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Connecting

May 14, 2021

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Colleagues,

Good Friday morning on this the 14th day of May 2021,

Gene’s lost none of his deadline skills: When news broke Wednesday on the death of Jim Klobuchar, longtime Minneapolis Star Tribune columnist who once worked for the AP in Minneapolis, I emailed our colleague **Gene Herrick** on Wednesday night to ask if he could share a memory of working with him in the AP bureau. Within an hour, Gene delivered a great piece in time for the next day’s deadline. His 94 years haven’t deterred his deadline skills or his dedication to Connecting.

Today’s issue leads with more stories relating to the biggest Connecting news of the week – the selection of AP executive editor **Sally Buzbee** as the next executive editor of The Washington Post.

Connecting’s call for your stories on a special mentor in your career – or a special person you helped mentor – has resulted in the first response, from our colleague **Ray Newton** ([Email](#)), who writes:

“I credit one mentor, Tony Hillerman, at the time the editor of the Santa Fe New Mexican, with inspiring me to ‘go beyond’ the obvious when pursuing a good story. This was back in the early 1960s. Tony was adamant about the A,B,C’s of good reporting and writing—accuracy, balance and clarity. Those are lessons I have tried to fulfill throughout my career.”

Now, how about sharing your story over the weekend? Send it to colleague **Mark Mittelstadt** – at markmitt71@yahoo.com – who will handle Monday’s issue while Ye Olde Editor is traveling with Linda searching out DAR Santa Fe Trail markers over the weekend. I will resume editor duties Tuesday.

Have a great weekend – be safe, stay healthy!

Paul

Marty Baron, Sally Buzbee share a Kansas tie



Marty Baron and Sally Buzbee share a tie beyond being the former and the new top editor of The Washington Post. And it involves Buzbee's alma mater in Lawrence, Kan.

As executive editor of The Associated Press, Buzbee was awarded the William Allen White National Citation in April 2019 - returning to the University of Kansas where she earned a bachelor's



degree from the William Allen White School of Journalism and Mass Communications in 1988.

As executive editor of The Washington Post, Baron was announced as winner of the White citation in 2020. The ceremony that would have taken place then was delayed due to the coronavirus pandemic until last month, when Baron was presented the citation in a ceremony conducted via Zoom two months after he had announced his retirement from the Post.

The Post announced Tuesday that Buzbee would succeed Baron as executive editor, becoming the first woman to serve as its executive editor. The news brought delight to faculty and grads of the journalism school.

"When Sally accepted the William Allen White National Citation in 2019," said Dean Ann Brill, "she said journalism is about connecting with an audience and telling the truth. She has upheld those responsibilities at the AP and now takes those values to the Washington Post. The 2020 recipient, Marty Baron, the recently retired executive editor at The Post, echoed those comments in saying journalism's job is to listen, learn and tell the truth. The Washington Post under Sally Buzbee will continue to be a light for our democracy."

(Photos above courtesy of William Allen White School of Journalism and Mass Communications)

In praise of John Buzbee

Andy Lippman (Email) - John was just a great guy to be around. I did not know him really well. I didn't even know he had a prosthetic leg until about six months after I met him. It never seemed to keep him from doing what he wanted to do.

And he and Sally did so much. They were more than a "journalism couple." John was a journalist, but they went around the world and did all sorts of things "together."

What inspires me most about John is that while he was coping with terminal cancer, he was making memories with his daughters-taking them all over the world on trips while he was being treated for five years.



I wrote him occasionally-as I said I did not know John really well - but I told him how much I admired him. Here I was being home with RA, and he was taking the girls to a ballgame.

John would be-and is-so proud of his girls. And Sally going home to Washington is kind of kismet. You see John was a huge Washington Nationals baseball fan. He had season

tickets.

And now, Sally is going home. I think the Buzbee family and friend reunion should be behind home plate-hot dog in hand, banging a Washington Post on their knee as the Nationals score a run.

God bless you John.

Good on you Sally.

Everybody in the AP should be so proud

Betty Osborne ([Email](#)) - Sally Buzbee...what can I say? Everyone in the AP should be so proud. I know that you are.

