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Good Monday morning on this the 10th day of May 2021,

Rachel Zoll "was one of the most universally beloved colleagues we had."

That quote from **Brian Carovillano**, AP's managing editor, summarized well the 55-yearold journalist who died Friday after a three-year battle with brain cancer. Hired into the AP in 1995, she served as religion writer for The Associated Press for 17 years.

Today's Connecting leads with the wire story on her death, and a touching remembrance of Zoll by a Jesuit priest, **Father James Martin**, who knew her well. Rachel's death followed by a month the death of AP Chicago-based national writer **Sharon Cohen**; coincidentally, both had glioblastoma, the same relatively rare brain cancer that took the life of John McCain.

If you have a favorite memory of working with Rachel, please send it to Connecting.



In recognition of the AP's 175th anniversary, you're invited to take part in a series of three Zoom webinars related to the history of The Associated Press:

AP and the development of a national communications system in the 19th century, on May 20;

The only perfect method: Kent Cooper and the birth of AP Wirephoto, on June 3;

AP correspondents bring home the world: Their history in their own words, on June 20.

Details on the three webinars are in today's issue and will be repeated closer to each of the dates.

Here's an invitation to join the virtual **2021 25-Year Club Celebration**, AP's salute to retirees, alumni and current staff with a minimum of 25 years of AP service. The event will take place on Wednesday, June 9. This year, the 25-Year Club Celebration will be held virtually, via Zoom at 10:00 a.m. ET.

Please RSVP online <u>here</u> as soon as possible, but no later than Friday, May 21. You will then be sent a Zoom invite via email. If you are able to attend, please accept the invitation to add it to your calendar. Any questions may be directed to <u>HR – Service</u> <u>Recognition</u>.

Have a great day as we begin a new week – be safe, stay healthy!

Paul

Rachel Zoll, much-admired AP religion writer, dead at 55



Associated Press Religion Writer Rachel Zoll, second from right, receives a visit in Amherst, Mass., on Oct. 26, 2018, from Managing Editor Brian J. Carovillano, editor at large Jerry Schwartz, and Deputy Managing Editor Sarah L. Nordgren after being awarded an Oliver S. Gramling Journalism Award for being AP's pre-eminent voice on religion for more than a decade. Zoll, who for 17 years as a religion writer for The Associated Press endeared herself to colleagues, competitors, and sources with her warm heart and world-class reporting skills, has died after a three-year bout with brain cancer. She was 55. (Cheryl Zoll via AP)

By DAVID CRARY

Rachel Zoll, who for 17 years as religion writer for The Associated Press endeared herself to colleagues, competitors and sources with her warm heart and world-class reporting skills, died Friday in Amherst, Massachusetts, after a three-year bout with brain cancer. She was 55.

Zoll covered religion in all its aspects, from the spiritual to the political, and her stories reached a global audience. But her influence was far greater than that. Other publications often followed her lead, and AP staffers around the world depended on her generosity and guidance.

"Rachel was one of the most universally beloved colleagues we had," said AP's managing editor, Brian Carovillano. "She was also one of the best reporters, on any beat. ... She had a knack for finding the story or angle that no one else considered but is packed with insight and surprises."

"Most importantly," he added, "she was always the best kind of colleague, always available for help or consultation. ... She always had time for everyone."

Zoll was at the forefront of coverage of two papal transitions, the clergy sex abuse scandal in the Catholic Church, and tensions within many denominations over race, same-sex marriage and the role of women.

She often broke news, as in 2014, when she was the first to report Pope Francis' appointment of Blase Cupich to become the new archbishop of Chicago.

But she also told stories in depth: a 2016 election-year piece examining how conservative Christians felt under siege in a changing nation. A series about Christian missionaries from Africa launching initiatives in the United States. A feature about two churches in Georgia -- one black, one white -- trying to bridge build a connection by confronting racism.

Not all of her stories were so heavy. In 2005, she reported from Tullahoma, Tennessee, on a Bible study class called "Finding the Way Back to Mayberry" developed by two men who believed watching "The Andy Griffith Show" could lead to spiritual enlightenment.

"Mayberry may be fictitious, but its lessons are not," preacher Pat Allison told Zoll.

