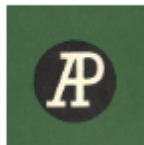


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Connecting May 20, 2021

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Colleagues,

Good Thursday morning on this the 20th day of May 2021,

The first in a series of three 175th AP Anniversary webinars is on tap today - AP at 175: AP and the development of a national communications system in the 19th century. This event will feature **Menahem Blondheim in conversation with AP Editor at Large **Jerry Schwartz**.**

When Thu May 20, 2021 11am – Noon (EDT)

Where Zoom: <https://ap.zoom.us/j/96043360939>

Meeting ID: 960 4336 0939

SUSAN SPAULDING RETIREMENT: Now that Susan Spaulding has had a chance to settle into retirement, we're going to properly celebrate her 35-year career at the AP with a virtual party. Conference call info is to come, but please save the date of June 11 at 2 p.m. ET to join the party, congratulate Susan and catch-up on how she has enjoyed

the first six months of retirement. For further information on joining the call, contact **David Wilkison** - dwickison@ap.org

First responses are in for the new Connecting series on working the Night Shift, and I will welcome your own memories. (I am humming the Commodores' classic song as I write this.) We also welcome your thoughts for another series, on the favorite mentors in your career.

We lead today's issue with more on our colleague **Sally Buzbee** - leaving the AP to become the executive editor of The Washington Post. Two intriguing stories, one by the Post's media critic **Erik Wemple** and the other by former San Diego AP photographer **Lenny Ignelzi**.

Here's to a great day ahead – be safe, stay healthy!

Paul

Opinion: What Sally Buzbee's AP history suggests about how she might manage The Post

Opinion by Erik Wemple
Media critic, The Washington Post

A former colleague of Sally Buzbee recalls the time some big shot at the FBI told the Associated Press that it shouldn't publish some details in his story. At the time, Buzbee was the wire service's Washington bureau chief, a post that routinely fields suppressive suggestions from D.C. bureaucrats. "She had a polite, corporate way of saying 'f--- you,'" recalls the former colleague.

Some 500 journalists at The Post witnessed Buzbee's polite, corporate approach during a Zoom call last Tuesday, during which she was introduced as the newspaper's new executive editor, succeeding the highly regarded Martin Baron. Facing questions about local coverage, her blind spots, Post stories that made her envious and many others, Buzbee, the first woman to lead the newsroom, provided responses that were lively, but devoid of details and specific commitments. "This newsroom — your newsroom, my newsroom — excels at so much: Clearly, in the political and government coverage, in investigative work, but in so many other areas as well," said Buzbee. "And you're truly a gold



standard of journalism around the world. And I love your ambition to grow globally — that was honestly a huge draw to me for this job.”

A look at Buzbee’s tenure as the AP’s Washington bureau chief, however, supplies some clues as to how she might manage at The Post. When Buzbee took over the AP bureau in 2010, it had about 100 journalists with a traditional Washington mandate: Cover the three branches of government, the political parties, lobbying, campaigns and so on. Washington bureaus at major news organizations tend to be insular hives who partner with other parts of the organization only under duress. Such was the reputation of the AP Washington bureau, which is the news service’s largest outside of its New York headquarters. Buzbee took over from Ron Fournier, a political junkie known for his sharp managerial elbows.

“Sally’s mission was to make the Washington bureau quite frankly not seem like a--holes to the rest of the company,” notes a former AP manager.

There was another distinguishing characteristic of the Washington bureau that Buzbee was trying to promote: its investigative unit. While most news organizations pick and choose which breaking-news stories to cover, the roughly 1,400 journalists at the Associated Press write up just about everything. As a result, between 80 percent and 90 percent of its resources are tied up in spot-news coverage. The AP’s Washington bureau, however, has traditionally had an investigative crew with the latitude to go deep on projects while ignoring the latest headlines.

Read more [here](#). Shared by Sibby Christensen, Elaine Hooker, Myron Belkind.

San Diego AP Vet On WaPo's Sally Buzbee: 'As Good A Boss As You'll Ever Have'

By Ken Stone, Times of San Diego

Veteran photojournalist Lenny Ignelzi was on assignment with Sally Buzbee at a border stream in the early 2000s when they came across would-be border crossers from Tijuana.

"I swear, she talked to these guys like they were her first cousin," Ignelzi recalls of his Associated Press colleague, then head of the San Diego bureau. "She just made people relax and understand what she was doing — and nobody was there to call the Border Patrol on them."

