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Connecting

March 25, 2021

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A protester carries a U.S. flag upside down, a sign of distress, next to a burning building Thursday, May 28, 2020, in Minneapolis. Protests over the death of George Floyd, a black man who died in police custody Monday, broke out in Minneapolis for a third straight night. (AP Photo/Julio Cortez)

Colleagues,

Good Thursday morning on this the 25th day of March 2021,

Connecting extends congratulations to AP Baltimore photographer **Julio Cortez**, who is the Sony Best of Show award winner in the 2021 Best of Photojournalism contest sponsored by the National Press Photographers Association.

Cortez ([Email](#)) was honored for a May 28, 2020, photo of a lone protester carrying an upside-down U.S. flag on a rubble-strewn street in the riot-torn Twin Cities after the death of George Floyd, a handcuffed black man who pleaded for air as a white Minneapolis police officer knelt on his neck.

“Receiving the Best of Show nod in the NPPA’s annual Best of Photojournalism contest is a huge honor,” said **J. David Ake**, AP Director of Photography in a statement for Connecting.

“We’re doubly pleased for photographer **Julio Cortez** who is arguably one of the nicest people in photojournalism. It’s a testament to his dedication to his craft, to his colleagues and his dogged determination to find and make the picture that tells the story.



“In addition to Julio’s Best of Show, we’re thrilled that so many other talented AP photojournalists were recognized for their work during a very challenging year.”

Rodrigo Abd, AP global enterprise photographer based in Lima, Peru, was honored with a first-place award in the Feature Story category. He spent weeks with Venezuelan migrants collecting bodies in a poor area of Lima to show the abject desperation of that city’s victims.

AP's best showing was in the Breaking News category, won by Cortez' photo that was Best of Show. Second place went to **Hassan Ammar** and Honorable Mentions to **John Minchillo** and **Petros Giannakouris**.

We lead today’s issue with a story on other AP photographers honored in the NPPA contest.

Have a great day – be safe, stay healthy.

Paul

AP photo of flag-bearing protester rockets around the world

(EDITOR’S NOTE: This AP story moved on the AP wire May 29, 2020)

By **DAVID CRARY**

NEW YORK (AP) — It had been a tense, challenging Thursday evening in the riot-torn Twin Cities for Associated Press photographer Julio Cortez. Midnight was fast approaching, and so was a lone protester carrying an upside-down U.S. flag.

Aware of the flag’s power as a visual symbol, Cortez followed the man down the rubble-strewn street and took a photograph that soon rocketed around the world — the protester silhouetted against the flames of a burning liquor store, the light of the fire glowing through the fabric of the flag.

Taken at 11:59 p.m. and transmitted a few moments later, it swiftly produced powerful reactions — perhaps the most indelible image yet of the racial divisions and violent protests flaring after the death of George Floyd, a handcuffed black man who pleaded for air as a white Minneapolis police officer knelt on his neck.

TV networks featured it on their newscasts. Twitter at one point used it to lead its “What’s Happening” page. Multiple commentators on social media depicted it as “Picture of the Year.”

Cortez had sensed an opportunity as soon as he saw the flag-bearer approach — photojournalists know that flags have distinctive symbolic power, as evidenced by the famous photograph of flag-raising Marines at Iwo Jima.

“I didn’t think of it as a contest winner,” Cortez said of his photo. “I thought it told a story.”

Cortez, based in Baltimore for the AP, had arrived in the Twin Cities on Thursday afternoon, along with New York-based AP photographer John Minchillo.

They spent about three hours covering unrest in St. Paul, then shifted to Minneapolis after hearing there was a new outbreak of trouble at a police precinct house there.

“We’d been working that scene for about two hours when this particular moment happened,” Cortez said. “The police abandoned the precinct — there was just chaos and fires and people throwing stuff.”

Minchillo then relocated, having been asked to provide some video footage. Cortez stayed near the precinct house, though growing uneasy as word spread that a gas line had been severed and might explode.

“When I saw the man walking up with the flag, I started getting closer,” he said. “I could tell this was going to be very visual, so I just followed along. I wanted to silhouette him, so I waited for him to walk where it was burning.”

David Ake, AP’s director of photography, said Cortez’ photo was powerful on many levels.

“The upside-down flag is the universal signal of distress and is framed perfectly and backlit by the flames in the background adding to the urgency of the distress,” he said. “One foot in either direction and the image would lose that backlight and lose the impact.”