When Burl left the managing editor job in New York to go to Dallas, many said he wouldn't make it. Many questioned whether he would succeed. What does an AP guy know about being editor of a newspaper, many asked?

He showed them. Not only was he a terrific editor, he became a successful publisher while doing so. Sally too will be successful and will show the world what excellent journalism looks like. I'm so proud of her. I had an opportunity to visit with her shortly after she arrived in New York not long after the death of her husband. We shed a few tears together. She is not only talented, she is brave.

(Betty is the wife of Burl Osborne, former AP managing editor who served as an AP director and AP board chairman while editor and publisher of the Dallas Morning News; he died in 2012.)

AP launches local news AI project with Knight Foundation

By Patrick Maks

With support from the John S. and James L. Knight Foundation, AP will launch a two-year project to expand the use of artificial intelligence (AI) tools in local newsrooms.

The goal is to expand local news organizations' adoption of AI tools and automation technologies in ways that support their business.

AP will create an educational program to help news outlets understand how they might apply AI. Working with the Knight Lab at Northwestern University Medill, AP will also provide strategic consulting and help with prototype development in select newsrooms.

"AP has been a leader in automation and AI technologies since 2014, when we rolled out automated corporate earnings reports," said Jim Kennedy, AP senior vice president for strategy and enterprise development. "We've learned many lessons

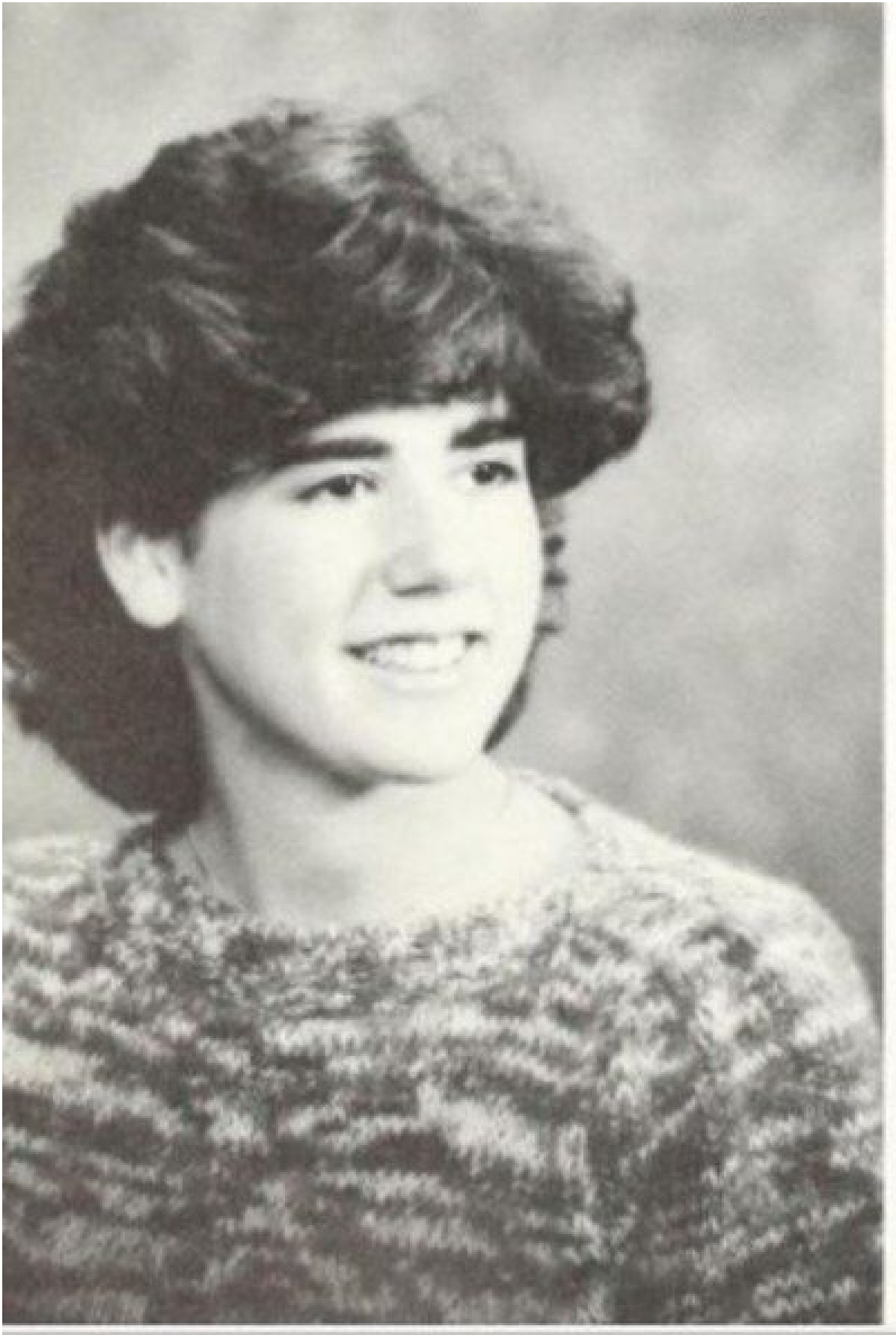
since then about how AI can support the future of the news business, and this program will enable us to share that learning with local news outlets across the country.”

