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Colleagues,

Good Monday morning on this the 24th day of May 2021,

What's an AP anniversary without merchandise carrying the AP logo?



As part of the AP's 175th birthday this year, our colleague **Jenny Hammerton** in AP's London bureau invites you to take a look at a newly created store that initially is offering 12 items for sale – all featuring the 175th logo. More are planned to be added later.

You can view and order items by clicking [here](#). (Note that prices on the site are in pound sterling, the official currency of the United Kingdom. The exchange rate varies; currently, it

is about 1.42 dollars for 1 pound. Conversion is made by credit card companies when you place an order.)

We lead today's issue with news of the launch of "AP through Time: A Photographic History," created by **Valerie Komor**, director of Corporate Archives, and available as a softcover book or PDR. Created as a keepsake to mark AP's 175th anniversary, it draws upon AP's corporate archives and news photography archive to offer a concise visual history of the organization.



The Associated Press is under criticism for firing a young Phoenix journalist over her social media activity, just over two weeks after her hiring. Some suggest the AP bowed to a political pressure campaign over her pro-Palestinian views from when she was in college. Last Wednesday, the AP informed her that she was being terminated for violations of its social media policy that took place after she became an employee.

We bring you the story. And if you'd like to read the AP's Social Media Guidelines, click [here](#). Got an opinion of your own to share? Send it along.

Each Monday, Connecting publishes the AP Best of the Week and Best of the States that honor top work by AP journalists. **Noreen Gillespie**, deputy managing editor for U.S. News, announced last Friday: "Around the AP globe, we were awed and moved this week by the extraordinary courage of the team in Gaza. And we celebrated this morning when their work was honored with this week's Best of the Week. Instead of honoring a Best of the States recipient this week, the committee elected to give the prize money to the Gaza team, which has been accomplishing things under conditions that are unfathomable to many of us. Their work was the best of the AP in a moment where the world needed their journalism most. We are proud to call them colleagues."

Have a great day – be safe, stay healthy.

Paul

AP Through Time: A Photographic History



Created by Director of Corporate Archives, Valerie Komor ([Email](#)), "AP Through Time: A Photographic History" is a keepsake commemorating AP's 175th year. Small in size (6 $\frac{3}{4}$ x 6 $\frac{3}{4}$ in.), it is organized chronologically in eight segments that trace the broad outlines of AP's development from 1846 to the present: Beginnings, Evolution, New Century, Modernity, Expansion, One World, Speed, and Transformation.

Images are drawn from the Corporate Archives collections and from our vast news photography archive. As you might guess, the selection process was extremely difficult. Images had to be visually compelling, narratively strong, and, given the side-by-side layout, complementary to the facing image. The 81 images that made the grade (there are 11 images in the last section) are thus the undisputed stars of the show, while the runners-up were many.

Since the book is small and light, it can go with you, like a medieval vade-mecum. And that was the intention: that the reader may carry history around in a pocket; that the reader may become steeped in the visual essence of that history; and that the reader may grow in respect and appreciation for the extraordinary passage of AP through time.

AP Through Time: A Photographic History, is now available for sale on Blurb.com in both soft cover and PDF formats. Click [here](#). Sales of the PDF benefit the AP Employee Relief Fund.

AP's firing of journalist following tweets prompts outcry

By DAVID BAUDER
AP Media Writer

NEW YORK (AP) — The Associated Press is being criticized for firing a young journalist over her social media activity, with some suggesting the news agency bowed to a political pressure campaign over her pro-Palestinian views from when she was in college.

Emily Wilder, 22, had started at the AP on May 3 as a news associate for the Western U.S., based in Phoenix. On Wednesday, just over two weeks later, the AP informed her that she was being terminated for violations of its social media policy that took place after she became an employee.

In the days before her firing, Wilder had been targeted in conservative media for her pro-Palestinian rights activism while a student at Stanford University, where she graduated in 2020.

AP spokeswoman Lauren Easton would not say what Wilder had written that violated the policy. Wilder said she wasn't given specifics.

Her Twitter feed since joining the AP contains a few retweets that appear sympathetic to Palestinians in the current Gaza conflict, including a video clip of demonstrators chanting, "Free, free Palestine!"

