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Connecting

May 28, 2021

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Colleagues,

Good Friday morning on this the 28th day of May 2021,

It's going to be an anxious morning for the AP team auctioning the NFT based on Joe Rosenthal's Flag Raising photo. The auction for the digital artwork ends at noon Eastern and as with other NFT auctions, most of the bidding is expected to take place in the final hour.

The Iwo Jima NFT is the first of 10 in a digital art collection titled "AP ARTiFACTS: The 175 Collection" commissioned to celebrate AP's 175th anniversary. Digital artist **Marko Stanojevic** transformed the Rosenthal image into an artwork consisting of motion, audio and a number of additional images. Adding to the work is an original score composed by violinist **Nick Kennerly**.

The work is being auctioned on the OpenSea NFT marketplace.

The AP team benefitted from a collaboration with Pulitzer winner **David Hume Kennerly**, one of Rosenthal's closest friends.

"This was a journey into Joe's incredible body of work, not just his Iwo Jima image," says AP Blockchain director **Dwayne Desaulniers**. "We've been on a mission here to introduce Joe, his work and the role of the AP to a new generation. The interest has been great to see."

We bring you first responses to Connecting's call for most unusual places from which you have filed a story or photo. I hope to hear your story over the weekend in time for Tuesday's use.

Finally, Connecting – and all of the AP – bid a fond farewell and thanks to our colleague Executive Editor **Sally Buzbee** – whose last day with AP is today. Next week, she begins work as executive editor of The Washington Post. I know it is cliché, but Sally leaves big shoes to fill as the AP continues its search for her successor.

Have a great Memorial Day weekend – be safe, stay healthy!

Paul

Iwo Jima Flag Photo is NFT Art



Pulitzer Prize winning photographer Joe Rosenthal with his famous image in 2000 (by David Hume Kennerly)

David Hume Kennerly ([Email](#)) - Joe Rosenthal would have been 110 years old this year. A lot has happened since he died in 2006. Take NFTs for instance. What? You know, non-fungible tokens, those mysterious items that only hit our radar when one recently sold for a cool 69 million bucks. Yes, that was an attention grabber. I know it got mine, so stay tuned for the first Kennerly NFT in the next few weeks! But enough about that, let's talk about Joe and his. (Joe might be the first person from "The Greatest Generation" to have his own NFT).

Joe took what I consider the best photo of all time. It shows U.S. Marines raising the American flag atop Mt. Suribachi during the battle for Iwo Jima on February 23, 1945. There aren't enough words to describe its greatness. It's a picture that shows bravery under fire, perseverance, and the triumph of good over evil. All in one frame. It's the only photo ever awarded a Pulitzer Prize the same year that it was taken. That's how good it was then, and now.

To celebrate the 175th Anniversary of The Associated Press, AP will be releasing 10 historic photos from their archives as NFTs. Joe's incredible image, of course, is the first. I truly think he would love this, because it honors the Marines, and he always put their courage and sacrifice ahead of everything else.

This NFT has been brought to life by digital artist Marko Stanojevic, and I'm proud to say that the accompanying music titled, 'Flag Rising,' was composed and performed by my son Nick Kennerly (at right). He said, "The music is both epic and sentimental all at once. I want it to allow the collector to feel not only the triumph of the moment, but also a feeling of grief and remembrance ... I want that musical pulse to feel like the driving heartbeat of a soldier in the midst of battle." Joe knew and loved my three boys, Byron, Nick, and James. He gave each of them a signed copy of his famous picture. Nick had a real connection with him, and that informed his composition.



I was humbled to speak about Joe when he was honored after his death at the Marine's Memorial Club in San Francisco.

A few excerpts from my eulogy:

"Joe's photo of those valiant warriors raising the flag over Mt. Suribachi on Iwo Jima is a symbol for the ages and the standard to which we news photographers aspire. And he did it with just one click of the shutter. There was no second chance with that trusty Speed Graphic, no digital replay to see if he nailed it. That picture has challenged me at every step of my career, always right there whispering in my ear, 'You can shoot for higher, for better.'