AP’s program will establish a scorecard for AI readiness and a curriculum for exploring a full range of applications for journalism, product development and audience engagement. In the latter stages of the two-year initiative, the program aims to help a select number of outlets implement their own innovative AI solutions.

Read more [here](#).

Connecting mailbox

Hometown remembrance of Rachel Zoll



Rachel Zoll in her 1983 Salem High School yearbook photo

Sylvia Wingfield ([Email](#)) - From Rachel Zoll's hometown paper, The Salem (Mass.) News —an AP member which published David Crary's story on her death in its main news section last week — a local remembrance:

“Before there were the groundbreaking stories and accolades, before Columbia University and Tufts University, there was Rachel Zoll's hometown of Salem, where some of her lifelong friends this week recalled a warm, kind, and fiercely intelligent young woman. “

Click [here](#) to read the story on AP's religion writer, who died last Friday of brain cancer. The story by Julie Manganis is headlined: “Friends recall journalist as kind-hearted and smart.”

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First day at the AP – it was like a dream

Colleen Newvine ([Email](#)) - I'm about to hit my 15-year anniversary at AP -- my hire date is May 15, 2006.

My vivid memory of my first day is arriving at HQ, taking the elevator up to the 16th floor and my new boss, Tom Slaughter meeting me to walk me up the stairs to the mezzanine.

Tom showed me to my new office and said to get settled in, then come down to his office when I was ready. I took my coat off, hung it on the back of the door and stared out the big windows at the unobstructed view of the Empire State Building.

I'd just moved from Michigan and this direct line of sight of one of the most iconic buildings in the world was jaw-dropping. I stood there trying my best not to squeal or hop up and down with delight. I was working for The Associated Press, the job I'd most wanted after graduating with my MBA, and I also got this beautiful workspace? It was like a dream.

Wish I had a photo out my office window ... but it's probably on a digital camera that's long since died.

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A famed AP tale of beating the competition





Opposition's 'Monumental Blooper' Helps AP With Dalai Lama Story

AP CONTROLS THE HEADLINES — DESPITE SIDEWIPING ELEPHANT

NEW DELHI — The AP car that sidwiped an elephant. . . .

Two hundred correspondents and one poky telegraph wire. . . .

And, above all, the God King who suddenly grew long hair. . . .

These are part of the memories left in the New Delhi bureau by Operation Dalai Lama, a 5-week sensation that put India into more headlines than any story since the Independence movement.

Nobody in New Delhi will ever forget the excitement which followed formal announcement that fighting had broken out between Tibetans and the Chinese in Lhasa.

There was one overriding question:

Where is the Dalai Lama?

It took two weeks for the word to get out, but the truth was that he was walking down to India. Then it took another two weeks for him to get to Assam State, where the world's press could get at him for the first time.

BY the time the God King camped one night from the Assam line, the biggest press delegation in India's history had taken stations at the little one-bullock town of Tezpur to await his arrival.

The Associated Press had Chief of Bureau Watson Sims and staffer Henry Bradsher of New Delhi on hand, along with staff photographer Dennis Royle of London. Calcutta stringer Subhash Chakravarti had been called to active duty and posted in Shillong, Assam's state capital.

