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## Connecting

March 24, 2021

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Colleagues,

Good Wednesday morning on this the 24<sup>th</sup> day of March 2021,

We learned overnight from Myanmar that AP journalist **Thein Zaw**, who was arrested more than three weeks ago while covering a protest against the coup in Myanmar, was released from detention on Wednesday.

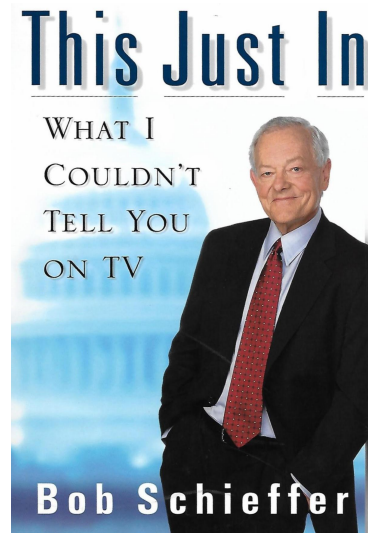
We bring you that good news as our lead story.

Legendary CBS broadcaster **Bob Schieffer's** foreword for **Nick Ut's** new book "**FROM HELL TO HOLLYWOOD**" reflected his own experiences covering the Vietnam War in 1966, when as a print reporter for the Fort Worth Star-Telegram he sometimes worked out of the AP's Saigon bureau.

Schieffer described Ut's book as "A recognition of the courage, bravery and professionalism of all the photographers whose work in Vietnam helped us understand the awful cost of war."

In his own 2003 autobiography, "THIS JUST IN, What I couldn't tell you on TV", Schieffer gave a personal example of journalism valor in Vietnam, describing a fraught evening when he was covering a violent Buddhist protest with AP correspondent **Peter Arnett** and photographer **Eddie Adams**, and an equally harrowing episode with AP photographer **Horst Faas** the following day.

In his account in today's Connecting, our colleague **Peter Arnett** offers his recollections of Schieffer's dramatic experiences in Vietnam.



I should note that there's a more recent tie with Schieffer and the AP. The journalism school at his alma mater, Texas Christian University, is named the Bob Schieffer College of Communication. Our colleague **John Lumpkin** was director at the school from 2009-13 after a long career with AP as a vice president and bureau chief.

Have a great day – be safe, stay healthy.

Paul

## AP journalist Thein Zaw released from detention in Myanmar



**AP journalist Thein Zaw, center, waves outside Insein prison after his release Wednesday, March 24, 2021 in Yangon, Myanmar. Thein Zaw, a journalist for The Associated Press who was arrested last month while covering a protest against the coup in Myanmar, was released from detention on Wednesday. (AP Photo)**

YANGON, Myanmar (AP) — Thein Zaw, a journalist for The Associated Press who was arrested more than three weeks ago while covering a protest against the coup in Myanmar, was released from detention on Wednesday.

Thein Zaw, who was visibly thinner than before his detention, waved and smiled to photographers as he left Yangon's Insein Prison, notorious for decades for holding political prisoners.

He told the AP that the judge in his case announced at a court hearing that all charges against him were being dropped because he was doing his job at the time of his arrest.

"Thanks to all who tried so hard for my release," he said. "But one thing that upsets me is that there are some people who are still inside, and I hope that they can get out as soon as possible."

He also said he was looking forward to seeing his family, whom he was able to call after the hearing.

Lawyer Tin Zar Oo said she cried and jumped for joy when the judge announced his release.

Read more [here](#). Shared by Sibby Christensen, Adolphe Bernotas.