On Sunday, she tweeted: "'objectivity' feels fickle when the basic terms we use to report news implicitly take a claim. using 'israel' but never 'palestine,' or 'war' but not 'siege and occupation' are political choices — yet media make those exact choices all the time without being flagged as biased."

AP prohibits employees from openly expressing their opinions on political matters and other public issues for fear that could damage the news organization's reputation for objectivity and jeopardize its many reporters around the world.

"We have this policy so the comments of one person cannot create dangerous conditions for our journalists covering the story," Easton said. "Every AP journalist is responsible for safeguarding our ability to report on this conflict, or any other, with fairness and credibility, and cannot take sides in public forums."

In an interview, Wilder said that she had received social media training from the AP and had taken it seriously. She said she had even taken down a reference to supporting Black Lives Matter from her Twitter profile.

“Because I have an opinion about an issue that is deeply political and personal doesn’t mean that I am incapable of fact-based, contextual and fair journalism,” she said.

Read more [here](#).

Click [here](#) for the Poynter.org story, “The Associated Press fired a reporter over social media use — and what it means for other news outlets.”

Click [here](#) for Stanford Daily story, headlined, "Alumna fired from Associated Press following SCR targeted social media attacks."

Click [here](#) for Fox News story, headlined, "AP claps back at staffer fired over anti-Semitic tweets, journalists 'cannot take sides in public forums'"

Connecting mailbox

Saddened by Jerry Rankin’s death

Paul Simon (Email) - I was saddened to learn of Jerry Rankin’s death. When I was at the Ventura County Star-Free Press in the late ‘70s and conducting research for my master’s thesis on the alternative Santa Barbara News & Review, Jerry was kind enough to provide valuable material. We also had occasion to talk infrequently after I joined The AP in Los Angeles late in 1979. I always considered him a straightforward, down-to-earth professional who didn’t pull punches. Sorry to have lost touch with him over the last few decades.

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Adventures in covering the Dalai Lama

Henry Bradsher (Email) - Aside from the 1959 Cho Oyu mountaineering disaster on which the London tabloid Daily Mail was enterprisingly good, as recently related in Connecting, the Underground strap-hanger’s paper had bad moments that year. My acquaintance with them began with the Dalai Lama chase, parts of which were also recalled recently in Connecting.

For background, in early 1959 there was little international news to compete with the drama of the Lhasa uprising against Chinese Communist control of Tibet and the escape of the Dalai Lama. As he made his way through snow-covered mountains with the help of CIA-trained Tibetan guerrillas, his fate was publicly unknown. Then the guerrillas’ radioed report to Washington relayed to Delhi enabled Prime Minister Jawaharlal Nehru to announce that he had reached India’s Himalayan border to begin a long trek down to a publicly accessible part of India.

Ernie Holbrecht, the UPI vice president for Asia, turned up late in the gathering journalist mob in Tezpur, the little northeastern Indian tea-planters town nearest where the DL was going to emerge from the closed Indian area bordering

Tibet. According to a UPI person, Ernie was accompanied by a floozie whom he had stolen from UPI's Saigon stringer to keep him company at night.

He stayed by his chartered DC-3, a planters' relic of World War II, ready to take off for the radiophoto point in Calcutta. He never saw the shaven-headed Dalai Lama himself. He only heard from a reporter that the day's big story was the statement issued by the DL, crafted with Indian officials help. It denounced China's violation of its agreement in 1951, after the People's Liberation Army invaded a de facto independent Tibet, to respect its autonomy. As the DL rested, this statement was read to we journalists by a red-robed, crew-cut Tibetan monk in first Tibetan and then English, with Indian-produced English copies then given to a scrambling press mob. Holbrecht thought the monk giving the statement must have been the DL, and filed multiple photos of him – "the long-haired lama" photos that papers published but then UPI killed after Dennis Royle's photos of the shaven-headed DL belatedly reached AP London.

Earlier adventures in Tezpur included those of the Daily Mail's Noel Barber. He specialized in "I was there" reporting to titillate Underground riders. His reputation among other reporters was that he would send his office from the location of some dramatic event a cable that said only, "Awestruck, I watched as . . . uppick [news] agencies [accounts]" – and go off to the nearest bar, leaving the rest to rewrite men on his copy desk. But he had courageously done more, having been shot in covering the 1956 Hungarian revolt and stabbed in reporting violence seeking Morocco's independence.