"Joe always seemed uneasy with the fame that accompanied that glorious photograph and told me when I last saw him a week before he died that he, 'just had a cup of coffee in the big show, while the rest of you stayed for the whole dinner.'"

That, of course, is not true. Joe had a long and wonderful career as a news photographer and took plenty of other superb photographs. But overshadowing everything else was that one iconic tableau frozen in time, memorializing forever the gallantry and bravery of a few good men — those magnificent Marines fighting on

that hill so far from civilization. Like Joe, their faces are obscured, the focal point being on the act, not the personalities. That is a rare phenomenon these days.

The image Joe created will ring through the ages and is enshrined in that rarified place alongside the work of Mozart, Rembrandt, and Hemingway. It is the Gettysburg Address of photography. That stunning moment captured the heart and soul of what it means to be a Marine and embodies the essence of Americans. His photo is the symbol of freedom, and the man who took it, a son of immigrants, represents us all.

On Joe Rosenthal's wall in his spare San Francisco apartment was his most prized possession. It wasn't, as you might imagine, a copy of his great photograph. No, it was much less prepossessing. Reading it, however, revealed a deeper understanding of his character and the deep reverence Joe felt for the Corps . . . hanging there, just above his favorite chair where he would sit for hours, was a certificate.

It read:

**The Commandant of the Marine Corps
Takes pleasure in presenting the title
"Honorary Marine"
To Joe Rosenthal
"For unyielding devotion to Country and Corps"
12 April 1996
signed by C.C. Krulak
General, US Marine Corps
Commandant of the Marine Corps**

Joe was a Marine, in thought, deed, and demeanor. His actions spoke for him, not his words. He was always faithful to his profession, and to the people he photographed. He devoted his life to them. And that photo hangs in the hearts of us all."

The complete text of my remarks and tributes from two former combat veteran presidents, George H.W. Bush and Gerald R. Ford, who both served heroically in the Pacific during WWII, will be included in the NFT.

This modern-day rendering is just another example of the resilience of that moment, and whomever acquires it will get more than just a photo. They will possess the very soul of our nation. It is a sacred and unique item.

A link to the auction, which runs through today – click [here](#).

Click [here](#) for a link to this story.

Farewell, Sally ... and thanks!



Sally Buzbee as a legislative relief staffer in the Topeka AP bureau, flanked by, from left: Correspondent Lew Ferguson, newsman Bill Vogrin, Sally, newsman John Hanna and newsman Steve Robrahn.

Paul Stevens ([Email](#)) – There was nary a ripple in the AP universe when a 22-year-old graduate of the University of Kansas journalism school quietly walked into the noisy, crammed AP office on the first floor of the State Capitol in Topeka, was assigned a work space and went to work as a temporary news staffer.

It was early January 1988 when Sally Streff joined the staff headed by veteran Correspondent Lew Ferguson to cover the legislature and Kansas politics for the next six months - with the hope held by all such relief staffers, that doing well could eventually land a full-time position with the AP.

In his so-called “Lew Ferguson Finishing School for Boy and Girl Journalists,” Lew sent many a young staffer on her or his road to bigger things. One, Dan Biles, is currently serving as a justice on the Kansas Supreme Court. But none advanced in journalism as far as Sally.

Today, I’m told, is AP Executive Editor Sally Streff Buzbee’s last day with the news company that became her work home for more than three decades - a career in which she began at the lowest rung in the AP news ladder and ended up at its very top.

Next Tuesday, June 1, she’ll become executive editor of The Washington Post, the first woman in its history to hold that position.

If Lew were alive, he'd be beaming with happiness and pride for this pupil in whom he helped instill the basics of being a journalist. As the bureau chief who hired her into that first job and then for her first full-time position in Kansas City, I'm beaming too, as is my friend Andy Lippman, who as Los Angeles bureau chief rehired Sally after she and her late husband John took a year off to backpack around the world.

