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Connecting

May 21, 2021

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Colleagues,

Good Friday morning on this the 21st day of May 2021,

From the lead story in today's Stories of Interest, from Washington Post global opinions writer **Jason Rezaian** on "What happens when allies like Israel don't respect the free press?" - some interesting observations from AP's executive editor **Sally Buzbee**:

"Governments that understand and respect the importance of independent reporting have a key role to play as models for more repressive governments. Democratic countries need to stand up for those standards, because many governments won't," Sally Buzbee, executive editor of the AP and soon-to-be executive editor of The Washington Post, told me this week. Buzbee, who will take over the The Post's top news position at the beginning of June, acknowledges the difficult compromise of sending reporters to places where news leaders know they won't be completely free to work unencumbered.

“There’s a war going on in Gaza. We don’t have an office there now, but we have to keep telling the story. Our mission is to cover the world, and we have to do that even in tough times, but we also have to be as equipped as possible to protect the people we have in those places,” Buzbee told me in a conversation this week about threats to journalists working around the world. “It’s always better to be on the ground to see how far you can get in telling a story. If the AP was not in Gaza when the war started, we wouldn’t be able to get in,” she said. Israel’s actions this weekend made the job of these journalists even harder and more fraught.

The first of three webinars, titled “Conversations with History,” was held Thursday and an audience of 300 joined in to learn about the early beginnings of The Associated Press. A story leads today’s issue.

Have a great weekend – be safe, stay healthy!

Paul

**Learning more about AP’s 175-year past –
through lens of modern-day Zoom webinar**



Moses Yale Beach, 1800-68, founder of The Associated Press and Publisher of The Sun. Oil on canvas, ca. 1845 Unidentified artist of the American School AP Corporate Archives

In its beginnings, The Associated Press did not need or want to announce its founding. It was not a building or an organization. It was a procedure, an operation.

An audience of 300 from around the globe learned this and other little-known aspects of AP history Thursday when they joined the first of three virtual webinars, “Conversations with History,” as AP marks its 175th birthday. Ironically, the delivery method for the webinar: thoroughly modern Zoom, never dreamed of back in the day of those beginnings.



From Jerusalem, **Menahem Blondheim, (left)**, the Newhouse Professor of Communication in the department of communication and the department of history at the Hebrew University of Jerusalem, was interviewed from New York by Jerry Schwartz, who is approaching his 44th anniversary as a reporter and editor at the AP.

Participants in the Zoom webinar, the first of three organized by Valerie Komor, Director of the Corporate Archives, submitted questions to the speakers. Blondheim's book, "News over the wires: the telegraph and the flow of public information in America, 1844 to 1897," is the basis for AP's understanding of its own origins. **Schwartz (below, right)** is the author of "The

Associated Press Reporting Handbook," and part of the team that put together "Breaking News: How the Associated Press Has Covered War, Peace and Everything Else," the AP history published in 2006.

Other noteworthy points made by Blondheim in his wide-ranging ramble across more than a century of American and AP history include:

AP completely re-designed the telegraph into a national broadcast system, something its inventors had not envisioned; its news reports compiled in NYC, were transmitted over the entire American telegraph network in one writing and received in every nook and cranny simultaneously. As a contemporary account had it, its reports were "scattered broadcast all over the country," thus giving birth to the term, and to the concept of broadcasting.



AP embraced the appearance of objectivity, since it served newspapers of all political positions. Its prestige as the cutting-edge provider of news gradually made objectivity the professional ideal of American journalism in the 20th century. That wasn't the case before the AP, and currently seems to be waning. (Menahem's research finds that there were periods in which the AP was in fact latently partisan, but no one noticed. AP was the only one seeing what was coming in from all over and getting the whole story. All its member newspapers saw—and trusted—was AP's selection from that record.)

There is no question that AP used President Lincoln and Lincoln used AP during the Civil War. AP needed the war news that only the administration had, and wanted exclusivity over it, Lincoln needed a mouthpiece that would give the North his version of the news. Cooperation was inevitable, and it did have a positive side-effect: Lincoln's control over the news that reached the Union via the AP, allowed him to forgo censorship of the press and be lenient with the publicizing of oppositional opinion. A semblance of press freedom, in a war declaratively fought in the cause of freedom, was crucial.