While waiting for the Dalai Lama to emerge, Barber acquired a book about the Tibetan Buddhist ceremonies receiving a British Indian official half a century earlier at India's remote Tawang monastery, high up near the Tibetan border. So he filed a graphic, virtually first-person account of how the DL had been received there as he came down toward Tezpur. Unfortunately, his editors cabled back that they already had that story. A Daily Mail stringer (the same one who later relayed the Cho Oyu disaster) had gotten the book earlier and fabricated his own account. But Barber filed other inventions to fill the waiting time, including falsely claiming to have flown over the jungled Himalayan foothills to see the DL's party wending its way toward Tezpur.

A Time correspondent from Delhi who was in Tezpur, Don Connery, later wrote for The Atlantic an account of the journalism hijinks involving the DL. No criticism of AP. But he included Holbrecht's monumental photo mistake. What we heard later in India was that Holbrecht threatened to sue, and The Atlantic cut that part.

However, the following spring a London television channel turned Connery's article into an exposure of the dishonesty of some British journalism, especially Barber's. Embarrassed, the Daily Mail let him go, and he ended his days writing books popularizing modern history.

Before that, five months after the DL chase, I was in Calcutta covering riotous opposition by Communist-led unions to a small increase in bus fares by the West Bengal state government of Nehru's Congress Party. Violence included an assault on a police station in the Howrah industrial slum across the Hooghly River from central Calcutta. A policeman, caught outside the station, was beheaded, and bombs made from coconut shells filled with gunpowder and bolts were thrown at the station.

The day after a bus fare compromise had ended the trouble, while I was in the cable office filing a wrap up report, in came Noel Barber. He had just flown into town and, as an acquaintance from Tezpur days, asked for a fill in. I sketchily gave him one. Not having yet checked into a hotel, he asked if he could go to my nearby one and call London, reversing charges. I told him phones seldom worked from India, but, surprisingly, he got through to his desk.

As I listened, amazed, he began dictating: "By Noel Barber Calcutta fullstop. I turned a corner in the ghastly Howrah slum and stumbled on the still-bleeding head of a policeman as the howling mob receded down the littered street fullstop." Without notes, he dictated more personalized details of the days-earlier attack on the police station and other aspects of the rioting, pausing to ask me to repeat how the bombs were made, and including some colorful points that I had not told him, had never learned, and doubted were true.

(These stories are among separate journalistic adventures in my 2013 book "The Dalai Lama's Secret," with the publishing LSU Press choosing that title from another piece, my breaking in 1960 the story of the DL's treasure being smuggled out of Tibet.)

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From U.S.-Mexican border





Nick Ut ([Email](#)) - I sent you some pictures I shot at San Luis Arizona US and Mexico Border. The number of migrants at the U.S.-Mexico border continues to surge. Some Arizona sectors have seen activity nearly double.

Gaza team evacuates, responds with outstanding coverage as airstrike destroys AP's building



Photo/Mahmud Hams, Pool Photo via AP

Last Saturday afternoon, the AP's staff in the Gaza Strip received an urgent call: They had less than an hour to evacuate the office before the Israeli military planned to destroy the entire building. The call came just a day after correspondent Fares Akram published a first person diary piece describing how his family farm had been bombed: "The Associated Press office is the only place in Gaza City I feel somewhat safe," he wrote.

In minutes, that feeling was shattered. Fares and his colleagues scrambled to pack up whatever equipment and belongings they could carry. Even as they rushed to safety, they continued reporting the news. Cairo-based senior producer Najib Jobain turned his cell phone toward his colleagues and captured video of the frantic evacuation. Gaza senior producer Wafaa Shurafa immediately set up a live shot on a neighboring building and photographer Hatem Moussa, who had been badly wounded in fighting in 2014, found a position nearby.

Moments later, an Israeli airstrike flattened the 12-story building, destroying a bureau that had served as a second home and sanctuary in one of the world's most challenging war zones. Jobain's camera captured the jaw-dropping images of the building collapsing into a pile of dust, while Moussa's lens caught an image of an Israeli missile slamming into the building. Freelancer Mohammed Jahjough had already filmed a dramatic moment with the building's owner unsuccessfully pleading with the army in a phone call to delay the airstrike; he then captured the building's destruction from the street, joined by still photographer Khalil Hamra.

Read more [here](#).