The stage she is about to enter at 1301 K Street NW may be just a wee bit more formidable than that she encountered at the Kansas Statehouse all those years ago. But in each of her AP assignments (among them, Middle East editor in Cairo, Washington chief of bureau, executive editor in New York) Sally has taken on challenges and succeeded – and balanced her work life by being a great wife to John until his death in 2016 and a great mom to their daughters Emma and Meg.

So it's time to say goodbye and to thank you, Sally, for everything you've done to build a stronger AP. We know you'll continue to make us proud. (And yes, as a fellow KU alum, I can and will say – Rock Chalk, Jayhawk!)

New Connecting series

Filing stories from some most unusual places

Hal Bock ([Email](#)) - When Major League Baseball was forced into the era of free agency, it had no idea how to proceed. The decision was made to conduct a draft of eligible free agents and MLB selected the posh Plaza Hotel as the venue. A large ballroom was set up for the teams to make their picks, which, of course meant nothing because free agency meant players could negotiate with any team without being drafted.

There was one other problem. There were no telephones -- this was before cell phones.

There came a point when I needed to dictate a story and I looked frantically for one of Alexander Graham Bell's devices. There were none available to the public. There was, however, one in the lobby of the ladies powder room.

Any port in a storm.

I grabbed the phone and called the desk. Meanwhile, I drew annoyed looks from dowagers who were coming and going, wondering what this strange man was doing in their powder room.

Anything in the service of The AP.

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Linda Deutsch ([Email](#)) - What do you do when the BBC calls for an immediate interview and you're dining with

friends in a noisy Las Vegas restaurant? My pals, Norm and Cara Clarke, had the answer. Norm, a former AP reporter and at that time a wildly popular columnist with the Las Vegas Review Journal, and his wife, Cara, a VP with the Las Vegas Chamber of Commerce, had invited me to join them after court at the classy Hugo's French restaurant. I thought I had wrapped up everything for the day. Then the call from London came. I needed a quiet place to give an on-air interview. When Norm and Cara approached the owner with our dilemma, he was very excited to help. Cara surveyed the restaurant and saw the wine cellar, actually kind of a vault above ground, which had cell reception. A chair was brought inside for me and the connection was made.



And there I sat among the vintage bottles telling folks in London about the O.J. Simpson hearing I had covered that day. Norm immediately saw the visual novelty and took the photo. I realized later that I have dictated stories from many places over the years but this was probably the strangest. And the folks in London had no idea.

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Doug Pizac (Email) – Lisa Pane's filing in a bathroom (Thursday's Connecting) looked luxurious, especially since she had her own stool to sit on and good ventilation. Back in the old film and print days veteran photographers like myself remodeled bathrooms into darkrooms. At some tourney/playoff venues we used a men's communal bathroom.

At one site I constructed and worked in, the toilet stalls were separated into light-tight film processing rooms -- one for b/w and one for color using 8-mil black plastic and a lot of black tape. We wedged 2x4s against the ceiling using other 2x4's to hold the plastic in place for a tight seal.

The tanks were on a small table in the stalls and we washed the film by putting the reels in the toilet itself, swished them around, flushed for new water, swished, flushed, swished, flushed, etc. The film was then dried using Senrac dryers in the editing/transmitting room to keep the heat down in the bathroom.

For printing, the enlargers were in the outer area of the bathroom and sat atop the sinks with the developing trays next to them. To wash the prints, we used the urinals. True. They got 3-4 handle pulls before being sent to the editing room where a hair dryer was used on them atop a towel. Many a time the b/w prints started turning

color after about a half hour from the lack of adequate washing. But then, they only had to last 10 minutes of analog transmitting.

And yes, we made sure the maintenance people gave the toilets and urinals a good scrubbing first.

Those were the good old days. Today, many photographers have never used film, let alone process it themselves.