Ake also noted that the person holding the flag is unrecognizable.

“It could be any person of any age, race, or gender,” he said. “It could be you or me.”

Cortez has been with the AP nearly 10 years, including a previous posting in New Jersey.

Among his many assignments, he remembers a similar feeling of uncertainty and risk covering the aftermath of the Boston Marathon bombing in 2013 when the city was locked down due to a manhunt for the suspects.

Click [here](#) for link to this story.

Julio Cortez biography, from Poynter.org



Trump supporters use cell phones to make images of a man injured during a protest with police, Wednesday, Jan. 6, 2021, at the Capitol in Washington. (AP Photo/Julio Cortez)



President Donald Trump waves to supporters from his motorcade as people gather for a march Saturday, Nov. 14, 2020, in Washington. (AP Photo / Julio Cortez)

Julio Cortez is a staff photographer for The Associated Press covering Baltimore. A graduate of Cal State University, Northridge, and a native of Mexico City, Julio began his career as a reporting stringer for the LA Times and LA Daily News out of high school. He covered mostly high school and college sports for the Daily News while

working his way through college. Also, during college, Julio participated in photography internships ranging from Spanish publications in Dallas and Ft. Lauderdale, Florida, a mid-size paper in West Texas and The Associated Press in Chicago. Julio's career as an AP staff photojournalist started with an 8.5-year assignment covering New Jersey. The Impeachment trial of President Donald J. Trump, Sandy Hook Elementary shooting, Boston Marathon bombing terrorists manhunt and Superstorm Sandy are among notable news events he has photographed. He photographed the London and Rio Summer Olympics, the Sochi and Pyeongchang Winter Olympics and the FIFA World Cup in Brazil. On the lighter side of things, Julio loves photographing the moon, and he has lined up the celestial body with many landmarks including the Statue of Liberty and Empire State Building.

Winners of 2021 NPPA Best of Photojournalism contest

NPPA News Release

Today we announce the winners of NPPA's Best of Photojournalism contest. Congratulations to all of you. Stay tuned early next week for our expansive display of all of the winning entries on bop.nppa.org.

If the events of 2020 confirmed anything with more certainty, it's that visual storytelling is a necessary lynchpin of impactful journalism. The sights, sounds, and emotions of what we collectively experienced last year largely brought our society together – but in other ways it widened social chasms. You captured it all – the good and the bad, the triumphs and the defeats. The special moments that matter. We thank you.

This competition is supported through a partnership with the University of Georgia's College of Journalism and Mass Communication and presented by Sony as its primary sponsor.

Click [here](#) for a full listing of winners.

AP photographers honored in the contest were:

Photojournalist of the Year (Large Market)

Second Place - Felipe Dana, Associated Press

Honorable Mention - Rodrigo Abd, Associated Press

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Breaking News

First Place - Burning Racial Fire Julio Cortez, Associated Press

Second Place - Evacuation Hassan Ammar, Associated Press

Honorable Mention - George Floyd Minneapolis John Minchillo, Associated Press

Honorable Mention - Fleeing Fire Petros Giannakouris, Associated Press

-0-

Breaking News Story

Second Place - Minneapolis Unrest: George Floyd John Minchillo, Associated Press

Honorable Mention - Explosion Chaos in Beirut Hassan Ammar, Associated Press

-0-

General News Story

Third Place - Fleeing War Nariman El-Mofty, Associated Press

-0-

Environment

Honorable Mention - Industrial Water Jorge Saenz, Associated Press

-0-

Sports Feature

Second Place - Dust Trail Bernat Armangue, Associated Press

-0-

Feature

Second Place - Blessing Lyudmila Alexander Zemlianichenko, Associated Press

-0-

Feature Story

First Place - The Body Collectors Rodrigo Abd, Associated Press

Third Place - COVID Burials in Peru Rodrigo Abd, Associated Press

-0-

Portrait Series

Honorable Mention - Legacies of Lives Lost David Goldman, Associated Press

-0-

Presidential

Honorable Mention - Trump Arrives Evan Vucci, Associated Press

Honorable Mention - Nominees Andrew Harnik, Associated Press

-0-

Contemporary Issues

Honorable Mention - Pregnant with COVID Rodrigo Abd, Associated Press

More of your memories of Chuck Lewis



PC training in Kansas City in the late 1980s: From left: Bill Cunningham, Hank Ackerman, Marty Thompson, Rick Spratling, Peggy Walsh, Bill Beecham, Larry McDermott, Paul Stevens, Chuck Lewis, Byron Yake and Paul Shane. (We have lost Bill, Paul Shane and now Chuck; RIP.)