Her work was honored repeatedly by the Religion News Association; it gave her a Special Recognition Award in September 2018, saluting her work over the years and

her collegiality.

"She was one of the great personalities in the profession –- or really anywhere," said RNA contest chairman Jeff Diamant at the awards banquet. "This makes it really hard to get mad at Rachel Zoll, even when she beats you on a story in your hometown."



In this Oct. 28, 2015 photo, Republican presidential candidate Ben Carson has a discussion about faith during an exclusive interview with The Associated Press, at a hotel in Broomfield, Colo. At right are AP reporters Rachel Zoll, sitting, and Haven Daley. In the center are Carson press secretary Deana Bass, sitting, and Carson director of advance Mike Nason. (AP Photo/Brennan Linsley) (Photo courtesy AP Corporate Archives)

Frank Baker, who was Zoll's editor when she joined the AP's Providence office in 1996, nominated her for the AP's most prestigious in-house honor — a Gramling Award, which she won in 2018.

"I've worked with countless outstanding journalists. None is better than Rachel," wrote Baker, now AP's news editor for California. "She never gets outworked. She never gets intimidated by a subject. And she never loses her sense of humor."

Zoll, who earned a bachelor's degree from Tufts University and a master's from the Columbia University School of International and Public Affairs, worked in her hometown at The Salem (Mass.) Evening News before joining the AP in Boston in 1995.

She moved on to Providence for a short stay before being appointed correspondent in Chattanooga, Tennessee, in 1998. She returned to Providence as correspondent the next year, and became a New York-based religion writer in May 2001.

Laurie Goodstein, The New York Times' religion writer from 1997 to 2019, said Zoll was revered by her competitors on the beat.

"Rachel mastered the art of interrogating powerful religious leaders and holding them to account without being confrontational or disrespectful," said Goodstein, now the Times' deputy international editor.

"She would go to the microphone at a press conference, face a panel of Catholic bishops peering down from a dais, and ask the pivotal question that cut right to the heart of the matter," Goodstein said via email. "Then amidst the hubbub in the press room, she would hammer out a clear, even-handed, compelling story on the religious controversy of the day."

One of Zoll's frequent sources was the Rev. James Martin, a Catholic priest who is editor-at-large of the Jesuit publication America. He recalled her laughter, staccato-like and frequent.

"Rachel was not only an amazing reporter, who was dogged in her pursuit of a story, but a wonderful person: warm, smart, funny," Martin told the AP. "Sometimes when she called me for a story, we spent more time laughing than talking about the story."

Zoll became ill in January 2018 as she was helping negotiate a major expansion of AP's religion coverage via a grant from the Lilly Endowment. A few weeks later, she was diagnosed with the incurable cancer glioblastoma.

Even after that diagnosis, her years of source-building and intricate preparation ensured that AP was first to receive the news of the death of renowned evangelist Billy Graham on Feb. 21, 2018.

Zoll was born in Salem, where her father, Samuel Zoll, served as city councilor and mayor before embarking on a judicial career that included 28 years as chief justice of the Massachusetts District Courts. He died in 2011.

She is survived by her mother, Marjorie Aronow Waldman; three older siblings and their spouses -- Barry Zoll and his wife, Susan; Cheryl Zoll and Eric Sawyer, and Risa Zoll and Tim Williams; and five nieces.

Cheryl said her sister had other talents, beyond journalism -- she was a gifted musician. Over the years, she played piano, French horn and trumpet.

She even joined an all-woman accordion orchestra -- the Main Squeeze. In 2006, she recalled a performance at a New York venue when one band member took a sledgehammer to a squeezebox.

"There were times in the first year or so when I wanted to quit. I felt humiliated onstage," she wrote. "But then I realized that no matter how many times we bombed, it was always great to step outside the dead-seriousness of adulthood and do something ridiculous like playing James Brown with 14 other accordionists while a friend smashed an instrument into pulp in front of a crowd.

"That night at Irving Plaza, I realized how lucky I am: I'm with the band."

Click here for link to this story.

Fr. James Martin, SJ: 'Rachel had an outsize influence on religion reporting'

Father James Martin, SJ - Dear friends: I wanted to pay tribute to a close friend and esteemed colleague who died after battling cancer for three years: the irreplaceable Rachel Zoll, longtime religion reporter at the Associated Press. She was 55 when she died on Friday.