Vern Haugland survived a 43-day jungle ordeal



By Marc Lancaster
World War II on Deadline series

Folks back in Montana always looked forward to seeing Vern Haugland's byline.

Though he was born in Minnesota on May 27, 1908, Vern was one of their own. He moved to the state at age 5 and began his journalism career in Missoula after finishing college there in 1931. After a stint at the Montana Standard in Butte, he jumped to the Associated Press in 1936, and it was for the AP that he went overseas in January 1942.

Young Vern, the eighth of 11 children of Norwegian immigrants, was quiet but ambitious, a diligent reporter. "He makes friends easily and is relentless in pursuit of a news story," a colleague noted. At 6 foot 3 and 165 pounds, he was often described as lanky, his weight "distributed sparingly" over his frame. "When hunched over his portable typewriter it looked like a toy."

His friends back home kept up with him via the transmissions that came over the newspaper office teletype, pleased to see that "he was getting on as we knew he would," in the words of a September 12, 1942 Standard editorial.

Read more [here](#). Shared by Paul Albright.

Connecting mailbox

Congrats to Lisa Marie Pane

Sylvia Wingfield (Email) - Congratulations to Lisa Marie Pane! Lisa was among the colleagues who introduced me to New England many years ago - including hiking in the White Mountains. She was fun to work with, a cool head and a determined reporter and editor. But none of our big stories in Boston and Providence brought out her talent, energy and persistence more than the horrific 2003 Rhode Island nightclub fire that killed 100 people. I wish her a great retirement in Boise - and hope she keeps sharing her lovely photos! (A profile of Lisa on her retirement is in Thursday's Connecting.)

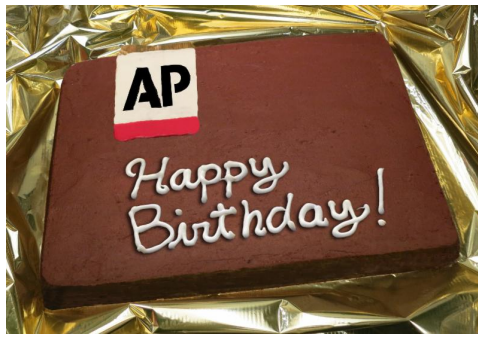
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Back home in Indiana...



This newsboy depiction is in the lobby of the Crowne Plaza Hotel at the old Union Station in downtown Indianapolis. Rachel Eberle Ambrose ([Email](#)) revisited the city where she began her 45-year AP career. (Photo by Susan Helm)

Connecting wishes Happy Birthday



On Saturday to...

Bryan Brumley - bebrumley@yahoo.com

Arnold Garson - ahgarson@gmail.com

Ted Mendelsohn - mendelsohnt49@gmail.com

On Monday to...

Kerry Huggard – khuggard@ap.org

Welcome to Connecting



Ron Cohen - ronco55@aol.com

Josh Hoffner – jhoffner@ap.org

Stories of interest

Emily Wilder's firing is a story of bad faith, not bad tweets. Newsrooms must do better. (Washington Post)

By Margaret Sullivan
Media columnist

There's a lot of talk in journalism circles these days about social media rules.

What kind of things, exactly, are journalists allowed to tweet or post on Facebook without running afoul of their newsrooms' policies?

Is it okay to tweet about racial justice? Press rights? Can an ill-considered tweet be a disciplinary offense? Could it actually get you fired?

Shouldn't journalists be able to say what they think, especially when social justice is concerned?

I hear a lot of talk about making such policies clearer, and that's undoubtedly a good idea.

But I don't think any kind of newsroom policy can address what just happened to Emily Wilder, an entry-level journalist in Arizona whom the Associated Press abruptly fired this month after only three weeks on the job — and, conspicuously, just as an online right-wing mob was calling for her head.

Read more [here](#). Shared by Sibby Christensen, Myron Belkind.