In New Delhi, staffer Swami Satakopan kept endless vigil at the Ministry of External Affairs. And in Calcutta, Manila Chief of Bureau Jim Becker set up shop to develop Royle's photos and radio them to London.

Tezpur resembled a British channel city on the eve of D-Day. The town's half dozen taxicabs had been snapped up on a long-term basis by a handful of lucky correspondents (or were they

● New Delhi's Henry Bradsher (trying out a Leica) and veteran Indian staffer Swami Satakopan (r.), both assigned to the Dalai Lama story, chat with staffer Sam Johnson before his departure for New York.



By WATSON S. SIMS

lucky?) The crafty drivers doubled, tripled and finally quadrupled their rates under hot competitive bidding.

THE AP had a car but no peace of mind.

Two days before the Dalai was to arrive, the driver sidwiped an elephant, then got into a hot argument with the mahout over who had had the right of way.

The car survived this collision but broke an axle the next day when it struck a relatively small pothole. The driver, who knew a once-in-a-lifetime bonanza when he saw one, got it fixed overnight.

But there was still a big problem: once the correspondents had their photos and stories, how would they get rid of them?

There were no less than eight charter planes at the little airport to provide the answer. But it still came in an odd and unpredictable way.

The Indian government had laid down ironclad rules for charter departures. The Dalai would arrive at the state line at 9 a.m. At 11 he would reach Tezpur. At 12 noon he would conduct a religious ceremony at the college grounds. At 1 p.m. he would leave for his exile home in Mussoorie.

NONE of the planes, the government decreed, could leave before 1 p.m. Officials said this was partly for security reasons, partly to prevent aerial photographs (and buzzing) of the religious ceremony.

The AP crew knew about the restriction because it had been on hand, with a charter plane, several days in advance. But when the major opposition's plane arrived Friday, only a few hours ahead of the Dalai, there was something they apparently did not know.

Saturday clocked off on schedule. The correspondents saw the Dalai as he crossed the state line and were back in Tezpur by 9:30 a.m. Sims and Bradsher went to the telegraph office and got first call on the telegraph line.

The opposition rushed to the airport, hoping to jam both photos and wire copy into Calcutta's clear-channel line to London. But the government wouldn't let them take off. There were roars of

protest but the government held fast, insisting the rule covered everybody in the same degree.

BECAUSE the opposition stood by its plane from about 9:30 on, it got into the air first and landed in Calcutta a few minutes ahead of the AP plane.

From a competitive standpoint, a few minutes was as good as several hours. Calcutta has only one transmitter. Each photo takes about 20 minutes. And the first man in can plug the channel for even one print.

By the time Becker whipped in with Royle's photos, he found 11 opposition photos on file — and no way to jump ahead for even one print.

"I'd have jumped out the telegraph office window," said Becker, "but it was only one floor off the ground."

Messages started arriving from London:

"BECKER, OPPOSITION DELIVERED FIRST PHOTO OVER HOUR AGO. WHAT OUR PROSPECTS IF ANY QUERY"

After two even sharper barbs came a strange query:

"BECKER, HOWCOME OPPOSITION DALAI GOT LONG HAIR OURS NOSE QUERY"

The next message, written by an irreverent editor on the London photo desk, has become part of the New Delhi legend, it said in effect:

"BECKER OPPOSITION KILLING LONG-HAIRED LAMA WE LOVE OLD BALDY RE-GARDS"

IT turned out that the Dalai Lama wasn't in any of the 11 photos first transmitted by the opposition. Instead, they'd mislabeled a young man who had a lot in common with the God King: youth, spectacles, twinkling eyes, robes, etc.

But the Dalai is cropped as closely as handclippers can do the job. The man in the opposition photos had nice long sideburns and, from the top has a definite resemblance to Van Cliburn. He was simply a junior Tibetan official who read the Dalai's statement at Tezpur.

The monumental blooper meant that AP came through with the first correct photos from Tezpur, after all.

And this, coupled with the fact that AP had control of the headlines all the way, provided a happy ending to the exciting and exotic story of operation Dalai Lama.