After my ordination to the priesthood in 1999, when I started working full-time for America in New York City, I also started to meet many journalists. Especially because of the profile of Thomas J. Reese, SJ, the editor in chief at the time and a well-known expert on the Vatican, journalists would often call our offices for perspective on the Catholic Church.

We always felt (and still feel) that helping journalists is a double service: it helps them understand the church and write a more accurate story, and it helps the church be portrayed more fairly. No matter how inexperienced a reporter may be, or how little he or she may understand the church, you can always help to make the story a little better. (And with fewer full-time religion reporters, this is an even more important service.)

Before my time at America, I had only met a few journalists and didn't know their world at all. That changed quickly, and in earnest, in 2002, when news of the clergy sex abuse crisis exploded in Boston. We fielded calls at American almost every day that year.

I was instantly impressed with the journalists I met. Though they were often loudly critiqued by many church leaders (Cardinal Law once "called down God's power" on The Boston Globe), every single one I met tried their best to report stories accurately, even if this put them in conflict with church leaders. (As an aside, none that I've ever met met took any pleasure in writing about the abuse crisis.)

One thing I noticed in the very best reporters, beyond their native intelligence and boundless curiosity, was a specific and noticeable quality: they were incredibly alert to a new story and dogged when they found it. It was almost like a sixth sense. I would be chatting with them over the phone or in person and say something in passing and I could almost feel the change happen. "What?" I used to think of it as a shark smelling an infinitesimal amount of blood in the water miles away. That may sound like a negative metaphor, but it's not. The best reporters are hyper alert, always listening, forever attentive to something others might miss.

Among these top-flight journalists was Rachel Zoll, who began working for the Associated Press in May, 2001, in New York City. Because of where she worked, Rachel had an outsize influence on religion reporting, and many of the stories you've read over the years on religion were written by her, and many of the ones that weren't were, in a sense, inspired by her. A story from Rachel, because it was from AP and therefore picked up by hundreds of outlets around the world, could influence the

entire media. It alerted other reporters and news outlets to what was important, what counted, what to pay attention to. And both the media and religion were lucky to have her: Rachel was bright, tireless, thoughtful, learned and smart.

Fearless, too. During the sex abuse crisis she dug and dug and dug, even if it meant asking blunt questions at a meeting of the US Conference of Catholic Bishops or face to face with a cardinal, archbishop or bishop. She did this in the face of occasional anti-Semitism from the hierarchy she reported on. She told me often that several bishops would remark on her name. "What kind of a name is 'Zoll'?" said one around 2002.

Despite the challenges and the pressures she was a superb reporter.

She was an even better person. In a short time, we became good friends and there were few things I liked more than talking with Rachel—often at length—over the phone, not only chatting about what was going on in the Catholic Church (off the record, of course) but just laughing. Often, I'd visit her in the old AP office, way over on the West Side of Manhattan, whenever I was asked to record something for the BBC, which was in the same building. She had a great sense of humor and a highly refined sense of the absurdity of life. (Goings on at AP that she disapproved of were met with much eye-rolling.) Basically, she was a lot of fun.

But even though we were friends, she never lost her innate journalistic instincts. In 2013, when America published the first-ever interview with Pope Francis, only a few reporters received advance copies of our "embargoed" piece: as I recall, the New York Times, CNN, Catholic News Service and AP. It was hand delivered to each of them at the same time. I think it was 3 PM on a Thursday.

At 3:01 I got calls from both Laurie Goodstein at the New York Times and Rachel at AP.

Rachel cut right to the chase, breezing by our normal "Hellos." You could hear the delight in her voice over a big new story that she would help to break. "Oh my God," I can still hear her saying, "Where did this come from? How did you get it? What does he say? What's the most important part of the interview? When is the embargo lifted?" Of course she had her story written, filed and up the minute the embargo was broken.

I used to love to see Rachel's number come up on my office phone, and later my cell, because I knew not only that there was something interesting brewing (often I heard news about the church first from Rachel, who was calling for some insight or a quote), but that we'd be able to catch up and laugh and laugh and laugh.