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Photojournalist, gay rights pioneer Kay Lahusen dies at 91 (AP)

By MICHAEL RUBINKAM

Kay Lahusen, a pioneering gay rights activist who chronicled the movement's earliest days through her photography and writing, has died. She was 91.

Known as the first openly gay U.S. photojournalist, Lahusen died Wednesday at Chester County Hospital outside Philadelphia, following a brief illness.

Together with her partner, the late activist Barbara Gittings, Lahusen advocated for gay civil rights years before the 1969 Stonewall uprising in New York helped launch the modern LGBTQ era. She captured widely published images of some of the nation's first protests.

Lahusen "was the first photojournalist in our community," said Mark Segal, a friend of more than 50 years and founder and publisher of the Philadelphia Gay News. "Practically every photo we have of that time is from Kay."

Read more [here](#). Shared by Adolphe Bernotas.

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Tenure for slavery project journalist back to UNC trustees (AP)

RALEIGH, N.C. (AP) — The offer of a tenured teaching position to journalist Nikole Hannah-Jones has been resubmitted to the board of trustees at a North Carolina university that faced an uproar last week when her tenure application was halted.

The University of North Carolina at Chapel Hill announced last month that Hannah-Jones — who won the Pulitzer Prize for her work on The New York Times Magazine’s 1619 Project, which focused on the U.S. history of slavery — had been offered a position as the Knight Chair in Race and Investigative Journalism.

But the school changed its offer from a tenured position to a five-year term as a professor with an option for review at the end of that time, as first reported last week by NC Policy Watch.

On Wednesday, Chuck Duckett, a member of the board of trustees, confirmed to The Associated Press that a resubmitted offer with tenure has been sent to the board. He said he received the resubmission Tuesday from the university’s Appointments, Personnel and Tenure Committee, which is made up of tenured professors.

Read more [here](#). Shared by Adolphe Bernotas.

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Paxton Media Group buying Landmark Community Newspapers (AP)

PADUCAH, Ky. (AP) — Paxton Media Group is buying Landmark Community Newspapers, including all 47 newspapers in the Shelbyville, Kentucky-based chain.

The sale, announced Wednesday, will give Paducah-based Paxton about 120 publications in 14 states, including 20 in Kentucky. Paxton also owns WPSD-TV in Paducah.

Landmark’s Kentucky publications include Elizabethtown, Shelbyville, Shepherdsville, Lebanon and Bardstown.

Paxton owns The Paducah Sun and the Owensboro Messenger-Inquirer. The sale will bring its statewide total to 37 newspapers.

Read more [here](#). Shared by Adolphe Bernotas.

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Scott C. Schurz, Chairman Emeritus of Schurz Communications, Inc. Dies (Schurz)

Scott C. Schurz, died Monday, May 24 in Belleair, Florida surrounded by family and following a recent stroke. He was 85 years old. Schurz was chairman emeritus of Schurz Communications, Inc. Schurz began his career with Schurz at the (Hagerstown, MD) Morning Herald and Daily Mail, the South Bend Tribune and WSBT-TV, the (El Centro, CA) Imperial Valley Press and Brawley News, and the Hoosier-Times, Inc. (Bloomington, IN).

Schurz had served on the board of governors and the executive board of the Newspaper Association of America (NAA) and as chairman of the Newspaper Association of America Foundation.

Read more [here](#).

The Final Word



Shared by Mark Mittelstadt



A special section

celebrating AP's 175th

AP Through Time: A Photographic History



AP Through Time: A Photographic History” - created by Director of Corporate Archives, Valerie Komor, is a keepsake commemorating AP’s 175th year. Small in size (6 ¾ x 6 ¾ in.), it is organized chronologically in eight segments that trace the broad outlines of AP’s development from 1846 to the present: Beginnings, Evolution, New Century, Modernity, Expansion, One World, Speed, and Transformation. Click [here](#) to view and make an order.