Creating a common information environment is not any guarantee against conflict. Example: we had the sectional conflict escalate, and the Civil War fought, just as the AP managed to create a common news environment in America. Common information and close contact between sides to a conflict may exacerbate, not relieve it. And of course, sitting in Jerusalem, that was poignant. Israelis and Palestinians live and work together and know each other well. But they are now fighting one another.

When asked the reason AP has endured for 175 years in the same form, Blondheim replied: for the same reason the United States has endured for 245 years. The United States is the world's oldest democracy. AP has persisted along with the country it serves.

Valerie Komor (at right) reminds:

The next "Conversations with History" Zoom webinar will be held Thursday, June 3, from 11 a.m. to 12 p.m. and will feature: 'The only perfect method: Kent Cooper and the birth of AP Wirephoto: Prof. Gene Allen in conversation with Creative Services Special Projects Manager Chuck Zoeller.'



And the third in the series will be held Thursday, June 17, from 11 a.m. to 12 p.m. and will feature: "AP correspondents bring home the world: Their history in their own words: Prof. Giovanna Dell'Orto in conversation with Vice President and Editor at Large for Standards John Daniszewski."

We stand with our colleagues at AP



Sylvia Wingfield (Email) – Those were closing words of an editorial Thursday in The Salem (Mass.) News, my 140-year-old local newspaper. It notes the 175th anniversary of the AP and calls for “a critical, unbiased investigation” of Israel’s destruction of a Gaza office tower containing the news bureaus of AP and Al Jazeera.

“The Associated Press is a 175-year-old news cooperative founded, apropos enough, to supply the readers of U.S. newspapers with reporting from the front of the Mexican-American War. This newspaper is not just a subscriber, it is an actual member of that cooperative.

That’s not the only reason the impact of an Israeli missile reverberates 5,500 miles away. Regardless of intended target, the airstrike attacked offices of journalists and left fact-finding as its casualty. And the rest of us are the poorer for it. “

Click [here](#) to view the editorial, headlined, "Our view: An airstrike on journalism" and begins:

Fixing blame for the violence engulfing Israel and Gaza is a fraught exercise. Whether your sympathies lie with the Palestinians provoked by Israeli aggression, or a country bombarded by rockets and defending itself against terrorism, the moral high ground is elusive. In no other context are basic facts more important. In no other place is the work of journalists more essential.

Hence our indignation when an Israeli airstrike last weekend destroyed a 12-story building of offices and apartments in Gaza. The al-Jalaa tower was home to bureaus of the news organization Al Jazeera and The Associated Press. Though the Israeli military claimed it was targeting a military intelligence office of Hamas, and indeed gave the building's civilian occupants an hour to vacate, an AP statement said it "narrowly avoided a terrible loss of life."

An interview with Emily Wilder, recent Stanford grad fired from AP job over criticisms of Israel



Emily Wilder, a 2020 graduate of Stanford University, was fired from her Associated Press job over past social media posts related to Israel. Angel Mendoza

By Eric Ting
SFGate

Emily Wilder, a journalist and 2020 graduate of Stanford University, started a new job as an Associated Press news associate based in Maricopa County, Arizona, on May 3.

Two weeks later, she was unceremoniously fired by the news outlet after conservatives resurfaced old social media posts that drew attention from Republicans as prominent as Arkansas Sen. Tom Cotton. In Wilder's eyes, her firing is the latest example of right-wing cancel culture.

"There's no question I was just canceled," Wilder told SFGATE by phone Thursday afternoon. "This is exactly the issue with the rhetoric around 'cancel culture.' To Republicans, cancel culture is usually seen as teens or young people online advocating that people be held accountable over accusations of racism or whatever it may be, but when it comes down to who actually has to deal with the lifelong ramifications of

the selective enforcement of cancel culture — specifically over the issue of Israel and Palestine — it's always the same side."

Wilder, who worked with the Arizona Republic upon graduation until this May, became a national news story after the Stanford College Republicans wrote a Twitter thread Monday highlighting Wilder's pro-Palestine activism in college as well as some of her old Facebook posts. In one post, Wilder referred to the late Sheldon Adelson — who was a Jewish billionaire, Republican mega-donor and staunch defender of Israel — as a "naked mole rat."