Stories of interest

America's rich people could have saved local journalism — and perhaps democracy. They refused.

(Washington Post)

By Margaret Sullivan
Media columnist

It didn't have to turn out this way.

Local investors — especially in a prosperous town like Chicago — could have stepped forward to block a hedge fund from gaining control of several of the nation's top daily newspapers.

But, despite the admirable efforts of Maryland hotel magnate Stewart Bainum Jr. and a few others, the shareholders of Tribune Publishing Co. voted Friday to accept a \$633 million offer from Alden Global Capital.

In addition to the Chicago Tribune, the newspapers include the Orlando Sentinel; the Baltimore Sun; the Hartford Courant in Connecticut; the South Florida Sun Sentinel; the New York Daily News; the Capital Gazette in Annapolis; the Morning Call in Allentown, Pa.; the Daily Press in Newport News; and the Virginian-Pilot in Norfolk. All have been assets to their cities and regions for many years.

It's a terrible turn of events, if not a surprising one, because Alden has a proven record of slashing newsroom jobs in cities from Denver to San Jose and beyond, and failing to invest in ways that might make its newspapers sustainable in the long run.

Read more [here](#). Shared by Michael Rubin, Harry Dunphy, Len Iwanski.

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Tribune shareholders approve hedge fund Alden's bid (AP)

By TALI ARBEL

Shareholders of Tribune Publishing, one of the country's largest newspaper chains, approved a \$630 million takeover bid by hedge fund Alden Global Capital on Friday, the company said in a brief statement. Alden, which already owned nearly one-third of Tribune, stands to take full control of the Chicago Tribune, Baltimore Sun and other Tribune papers.

Through its Digital First Media chain, Alden owns the Boston Herald, Denver Post and San Jose Mercury News.

Tribune offered little additional detail beyond the fact that it expects the deal to close on May 25. In a statement, Alden said the move “reaffirms our commitment to the newspaper industry” and its focus on retooling publications so they can “operate sustainably over the long term.”

The Alden deal is just the latest major acquisition of a newspaper company by an investment firm dedicated to maximizing profits in distressed industries. The collapse of print advertising as readers migrated to digital publications has rocked the traditional newspaper business. Publishers have shut down more than 2,000 papers over the past 15 years and half of newsroom jobs have disappeared.

Read more [here](#). Shared by Adolphe Bernotas.

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CNN cuts ties with Rick Santorum over disparaging comments (AP)

By MARK KENNEDY

NEW YORK (AP) — CNN is cutting ties with former Republican senator and current TV analyst Rick Santorum over disparaging comments he made about Native American culture.

On CNN, Santorum was a senior political commentator who was often tasked with giving the Republican point of view during campaign coverage. His parting ways with the network was confirmed Saturday by Alison Rudnick, vice president of HLN Communications and CNN Diversity and Inclusion.

He sparked controversy in an April 23 speech before the Young America’s Foundation, a conservative youth organization. Santorum said immigrants created a nation based on the Judeo-Christian ethic from a blank slate.

“We birthed a nation from nothing,” he said. “Yes, there were Native Americans, but there isn’t much Native American culture in American culture.”

Read more [here](#).

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Serving the Audiences Mainstream Newsrooms Don’t (Nieman Reports)

By CLIO CHANG

In March, when a man shot and killed eight people, including six women of Asian descent, across three different spas in the Atlanta area, one thing quickly became clear: the mainstream press wasn’t equipped to cover the news in the way that the local Korean press was.

Atlanta K, a small local Korean-language outlet run by Sang Yeon Lee, broke the news overnight that at least two of those killed were ethnic Koreans. Eventually, it was revealed that four of the women — Hyun Jung Grant, Yong Ae Yue, Suncha Kim, and Soon Chung Park — were spa workers of Korean descent. Much of the fuller reporting about the victims, including statements from their friends and families, originated from outlets like Lee's, which were closely connected to and well sourced within the affected communities.

"Some readers ... told me that they don't trust mainstream media," and some were disappointed by the way they were reporting, Lee says, pointing to other outlets' preoccupation with the spa industry, rather than focusing on the lives of the women themselves.

Read more [here](#).