Ignelzi, who retired last year after a 38-year AP career, was delighted to hear last week that Buzbee had been chosen to succeed Marty Baron as executive editor of The Washington Post.

"Every time I turned around, she was doing something that was more important than anything else," he said of Buzbee's news career. "I didn't know where she was going to end up. Well, this is as far as you can go in the AP. But I guess I was wrong about that."

Ignelzi, who turns 74 soon, shared memories of San Diego's chief AP correspondent from April 1993 through February 1995. He considered her the best of the seven or eight he's worked with.

"She's as good a boss as you'll ever have in your life," he said.

Read more [here](#). Shared by Linda Deutsch, who also had this to say:

Linda Deutsch (Email) - I am joining a large chorus in hailing the amazing ascension of our colleague Sally Buzbee to the pinnacle of our noble profession. Her appointment as the first woman Executive Editor of The Washington Post has been a bright spot in a period of difficult news. Yes, it is bittersweet because it means the AP is losing one of our most talented leaders but we must all take joy in her making history as the first woman editor-in-chief of that venerable paper.

I also join a bunch of AP/LA veterans in saying: "I knew her when." Yes, I was in the bureau when Sally came to California, a bright, enthusiastic young woman ready to make her mark in journalism. She had been hired first in Kansas City by our own Connecting editor Paul Stevens who then tipped off his best AP buddy Andy Lippman about this talented young reporter. She and her husband John fit right into the AP/LA family, but before long she was moving on. Bureau chief Lippman, a great judge of talent, shipped her off to San Diego to run the bureau there and make her mark covering border stories. She was on her way. Over the years, I have encountered her in Washington at Gridiron dinners and in New York when I visited headquarters. She was moving further up the ladder each time I saw her.

Given the fact that when I joined the AP in 1967 I was the only woman in the newsroom, this landmark resonates with me. I know that others who came before me including my late great pal Fran Lewine and our friend Helen Thomas who fought for recognition as women covering Washington would be thrilled at this news and would join me in toasting Sally, the woman who broke the glass ceiling in journalism.

New Connecting series:

Your tales of the Night Shift

*Gonna be a long night
It's gonna be all right, on the nightshift
You found another home
I know you're not alone, on the nightshift, ooh
You found another home
I know you're not alone, on the nightshift*
(From the Commodores "The Night Shift")

Terry Anderson (Email) - AP is well-known for taking in fresh, eager young journalists from the domestic service and tossing them willy-nilly into the deep end in NY. I learned the name of that game when I was state editor in Louisville KY (under Bill Winter, who recently shared his story of defecting from a good job as Bureau Chief there to hit the road as a singer and musician - quite the scandal in the day). My pleas for a post in Tokyo (where I had lived for several years as a Marine, married to a Japanese, at the Far East Network) were answered by an abrupt transfer to the

Foreign Desk in NY. There, I was quickly placed under the kind administration of the legendary Harris Jackson, overnight editor forever. Harris, from his deep store of knowledge of the world, especially the British royal family, could take a one-sentence bulletin and while waiting for the add put out 200 words or so of context from his belly button, no matter what the subject. He put his unmistakable stamp on overnight copy from the world for years. But I'm sure I'm not the only neophyte to see his other side. He showed a deep disdain for the newbies on the desk. I sat for weeks for eight hours, 11-7, while Harris rewrote and edited every story coming in, stifling my yawns and yearning for something, anything to do. Finally, one night, he passed me a slip from the index printer. I seized it, pulled the story up on the CRT (remember that?), edited the hell out of it, and passed it back. He glanced at my copy, then rewrote the whole thing without a word. I thought he hated me. As the nights ground on, I was given a few, then more stories to handle, or mishandle (including hot stories from Steve Hindy and others from the war of hotels in Beirut). Then, as abrupt as ever, he announced one night that he was going on vacation. "You've got the overnight," he threw at me. I floundered through, and next thing I knew, I found myself in Tokyo, a full-fledged AP correspondent!

-0-

Jim Carrier (Email) - Not long ago, early in the morning, I saw an elderly woman in the grocery store who, with her brother, owned a local Burlington, VT institution where the Winooski River meets Lake Champlain: Charlie's Boat House. It was a rustic, red-painted, clapboard, throwback place where you could rent kayaks or a rowboat, buy a hot dog, get a pickled egg from a jar on the dusty glass counter, or just sit on a swing and chat. She was over 90. He was 89. They didn't move very fast, but that was part of the charm. We kept our kayaks there. It was probably the last place on the lake that hadn't become shiny and expensive.