## **SAIGON 1966: How Bob Schieffer and his AP news pals handled a standoff with an armed, angry U.S. military cop**



**BOB SCHIEFFER MODERATED CBS'S FACE THE NATION Sunday program for 13 years before stepping down in May 2017. In one of his final programs he invited several Vietnam era journalists -- author Elizabeth Becker, photographer David Kennerly (center) and correspondent Peter Arnett -- to reminisce about the war. They had gathered in Washington to celebrate the 100th anniversary of the Pulitzer Prizes.**

**Peter Arnett (Email)** - The 25-year-old Bob Schieffer arrived in Saigon on a rainy December day in 1965, disoriented and sweating in the winter clothes he had worn on his 29-hour plane ride from Houston, Texas. He'd talked his editor on the Fort Worth Star-Telegram into sending him to Vietnam to interview soldiers from home, but now that he'd arrived in teeming Saigon and dropped off at a busy street corner by a taxi and dragging his suitcase behind him, he was looking unsuccessfully for somewhere to stay. Then he remembered that Mike Cochran, the AP's Fort Worth correspondent, had suggested he visit the Saigon AP bureau.

Schieffer writes in his book "THIS JUST IN" that the bureau was just a block away. "The building had an elevator. It opened into a long, narrow office with desks and wire machines along one wall. At one end I could see that what had once been a restroom had been converted into a photo lab. At the other end there was a small office and a man was typing. I introduced myself and he told me his name was Ed White. That afternoon I came to believe he was the kindest man I had ever met. He was the AP's Saigon bureau chief, Edwin Q. White. I recognized his byline as that of one of the AP's old Asia hands. He asked where I was staying and I told him I had no idea. Did he have a suggestion? To his great credit, he didn't laugh. To his greater credit, he offered me one of the AP's rooms at the Continental Palace Hotel until I could find a place of my own, and he warned me it wouldn't be easy. He also told me to come back the next

day and he would help me get started. By next morning after a fine western breakfast, I was ready to cover the war. If I could find it".



**CORRESPONDENT BOB SCHIEFFER**, pictured here in the Mekong Delta in early 1966 while covering the Vietnam war for the Fort Worth Star-Telegram, located and wrote stories about 235 military people from Texas, flew bombing missions, rode countless helicopters and made a D-Day type beach assault with the US Marines.

Bob Schieffer wore his war correspondent persona confidently. Younger than the AP crowd and the other western correspondents, he was a star at home where he was celebrated as "the first correspondent from a metropolitan Texas newspaper to cover the war." His primary assignment was to interview and write about soldiers from Texas. Not a competitor in the furiously competitive war story, and being witty and easy going, Schieffer was a valued companion on the battlefield and while relaxing in Saigon and Danang in the downtime between stories.

However, in mid-April 1966, when Buddhist protests began against the General Nguyen Cao Ky government across the country, Schieffer began joining the AP and other newsmen to cover the increasingly violent demonstrations in Saigon. Early one evening two American military police jeeps pulled up alongside our group and ordered us to leave the scene. I was with Schieffer, AP photographer Eddie Adams and correspondent Bob Keatley of the Wall Street Journal. I told the policemen, "We are newsmen, leave us alone." One of them answered "I know but our orders are to clear all Americans off the streets, including newsmen. That's our orders."

We objected strenuously, aware that Saigon security was in the hands of the Vietnamese police and that American jurisdiction extended only to U.S. soldiers and installations. Eddie Adams said, "You have no right to order American newsmen off the street You have no jurisdiction over us." The military police thought about this for a minute and then drove off.



**HELD AT GUNPOINT BY A PISTOL-WIELDING AMERICAN MP** at a Buddhist anti-Government protest in Saigon in 1966, correspondent Bob Schieffer is startled as AP photographer Eddie Adams' flash lights up the scene. AP correspondent Peter Arnett,

at right, argues with the MP. At far left is Wall Street Journal correspondent Bob Keatley.

As the Buddhist protests erupted in violence a block or two away, the MPs returned, "You're coming with me," one told Adams. "All Americans off the street." When I protested that I was not an American, but from New Zealand, an MP left his jeep and angrily pulled out his black .45 service pistol. He pointed first at the midriff of Adams, then at Keatley and Schieffer, aimed it toward some LIFE magazine photographers nearby and then focused on me. "You're coming with me" he said belligerently. "You're an American."