AP store for 175th merchandise



The AP has created a store with 175th anniversary merchandise available for purchase. The site is currently down but Connecting will let you know when it is operational. More items are planned to be added later.

AP at 175 video

This video celebrates the unique role AP has played since 1846.

Oops!

The embed code for this video is not valid.



UPCOMING WEBINARS

To celebrate AP's 175th anniversary, the Corporate Archives has organized "AP at 175: Conversations with History," a series of three webinars.

Upcoming are:

The only perfect method: Kent Cooper and the birth of AP Wirephoto: Prof. Gene Allen in conversation with Creative Services Special Projects Manager Chuck Zoeller.

When: Thursday, June 03, 2021 11:00 AM-12:00 PM (UTC-05:00) Eastern Time (US & Canada).

Where: Zoom: <https://ap.zoom.us/j/99279521949>

Gene Allen is a Professor in the School of Journalism at Ryerson University (Toronto) and a faculty member in the Ryerson-York Joint Graduate Program in Communication and Culture. He had an extensive and varied career as a television news and documentary producer – including a position as director of research for the CBC/Radio-Canada television series Canada: A People's History -- and as an editor and reporter for The Globe and Mail before joining Ryerson's Journalism faculty in 2001. Gene is the author of Making National News: A History of Canadian Press, which was a finalist for the Canada Prize for the Humanities in 2015. He recently completed a biography of Kent Cooper, the general manager and executive director of Associated Press from 1925 to 1951.

Join Zoom Meeting

<https://ap.zoom.us/j/99279521949>

Meeting ID: 992 7952 1949

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AP correspondents bring home the world: Their history in their own words: Prof. Giovanna Dell'Orto in conversation with Vice President and Editor at Large for Standards John Daniszewski.

When: Thursday, June 17, 2021 11:00 AM-12:00 PM (UTC-05:00) Eastern Time (US & Canada).

Where: Zoom: <https://ap.zoom.us/j/94209986199>

Giovanna Dell'Orto, Ph.D., is a former newswoman with The Associated Press (in Minneapolis, Rome, Phoenix and Atlanta). Now Associate Professor of journalism at the University of Minnesota, she teaches and researches the interplay of news production, news content and international affairs. She is the author or senior editor of six books on this topic, including an oral history of AP foreign correspondence from the Second World War to the 2010s, published by Cambridge University Press in 2015. Join Zoom Meeting

<https://ap.zoom.us/j/94209986199>

Meeting ID: 942 0998 6199

Today in History - May 28, 2021



By The Associated Press

Today is Friday, May 28, the 148th day of 2021. There are 217 days left in the year.

Today's Highlight in History:

On May 28, 1977, 165 people were killed when fire raced through the Beverly Hills Supper Club in Southgate, Kentucky.

On this date:

In 1863, the 54th Massachusetts Volunteer Infantry Regiment, made up of freed Blacks, left Boston to fight for the Union in the Civil War.

In 1912, the Senate Commerce Committee issued its report on the Titanic disaster that cited a "state of absolute unpreparedness," improperly tested safety equipment and an "indifference to danger" as some of the causes of an "unnecessary tragedy."

In 1918, American troops fought their first major battle during World War I as they launched an offensive against the German-held French village of Cantigny (kahn-tee-NYEE'); the Americans succeeded in capturing the village.

In 1929, the first all-color talking picture, "On with the Show!" produced by Warner Bros., opened in New York.

In 1934, the Dionne quintuplets — Annette, Cecile, Emilie, Marie and Yvonne — were born to Elzire Dionne at the family farm in Ontario, Canada.

In 1937, President Franklin D. Roosevelt pushed a button in Washington signaling that vehicular traffic could begin crossing the just-opened Golden Gate Bridge in California. Neville Chamberlain became prime minister of Britain.

In 1940, during World War II, the Belgian army surrendered to invading German forces.

In 1959, the U.S. Army launched Able, a rhesus monkey, and Baker, a squirrel monkey, aboard a Jupiter missile for a suborbital flight which both primates survived.