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NPPA to instruct police and journalists about right to record with \$200,000 in new funding (Knight Foundation)

The NPPA will instruct police, first responders and journalists across the country about the right to record police and other officials carrying out their public duties, with a three-year, \$150,000 investment from the John S. and James L. Knight Foundation and a one-year matching grant of \$50,000 from the Press Freedom Defense Fund, a program of First Look Media. The grants will fund the continuation of NPPA's programs to protect the visual rights of journalists and will benefit the entire journalism community.

"At this moment in history it is crucial that the press be allowed to perform its obligation to better inform the public," said NPPA President Katie Schoolov. "We are incredibly grateful to the Knight Foundation and PFDF for their generosity, which will allow us to do that by continuing and expanding our training programs as the Voice of Visual Journalists."

"The laws that protect the rights of journalists and other citizens to record public police work are clear, but they aren't universally known," said Paul Cheung, Knight Foundation director of journalism. "The NPPA training will help visual journalists do their jobs safely and without interference, while protecting the public's right to know."

Read more [here](#). Shared by Doug Pizac.

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A third of large U.S. newspapers experienced layoffs in 2020, more than in 2019 (Nieman Reports)

BY MASON WALKER AND KATERINA EVA MATSA

Staff layoffs continued to pummel the beleaguered U.S. newspaper industry in 2020. A third of papers with an average Sunday circulation of 50,000 or more experienced layoffs last year, a period complicated by the impact of the coronavirus pandemic, according to a new Pew Research Center analysis which examined news articles that cited staff layoffs at these outlets.

These 2020 layoffs exceed the roughly one-quarter of papers in the same circulation range that experienced layoffs in 2019 (many were the same papers) as employment within the newspaper industry continued to fall precipitously in recent years.

Large-market newspapers – those with a Sunday circulation of 250,000 or more – were the most likely to suffer layoffs in 2020, with more than half of them experiencing staff cuts. That is unlike 2019, when cuts were roughly similar across the different tiers of circulation groups studied. Meanwhile, digital-native news outlets saw a slight uptick in layoffs in 2020 compared with 2019.

Read more [here](#).

A special section celebrating AP's 175th



AP at 175 video

This video celebrates the unique role AP has played since 1846.

Oops!

The embed code for this video is not valid.



UPCOMING WEBINARS

To celebrate AP's 175th anniversary, the Corporate Archives has organized "AP at 175: Conversations with History," a series of three webinars.

Upcoming are:

The only perfect method: Kent Cooper and the birth of AP Wirephoto: Prof. Gene Allen in conversation with Creative Services Special Projects Manager Chuck Zoeller.

When: Thursday, June 03, 2021 11:00 AM-12:00 PM (UTC-05:00) Eastern Time (US & Canada).

Where: Zoom: <https://ap.zoom.us/j/99279521949>

Gene Allen is a Professor in the School of Journalism at Ryerson University (Toronto) and a faculty member in the Ryerson-York Joint Graduate Program in Communication and Culture. He had an extensive and varied career as a television news and documentary producer – including a position as director of research for the CBC/Radio-Canada television series Canada: A People's History -- and as an editor and reporter for The Globe and Mail before joining Ryerson's Journalism faculty in 2001. Gene is the author of Making National News: A History of Canadian Press, which was a finalist for the Canada Prize for the Humanities in 2015. He recently completed a biography of Kent Cooper, the general manager and executive director of Associated Press from 1925 to 1951.

Join Zoom Meeting

<https://ap.zoom.us/j/99279521949>

Meeting ID: 992 7952 1949

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AP correspondents bring home the world: Their history in their own words: Prof. Giovanna Dell'Orto in conversation with Vice President and Editor at Large for Standards John Daniszewski.

When: Thursday, June 17, 2021 11:00 AM-12:00 PM (UTC-05:00) Eastern Time (US & Canada).

Where: Zoom: <https://ap.zoom.us/j/94209986199>

Giovanna Dell'Orto, Ph.D., is a former newswoman with The Associated Press (in Minneapolis, Rome, Phoenix and Atlanta). Now Associate Professor of journalism at the University of Minnesota, she teaches and researches the interplay of news

production, news content and international affairs. She is the author or senior editor of six books on this topic, including an oral history of AP foreign correspondence from the Second World War to the 2010s, published by Cambridge University Press in 2015.
Join Zoom Meeting

<https://ap.zoom.us/j/94209986199>

Meeting ID: 942 0998 6199

Today in History - May 24, 2021



By The Associated Press

Today is Monday, May 24, the 144th day of 2021. There are 221 days left in the year.