**A FLUSTERED AMERICAN MP WAVERING HIS PISTOL at Bob Schieffer and Peter Arnett who resisted demands they leave the scene of a Buddhist protest in Saigon in April 1966.**

The Wall Street Journal's Bob Keatley took up the argument. "I'm an American but I deny you the right to force me away from here. The U.S. Command has no jurisdiction over me," he shouted at the cops. When two Vietnamese policemen came by they refused to intervene. The confrontation was resolved only when a group of young American servicemen, partying at a brothel above a nearby bar, were rooted out by a crowd of demonstrators and had to be rescued by the MP's and driven away.



**AN IMPATIENT EDDIE ADAMS** (pictured here in his field combat gear) goaded the MPs with obscenities including the comment, while a .45 was pointed at me, "Go ahead, shoot the f---er. It'll make a better picture."

The MP confrontation was an example of the rough and tumble information war between the western media and U.S. information officials as the Vietnam conflict grew in intensity. The morning after the MP incident, I complained to Barry Zorthian, the US Embassy "press czar" in Saigon about our treatment. He said, "You say an



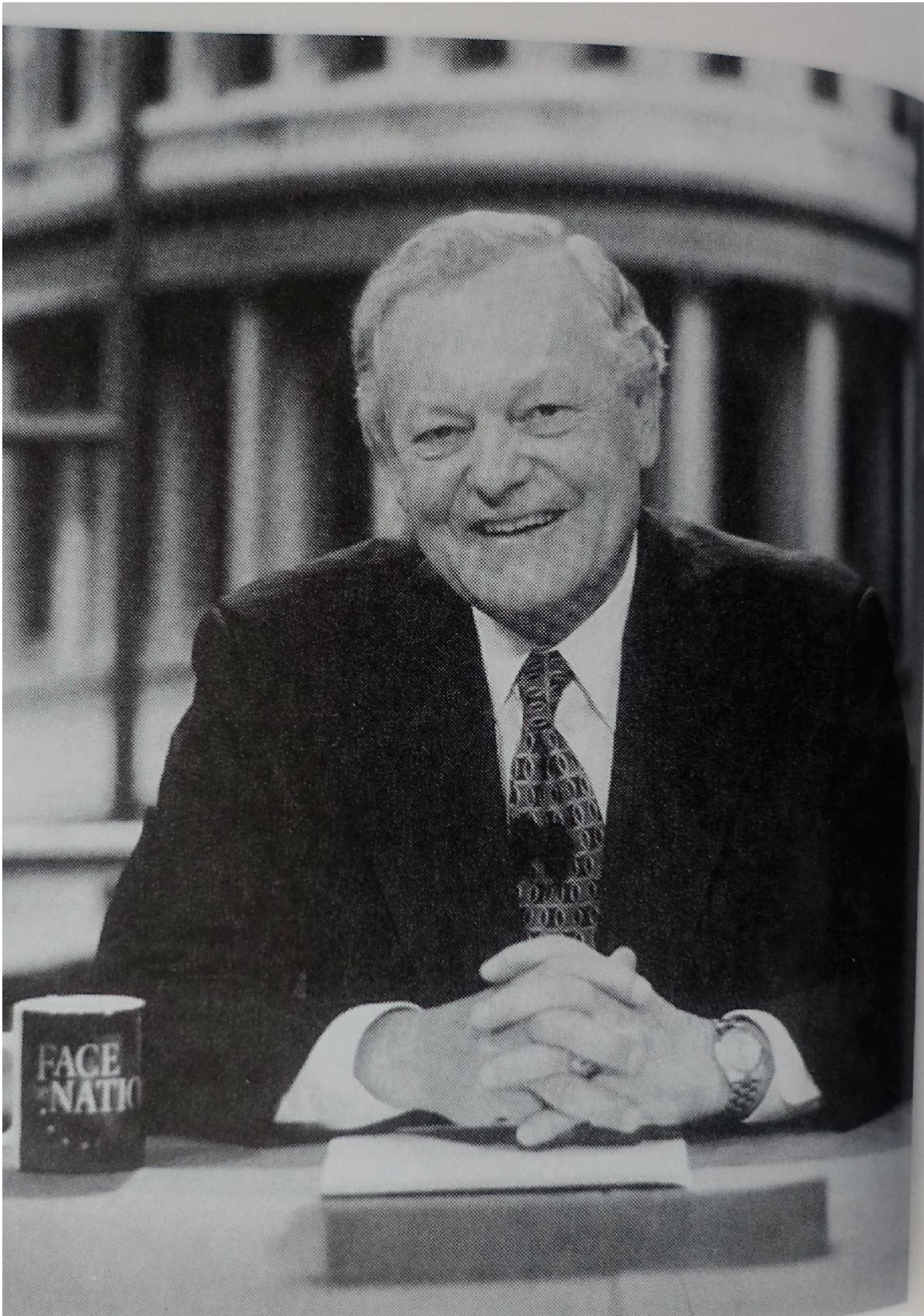
American MP pulled a gun on you? No way that could happen." I produced a bunch of Eddie Adams' 8x10 pictures, and asked him, "Well, what are you going to do about it."