I asked how she was.

"My brother just died. I couldn't get him on the phone last night or this morning, so I called the police. They found him in his house." She had just come from there.

As I walked away I wanted to tell someone — anyone. I was probably the first to know, outside her family and the police. I realized that, at 77, I still carried the impulse to shout the news. As small peanuts as this story was, I wanted to pass it on, to get it out — quickly. That came from working the overnight at AP in Connecticut.

The broadcast summaries that I wrote at 3, 4 or 5 in the morning were the stories that Connecticut woke up to. I used to read them when I started in radio at WICC. I remain an early riser, and am impatient with news outlets that don't have online reports of late-night meetings by 5 or 6.

There were other night shift perks:

Culling the exchanges for stories that could be linked into a summary or trend story.

Finding a fresh angle for a PMs rewrite.

Working alone, without the boss around.

And, the cherry on top, occasionally, submitting a story line to Ed Dennehy and getting on his budget for the next day's A-wire report.

-0-

Gene Herrick (Email) - As I remember my 28 years as an AP Photographer, I often didn't know if I was working days or nights! I guess that if it was dark, it was the night shift.

I wasn't alone. Every AP staffer I knew had his/her share of working under the moon. I started my career as an "Office Boy" in Columbus, Ohio, and was assigned to the mid-night to 8 A.M. shift, six days a week. I went from work to high school in the daytime. My experiences were the backbone of my learning and the foundation for my career in AP.

At about 2:30 A.M., when the night report was put to bed, the editor and teletype operator went to lunch, leaving me to shut down the night office, and make the "Swap" to the "Day Office" in the Dispatch building, gathering the copy, and plugging in the equipment. The operator and editor would return an hour or two later.

Then, after becoming an AP photographer – where hours, time of day, or consecutive days meant nothing. You were usually on your own until the story was wrapped up. Sometimes it was three days without sleep.

But, you know, I still miss it. My AP years were the greatest learning years of my life. However, Connecting keeps me alert, learning, and busy. I still hope there will be computers – and Connecting – in either place I will head when my copy says -30- .

Connecting mailbox

On the air strike of AP Gaza office building

Terry Anderson (Email) - Re Frank Hawkins contribution (in Wednesday's Connecting) on the destruction of the AP office building: *"There can be no doubt Hamas had operations of some kind in the building, figuring the AP office would act as a shield for their operations from Israeli attack. The Israelis knew they were there. Maybe the AP people knew it or not."*

Why can there "be no doubt"? We have seen no evidence. The Israeli government and especially the army, have been known for decades as inveterate liars. I can say with certainty that we knew everyone in the Commodore Annex, where AP had its offices when I was Chief Middle East Correspondent in the '80s, and would never had remained there if any Palestinian group operated out of the building. Why is it less believable that top-notch professional journalists would not have known if Hamas were operating in their building, and taken steps to obviate the obvious stain on their reputation, if only by moving out? Or that Israel, stung by the terrible pictures and stories their assault has produced, would take the simplistic answer of discouraging

news coverage by violence? They have always done their best to obstruct objective coverage of their actions, and have shown no restraint in doing so. This looks to me like just a continuation of Israel's usual attitude toward a free press.

-0-

Robert Egelko (Email) - I wasn't there. But Youmna al-Sayed had worked for years at the AP office that was bombed, and says here ([Gaza Journalist: Israel Is Deliberately Targeting the Media by Bombing AP & Al Jazeera Offices | Democracy Now!](#)) that she and everyone else there knew all the occupants of the building, knew everyone who came and went, and never saw any sign of a Hamas presence. (Secretary of State Antony Blinken says the U.S. has no evidence Hamas was ever in the building.) And even if they actually had a clandestine office there, how would that justify leveling the headquarters of two major news organizations? Or was that the goal all along?

-0-

Mike Rouse (Email) - Thanks to Frank Hawkins and Arnold Zeitlin for the excellent piece (May 19) on the heartbreaking loss of objectivity in the AP report. And thanks to you for publishing it.

-0-

Writing for broadcast has benefits

Hal Spencer (Email) - I enjoyed Solange De Santis's observation (in Wednesday's Connecting) that broadcast writing is a good way to learn news writing at its finest.

I remember times in my AP career when I'd bang out and move a story, turn the story for broadcast, and to my dismay discover a whole of useless words I could have left out. You simply cannot do better than good broadcast writing.

-0-

May Buddha bless you, Chhang Song



Above: Carl with Song Chhang's wife Run Sum and Carl's grandniece Hong Nguyen who accompanied him on 2017 trip from Saigon. At right, Carl and Song Chhang.