Wilder, who is Jewish, said she would not have used such language today. Not long after the thread started to gain steam on Twitter, Wilder says an Associated Press editor called her and said she would not get in trouble for her past activism and social media activity.

Read more [here](#). Shared by John Dowling, Adolphe Bernotas.

Privileged to know Jerry Rankin

Lyle Price ([Email](#)) - I was privileged to know Jerry Rankin, whose obituary ran in Thursday's Connecting.

Jerry was a bright and extremely able journalist who was impossible not to like and was a helpful team player to all around, including to me during the nine months that I spent in Sacramento AP covering the California state legislature in 1967. He also was a rarity in that he'd once told me that being hired in San Francisco right out of Stanford that AP had made him a "bonus baby" (an old baseball term) and paid him more than the bottom-scale salary that his experience otherwise would have merited.

Connecting series:

A mentor during working days, now a friend forever



ABOVE: Some of the AP Missouri-Kansas staff in 2000 when Cliff Schiappa succeeded Peg Coughlin as assistant bureau chief. **RIGHT:** Paul and Linda Stevens with Cliff in 2017.



Cliff Schiappa (Email) - I feel a need to reply fairly quickly to the call for stories about our mentoring experiences because there will probably be a long line of correspondents who can claim the same person as their mentor. We know him as Ye Olde Connecting Editor, but prior to that self-appointed title, I knew Paul Stevens progressively as my boss, supervisor, leader, mentor, friend, and confidante.

My dad, Gabriel Schiappa, was a fine man who died too soon. He passed just a few months before I was hired at AP, a milestone that would have made him incredibly proud. I credit him for my personal optimism and humor along with deep-seated moral values and my left handedness. Paul came into my life about a year later when he became Kansas City Chief of Bureau and he instilled in me the professional values I carried throughout my careers.

As with any new boss, Paul was being sized up by everyone in the Missouri-Kansas bureaus as well as the member editors and publishers. Here is a man who commands attention if for no other reason than his physical stature at 6'4", but he deserves

respect for what he says and does. Fondly referred to as the “Boy Scout” or “the tall guy” within the newsroom, Paul and I worked together for 22 1/2 of my 23 years at AP and we continue a friendship to this day.

I still refer to Paul in PowerPoint presentations to non-profit organizations with lessons I learned from him. When I was his ACoB, we would make member visits together and I'd watch and listen to him be modest, informed, and inquisitive, all the while getting to know our members not only as business partners, but as friends. He once told me 90% of a visit should be about them as people, and 10% can be about business, because he was creating a sincere relationship (some that still endure) that would bend but not break should times get tough.

During his CoB years, Paul had a knack for identifying and hiring talented people and then promoting them out of the Kansas City nest for bigger opportunities (Sally Buzbee and David Scott come immediately to mind). He wouldn't try to collect and hold talent, rather he would encourage worthy folks to consider new challenges that would help them grow. I was fortunate to be awake and alert when he gave me such a push that furthered my career.

When I screwed up, Paul's conversation with me was behind closed doors, but when I and so many of my colleagues enjoyed successes, Paul was the loudest cheerleader with kudos tacked to the bulletin board, awards given at office parties, and written letters cc'd to LDB, HGB, and WT.

And when darkness descended upon our bureau with the passing of colleagues, I would watch Paul reach out to those in need, always knowing what to say, and generous with kindness and understanding. And one day I was humbled and honored when he would confide in me when he needed an ear and shoulder to get through his own personal challenge.

Even today, now retired and could be traveling with his wife Linda and playing tennis every day (oh, wait...) Paul continues to do what he does best: Connecting people with a daily newsletter that is the first read of the day for many, allowing his readers and writers to flourish in their own best way.

Spotted on the AP 175th video

(You can view the video in the 175th section below. The video was produced by Sunny Middleton of Corp Communications, with input from Corporate Archives.)

Sandy Johnson - Darlene Superville, White House reporter, spotted at the 1:37 mark (masked).