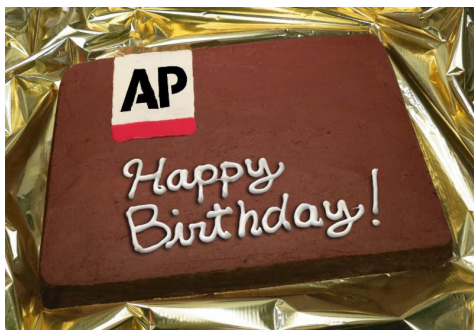
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The AP WORLD

Francesca Pitaro (Email) – Thanks to Henry Bradsher for adding the Dalai Lama story to Thursday's Connecting. It is one of the famous AP tales of besting the competition. There were so many good photos to show and stories to tell about Royle that I left that one out of the blog post.

Above is one of Royle's photos of the Dalai Lama, and the AP World story about UPI's blooper.

Connecting wishes Happy Birthday



Brian Carovillano – bcarovillano@ap.org

Charles Richards - charlesarichards@sbcglobal.net

On Saturday to...

Denis Paquin - dpaquin@ap.org

On Sunday to...

Susana Hayward - haywardsusana@gmail.com

Larry Lage - llage@ap.org

Joe McGowan - joedos2@comcast.net

Stories of interest

New Campaign Wants to 'Protect Our Press' (Editor & Publisher)

By Evelyn Mateos

A Boston-based independent, creative-led advertising agency, Allen & Gerritsen (A&G), wants to assist newsrooms in their fight for survival with a new initiative called

Protect Our Press. The goal is to preserve local, professional journalism in communities across America.

“It’s time to admit that the advertising industry has been culpable in the decline of local journalism,” Will Phipps, A&G senior vice president of media, said in a press release. “Agencies have been complicit by excluding ‘news’ from clients’ plans, fearing the unpredictable nature of the category. But the reality is that there’s a great opportunity in the local news community, and when we start to collaborate with our clients to seize these moments, we have the ability to help build back this critical pillar of journalism.”

Protect Our Press calls on agencies, brands, publishers and individuals to take a pledge. It asks agencies to create a meaningful target, such as 20 percent of their programmatic budget to news sites; brands to review and rethink their approach to local news investments; publishers to create smarter, better value for Protect Our Press participants, and individuals to subscribe to one or more local news publishers.

Read more [here](#).

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Myanmar will free Japanese journalist as gesture to Tokyo (AP)

BANGKOK (AP) — A Japanese freelance journalist in Myanmar who was jailed and charged with spreading false news or information that could cause public unrest will be freed by the country’s ruling junta as a gesture of friendship with Japan, a state television report said Thursday.

The announcement on Myanmar’s army-run Myawaddy TV said Yuki Kitazumi had been arrested on April 18 for “inciting” the country’s anti-military civil disobedience movement and riots.

“Although the journalist is a lawbreaker, the case will be closed and he will be released at the request of the Special Envoy of the Japanese Government for National Reconciliation in Myanmar, in view of the close ties and future relations between Myanmar and Japan,” said a news reader, quoting an official statement from the junta, formally called the State Administrative Council.

Read more [here](#). Shared by Adolphe Bernotas.

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Research: More stations produced more local news than ever during 2020 (RTNDA)

TV

Despite facing revenue shortfalls, budget cuts and unprecedented operational challenges, local TV stations aired more news in 2020 than ever recorded by the RTDNA newsroom survey.

2020 saw a record amount of local TV news for the second year in a row. In addition, a record number of stations are running local news.

Amount of local TV news

2021 TV News Business - A new record of 1,116 TV stations aired local news in 2020, up 18 from last year's all-time high. 710 stations reported producing news, up 5 including 4 small, independent broadcasters. 406 additional TV stations aired local news, up 13 from 2019.

Read more [here](#).

The Final Word

*The Real Biggest Myths About World War II,
According to a Military Historian* (Time)



President Franklin D. Roosevelt (wearing black armband) signing declaration of war as others look on, following Japanese bombing of Pearl Harbor. Thomas D. Mcavoy/The LIFE Picture Collection—Getty Images

BY OLIVIA B. WAXMAN

More than 75 years after V-E Day—the German surrender on May 8, 1945, that ended the physical fighting on the Western Front in World War II—myths and misconceptions about the war remain.