"Well," Zorthian responded, "You were abusive and obnoxious. Maybe we'll charge you with assault on that poor MP, assault with pad and pencil." He was still grinning when I left but I had the last laugh. The AP distributed on the photo wire Eddie Adams' picture of me held at gunpoint, and the next morning's Washington Post used it across three columns on an inside page. We heard that Secretary of State Dean Rusk was not amused.



**THE AP MOVED THIS EDDIE ADAMS PHOTO OF PETER ARNETT held at gunpoint on its photo wire. The Washington Post published the picture across three columns.**

The drama was not over for Bob Schieffer. As he writes in his book "THIS JUST IN", "The next day I was back at the protests with Eddie Adams and another photographer Horst Faas when the demonstrators turned on us. We had no idea why, but all three of us were kicked and punched and there was a lot of shouting about 'Americans go home.' We escaped with scrapes and bruises. What irritated me was not the pushing and shoving but in the middle of it all was when I was literally fending off one demonstrator who was trying to kick me another tugged at my sleeve and begged a cigarette. Ed White put the incident on the wires, and it sounded much worse than it actually was. But when Jack Butler, my editor back in Fort Worth read it, he had had enough. He convinced himself I was taking too many chances and told me to come home."



**CBS ANCHORMAN BOB SCHIEFFER AT HIS DESK On FACE THE NATION that he moderated or 13 years before retiring. He says his Vietnam reporting experiences were among the most significant in his storied journalism career.**

Bob Schieffer joined CBS in May 1969, after leaving the Star-Telegram and working for Fort Worth TV station WTTG. He writes in his autobiography that, "I had gone to

Vietnam convinced the government was on the right course, and was coming home convinced the course was hopeless." He wrote, "We made a mistake in going there. Our greater mistake was in not recognizing the error sooner. Americans are optimists. They want to hear good news, and when the news from Vietnam was not good the government found news that was. But it had nothing to do with gauging the progress of the war. We asked repeatedly 'Are we winning?' What all of us should have realized that when you're winning, victory is usually apparent. When you have to ask, it probably means you are losing."

