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Connecting

March 29, 2021

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IMPORTANT CORRECTION

Colleagues,

This morning's Connecting carried the incorrect link for the Zoom panel that will be held Tuesday in recognition of the release of AP's illustrated biography about **Nick Ut** called, "From Hell to Hollywood: The Incredible Journey of AP Photographer Nick Ut," written by **Hal Buell**, which has been #1 in Photojournalism on Amazon since its release on March 16.

The virtual panel will include Nick, Hal, and **Peter Arnett**, who contributed an Afterword to the project. There may be one or two special guests participating as well.

Chuck Zoeller, Special Projects Manager for the AP, will be moderating the panel along with

Peter Costanzo, AP Productions' Director of Programming, who manages the books program for The Associated Press.

Starting at **3pm EDT**, the panel will last approximately 30 minutes, followed by a Q&A session. All are welcome to join the virtual discussion, which can be accessed via ZOOM on any desktop, laptop, tablet or smartphone.

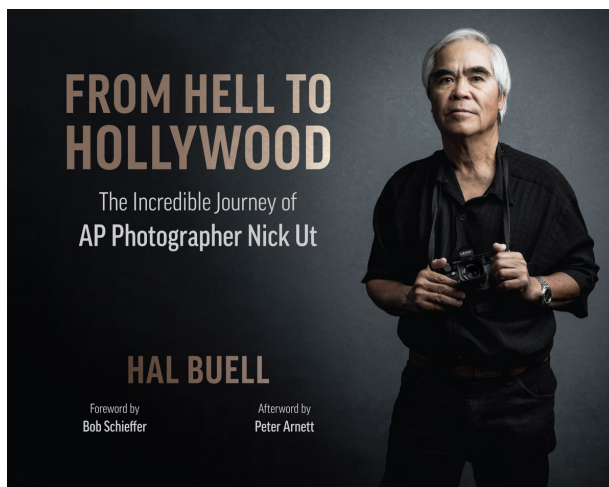
Click [here](#) for the correct link.

ID: 431-790-0349

Nick, by the way, celebrates a birthday today. We wish him Happy Birthday and many, many more!

Thanks,

Paul



Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.



- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.

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