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Brian Bland ([Email](#)) - Chuck Lewis, as the ACOB of the Los Angeles buro in early 1979, was key in hiring me, and I'll never forget the introductory interview. Chuck knew of my mostly broadcast background from a brief preliminary phone conversation and from his talk with Carson City correspondent Brendan Riley regarding my coverage of the Nevada legislature and other reporting for a Reno TV station.

After the handshake and some pleasantries, Chuck -- tilted back in his chair, with his trademark rolled-up shirtsleeves and his hands laced atop his head -- said, "You know broadcast reporters don't know how to write newspaper style, right?" But he said it with a kind of impish smile.

My answer: "Well, I guess that's what we'll find out today." I was trying to smile, too. I knew Riley had vouched for me. In the Nevada capitol, during legislative sessions, reporters would share carbon copies of their stories on committee meetings, as no one or two reporters from any news outlet could cover everything. My stories for that pool were always in newspaper style.

I passed the famous AP writing test that day, passed muster with COB Ben Brown, and was delighted that a top-scale spot opened up about five weeks later. A couple of weeks into my 28-year AP/AP Radio career, Chuck called me into his office, pointed to a large cardboard box, and said simply, "This is for you." Inside were one or two portable cassette recorders, microphones, etc. Chuck had already contacted AP Radio

in Washington. I think he knew I was hoping the network would eventually put a fulltime correspondent in LOS at some point (that happened three years later). Meantime, he was giving me the green light to double-file for both the buro and the network, as time allowed. Brown concurred.

Chuck and I traded occasional emails over the years, long after he'd left the AP and I'd retired. I always admired him personally and professionally, and will never forget him. My deepest sympathies to his family.

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Excerpts from The Washington Post's story on Chuck, by Adam Bernstein:

Charles J. "Chuck" Lewis, a journalist who ran the Washington bureaus of the Associated Press and Hearst Newspapers, championed the release of AP reporter Terry Anderson from kidnappers in Lebanon, and co-wrote prizewinning stories about "friendly fire" casualties during the Persian Gulf War, died March 20 at a hospital in Arlington, Va. He was 80.

The cause was complications from multiple myeloma and oral cancer, said his wife, Dr. Vivian Chen.

Mr. Lewis was tall and straightbacked, his Midwestern politesse and his immaculate appearance befitting his early stints in the 1960s as a Chicago securities lawyer and Marine Corps reservist.

He never clambered into the seats of Sunday news talk shows — C-SPAN was the most animated media outlet he frequented — but he was one of the best-connected journalists in Washington. A networker and social connector par excellence, he enjoyed the chummy bonhomie of the Metropolitan Club, where he took early-morning swims and midday lunches and repaired to evening lectures with gray eminences of politics, lobbying and national defense.

He had given up a promising legal career for an apprenticeship at Chicago's City News Bureau having tired, his wife said, of the button-down world of law and motivated to be part of history as it was unfolding. He got his first taste of history in April 1968, when baton-wielding police officers roughed him up outside a doughnut shop during anti-Vietnam War protests.

Mr. Lewis settled in Washington in 1984, after a decade advancing through AP leadership assignments in Los Angeles, Hartford, Conn., and New York. During his five years as bureau chief, he managed the daily coverage of the Reagan administration while also working behind the scenes to help free Anderson, a Middle East correspondent who had been abducted in 1985 from a street in Beirut.

Click [here](#) for the full story.

Connecting to host virtual panel on Nick Ut book on March 30

On Tuesday, March 30, Connecting will be hosting a virtual panel event in recognition of the release of AP's illustrated biography about Nick Ut called, "From Hell to Hollywood: The Incredible Journey of AP Photographer Nick Ut," written by Hal Buell, which has been #1 in Photojournalism on Amazon since its release on March 16th.

The virtual panel will include Nick, Hal, and Peter Arnett, who contributed an Afterword to the project. There may be one or two special guests participating as well.

Chuck Zoeller, Special Projects Manager for the AP, will be moderating the panel along with Peter Costanzo, AP Productions' Director of Programming, who manages the books program for The Associated Press.