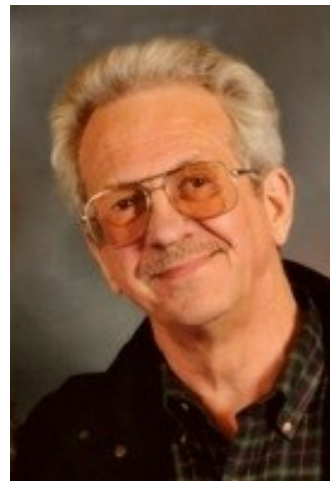
Carl Robinson (Email) - I am very sad to report the passing of Song Chhang, Khmer Army military spokesman and later Minister of Information from my days covering the Cambodia War (for AP, 1970-75), and a particularly close friend over the past 12 years as I helped fulfill his lifelong dream of reconnecting with old war correspondents and build a memorial to the 40 international & Cambodian journalists who were killed or disappeared in that horrible war.

We last caught up here in Phnom Penh four years ago in July 2017 on his annual returns to his native land from Long Beach CA despite wheelchair-bound from multiple strokes. A fighter to the end. A true Cambodian Patriot -- in all its contradictions, past and present -- and a very dear late-life friend. I'll miss you. And may Buddha bless you, Chhang Song.

-0-

Gerald B. Rankin, June 5, 1940 - May 16, 2021

Oakhurst, California - Born in Denver, CO on June 5, 1940, Mr. Rankin died at home on May 16, 2021 with his loving family. After graduating from Stanford University in 1962, Jerry worked for The Associated Press in San Francisco, CA for 8 years, covering politics and the California Legislature. Jerry then took a year off and traveled throughout Europe by train and freighter. Upon his return to California, he covered politics and government for the San Diego Evening Tribune.



Later, the family moved to Santa Barbara where Jerry spent 15 years with the Santa Barbara News-Press where he worked as a reporter and city editor. Jerry covered several U.S. Presidents but was well-known for his historical coverage of the Reagan presidency, which included an exclusive interview with President Reagan onboard Air Force One about his life and the Reagan ranch. Mr. Rankin was often interviewed by TV, radio and newspaper reporters from around the world for his knowledge of Reagan's history and the Reagan Ranch.

Read more [here](#). Shared by Dan Berger.

Stories of interest

Why sports reporting might never be the same after COVID-19 (Poynter)

By TOM JONES

When the Tampa Bay Buccaneers won the Super Bowl earlier this year, the local reporters who covered the team interviewed star quarterback Tom Brady and his giddy teammates.

On Zoom.

In fact, it was only recently — well after Brady's improbable move to Tampa Bay produced a championship — that those who cover the Bucs were able to stand face-to-face with the legendary quarterback.

That's because COVID-19 changed the way sports reporters cover sports. In-person interviews disappeared. One-on-one sitdowns became virtually nonexistent. Locker room scrums have been replaced by Zoom calls. And in-depth interviews? Forget it.

Unfortunately, those changes have severely hampered the way sports journalists do their jobs and, even more unfortunately, the changes might become permanent.

Read more [here](#).

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Report: Tenure offer revoked from slavery project journalist_(AP)

By TOM FOREMAN Jr.

WINSTON-SALEM, N.C. (AP) — Faculty members of a North Carolina university want an explanation for the school's reported decision to back away from offering a tenured teaching position to journalist Nikole Hannah-Jones, whose work on the country's history of slavery has drawn the ire of conservatives.

Hannah-Jones was offered a position as the Knight Chair in Race and Investigative Journalism at the University of North Carolina at Chapel Hill, the school announced last month. Hannah-Jones is an investigative journalist who won the Pulitzer Prize for her work on The 1619 Project for The New York Times Magazine.

But the school changed its offer from a tenured position to a five-year term as a professor with an option for review at the end of that time, as first reported by NC Policy Watch on Wednesday.

Read more [here](#). Shared by Adolphe Bernotas.

-0-

Media bias delegitimizes Black-rights protesters (Nature.com)

By Danielle Kilgo

The protests following the killing of George Floyd, an unarmed Black man, by police a year ago built on those that came before — in response to the deaths of Michael Brown, Eric Garner, Tamir Rice, Sandra Bland and far too many others. The global reckoning was a result of decades of work by advocates who prepared the public to engage with race and racism. One reason their message had taken so long to become mainstream lies in how the press typically covers protests.