## Connecting mailbox

### *Media stumbles?*

**Lyle Price** ([Email](#)) - Re the Tuesday 3/23/2021 item forwarded of an article bylined by Bernard Goldberg from apparently "The Hill" and headlined "Media stumbles: Its bias shows in coverage of Biden v. Trump":

The upshot of the story was that as of Friday afternoon the media had widely ignored or downplayed an incident described by this Goldberg lede: "President Biden was on his way to Atlanta when he tripped three times ascending the stairs of Air Force One at Joint Base Andrews. The White House blamed it on "wind." xxx"

The Goldberg story goes on to state CNN had given it 15 seconds and MSNBC "about a minute." Goldberg furthermore compares that to many, many, many minutes devoted to a Trump stumble of what is alleged to be much more minor--but I have no memory of it.

However, never fear. The Hannity opinion program on the Fox channel/network (which arguably engages more in opinion than news) had on a recent broadcast (I believe likely March 22) a videotape of this stumble--which they seamlessly showed again, and again, and again, and again--and a few more times after. One LONG time in all. Now I may be jumping to conclusions, but since this repeated video of the stumble shows the same steps (on which the president was all by himself) I deduce that the man only stumbled on those stairs during that one walking effort. It was, granted, a considerable stumble to my eye: At one point, he had his right fist clamped on the stair handrail as he twisted about and successfully prevented himself from collapsing.

Since that same twisting sequence was shown over and over (etc) on the Fox show, I deduce it only happened one and that Biden didn't keep repeating the sequence until he got it right!

To further set the Fox "record" straight, I will note that Hannity stated that he felt really bad about the stumble as it indicated a weakness that the nation's enemies would be all too apt to take advantage of. I have friends say I am wasting my time to ever watch anything on Fox. My response is that given some of the fallacies that all too many citizens believe and that Donald Trump continues to trumpet, honest news brokers and alert citizens would be foolish not to keep tuned in.

The type of ire and irrationality that spurred 9-11 and Jan. 6, 2021, shouldn't be ignored either by the news media or alert citizens.

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## Vintage vision!

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THE NEW YORK TIMES, FRIDAY, MARCH 23, 1951.

### NEW TV CAMERA DISPLAYED HERE

**Battery-Operated Portable Unit  
Is One-Man Device With a  
Range of Miles or More**

A new portable television camera, with pick-a-back sending and receiving station over which the operator's voice and the scene go one way and the instructions are returned—all battery operated—was displayed yesterday for the first time at the closing sessions of the convention of the Institute of Radio Engineers. It is familiarly known by those who developed it as the "walkie-peekie."

The outfit is a one-man device. Complete, with microphone and all the ordinary "works" of a large studio camera, the new electronic eye and microphones weigh eight pounds. It is about the size of a loaf of bread. The portable send-receive station, worn over the shoulders with straps, weighs another fifty. Its range is a mile or more, but can be extended. The device is one of the most recent developments of the Princeton, N. J., laboratories of the Radio Corporation of America, where it was produced under the direction of Dr. Vladimir K. Zworykin.

The first showing was at a newsmen's gathering in the Waldorf-Astoria Hotel, where the institute's annual convention was held. Dr. Zworykin declared that such a system—greatly refined—"represents what the future may be like for rapid-fire newspaper photographic reporting."

He explained that tomorrow's news picture editor might send his "electronic photographer to a fire or panic and not have to wait for his return with the exposed films." The electronic camera would be aimed at the scene, with directions coming from the news office by radio to the cameraman, a button pressed and the view shot back over the radio circuit and recorded

### THE NEW 'WALKIE-PEEKIE' DEMONSTRATED HERE



Jack Dille and model show 53-pound portable television transmitter before Institute of Radio Engineers. The trial device sends both voice and video signals for a distance of a mile.

directly onto a photo-sensitive plate. It could be ready for the printer almost before the news cameraman's return, he added. So far, however, the new outfit has been designed only for close circuit "industrial" or wired television.

Also at the newsmen's gathering

many new devices were displayed and described by specialists from the military service laboratories. One was a new "handie-talkie" weighing only six pounds or so, and using the FM principle, half the weight of more bulky units made for World War II, and far more efficient.