So three years ago, when she told me that she had brain cancer I was bereft. I knew I would eventually lose my friend and the religion world would lose a great asset. Her colleague in the AP office in Rome, Nicole Winfield, summed it all up on Twitter: "She was simply the best."

I will miss Rachel as a close friend. I'll miss her laugh. I'll miss those phone calls. And I'll miss her because she set the tone in this country for religion reporting, covered so

many stories so well, helped the church confront the abuse crisis, and so, even though you didn't know her, you will miss her too.

May she rest in peace.

(Posted on Facebook)

AP at 175: Conversations with History



Subject: AP at 175: AP and the development of a national communications system in the 19th century

When: Thursday, May 20, 2021 11:00 AM-12:00 PM (UTC-05:00) Eastern Time (US & Canada).

Where: Zoom: https://ap.zoom.us/j/96043360939

This event will feature Menahem Blondheim in conversation with AP Newsfeatures Editor Jerry Schwartz.

Menahem Blondheim is the Newhouse Professor of Communication in the department of communication and the department of history at the Hebrew University of Jerusalem. He also serves as the academic director of undergraduate studies at HU's Rothberg International school, and previously as head of the Truman Institute for the advancement of Peace. He received his BA from the Hebrew University and his MA and PhD from Harvard University in American History. An Israeli Americanist interested in things Italian, he has been a visiting professor at the University of Pennsylvania, Columbia University, New York University, Ca' Foscari University in Venice, Sapienza University of Rome and Lumsa University, also in Rome.

Join Zoom Meeting

https://ap.zoom.us/j/96043360939

Meeting ID: 960 4336 0939

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Subject: AP at 175: The only perfect method: Kent Cooper and the birth of AP Wirephoto

When: Thursday, June 03, 2021 11:00 AM-12:00 PM (UTC-05:00) Eastern Time (US & Canada).

Where: Zoom: https://ap.zoom.us/j/99279521949

This event will feature Gene Allen in conversation with Creative Services Special Projects Manager Chuck Zoeller.

Gene Allen is a Professor in the School of Journalism at Ryerson University (Toronto) and a faculty member in the Ryerson-York Joint Graduate Program in Communication and Culture. He had an extensive and varied career as a television news and documentary producer – including a position as director of research for the CBC/Radio-Canada television series Canada: A People's History -- and as an editor and reporter for The Globe and Mail before joining Ryerson's Journalism faculty in 2001. Gene is the author of Making National News: A History of Canadian Press, which was a finalist for the Canada Prize for the Humanities in 2015. He recently completed a biography of Kent Cooper, the general manager and executive director of Associated Press from 1925 to 1951.

Join Zoom Meeting

https://ap.zoom.us/j/99279521949

Meeting ID: 992 7952 1949

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Subject: AP at 175: AP correspondents bring home the world: Their history in their own words

When: Thursday, June 17, 2021 11:00 AM-12:00 PM (UTC-05:00) Eastern Time (US & Canada).

Where: Zoom: https://ap.zoom.us/j/94209986199

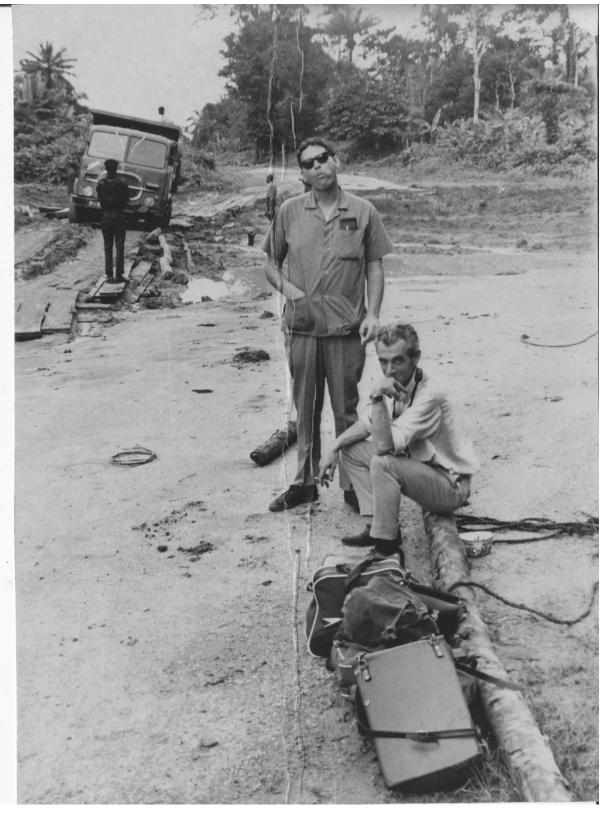
This event will feature Giovanna Dell'Orto in conversation with AP Executive Editor Sally Buzbee.