I study media representation, marginalized communities and social movements. I have quantified narratives in news coverage of Black civil rights since the 2012 killing of Trayvon Martin, comparing it with coverage of protests for and against former US president Donald Trump, women's rights, gun control, environmental protection and more. My colleagues and I use computational methods to find linguistic patterns, rhetoric and sentiment in texts, together with human coding for overarching themes including 'violence', 'combativeness' and 'racial justice', as well as for contextual cues, such as the passive voice in headlines, for example "peaceful protesters teargassed", which neglect to say who took the action.

Read more [here](#). Shared by Malcolm Ritter.

-0-

The new CNN is more opinionated and emotional. Can it still be 'the most trusted name in news'?

(Washington Post)

By Jeremy Barr

As the first presidential debate of the 2020 general election came to a close last fall, CNN's top anchors and political correspondents stepped up to offer their seasoned perspective and analysis.

"That," said anchor Jake Tapper, "was a hot mess, inside a dumpster fire, inside a train wreck." But political correspondent Dana Bash insisted on cutting to the chase.

"You used some high-minded language," she parried. "I'm just going to say it like it is: That was a s--- show."

In fairness, the chaotic Sept. 29 debate left a lot of journalists sputtering for words, as Donald Trump relentlessly interrupted both Joe Biden and moderator Chris Wallace. But Bash and Tapper's casually vivid language highlighted the dramatic tonal transformation of a once-staid network over the past decade.

Read more [here](#). Shared by Dennis Conrad.

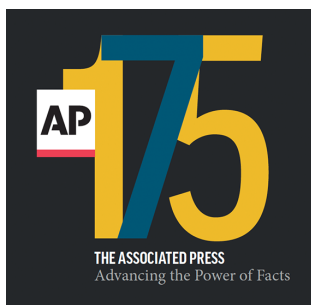
The Final Word

SHOE By Gary Brookins & Susie MacNelly



Shared by Adolphe Bernotas

**A special section
celebrating AP's 175th**



AP at 175 video

This video celebrates the unique role AP has played since 1846.

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UPCOMING WEBINARS

To celebrate AP's 175th anniversary, the Corporate Archives has organized "AP at 175: Conversations with History," a series of three webinars.

Upcoming are:

The only perfect method: Kent Cooper and the birth of AP Wirephoto: Prof. Gene Allen in conversation with Creative Services Special Projects Manager Chuck Zoeller.

When: Thursday, June 03, 2021 11:00 AM-12:00 PM (UTC-05:00) Eastern Time (US & Canada).

Where: Zoom: <https://ap.zoom.us/j/99279521949>

Gene Allen is a Professor in the School of Journalism at Ryerson University (Toronto) and a faculty member in the Ryerson-York Joint Graduate Program in Communication

and Culture. He had an extensive and varied career as a television news and documentary producer – including a position as director of research for the CBC/Radio-Canada television series Canada: A People's History -- and as an editor and reporter for The Globe and Mail before joining Ryerson's Journalism faculty in 2001. Gene is the author of Making National News: A History of Canadian Press, which was a finalist for the Canada Prize for the Humanities in 2015. He recently completed a biography of Kent Cooper, the general manager and executive director of Associated Press from 1925 to 1951.

Join Zoom Meeting

<https://ap.zoom.us/j/99279521949>

Meeting ID: 992 7952 1949

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AP correspondents bring home the world: Their history in their own words: Prof. Giovanna Dell'Orto in conversation with Vice President and Editor at Large for Standards John Daniszewski.

When: Thursday, June 17, 2021 11:00 AM-12:00 PM (UTC-05:00) Eastern Time (US & Canada).

Where: Zoom: <https://ap.zoom.us/j/94209986199>

Giovanna Dell'Orto, Ph.D., is a former newswoman with The Associated Press (in Minneapolis, Rome, Phoenix and Atlanta). Now Associate Professor of journalism at the University of Minnesota, she teaches and researches the interplay of news production, news content and international affairs. She is the author or senior editor of six books on this topic, including an oral history of AP foreign correspondence from the Second World War to the 2010s, published by Cambridge University Press in 2015.

Join Zoom Meeting

<https://ap.zoom.us/j/94209986199>

Meeting ID: 942 0998 6199

Today in History - May 20, 2021



By The Associated Press

Today is Thursday, May 20, the 140th day of 2021. There are 225 days left in the year.

Today's Highlight in History:

On May 20, 1927, Charles Lindbergh took off from Roosevelt Field on Long Island, New York, aboard the Spirit of St. Louis on his historic solo flight to France.