**Scott Charton (Email)** - From March 23, 1951 - link via the post I saw on Facebook. Love the lower left graf foretelling the technology making news images (photos and video) available much faster!

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## ***Kick off baseball season at the National Press Club April 1***

**Bill McCloskey (Email)** - Connecting readers might want to tune in for this talk about baseball featuring former AP reporter Fred Frommer. National Press Club events like this are free and open to the public.

This Press Club Headliners Virtual Book Rap features author Frommer and former Washington Senators public address announcer Phil Hochberg at 2 p.m. Eastern on Thursday, April 1.

Click [here](#) for more information.

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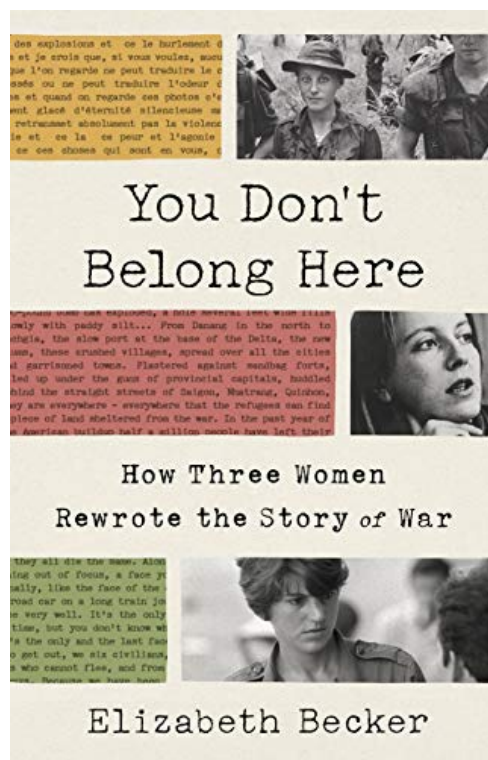
## ***Review: "You Don't Belong Here"***

**Michael Putzel (Email)** - I spent 2 1/2 years covering the war in Vietnam, Laos and Cambodia, and I am astonished how little I knew about the female photojournalists and correspondents who got there before I did.

It may not be so unusual to drop into a big story ignorant of some who had already left. I had read books about Vietnam and the French colonization of Indochina long before I got there, and I knew several of the legendary journalists who were still there when I arrived in 1969.

But French photographer Catherine Leroy and American writer Frances FitzGerald had been and gone by then and weren't often talked about in our circles. I knew only Kate Webb, the third of the three women whose lives and work are the subject of Elizabeth Becker's new book: *You Don't Belong Here; How Three Women Rewrote the Story of War*.

I worked for The Associated Press that had the largest and much-respected bureau in Saigon, the capital of what was then South Vietnam. Webb worked for our arch rival, United Press



International, the smaller, scrappier news service that battled us for every headline it could. We often grumbled and sometimes complained loudly if UPI beat us on a story or photo, but Webb was respected by everyone I knew for her dedication to the story, for pursuing it into the field and for trying to tell it right.

Read more [here](#).

## Stories of interest

### ***From the editor: How an offensive caption ended up online and the new checks we put in place*** (APP)

**Paul D'Ambrosio**  
Asbury Park Press

The call came shortly after 7:30 p.m. Sunday. A photo with an obscene and offensive caption had been published on APP.com, appearing in a photo gallery that accompanied a story about a Lakewood health center administering COVID-19 vaccines.

I was shocked and disgusted when I learned it was true. We immediately issued an apology, but I also want to be transparent with you about what happened and what actions we've taken since to ensure it does not happen again.

I won't repeat the caption here, but the words were offensive to women, the Jewish community and Lakewood, and included a slang term that was simultaneously offensive to Jews and Asian Americans. I thought someone had hacked our content management system. In reality, it was a reporter who admitted that he did a "stupid, stupid thing."

This was an inexcusable act. The objectification of women and religious insults are intentional actions.