In 1964, the charter of the Palestine Liberation Organization was issued at the start of a meeting of the Palestine National Congress in Jerusalem.

In 1972, Edward, the Duke of Windsor, who had abdicated the English throne to marry Wallis Warfield Simpson, died in Paris at age 77.

In 1987, to the embarrassment of Soviet officials, Mathias Rust (mah-TEE'-uhs rust), a young West German pilot, landed a private plane in Moscow's Red Square without authorization. (Rust was freed by the Soviets the following year.)

In 2003, President George W. Bush signed a 10-year, \$350 billion package of tax cuts, saying they already were "adding fuel to an economic recovery."

Ten years ago: President Barack Obama praised Poland's transition to democracy following a meeting in Warsaw with President Bronislaw Komorowski (kah-mah-RAWF'-skee). After a four-year blockade, Egypt permanently opened the Gaza Strip's main gateway to the outside world. North Korea freed Eddie Jun, an American it had held for a half year for reportedly proselytizing.

Five years ago: A 3-year-old boy fell into a gorilla enclosure at the Cincinnati Zoo; he was rescued by a team that shot to death a 400-pound gorilla named Harambe after the rescuers concluded that the boy's life was at stake, a decision that led to mourning and criticism around the globe. New Orleans Pelicans guard Bryce Dejean-Jones was shot to death by an apartment resident after kicking down the door of what he mistakenly thought was his girlfriend's flat in Dallas.

One year ago: People torched a Minneapolis police station that the department was forced to abandon amid spreading protests over the death of George Floyd. Protesters in New York defied a coronavirus prohibition on public gatherings, clashing with police; demonstrators blocked traffic and smashed vehicles in downtown Denver before police used tear gas to disperse the crowd. At least seven people were shot as

gunfire erupted during a protest in Louisville, Kentucky, to demand justice for Breonna Taylor, a Black woman who was fatally shot by police in her home in March. The government reported that about 2.1 million Americans had lost their jobs in the preceding week despite the gradual reopening of businesses around the country. Organizers of the Boston Marathon canceled the event for the first time in its 124-year history because of the coronavirus; participants who verified that they ran 26.2 miles on their own would receive their finisher's medal.

Today's Birthdays: Actor Carroll Baker is 90. Producer-director Irwin Winkler is 90. Basketball Hall of Famer Jerry West is 83. Former New York City Mayor Rudolph Giuliani is 77. Singer Gladys Knight is 77. Singer Billy Vera is 77. Singer John Fogerty (Creedance Clearwater Revival) is 76. Country musician Jerry Douglas is 65. Actor Louis Mustillo is 63. Former governor and U.S. Rep. Mark Sanford, R-S.C., is 61. Actor Brandon Cruz (TV: "The Courtship of Eddie's Father") is 59. Country singer Phil Vassar is 57. Actor Christa Miller is 57. Singer-musician Chris Ballew (Presidents of the USA) is 56. Rapper Chubb Rock is 53. Singer Kylie Minogue (KY'-lee mihn-OHG') is 53. Actor Justin Kirk is 52. Sen. Marco Rubio, R-Fla., is 50. Olympic gold medal figure skater Ekaterina Gordeeva is 50. Television personality Elisabeth Hasselbeck is 44. R&B singer Jaheim is 44. Actor Jake Johnson is 43. Actor Jesse Bradford is 42. Actor Monica Keena is 42. Actor Alexa Davalos is 39. Actor Megalyn Echikunwoke (eh-cheek-uh-WALK'-ay) is 39. Pop singer Colbie Caillat (kal-LAY') is 36. Actor Carey Mulligan is 36. Actor Joseph Cross is 35. Chicago Cubs pitcher Craig Kimbrel is 33.

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.



- **First job** - How did you get your first job in journalism?
- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.
- **Most unusual** place a story assignment took you.

Paul Stevens
Editor, Connecting newsletter
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