Cliff Schiappa - I shot the photo in the video at 1:27, showing former AP Albuquerque staff photographer Eric Draper being watched by kids as he processes digital photos under the press scaffold outside Little Rock Central High School. The event was Sept. 25, 1997, the 40th anniversary of the integration of the famous high school. Draper left AP to become White House presidential photographer during the George W. Bush administration.

Linda Deutsch - What a great video. I had to go back and go through it in slow motion to see all the wonderful images. Colleagues spotted include Henri Huet and Horst Faas. Wes Gallagher, of course. Kathy Gannon and LDB. Is the blonde reporter in the helicopter wearing sunglasses Kelly Tunney? (Yes) Lots of great photos but I missed the Sal Veder Pulitzer winning shot of a POW's return. One of the all- time greats.

'I'm scared': AP obtains video of deadly arrest of Black man



This image from video from Louisiana state police state trooper Dakota DeMoss' body-worn camera, shows trooper Kory York grabbing the leg shackles and dragging Ronald Greene on his stomach on May 10, 2019, outside of Monroe, La. The video obtained by The Associated Press shows Louisiana state troopers stunning, punching and dragging the Black man as he apologizes for leading them on a high-speed chase, footage authorities refused to release in the two years since Greene died in police custody. (Louisiana State Police via AP)

Linda Deutsch (Email) - Wednesday night, Rachel Maddow devoted a big chunk of her show to an AP exclusive on the Louisiana State Police beating a black man to death two years ago. The AP reporter, Jim Mustian, whom she praised as dogged in his pursuit of the story, finally obtained grim video of the assault. The AP shared much of the video and Rachel had an AP logo on the screen when she played it. You can access it [here](#) on the MSNBC website. A major scoop.

The story:

By **JIM MUSTIAN**

NEW ORLEANS (AP) — Louisiana state troopers were captured on body camera video stunning, punching and dragging a Black man as he apologized for leading them on a

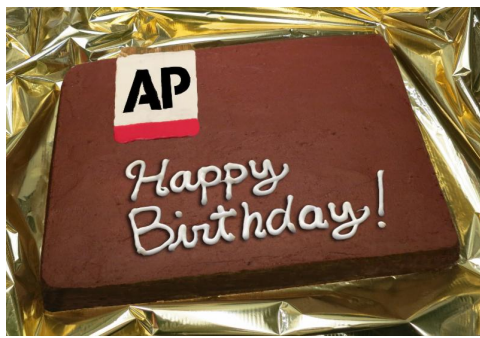
high-speed chase -- footage of the man's last moments alive that The Associated Press obtained after authorities refused to release it for two years.

"I'm your brother! I'm scared! I'm scared!" Ronald Greene can be heard telling the white troopers as the unarmed man is jolted repeatedly with a stun gun before he even gets out of his car along a dark, rural road.

The 2019 arrest outside Monroe, Louisiana, is the subject of a federal civil rights investigation. But unlike other in-custody deaths across the nation where body camera video was released almost immediately, Greene's case has been shrouded in secrecy and accusations of a cover-up.

Read more [here](#).

Connecting wishes Happy Birthday



Frederic Frommer - fjf67@yahoo.com

Deb Riechmann - debkepler44@gmail.com

Robert Weller - robertweller@gmail.com

On Sunday to...

Bob Egelko - begeko@sfchronicle.com

Chris Leonard - leonard.christopher@gmail.com

Dave Tomlin - dave.tomlin74@gmail.com

Jack Walker - jcwalker41@aol.com

Welcome to Connecting



Ron Kampeas - RonKampeas@msn.com

John Wilpers - johnwilpers@gmail.com

Stories of interest

Opinion: What happens when allies like Israel don't respect the free press? (Washington Post)

Opinion by Jason Rezaian
Global Opinions writer

On Wednesday, an Israeli airstrike killed Palestinian journalist Yusef Abu Hussein in his home. Last week, it was Reema Saad, a journalist who was four months pregnant, who was killed along with her 4-year-old son, Zaid.

The latest outbreak of hostilities also included an attack over the weekend by the Israeli military that targeted a building housing the Associated Press Gaza bureau, along with other news agencies. So far, Israeli airstrikes have affected or destroyed the offices of at least 18 media outlets, according to the Committee to Protect Journalists. And for nearly a week, Israeli authorities did not process applications for journalists to cover the conflict, according to journalists who applied. If a news agency wasn't already on the ground, it was unclear when it would be allowed entry.