TIME asked the Senior Historian at the National World War II Museum, Rob Citino, which myths he has spent the most time debunking in his career as a professor of military history and author of 10 books.

“Historians owe it to the millions of people who participated in this event, and unfortunately, the millions of people who died in World War II, to delve as deeply as possible into why this all happened,” he says. “Often when you delve into the why, you bump into those myths of history. When you try to dig as deeply as possible, you’ll often peel back the layers that you did not even suspect were there.”

Here, Citino explains, in his own words, the five biggest myths he sees:

Myth: President Franklin D. Roosevelt knew about Pearl Harbor in advance

Read more [here](#).



CALENDAR OF EVENTS

To celebrate AP's 175th anniversary, the Corporate Archives has organized "AP at 175: Conversations with History," a series of three webinars.

They are:

The AP at its beginnings and the development of a national communications system in the 19th century: Prof. Menahem Blondheim in conversation with AP Editor at Large Jerry Schwartz.

When: Thursday, May 20, 2021 11:00 AM-12:00 PM (UTC-05:00) Eastern Time (US & Canada).

Where: Zoom: <https://ap.zoom.us/j/96043360939>

This event will feature

A longtime friend of the Corporate Archives, Menahem Blondheim is the Newhouse Professor of Communication in the department of communication and the department of history at the Hebrew University of Jerusalem. He also serves as the academic director of undergraduate studies at HU's Rothberg International school, and previously as head of the Truman Institute for the advancement of Peace. He received his BA from the Hebrew University and his MA and PhD from Harvard University in American History. An Israeli Americanist interested in things Italian, he has been a visiting professor at the University of Pennsylvania, Columbia University,

New York University, Ca' Foscari University in Venice, Sapienza University of Rome and Lumsa University, also in Rome.

Join Zoom Meeting

<https://ap.zoom.us/j/96043360939>

Meeting ID: 960 4336 0939

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The only perfect method: Kent Cooper and the birth of AP Wirephoto: Prof. Gene Allen in conversation with Creative Services Special Projects Manager Chuck Zoeller.

When: Thursday, June 03, 2021 11:00 AM-12:00 PM (UTC-05:00) Eastern Time (US & Canada).

Where: Zoom: <https://ap.zoom.us/j/99279521949>

Gene Allen is a Professor in the School of Journalism at Ryerson University (Toronto) and a faculty member in the Ryerson-York Joint Graduate Program in Communication and Culture. He had an extensive and varied career as a television news and documentary producer – including a position as director of research for the CBC/Radio-Canada television series Canada: A People's History -- and as an editor and reporter for The Globe and Mail before joining Ryerson's Journalism faculty in 2001. Gene is the author of Making National News: A History of Canadian Press, which was a finalist for the Canada Prize for the Humanities in 2015. He recently completed a biography of Kent Cooper, the general manager and executive director of Associated Press from 1925 to 1951.

Join Zoom Meeting

<https://ap.zoom.us/j/99279521949>

Meeting ID: 992 7952 1949

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AP correspondents bring home the world: Their history in their own words: Prof. Giovanna Dell'Orto in conversation with Vice President and Editor at Large for Standards John Daniszewski.

When: Thursday, June 17, 2021 11:00 AM-12:00 PM (UTC-05:00) Eastern Time (US & Canada).

Where: Zoom: <https://ap.zoom.us/j/94209986199>

Giovanna Dell'Orto, Ph.D., is a former newswoman with The Associated Press (in Minneapolis, Rome, Phoenix and Atlanta). Now Associate Professor of journalism at the University of Minnesota, she teaches and researches the interplay of news production, news content and international affairs. She is the author or senior editor of six books on this topic, including an oral history of AP foreign correspondence from the Second World War to the 2010s, published by Cambridge University Press in 2015.

Join Zoom Meeting

<https://ap.zoom.us/j/94209986199>

Meeting ID: 942 0998 6199

Today in History - May 14, 2021



By The Associated Press

Today is Friday, May 14, the 134th day of 2021. There are 231 days left in the year.

Today's Highlight in History:

On May 14, 1955, representatives from eight Communist bloc countries, including the Soviet Union, signed the Warsaw Pact in Poland. (The Pact was dissolved in 1991.)