Read more [here](#).

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### ***France: Female sports journalists cite sexism, harassment*** (AP)

By SYLVIE CORBET

PARIS (AP) — More than 150 female sports journalists in France denounced sexism, harassment and discrimination they said they routinely face from colleagues and people commenting on social media.

“It’s time for us, female sport journalists, to get united and put pressure” on the industry, the women wrote in an appeal published by Le Monde newspaper Sunday amid global debate about sexual misconduct.

“We want to be at the forefront,” the appeal states. “In 2021, sport handled by men for men about men is no longer tolerable. Treating women as inferior in sports newsrooms is no longer tolerable.”

Signatories pointed to figures from the top French media watchdog, the Superior Audiovisual Council, or CSA, showing that women’s voices were heard in 13% of all radio and TV sports coverage in France last year. About half of France’s journalists are women, although they make up 10% of the country’s 3,000 sports journalists, the appeal noted..

Read more [here](#). Shared by Adolphe Bernotas.

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## ***Fox meteorologist Dean turns into fierce Cuomo critic*** (AP)

By DAVID BAUDER and MARINA VILLENEUVE

NEW YORK (AP) — To Fox News Channel’s Janice Dean, New York Gov. Andrew Cuomo is a liar and a criminal. He blames others for his “disastrous decisions.” He needs to resign — no, that’s not enough.

“He needs to go to jail!” she thundered on “Fox & Friends.”

Dean isn’t a political commentator — she’s Fox’s senior meteorologist. In the past year, though, a searing personal loss has transformed her into a fighter for families who believe that a Cuomo-backed policy encouraging the transfer of COVID-19 positive patients into nursing homes was a deadly error.

“She really hates when people are being screwed with and ... always has fought for the little guy,” said Meghan McCain of “The View,” who once worked with Dean at Fox News.

Read more [here](#).

## **Today in History - March 24, 2021**



## By The Associated Press

Today is Wednesday, March 24, the 83rd day of 2021. There are 282 days left in the year.

### Today's Highlight in History:

On March 24, 1976, the president of Argentina, Isabel Peron, was deposed by her country's military.

### On this date:

In 1765, Britain enacted the Quartering Act, requiring American colonists to provide temporary housing to British soldiers.

In 1882, German scientist Robert Koch (kohk) announced in Berlin that he had discovered the bacillus responsible for tuberculosis.

In 1913, New York's Palace Theatre, the legendary home of vaudeville, opened on Broadway.

In 1958, Elvis Presley was inducted into the U.S. Army at the draft board in Memphis, Tennessee, before boarding a bus for Fort Chaffee, Arkansas. (Presley underwent basic training at Fort Hood, Texas, before being shipped off to Germany.)

In 1965, Ranger 9, a lunar probe launched three days earlier by NASA, crashed into the moon (as planned) after sending back more than 5,800 video images.

In 1989, the supertanker Exxon Valdez (vahl-DEEZ') ran aground on a reef in Alaska's Prince William Sound and began leaking an estimated 11 million gallons of crude oil.

In 1995, after 20 years, British soldiers stopped routine patrols in Belfast, Northern Ireland.

In 1999, NATO launched airstrikes against Yugoslavia, marking the first time in its 50-year existence that it had ever attacked a sovereign country. Thirty-nine people were killed when fire erupted in the Mont Blanc tunnel in France and burned for two days.



In 2002, at the 74th Academy Awards, Halle Berry became the first Black performer to win a Best Actress Oscar for her work in "Monster's Ball," while Denzel Washington became the second Black actor, after Sidney Poitier, to win in the best actor category for "Training Day." "A Beautiful Mind" won four Oscars, including best picture and best director for Ron Howard.

In 2010, keeping a promise he'd made to anti-abortion Democratic lawmakers to assure passage of his historic health care legislation, President Barack Obama signed an executive order against using federal funds to pay for elective abortions covered by private insurance.