Violent affronts to media freedom happen around the world every day, but Israel's actions in Gaza this month, including the destruction of media offices and vital journalistic equipment, underscore a problem that has become painfully clear. If there are no consequences when our allies abuse the free press, there is no hope of deterring abuse by our adversaries.

Read more [here](#). Shared by Linda Deutsch.

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Chris Cuomo took part in strategy calls advising his brother, the New York governor, on how to respond to sexual harassment allegations (Washington Post)

By Josh Dawsey and Sarah Ellison

CNN anchor Chris Cuomo advised his brother, New York Gov. Andrew M. Cuomo, and senior members of the governor's staff on how to respond to sexual harassment allegations made earlier this year by women who had worked with the governor, according to four people familiar with the discussions.

Cuomo, one of the network's top stars, joined a series of conference calls that included the Democratic governor, his top aide, his communications team, lawyers and a number of outside advisers, according to the people familiar with the conversations, who spoke on the condition of anonymity to describe the private sessions.

The calls occurred earlier this year, when a growing number of claims that Andrew Cuomo made inappropriate comments or touched women without their permission had escalated into a political crisis for the three-term governor.

Read more [here](#).

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Trustee: Nonacademic background halted Hannah-Jones tenure (AP)

By TOM FOREMAN Jr.

WINSTON-SALEM, N.C. (AP) — Investigative journalist Nikole Hannah-Jones' tenure application at the University of North Carolina was halted because she didn't come from a "traditional academic-type background," and a trustee who vets the lifetime appointments wanted more time to consider her qualifications, university leaders said Thursday.

The trustee who leads the subcommittee that considers tenure applications, Charles Duckett, chose in January to postpone the review of Hannah-Jones' submission, said Richard Stevens, the chairman of the board of trustees for the Chapel Hill campus. It was never brought before the full board for approval, and instead the Pulitzer Prize-winning journalist accepted a five-year appointment to the faculty of the journalism school.

"We're talking about a lifetime position here, so they're not entered into lightly," Stevens told reporters. "And it's not unusual for a member of the board, or in particular the chair of the committee, to have questions for clarification about background, particularly candidates that don't come from a traditional academic-type

background. In this case, Chair Duckett asked for a little bit of time to be able to do that.”

Read more [here](#).

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Courtroom sketch artist in several notorious cases dies (AP)

BOSTON (AP) — A courtroom sketch artist who drew pictures of defendants in some of the most notorious cases tried in federal court in Boston, and whose work was used by news outlets worldwide, has died, according to her family.

Jane Flavell Collins, died Sunday, her son, Peter, told WBZ-TV.

She was 84.

Cameras are not allowed in federal courtrooms so The Associated Press as well as local media outlets would often call on Collins to capture the goings-on during trial.

She sketched Boston gangster James “Whitey” Bulger and shoe bomber Richard Reid, disgraced Massachusetts politicians like former House Speaker Sal DiMasi, and more recently, actors Lori Loughlin and her husband, Massimo Giannulli, when they were sentenced in the college admissions bribery scandal.

Read more [here](#). Shared by Bill Kole.

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Prince William slams the BBC after report finds 'deceitful' methods used to secure Diana interview (CNN)

By Zamira Rahim and Niamh Kennedy, CNN Business

(CNN) - Prince William, the Duke of Cambridge, has lambasted the BBC for contributing "significantly to her fear, paranoia and isolation" felt by his late mother, Princess Diana, in the years before her death, in a rare emotionally charged statement by a royal against the public broadcaster.

The Duke's comments come after the BBC offered an unconditional apology over the controversial 1995 interview by BBC journalist Martin Bashir with Diana, in which she detailed the breakdown of her relationship with Prince Charles. An inquiry had found that he used "deceitful" methods to secure the landmark interview.

The Duke also accused the BBC of commercializing a "false narrative" about his mother.

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Axios is the latest media company to try to make money from local news. History is not on its side.