Giovanna Dell'Orto, Ph.D., is a former newswoman with The Associated Press (in Minneapolis, Rome, Phoenix and Atlanta). Now Associate Professor of journalism at the University of Minnesota, she teaches and researches the interplay of news production, news content and international affairs. She is the author or senior editor of six books on this topic, including an oral history of AP foreign correspondence from the Second World War to the 2010s, published by Cambridge University Press in 2015. Join Zoom Meeting

https://ap.zoom.us/j/94209986199

Meeting ID: 942 0998 6199

Memories of Dennis Royle



Arnold Zeitlin (<u>Email</u>) - Thank you, Paul and Francesca, for bringing Dennis back to life, even briefly. You spurred me to hunt through my files for one of my favorite photos, showing Dennis, with a pixie-like look, and me in a Nigerian jungle clearing waiting for the crew to unstick from the muddy trail the lorry we were riding to the front during the Nigerian-Biafra civil war. I've been lucky to work with great photographers; Dennis was one of the greatest.

Connecting mailbox

Reconnecting with Nick Ut in Kansas City



Peter Leabo (Email) - It was so wonderful to reconnect with former AP colleague and Pulitzer Prize winner, Nick Ut, for breakfast at Kansas City's historic Union Station. Nick was in the area for a recognition event for the first recipient of the Congressional Medal of Honor from the Vietnam war, and a meeting with a group of Vietnam vets who have formed a foundation that builds libraries for children in Vietnam. The last time we saw each other was nearly 30 years ago when we worked together covering the Los Angeles riots in 1992. Nick's photo of the "napalm girl" in Vietnam is one of the most iconic images ever taken. His amazing career is chronicled in the book, "From Hell to Hollywood," by former AP executive photo editor Hal Buell. Nick was gracious enough to sign a copy.

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No-hitters and a near-one

Dan Sewell (<u>Email</u>) - Wade Miley on Friday night pitched the 17th Cincinnati Reds no-hitter, becoming the 14th Red to throw one (Johnny "Back-to-Back" Vander Meer, Jim Maloney and Homer Bailey each had 2).

The late great Tom Seaver contributed one in 1978.

He nearly had his first on July 14, 1977, when I was an AP intern subbing for Norm Clarke.

The practice was to call NY Sports and dictate pitch-by-pitch once a no-hitter reached the 7th inning. It may have been Dick Joyce I was dictating to when Willie Montanez doubled with 1 out in the 7th. He said, "OK," and hung up.

I suddenly had to regroup and start working on my story.

It was an easy lead: something like "George Foster hit three home runs and Tom Seaver also homered and took a no-hitter into the 7th inning as the Reds...."

Seaver finished with a 2-hitter.

He was pumped up after the game and when someone asked if he was disappointed he still hadn't pitched a no-hitter, he said he'd quote Mets teammate Jerry Koosman in saying: "I can pitch one anytime I wanna. I just don't wanna."

Cincinnati Enquirer beat writer Bob Hertzel asked him when was the last time he pitched such a commanding game. Seaver, unexpectedly, snapped back: "F-You! When was the last time you wrote a good story?"

Adding weirdness to the night: A massive power blackout was sweeping NYC.

And another twist: Andy Lippman's 1978 Cincinnati AP intern, Mark Brunswick, staffed Seaver's first no-hitter.

Miley's gem was staffed in Cleveland by Tom Withers, who says his only previous was by Dwight Gooden of the Mets in 1996, although he was on the Sports desk for many others _ including the 1990 night when Oakland's Dave Stewart and the Dodgers' Fernando Valenzuela both threw no-hitters.

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This is NOT how I expected to spend Mother's Day afternoon



Photos/Bill Vogrin

Bill Vogrin (<u>Email</u>) - I got a call from Colorado Parks and Wildlife colleagues that a 250-pound boar had tumbled down two waterfalls at Seven Falls in Colorado Springs.