On this date:

In 1643, Louis XIV became King of France at age 4 upon the death of his father, Louis XIII.

In 1787, delegates began gathering at the State House in Philadelphia to draw up the United States Constitution; the convention did not achieve a quorum of seven states until May 25.

In 1796, English physician Edward Jenner inoculated 8-year-old James Phipps against smallpox by using cowpox matter.

In 1804, the Lewis and Clark expedition to explore the Louisiana Territory as well as the Pacific Northwest left camp near present-day Hartford, Illinois.

In 1863, Union forces defeated the Confederates in the Battle of Jackson, Mississippi.

In 1940, the Netherlands surrendered to invading German forces during World War II.

In 1948, according to the current-era calendar, the independent state of Israel was proclaimed in Tel Aviv by David Ben-Gurion, who became its first prime minister; U.S.

President Harry S. Truman immediately recognized the new nation.

In 1961, Freedom Riders were attacked by violent mobs in Anniston and Birmingham, Alabama.

In 1987, film star Rita Hayworth died in New York at age 68.

In 1998, singer-actor Frank Sinatra died at a Los Angeles hospital at age 82. The hit sitcom "Seinfeld" aired its final episode after nine years on NBC.

In 2001, the Supreme Court ruled 8-0 that there is no exception in federal law for people to use marijuana for medical purposes.

In 2008, the Interior Department declared the polar bear a threatened species because of the loss of Arctic sea ice. Justine Henin (EH'-nen), 25, became the first woman to retire from tennis while atop the WTA rankings.

Ten years ago: At New York's John F. Kennedy International Airport, Dominique Strauss-Kahn, head of the International Monetary Fund and potential candidate for president of France, was removed from a Paris-bound plane and charged with sexually assaulting a Manhattan hotel maid, Nafissatou Diallo (na-fee-SAH'-too dee-AH'-loh). (Strauss-Kahn later resigned; the charges against him were eventually dropped.)

Five years ago: A charter bus headed to a casino in rainy conditions crashed north of Laredo, Texas, killing eight people and injuring 44 others.

One year ago: The Centers for Disease Control and Prevention warned doctors about a serious rare inflammatory condition in children linked with the coronavirus. Carnival Corp., the world's largest cruise company, said it would lay off hundreds of employees due to the coronavirus pandemic. Producers of the big-budget musical "Frozen" announced that the show would not reopen when Broadway theaters were allowed to restart. Phyllis George, a former Miss America who became a female sportscasting pioneer on CBS's "The NFL Today" and served as the first lady of Kentucky, died at the age of 70.

Today's Birthdays: Photo-realist artist Richard Estes is 89. Actor Dame Sian Phillips is 88. Former Sen. Byron Dorgan, D-N.D., is 79. Movie producer George Lucas is 77. Guitarist Gene Cornish is 77. Actor Meg Foster is 73. Movie director Robert Zemeckis is 70. Rock singer David Byrne is 69. Actor Tim Roth is 60. Rock singer Ian Astbury (The Cult) is 59. Rock musician C.C. (aka Cecil) DeVille is 59. Actor Danny Huston is 59. Rock musician Mike Inez (Alice In Chains) is 55. Fabrice Morvan (ex-Milli Vanilli) is 55. R&B singer Raphael Saadiq is 55. Actor Cate Blanchett is 52. Singer Danny Wood (New Kids on the Block) is 52. Movie writer-director Sofia Coppola (KOH'-pah-lah) is 50. Former Homeland Security Secretary Kirstjen Nielsen is 49. Actor Gabriel Mann is 49. Singer Natalie Appleton (All Saints) is 48. Singer Shanice is 48. Actor Carla Jimenez is 47. Rock musician Henry Garza (Los Lonely Boys) is 43. Alt-country musician-singer Ketch Secor is 43. Rock singer-musician Dan Auerbach is 42. Rock musician Mike Retondo (Plain White T's) is 40. Actor Amber Tamblyn is 38. Facebook co-founder Mark Zuckerberg is 37. Actor Lina Esco is 36. NFL player Rob Gronkowski is 32. Actor Miranda Cosgrove is 28.

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?
- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.
- **Most unusual** place a story assignment took you.



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