(Washington Post)

By Paul Farhi

In the past quarter-century of the media industry's transition from the printed page to the digital space, there's been no category more vexing than local news.

The costs are high and the revenue low. Start-ups face competition from established news outlets, which in turn have hemorrhaged local ad dollars to the likes of Google and Facebook. More than 80 news sites were started in 2019 — and an equal number failed, according to one authoritative study of news "deserts," the growing phenomenon of towns and regions no longer served by a news outlet.

And yet another digital-news operation plans to take a swing at it. Axios, the Washington-area-based national politics site, says it will establish online newsletters focusing on news in eight places this year, with a goal of expanding to 50 by the end of next year. The initial list comprises D.C.; Atlanta; Chicago; Dallas; Philadelphia; Columbus, Ohio; Nashville; and northwest Arkansas.

Read more [here](#). Shared by Scott Dine.

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Chicago Mayor Lori Lightfoot giving interviews only to journalists of color (CBS News)

BY KATHRYN WATSON

Chicago Mayor Lori Lightfoot announced Wednesday that she will only be giving one-on-one interviews to reporters of color on the two-year anniversary of her tenure as mayor, saying the City Hall press corps is "overwhelmingly white" in a city that's much more diverse.

Lightfoot said she ran on being intentional about diversity and said newsrooms need to do better on diversity, too. She notified the media of her plan to restrict one-on-one interviews to reporters of color in a letter to reporters and a series of tweets.

"By now, you may have heard the news that on the occasion of the two-year anniversary of my inauguration as mayor of this great city, I will be exclusively providing one-on-one interviews with journalists of color," Lightfoot wrote in a letter to local media outlets Wednesday. "As a person of color, I have throughout my adult life done everything that I can to fight for diversity and inclusion in every institution that I have been a part of and being mayor makes me uniquely situated to shine a spotlight on this most important issue."

Read more [here](#). Shared by Mike Holmes.

A special section celebrating AP's 175th



AP at 175 video

This video celebrates the unique role AP has played since 1846.

Oops!

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UPCOMING WEBINARS

To celebrate AP's 175th anniversary, the Corporate Archives has organized "AP at 175: Conversations with History," a series of three webinars.

Upcoming are:

The only perfect method: Kent Cooper and the birth of AP Wirephoto: Prof. Gene Allen in conversation with Creative Services Special Projects Manager Chuck Zoeller.

When: Thursday, June 03, 2021 11:00 AM-12:00 PM (UTC-05:00) Eastern Time (US & Canada).

Where: Zoom: <https://ap.zoom.us/j/99279521949>

Gene Allen is a Professor in the School of Journalism at Ryerson University (Toronto) and a faculty member in the Ryerson-York Joint Graduate Program in Communication and Culture. He had an extensive and varied career as a television news and documentary producer – including a position as director of research for the CBC/Radio-Canada television series Canada: A People's History -- and as an editor and reporter for The Globe and Mail before joining Ryerson's Journalism faculty in 2001. Gene is the author of Making National News: A History of Canadian Press, which was a finalist for the Canada Prize for the Humanities in 2015. He recently completed a biography of Kent Cooper, the general manager and executive director of Associated Press from 1925 to 1951.

Join Zoom Meeting

<https://ap.zoom.us/j/99279521949>

Meeting ID: 992 7952 1949

-0-

AP correspondents bring home the world: Their history in their own words: Prof. Giovanna Dell'Orto in conversation with Vice President and Editor at Large for Standards John Daniszewski.

When: Thursday, June 17, 2021 11:00 AM-12:00 PM (UTC-05:00) Eastern Time (US & Canada).

Where: Zoom: <https://ap.zoom.us/j/94209986199>

Giovanna Dell'Orto, Ph.D., is a former newswoman with The Associated Press (in Minneapolis, Rome, Phoenix and Atlanta). Now Associate Professor of journalism at the University of Minnesota, she teaches and researches the interplay of news production, news content and international affairs. She is the author or senior editor of six books on this topic, including an oral history of AP foreign correspondence from the Second World War to the 2010s, published by Cambridge University Press in 2015.

Join Zoom Meeting

<https://ap.zoom.us/j/94209986199>

Meeting ID: 942 0998 6199

Today in History - May 21, 2021



By The Associated Press

Today is Friday, May 21, the 141st day of 2021. There are 224 days left in the year.