Starting at 3pm EDT, the panel will last approximately 30 minutes, followed by a Q&A session. All are welcome to join the virtual discussion, which can be accessed via ZOOM on any desktop, laptop, tablet or smartphone.

Click [here](#) to log in.

ID: 431-790-0349

For more details about the book, visit AP.org: <http://bit.ly/3raO3YT>

90 years since false accusations of "Scottsboro Boys" rape case



The seven defendants in the "Scottsboro Case" now being tried at Decatur, Ala., as they leave the Morgan County Jail for the courtroom, November 22, 1933. The defendants are accused of attacking Mrs. Victoria Price and Ruby Bates aboard a freight car in Jackson County, Ala. in 1931. (AP Photo).

March 25, 2021 marks the 90th anniversary of the day that nine Black men allegedly raped two white women on a train in Alabama. They were falsely accused and convicted in 1931. In 2013, pardons were granted to the men known as the "Scottsboro Boys."

This November 22, 2013 Associated Press story, "Ala. board approves pardons for 'Scottsboro Boys,'" by Phillip Rawls reported the news of the pardons and explains the history of the case.

Alabama's parole board wrote a new ending for the infamous "Scottsboro Boys" rape case Thursday by approving posthumous pardons more than 80 years after the arrests.

The board made the unanimous decision during a hearing in Montgomery for three black men whose convictions were never overturned in a case that came to symbolize racial injustice in the Deep South in the 1930s.

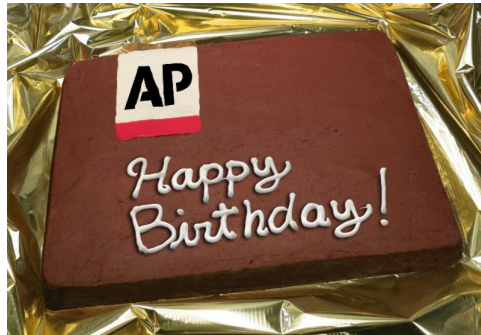
"Today, the Scottsboro Boys have finally received justice," Gov. Robert Bentley said.

Nine black males were falsely accused of raping two white women on a train in northeast Alabama in 1931. The men were convicted by all-white juries, and all but

the youngest defendant was sentenced to death.

Read more [here](#). Shared by Francesca Pitaro.

Connecting wishes Happy Birthday



Paul Haven - phaven@ap.org

Joe Macenka - jmacenka1958@gmail.com

Mary Pennybacker - pennybacker@comcast.net

Welcome to Connecting



Brooke Lansdale - BrookeLans@gmail.com

Stories of interest

Amid growing challenges, Biden to hold 1st news conference

By JONATHAN LEMIRE and ZEKE MILLER

WASHINGTON (AP) — President Joe Biden held off on holding his first news conference so he could use it to celebrate passage of a defining legislative achievement, his giant COVID-19 relief package. But he's sure to be pressed at Thursday's question-and-answer session about all sorts of other challenges that have cropped up along the way.

A pair of mass shootings, rising international tensions, early signs of intraparty divisions and increasing numbers of migrants crossing the southern border are all confronting a West Wing known for its message discipline.

Biden is the first chief executive in four decades to reach this point in his term without holding a formal question-and-answer session. He'll meet with reporters for the nationally televised afternoon event in the East Room of the White House.

"It's an opportunity for him to speak to the American people, obviously directly through the coverage, directly through all of you," White House press secretary Jen Psaki told reporters aboard Air Force One on Tuesday. "And so I think he's thinking about what he wants to say, what he wants to convey, where he can provide updates, and, you know, looking forward to the opportunity to engage with a free press."

Read more [here](#).

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Biden readies for 1st news conference, White House tradition

By CALVIN WOODWARD

WASHINGTON (AP) — He'd led allied armies in the defeat of Nazi Germany only to find himself, a decade later, a tad intimidated before the cameras in an echoey room of the Old Executive Office Building, ready to make history again.

"Well, I see we're trying a new experiment this morning," President Dwight Eisenhower told the press corps. "I hope that doesn't prove to be a disturbing influence." It was the first presidential news conference captured for broadcast by television. In the scratchy black and white of 1955 TV sets, Americans saw those trademark Ike grins and heard him beef about being asked a "loaded question."