Bears just don't fall down waterfalls. So off I went. It was sad that CPW wildlife officers had to put the bear down. You never get used to that process. And it was kind of

heartbreaking to see this creature motionless in the water.

But it was fascinating to watch the El Paso County Search and Rescue team scramble over steep, wet, treacherous rocks to recover the remains using a pulley system and a lot of muscle.

A post-mortem exam by our officers revealed a serious wound and deep infection on its side that could explain why it fell. And its rear legs were broken, like in the falls down the waterfalls.

My job is never boring.

AP VoteCast survey results are available

The Associated Press Friday made available the results of AP VoteCast, its comprehensive survey of the American electorate, and an assessment of the survey's performance during the 2020 U.S. general election.

Vice President and Managing Editor David Scott explains:

When AP set out to develop a modern way to survey American voters, we decided early on that we needed a completely new way of surveying the electorate that met voters where they are regardless of how they cast their ballots.

It's a decision that left us well positioned when COVID-19 upended the 2020 presidential election. In its first presidential election, AP VoteCast overcame a pandemic, rampant disinformation and a hyperpartisan political climate to successfully deliver on its core objectives.

We also decided early on that our methodology would evolve over time – we would learn from our work and use the results from each election to make the survey better in the next.

When we look back at 2020, here's what we see.

Read more here. Shared by Patrick Maks.

Best of the Week AP's ace soccer journalist scores in all formats as protest turns violent at Manchester United



AP Photo/Rui Vieira

AP global soccer writer Rob Harris competes against, and often beats, the European soccer media industry. Building on his coverage of the collapse of the Super League two weeks ago, London-based Harris knew he needed to attend Sunday's match between two teams that were part of the failed breakaway league — Manchester United and Liverpool — amid rising fan anger at the clubs.

Fan demonstrations had been common outside stadiums of the rogue teams, but there was a growing sense that the protest at Manchester United would be significant. Reporters were prevented from entering the stadium about three hours before the scheduled kickoff as security concerns grew. Most reporters waited in the quiet road outside the entrance to Old Trafford, but Harris looped around to a car park on the opposite side of the stadium to get closer to the expected protests.

Read more here.

Best of the States Intern's rape accusation against Idaho lawmaker prompts AP national review of state legislatures



AP Photo/Rebecca Boone

When a 19-year-old legislative intern reported that a state lawmaker in Idaho raped her, she almost immediately faced a campaign of harassment from right-wing groups in the state, and even from other state representatives, who publicized her identity against her will. A legislative panel then forced her to testify from behind a screen at an ethics hearing, after which she was followed and subjected to still further abuse by the accused lawmaker's supporters.

The sordid story of the young woman's ordeal was covered with sensitivity by Boise Statehouse correspondent Rebecca Boone in a series of pieces, and it prompted a wider look by AP at allegations of sexual misconduct in statehouses around the country. The body of work, combining strong local reporting, public records requests, careful source building and the reach of AP's statehouse reporting network, earns AP's Best of the States.

Read more here.

Connecting wishes Happy Birthday



Joe Yeninas - jobarla@aol.com

Welcome to Connecting



Bonnie Luchtefeld - brrome@att.net

Tom Januszewski - TJanuszewski@ap.org

Stories of interest

Washington Post says US secretly obtained reporters' records (AP)

By ERIC TUCKER

WASHINGTON (AP) — The Trump Justice Department secretly seized the phone records of three Washington Post reporters who covered the federal investigation into ties between Russia and Donald Trump's 2016 presidential campaign, the newspaper said Friday.

The disclosure sets up a new clash between the federal government and news organizations and advocates for press freedom, who regard the seizures of reporters' records as incursions into constitutionally protected newsgathering activity. Similar

actions have occurred only rarely over the past decade, including a seizure of phone records of Associated Press reporters and editors over a 2012 story that revealed a foiled bomb plot.

In a statement published by the newspaper, Cameron Barr, the Post's acting executive editor, said: "We are deeply troubled by this use of government power to seek access to the communications of journalists. The Department of Justice should immediately make clear its reasons for this intrusion into the activities of reporters doing their jobs, an activity protected under the First Amendment."