In 2015, Germanwings Flight 9525, an Airbus A320, crashed into the French Alps, killing all 150 people on board; investigators said the jetliner was deliberately downed by the 27-year-old co-pilot, Andreas Lubitz.

In 2019, Attorney General William Barr reported that special counsel Robert Mueller did not find evidence that President Donald Trump's campaign "conspired or coordinated" with Russia to influence the 2016 presidential election, but reached no conclusion on whether Trump obstructed justice. Democrats pointed out that Mueller had found evidence for and against obstruction, and they demanded to see his full report. (The report would be released in April.)

Ten years ago: The Census Bureau released its first set of national-level findings from the 2010 count on race and migration, showing that Hispanics accounted for more than half of the U.S. population increase over the previous decade, exceeding estimates in most states as they crossed a new census milestone: 50 million, or 1 in 6 Americans. A private funeral was held at Forest Lawn Cemetery for Elizabeth Taylor (the service began 15 minutes behind schedule in accordance with the actor's wish to be late for her own funeral).

Five years ago: A U.N. war crimes court convicted former Bosnian Serb leader Radovan Karadzic of genocide and nine other charges for orchestrating a campaign of terror that left 100,000 people dead during the 1992-95 war in Bosnia; Karadzic was sentenced to 40 years in prison. (The sentence was later increased to life in prison.) Comedian Garry Shandling died at age 66; writer Earl Hamner Jr., creator of "The Waltons," died at age 92.

One year ago: The International Olympic Committee announced that the Summer Olympics in Tokyo would be postponed until 2021. President Donald Trump said he hoped the United States would be reopened by Easter, even as some public health officials called for tougher, not looser, restrictions. Amid hopes of a deal on a relief package for businesses and ordinary Americans, stocks soared, with the Dow industrials surging more than 2,100 points, or 11.4%, for their best day since 1933. Three of America's best-known national parks – Yellowstone, Grand Teton and Great Smoky Mountains – closed their gates to visitors. Tony-award winning playwright Terrence McNally died in Florida of complications from the coronavirus at the age of 81.

Today's Birthdays: Actor William Smith is 88. Fashion and costume designer Bob Mackie is 82. Former Washington Gov. Christine Gregoire is 74. Rock musician Lee

Oskar is 73. Singer Nick Lowe is 72. Rock musician Dougie Thomson (Supertramp) is 70. Fashion designer Tommy Hilfiger is 70. Comedian Louie Anderson is 68. Actor Donna Pescow is 67. Actor Robert Carradine is 67. Sen. Mike Braun, R-Indiana, is 67. Former Microsoft CEO Steve Ballmer is 65. Actor Kelly LeBrock is 61. TV personality Star Jones is 59. Country-rock musician Patterson Hood (Drive-By Truckers) is 57. Actor Peter Jacobson is 56. Rock singer-musician Sharon Corr (The Corrs) is 51. Actor Lauren Bowles is 51. Actor Lara Flynn Boyle is 51. Rapper Maceo (AKA P.A. Pasemaster Mase) is 51. Actor Megyn Price is 50. Actor Jim Parsons is 48. Christian rock musician Chad Butler (Switchfoot) is 47. Actor Alyson Hannigan is 47. Former NFL quarterback Peyton Manning is 45. Actor Amanda Brugel (TV: "The Handmaid's Tale") is 44. Actor Olivia Burnette is 44. Actor Jessica Chastain is 44. Actor Amir Arison is 43. Actor Lake Bell is 42. Rock musician Benj Gershman (O.A.R.) is 41. Neo-soul musician Jesse Phillips (St. Paul & the Broken Bones) is 41. Actor Philip Winchester (TV: "Strike Back") is 40. Dancer Val Chmerkovskiy is 35. Actor Keisha Castle-Hughes is 31.

## Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?
- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.



- **Most unusual** place a story assignment took you.

**Paul Stevens**

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