With that, an enlightening, contentious and often showboating tradition came into the modern age, one President Joe Biden carries on Thursday with his first White House news conference. Stay tuned for any disturbing influences.

Depending how you count, Biden is a little or a lot behind his recent predecessors in opening himself to questions in what historian Martha Joynt Kumar calls the "high-risk, high-reward" enterprise of presidential news conferences.

Read more [here](#).

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Opinion: Biden should fact-check the White House press corps (Washington Post)

Opinion by Jennifer Rubin, Columnist

The White House press corps, ginned up by Republican hype, has for weeks hounded White House press secretary Jen Psaki and anyone else from the Biden administration who comes into the briefing room about what is happening at the border. Don't we have a crisis at the border? Why won't you call it a crisis? Are Republicans right that we have an "open border"? (Spoiler: No.)

As my Post colleague Margaret Sullivan writes, "The burgeoning number of migrants — including thousands of children — is a legitimate concern and a valid story. But much of the news media seems to be using it to show that they intend to present [President] Biden in just as critical a light as they often did Trump — regardless of whether that's deserved." What's more: The media storyline has been factually misleading.

In reality, there has been no surge of arrivals outside the normal fluctuation of migration. "It's the usual seasonal increase," according to three academics who write in The Post's Monkey Cage, using data from U.S. Customs and Border Protection. This is what the facts show:

Read more [here](#). Shared by Dennis Conrad.

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No turning back: Facebook reckons with a post-2020 world (AP)

By BARBARA ORTUTAY

It's becoming increasingly clear that for Facebook, there is no returning to its habits of the past.

Some of its most dramatic post-election changes, from algorithm tweaks to a strict crackdown on political misinformation, were supposed to be temporary — "break-glass" measures intended to prevent civil unrest as then-President Donald Trump spread false claims of a "rigged" election.

But the Jan. 6 insurrection, the rise in COVID vaccine misinformation and the persistent spread of malicious conspiracies — coupled with a new U.S. president and growing regulatory scrutiny around the world — have forced a reckoning at the social network.

"They don't want to be the arbiters of free speech," said Cliff Lampe, a professor studying social media platforms, moderation and misinformation at the University of

Michigan. "But they have to be."

For CEO Mark Zuckerberg, the past year has presented a series of humbling events that have picked away at his long-held assertion that Facebook is a worldwide force for good. In Facebook posts, public comments and discussions with employees, the CEO appears to be increasingly grappling with the dark side of the empire he created.

Read more [here](#).

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Maryland businessman bids \$650 million for all of Tribune, including The Baltimore Sun

**By CHRISTOPHER DINSMORE and ROBERT CHANNICK
BALTIMORE SUN**

A Maryland businessman has offered \$650 million to purchase all of Tribune Publishing Co., the parent of The Baltimore Sun, but the Chicago-based newspaper company's board endorsed a \$630 million offer from Alden Global Capital.

Even as Tribune Publishing's board of directors recommended shareholders approve Alden's deal to buy the company for \$17.25 a share, it gave Stewart Bainum Jr. the green light to pursue financing for his bid of \$18.50 a share.

The details of the competing offers for Tribune Publishing from the New York hedge fund and the Maryland hotel executive, who wants to buy The Sun and turn it into a nonprofit, were disclosed in documents filed late Tuesday with the U.S. Securities and Exchange Commission.

Read more [here](#). Shared by Dennis Conrad, Sonya Zalubowski.

Today in History - March 25, 2021



By The Associated Press

Today is Thursday, March 25, the 84th day of 2021. There are 281 days left in the year.

Today's Highlight in History:

On March 25, 1911, 146 people, mostly young female immigrants, were killed when fire broke out at the Triangle Shirtwaist Co. in New York.

On this date:

In 1634, English colonists sent by Lord Baltimore arrived in present-day Maryland.

In 1776, Gen. George Washington, commander of the Continental Army, was awarded the first Congressional Gold Medal by the Continental Congress.

In 1915, the U.S. Navy lost its first commissioned submarine as the USS F-4 sank off Hawaii, claiming the lives of all 21 crew members.

In 1931, in the so-called "Scottsboro Boys" case, nine young Black men were taken off a train in Alabama, accused of raping two white women; after years of convictions, death sentences and imprisonment, the nine were eventually vindicated.

In 1947, a coal-dust explosion inside the Centralia Coal Co. Mine No. 5 in Washington County, Illinois, claimed 111 lives; 31 men survived.