Read more here. Shared by Adolphe Bernotas.

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After covering everything for 52 years, it's time to see what I missed (Washington Post)

By Thomas Boswell Columnist

In the movie "The Man with Two Brains," Steve Martin stares at a portrait of his dead wife. "Becca, if there's anything wrong with my feelings for Dolores, just give me a sign," says Martin, who's in love with Dolores.

The whole house shakes, objects fly around the room as if blown by an invisible wind, and the larger-than-life portrait of Becca spins in circles on the wall as a woman's voice shrieks, over and over, "No, no, NO!"

When it all stops, Martin, covered with debris, his hair blown in all directions, says, matter-of-factly, to the portrait: "Just any kind of sign. I'll keep on the lookout for it."

That scene captures how I've felt about retiring after 52 years in The Washington Post's Sports department. I didn't want to see the signs.

But over the past year, with the pandemic and five eye surgeries, I've gradually gotten the memo, sent from me to myself: "This is the appropriate time."

Read more here. Shared by Dennis Conrad, Len Iwanski, John Willis, Chris Connell.

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Newspaper owners announce retirement, last day of business for Gallatin Publishing Company

Dear readers and friends...

For the past 8 years we endeavored to embark upon a plan of succession, seeking someone to purchase Gallatin Publishing Company which includes publication of this newspaper, the Gallatin North Missourian. During the past 43 years under our

management and ownership, Gallatin Publishing Company has been blessed with community support and hard-working employees. This assured expansion of services and profitable operations, even during the just past COVID-marred year.

Efforts to sell our business so that we might retire have thus far failed. This includes two separate experiences marketing the entire business as one enterprise using national newspaper brokers. Then we reorganized staff to continue operations with a higher degree of self-sufficiency while making private sale proposals to selected neighboring newspaper publishers.

Most recently, we initiated changes which enable us to offer each portion of our enterprise separately to prospective buyers. While we still aspire to sell the entirety of Gallatin Publishing Company in one transaction, we are now positioned to sell the three publications we own, either separately or collectively, in hopes that each or all publications may continue.

Today we locally announce that these publications are for sale: the weekly Gallatin North Missourian, the weekly Ad Zone (shopper), and the monthly Lake Viking News. We intend to offer terms that will give these publications the best chance for success. But unless an interested party steps forward immediately, we will terminate all business and cease these publications effective Friday, May 28.

Read more here.

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Lucinda Franks, Pulitzer-winning journalist and author, dies at 74 (Washington Post)

By Harrison Smith

When Lucinda Franks started her journalism career in 1968, she was known simply as a "coffee girl," charged with ensuring that the reporters in United Press International's London newsroom — nearly all of them men — were adequately caffeinated. Impressing editors with stories she wrote on her own time, she was assigned to cover beauty contests and dog shows.

But Ms. Franks had far greater ambitions. An American expatriate and self-described hippie, she went to Belfast one weekend to march for civil rights on behalf of Northern Ireland's Catholic minority, then found herself in the middle of a major story after the marchers were attacked by club-wielding Protestants near the Irish border.

"Civil war has broken out here," she told a UPI editor after finding a pay phone, "and I've got the story!" When he replied that women weren't allowed to cover war zones, Ms. Franks argued that the story would be over by the time a man arrived to take her place. Eventually, the editor agreed. He went on to compliment her work by saying, "Franks, I don't think of you as a woman anymore. You write like a man."

Read more here. Shared by Adolphe Bernotas.

Today in History - May 10, 2021



By The Associated Press

Today is Monday, May 10, the 130th day of 2021. There are 235 days left in the year.

Today's Highlight in History:

On May 10, 1869, a golden spike was driven in Promontory, Utah, marking the completion of the first transcontinental railroad in the United States.

On this date:

In 1774, Louis XVI acceded to the throne of France.

In 1775, Ethan Allen and his Green Mountain Boys, along with Col. Benedict Arnold, captured the British-held fortress at Ticonderoga, New York.

In 1865, Confederate President Jefferson Davis was captured by Union forces in Irwinville, Georgia.

In 1924, J. Edgar Hoover was named acting director of the Bureau of Investigation (later known as the Federal Bureau of Investigation, or FBI).

