle era.

Five years ago: President Barack Obama nominated Carla Hayden, longtime head of Baltimore's library system, to be the 14th Librarian of Congress; Hayden became the first woman and the first African-American to hold the position. An Indianapolis man was convicted of murder, arson and insurance fraud for his role in a 2012 house explosion that killed two neighbors and devastated a subdivision. (Bob Leonard was sentenced to two consecutive life prison terms without parole, plus 70 years.) Surgeons at the Cleveland Clinic performed the nation's first uterus transplant on a 26-year-old woman, using an organ from a deceased donor. (However, the transplant failed.)

One year ago: The White House sent lawmakers a \$2.5 billion plan to respond to the coronavirus; it was immediately slammed by Democrats as insufficient. Wall Street endured its worst session in two years, with the Dow industrials slumping more than 1,000 points on fears that the viral outbreak would weaken the world economy. Police manned checkpoints around sealed-off towns in northern Italy. Former Hollywood producer Harvey Weinstein was convicted in New York on charges of rape and sexual assault against two women. Friends and family of Kobe Bryant joined 20,000 fans in mourning the NBA superstar at the Los Angeles arena where he played for 17 seasons.

Kobe Bryant's widow sued the companies that owned and operated the helicopter that crashed and killed Bryant and the couple's 13-year-old daughter in January. Katherine Johnson, a mathematician who calculated rocket trajectories and earth orbits for NASA's early space missions, died at 101; she'd been portrayed in the 2016 film "Hidden Figures," about pioneering Black female aerospace workers. Adventure novelist Clive Cussler died at the age of 88.

Today's Birthdays: Actor-singer Dominic Chianese (kee-uh-NAY'-see) is 90. Opera singer-director Renata Scotta is 87. Singer Joanie Sommers is 80. Actor Jenny O'Hara is 79. Former Sen. Joseph Lieberman, I-Conn., is 79. Actor Barry Bostwick is 76. Actor Edward James Olmos is 74. Singer-writer-producer Rupert Holmes is 74. Rock singer-musician George Thorogood is 71. Actor Debra Jo Rupp is 70. Actor Helen Shaver is 70. News anchor Paula Zahn is 65. Baseball Hall of Famer Eddie Murray is 65. Country singer Sammy Kershaw is 63. Actor Mark Moses is 63. Actor Beth Broderick is 62. Actor Emilio Rivera is 60. Singer Michelle Shocked is 59. Movie director Todd Field is 57. Actor Billy Zane is 55. Actor Bonnie Somerville is 47. Jazz musician Jimmy Greene is 46. Former boxer Floyd Mayweather Jr. is 44. Rock musician Matt McGinley (Gym Class Heroes) is 38. Actor Wilson Bethel is 37. Actor Alexander Koch is 33. Actor Daniel Kaluuya (Film: "Get Out") is 32. Rapper-actor O'Shea Jackson Jr. is 30.

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?



- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.

Paul Stevens

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