In 1954, RCA announced it had begun producing color television sets at its plant in Bloomington, Indiana.

In 1963, private pilot Ralph Flores and his 21-year-old passenger, Helen Klaben, were rescued after being stranded for seven weeks in brutally cold conditions in the Yukon after their plane crashed.

In 1965, the Rev. Martin Luther King Jr. led 25,000 people to the Alabama state capitol in Montgomery after a five-day march from Selma to protest the denial of voting rights to Blacks. Later that day, civil rights activist Viola Liuzzo, a white Detroit homemaker, was shot and killed by Ku Klux Klansmen.

In 1985, "Amadeus" won eight Academy Awards, including best picture, best director for Milos (MEE'-lohsh) Forman and best actor for F. Murray Abraham.

In 1987, the Supreme Court, in Johnson v. Transportation Agency, ruled 6-3 that an employer could promote a woman over an arguably more-qualified man to help get women into higher-ranking jobs.

In 1988, in New York City's so-called "Preppie Killer" case, Robert Chambers Jr. pleaded guilty to first-degree manslaughter in the death of 18-year-old Jennifer Levin. (Chambers received 5 to 15 years in prison; he was released in 2003 after serving the full sentence.)

In 1990, 87 people, most of them Honduran and Dominican immigrants, were killed when fire raged through an illegal social club in New York City.

Ten years ago: Canadian opposition parties brought down the Conservative government in a no-confidence vote, triggering an election that gave Prime Minister Stephen Harper a clear Conservative majority in Parliament.

Five years ago: A suicide bomber believed to be a teenager blew himself up in a soccer stadium south of the Iraqi capital, killing 29 people and wounding 60. The Rolling Stones unleashed two hours of thundering rock and roll on an ecstatic crowd of hundreds of thousands of Cubans and foreign visitors in Havana; the free concert came two days after President Barack Obama concluded his historic visit to Cuba.

One year ago: The Senate unanimously passed a \$2.2 trillion economic rescue package steering aid to businesses, workers and health care systems engulfed by the coronavirus pandemic; the largest economic relief bill in U.S. history included direct payments to most Americans, expanded unemployment benefits and \$367 billion for small businesses to keep making payroll while workers were forced to stay home. The number of U.S. deaths from the pandemic topped 1,000. Spain's death toll rose past 3,400, eclipsing China's, after a one-day spike of 700 fatalities. Royal officials said Britain's Prince Charles had tested positive for the coronavirus. Pennsylvania lawmakers voted to delay the state's primary by five weeks to June 2. With Broadway theaters dark, the Tony Awards, set for June 7, were postponed.

Today's Birthdays: Film critic Gene Shalit is 95. Former astronaut James Lovell is 93. Feminist activist and author Gloria Steinem is 87. Singer Anita Bryant is 81. Actor Paul Michael Glaser is 78. Singer Sir Elton John is 74. Actor Bonnie Bedelia is 73. Actor-comedian Mary Gross is 68. Actor James McDaniel is 63. Movie producer Amy Pascal is 63. Rock musician Steve Norman (Spandau Ballet) is 61. Actor Brenda Strong is 61. Actor Fred Goss is 60. Actor-writer-director John Stockwell is 60. Actor Marcia Cross is 59. Author Kate DiCamillo is 57. Actor Lisa Gay Hamilton is 57. Actor Sarah Jessica Parker is 56. Baseball Hall of Famer Tom Glavine is 55. TV personality Ben Mankiewicz is 54. Olympic bronze medal figure skater Debi Thomas is 54. Actor Laz Alonso is 50. Singer Melanie Blatt (All Saints) is 46. Actor Domenick Lombardozzi is 45. Actor Lee Pace is 42. Actor Sean Faris is 39. Comedian-actor Alex Moffat (TV: "Saturday Night Live") is 39. Former auto racer Danica Patrick is 39. Actor-singer Katharine McPhee is 37. Comedian-actor Chris Redd (TV: "Saturday Night Live") is 36. Singer Jason Castro is 34. Rapper Big Sean is 33. Rap DJ-producer Ryan Lewis is 33. Actor Matthew Beard is 32. Actor-singer Aly (AKA Alyson) Michalka (mish-AL'-kah) is 32. Actor Kiowa Gordon is 31. Actor Seychelle Gabriel is 30.

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.

- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.

Paul Stevens

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