In 1933, the Nazis staged massive public book burnings in Germany.

In 1940, during World War II, German forces began invading the Netherlands, Luxembourg, Belgium and France. The same day, British Prime Minister Neville Chamberlain resigned, and Winston Churchill formed a new government.

In 1941, Adolf Hitler's deputy, Rudolf Hess, parachuted into Scotland on what he claimed was a peace mission. (Hess ended up serving a life sentence at Spandau Prison until 1987, when he apparently committed suicide at age 93.)

In 1977, Academy Award-winning film star Joan Crawford died in New York.

In 1994, Nelson Mandela took the oath of office in Pretoria to become South Africa's first Black president. The state of Illinois executed serial killer John Wayne Gacy, 52, for the murders of 33 young men and boys.

In 1995, former President George H.W. Bush's office released his letter of resignation from the National Rifle Association in which Bush expressed outrage over an NRA fund-raising letter's reference to federal agents as "jack-booted thugs." (NRA Executive Vice President Wayne LaPierre apologized a week later.)

In 2002, A tense 39-day-old standoff between Israeli troops and Palestinian gunmen at the Church of the Nativity in Bethlehem ended with 13 suspected militants flown into European exile and 26 released into the Gaza Strip.

In 2010, President Barack Obama introduced Supreme Court nominee Elena Kagan, billing her as a unifying force for a fractured court.

Ten years ago: The bulging Mississippi River rolled into the Mississippi Delta after cresting before daybreak at Memphis, Tennessee, causing widespread damage. In a one-two punch against Moammar Gadhafi's forces, NATO warplanes struck a command center in Tripoli and pounded targets around the besieged port of Misrata.

Five years ago: With his White House dreams fading, Bernie Sanders added another state to his tally against Hillary Clinton with a win in West Virginia; Republican Donald Trump also won there and in Nebraska, a week after he cleared the field of his remaining rivals. Stephen Curry became the first unanimous NBA MVP, earning the award for the second straight season after leading the defending champion Warriors to a record-setting season.

One year ago: Vice President Mike Pence was said to be self-isolating at home, two days after his press secretary, Katie Miller, tested positive for the coronavirus. American families celebrated Mother's Day amid the social distancing restrictions caused by the coronavirus.

Today's Birthdays: Author Barbara Taylor Bradford is 88. R&B singer Henry Fambrough (The Spinners) is 83. Actor David Clennon is 78. Writer-producer-director Jim Abrahams is 77. Singer Donovan is 75. Singer-songwriter Graham Gouldman (10cc) is 75. Singer Dave Mason is 75. Actor Mike Hagerty is 67. Sports anchor Chris Berman is 66. Actor Bruce Penhall is 64. Former Sen. Rick Santorum, R-Pa., is 63. Sen. Cindy Hyde-Smith, R-Miss., is 62. Actor Victoria Rowell is 62. Rock singer Bono (BAH'-noh) (U2) is 61. Former Sen. Dean Heller, R-Nev., is 61. Rock musician Danny Carey (Tool) is 60. Actor Darryl M. Bell is 58. Playwright Suzan-Lori Parks is 58. Model Linda Evangelista is 56. Rapper Young MC is 54. Actor Erik Palladino is 53. Rock singer Richard Patrick (Filter) is 53. Actor Lenny Venito is 52. Actor Dallas Roberts is 51. Actor Leslie Stefanson is 50. Actor-singer Todd Lowe is 49. Actor Andrea Anders is 46. Race car driver Helio Castroneves is 46. Rock musician Jesse Vest is 44. Actor Kenan Thompson is 43. Rhythm-and-blues singer Jason Dalyrimple (Soul For Real) is 41. Actor Odette Annable is 36. Actor Lindsey Shaw is 32. Actor Lauren Potter is 31. Olympic gold medal swimmer Missy Franklin is 26.

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- Second chapters - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- My most unusual story - tell us about an unusual, off the wall story that you covered.



- "A silly mistake that you make"- a chance to 'fess up with a memorable mistake in your journalistic career.

- Multigenerational AP families - profiles of families whose service spanned two or more generations.

- Volunteering - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- First job - How did you get your first job in journalism?

- Connecting "selfies" - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- Most unusual place a story assignment took you.

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