Today's Highlight in History:

On May 24, 1935, the first major league baseball game to be played at night took place at Cincinnati's Crosley Field as the Reds beat the Philadelphia Phillies, 2-1.

On this date:

In 1844, Samuel F.B. Morse transmitted the message "What hath God wrought" from Washington to Baltimore as he formally opened America's first telegraph line.

In 1883, the Brooklyn Bridge, linking Brooklyn and Manhattan, was dedicated by President Chester Alan Arthur and New York Gov. Grover Cleveland.

In 1941, the German battleship Bismarck sank the British battle cruiser HMS Hood in the North Atlantic, killing all but three of the 1,418 men on board.

In 1961, a group of Freedom Riders was arrested after arriving at a bus terminal in Jackson, Mississippi, charged with breaching the peace for entering white-designated areas. (They ended up serving 60 days in jail.)

In 1962, astronaut Scott Carpenter became the second American to orbit the Earth as he flew aboard Aurora 7.

In 1974, American jazz composer and bandleader Duke Ellington, 75, died in New York.

In 1976, Britain and France opened trans-Atlantic Concorde supersonic transport service to Washington.

In 1980, Iran rejected a call by the World Court in The Hague to release the American hostages.

In 1991, the feminist film drama "Thelma & Louise," starring Susan Sarandon (as Louise) and Geena Davis (as Thelma), was released by MGM.

In 1994, four Islamic fundamentalists convicted of bombing New York's World Trade Center in 1993 were each sentenced to 240 years in prison.

In 1995, former British Prime Minister Harold Wilson died in London at age 79.

In 2001, 23 people were killed when the floor of a Jerusalem wedding hall collapsed beneath dancing guests, sending them plunging several stories into the basement.

Ten years ago: Egyptian authorities ordered former President Hosni Mubarak tried on charges of corruption as well as conspiracy in the deadly shooting of protesters who'd driven him from power. (An appeals court cleared Mubarak in the deaths of the protesters; he would be sentenced to three years in prison on the corruption charges.) President Barack Obama was honored with a state dinner in London as he continued his visit to Britain. Oprah Winfrey taped the final episode of her long-running talk show.

Five years ago: Democratic front-runner Hillary Clinton and presumptive Republican nominee Donald Trump each won primaries in Washington state. Protests outside a Donald Trump rally in Albuquerque, New Mexico, turned violent as demonstrators threw burning T-shirts, plastic bottles and other items at police officers, overturned trash cans and knocked down barricades.

One year ago: The White House broadened its travel ban against countries hard hit by the coronavirus, saying it would deny admission to foreigners who had recently been in Brazil. The New York Times devoted its Sunday front page to a long list of names of those who had died of the coronavirus in the United States. Israeli Prime Minister Benjamin Netanyahu went on trial on corruption charges, becoming the country's first sitting prime minister to be tried. (The trial resumed in April.)

Today's Birthdays: Actor-comedian-impressionist Stanley Baxter is 95. Jazz musician Archie Shepp is 84. Comedian Tommy Chong is 83. Singer Bob Dylan is 80. Actor Gary Burghoff is 78. Singer Patti LaBelle is 77. Actor Priscilla Presley is 76. Country singer Mike Reid is 74. Actor Jim Broadbent is 72. Actor Alfred Molina is 68. Singer Rosanne Cash is 66. Actor Cliff Parisi is 61. Actor Kristin Scott Thomas is 61. Rock musician Vivian Trimble is 58. Actor John C. Reilly is 56. Actor Dana Ashbrook is 54. Actor Eric Close is 54. Actor Carl Payne is 52. Rock musician Rich Robinson is 52. Former MLB pitcher Bartolo Colon is 48. Actor Dash Mihok is 47. Actor Bryan Greenberg is 43. Actor Owen Benjamin is 41. Actor Billy L. Sullivan is 41. Actor-rapper Jerod Mixon (aka

Big Tyme) is 40. Rock musician Cody Hanson (Hinder) is 39. Dancer-choreographer-singer Mark Ballas is 35. Country singer Billy Gilman is 33. Rapper/producer G-Eazy is 32. Actor Brianne Howey is 32. Actor Cayden Boyd is 27.

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?
- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.
- **Most unusual** place a story assignment took you.



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