Today's Highlight in History:

On May 21, 1932, Amelia Earhart became the first woman to fly solo across the Atlantic Ocean as she landed in Northern Ireland, about 15 hours after leaving Newfoundland.

On this date:

In 1471, King Henry VI of England died in the Tower of London at age 49.

In 1542, Spanish explorer Hernando de Soto died while searching for gold along the Mississippi River.

In 1868, Ulysses S. Grant was nominated for president by the Republican national convention in Chicago.

In 1881, Clara Barton founded the American Red Cross.

In 1910, a year-old Jewish settlement near the port city of Jaffa adopted the name Tel Aviv (Hebrew for "Hill of Spring").

In 1927, Charles A. Lindbergh landed his Spirit of St. Louis monoplane near Paris, completing the first solo airplane flight across the Atlantic Ocean in 33 1/2 hours.

In 1941, a German U-boat sank the American merchant steamship SS Robin Moor in the South Atlantic after the ship's passengers and crew were allowed to board lifeboats.

In 1955, Chuck Berry recorded his first single, "Maybellene," for Chess Records in Chicago.

In 1972, Michelangelo's Pieta, on display at the Vatican, was damaged by a hammer-wielding man who shouted he was Jesus Christ.

In 1979, former San Francisco City Supervisor Dan White was convicted of voluntary manslaughter in the slayings of Mayor George Moscone (mahs-KOH'-nee) and openly gay Supervisor Harvey Milk; outrage over the verdict sparked rioting. (White was sentenced to seven years and eight months in prison; he ended up serving five years and took his own life in 1985.)

In 1982, during the Falklands War, British amphibious forces landed on the beach at San Carlos Bay.

In 1991, former Indian Prime Minister Rajiv Gandhi was assassinated during national elections by a suicide bomber.

Ten years ago: Shackleford won the Preakness, holding off a late charge from Kentucky Derby-winner Animal Kingdom to win as a 12-1 underdog.

Five years ago: President Barack Obama departed on a weeklong, 16,000-mile trip to Asia, part of his effort to pay more attention to the region and boost economic and security cooperation. The U.S. conducted a drone strike in Afghanistan that killed Taliban leader Mullah Mansour.

One year ago: President Donald Trump visited a Ford Motor Co. plant outside Detroit that had been repurposed to manufacture ventilators; he did not publicly wear a face mask but said he had worn one while out of public view. A Michigan judge sided with Gov. Gretchen Whitmer in a challenge by Republican lawmakers to her authority to order sweeping restrictions during the coronavirus outbreak. The government said nearly 39 million Americans had been thrown out of a job since the coronavirus crisis began. A sharply divided Senate confirmed John Ratcliffe as director of national intelligence. President Donald Trump's former personal lawyer and fixer, Michael Cohen, was released from federal prison to serve the rest of his sentence at home because of the pandemic. (Cohen would briefly return to prison in July, but was set free by a judge who said his return to prison was retaliation for his plan to release a book critical of Trump.)

Today's Birthdays: R&B singer Ron Isley (The Isley Brothers) is 80. Musician Bill Champlin is 74. Singer Leo Sayer is 73. Actor Carol Potter is 73. Former Sen. Al Franken, D-Minn., is 70. Actor Mr. T is 69. Music producer Stan Lynch is 66. Actor Judge Reinhold is 64. Actor-director Nick Cassavetes is 62. Actor Lisa Edelstein is 55. Actor Fairuza Balk is 47. Rock singer-musician Mikel Jollett (Airborne Toxic Event) is 47. Rapper Havoc (Mobb Deep) is 47. Rock musician Tony LoGerfo (Lukas Nelson & Promise of the Real) is 38. Actor Sunkrish Bala is 37. Actor David Ajala is 35. Actor Ashlie Brillault is 34. Country singer Cody Johnson is 34. Actor Scott Leavenworth is 31. Actor Sarah Ramos is 30.

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye

Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"**- a chance to 'fess up with a memorable mistake in your journalistic career.

- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.

Paul Stevens

Editor, Connecting newsletter
paulstevens46@gmail.com



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