On this date:

In 1506, explorer Christopher Columbus died in Spain.

In 1862, President Abraham Lincoln signed the Homestead Act, which was intended to encourage settlements west of the Mississippi River by making federal land available for farming.

In 1932, Amelia Earhart took off from Newfoundland to become the first woman to fly solo across the Atlantic. (Because of weather and equipment problems, Earhart set down in Northern Ireland instead of her intended destination, France.)

In 1948, Chiang Kai-shek (chang ky-shehk) was inaugurated as the first president of the Republic of China (Taiwan).

In 1956, the United States exploded the first airborne hydrogen bomb over Bikini Atoll in the Pacific.

In 1959, nearly 5,000 Japanese-Americans had their U.S. citizenships restored after choosing to renounce them during World War II.

In 1961, a white mob attacked a busload of Freedom Riders in Montgomery, Alabama, prompting the federal government to send in U.S. marshals to restore order.

In 1978, Japan's Narita International Airport began operations after years of protests over its construction by local residents.

In 1985, Radio Marti, operated by the U.S. government, began broadcasting; Cuba responded by attempting to jam its signal.

In 1995, President Bill Clinton announced that the two-block stretch of Pennsylvania Avenue in front of the White House would be permanently closed to motor vehicles as a security measure.

In 2009, suspended NFL star Michael Vick was released after 19 months in prison for running a dogfighting ring to begin two months' home confinement.

In 2015, four of the world's biggest banks [–] JPMorgan Chase, Citigroup's banking unit Citicorp, Barclays and the Royal Bank of Scotland [–] agreed to pay more than \$5 billion in penalties and plead guilty to rigging the currency markets.

Ten years ago: Israeli Prime Minister Benjamin Netanyahu rejected the idea of using his country's 1967 boundaries as the basis for a neighboring Palestinian state, declaring his objections during a face-to-face meeting with President Barack Obama, who had raised the idea in an effort to revive stalled Mideast peace talks. Randy "Macho Man" Savage, 58, a larger-than-life personality from professional wrestling's 1980s heyday, died in Pinellas County, Florida.

Five years ago: A U.S. Secret Service officer shot a man with a gun who had approached a checkpoint outside the White House and refused to drop his weapon; Jesse Olivieri of Ashland, Pennsylvania, was later sentenced to eight months' confinement.

One year ago: President Donald Trump threatened to hold up federal funds for two election battleground states (Michigan and Nevada) that were making it easier to vote by mail during the pandemic. Police ticketed seven people for cutting hair during a protest against coronavirus restrictions outside the Michigan Capitol, where about a dozen barbers and hair stylists defied stay-at-home orders to give free haircuts. Apple and Google released smartphone technology that could notify people if they might have been exposed to the coronavirus. Former Green Beret Michael Taylor and his son Peter were arrested in Massachusetts on charges that they had smuggled Nissan Chairman Carlos Ghosn from Japan to Lebanon in a box as he faced financial misconduct charges. (The Taylors were extradited to Japan in March 2021.) Government figures showed that U.S. births continued to fall in 2019, leading to the lowest number of newborns in 35 years.

Today's Birthdays: Actor-author James McEachin is 91. Actor Anthony Zerbe is 85. Actor David Proval is 79. Singer-actor Cher is 75. Actor-comedian Dave Thomas is 73. Rock musician Warren Cann is 71. Sen. Mike Crapo, R-Idaho, is 70. Former New York Gov. David Paterson is 67. Delaware Gov. John Carney is 65. Actor Dean Butler is 65. TV-radio personality Ron Reagan is 63. Rock musician Jane Wiedlin (The Go-Go's) is 63. Actor Bronson Pinchot is 62. Singer Susan Cowsill is 62. Actor John Billingsley is 61. Actor Tony Goldwyn is 61. Singer Nick Heyward is 60. TV personality Ted Allen is 56. Actor Mindy Cohn is 55. Rock musician Tom Gorman (Belly) is 55. Actor Gina Ravera is 55. Actor Timothy Olyphant is 53. Former race car driver Tony Stewart is 50. Rapper Busta Rhymes is 49. Actor Daya Vaidya is 48. Actor Matt Czuchry (zoo-KREE') is 44. Actor Angela Goethals is 44. Actor-singer Naturi Naughton is 37. Country singer Jon Pardi is 36.

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"**- a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?
- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.
- **Most unusual place a story assignment took you.**



Paul Stevens
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paulstevens46@gmail.com

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