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Connecting

June 01, 2021

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AP video journalist David Martin recording part of the Wall of Honor. Photo/Chuck Zoeller

Colleagues,

Good Tuesday morning on this the 1st day of June 2021.

Continuing a Memorial Day tradition, Connecting brought you Monday the names, photos and brief bios of the 37 men and women who have died in the line of their AP duties and are immortalized on the AP's Wall of Honor at AP Headquarters in New York.

I thought I would share these remarks received from colleagues:

Robert Burdick (Email) - Many thanks for Connecting's "In Memoriam - AP Wall of Honor." It is sobering, saddening and well worth reading —every word about every life lost while doing what needed (and needs) to be done. May they rest in peace, and may their successors honor their memories.

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John Gaps (Email) - I died quite a bit when Ali Mursal (right) died in Mogadishu. He loved his cassette tape of Traci Chapman, and played the song "Fast Car" over and over and over again. He saved my life at the Mog airport once and when I left the Mogadishu zone he said, "Remember, life is cheap in Somalia." I have never gotten over his death there, as did he,

his wife and two children died in mid-November 1991 to an artillery barrage that killed dozens in south Mog. I flew out a few days before his death and fellow staffer Scott Applewhite reported that they gave blood to try to keep him alive in the hospital. He was my brother and I'll never get over his death there.

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William Winter (Email) - In these times when our democracy and journalism are under assault, it is a fitting time to be reminded that so many men and women have given their lives to help ensure that unbiased, comprehensive journalism remains available to the masses.



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John Wylie (Email) - What a superb job of reminding people of what journalists do daily--often with tragic and as in this cases catastrophic results. I wish there was a way to monitor every "call the editor" and "letters to the editor" about "pampered", lazy, uncaring reporters, photographers and editors. Many of the stories I knew but a number I had not read in a while and all made me proud to be a part of this profession. Thanks for a huge public service!

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Here's to the new month of June 2021 – be safe, stay healthy!

Paul

Memorial Day photos



Dave Tomlin (Email) – Daughter Elizabeth and I helped a local group distribute flags last Friday at the veterans cemetery north of Ruidoso, N.M., where my father-in-law, John Wesley Mauldin, is buried. My wife Pam was working that day and couldn't join us. That's her high school classmate, Missy Goerner, and Missy's husband Herb standing between me and Lizzy. John saw action with the Marines in World War II (including Guadalcanal) and Korea (including the Chosin Reservoir). Herb was also a Marine and flew helicopters in Vietnam and elsewhere.



Nick Ut (Email) – This shows Memorial Day veterans’ graves at Los Angeles National Cemetery Monday May 31, 2021.



Memorial Day on Lake St. Clair, Mich. Photo by Hank Ackerman

AP Editor Defends Firing Emily Wilder Over Pro-Palestinian Tweets: 'Credibility Is at Stake'



BY CHRISTINA ZHAO
Newsweek

Associated Press managing editor Brian Carovillano on Sunday stood by the firing of Emily Wilder over pro-Palestinian tweets after more than 100 staffers released an open letter condemning the move.

In an appearance on CNN's Reliable Sources, Carovillano told host Brian Stelter that Wilder, a 22-year-old news associate, was dismissed because "she had a series of social media posts that showed a clear bias toward one side and against another in one of the most divisive and difficult stories that we cover anywhere in the world."

Carovillano said Wilder's firing was a "difficult decision, it was not an easy decision, and it was not a personal decision, and we wish her all the best."

"It was a unanimous decision among some senior managers at the AP," he continued. "It's really important that we maintain our credibility on these stories, and journalist safety is at stake and the AP's credibility is at stake and our credibility is under constant attack from the right and the left, from foreign governments and sometimes even from the U.S. government."

Carovillano explained that the AP's "social media guidelines exist to protect that credibility because protecting our credibility is the same as protecting our journalists."

Read more [here](#). Shared by Doug Pizac.

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[Here](#) is the CNN video. Shared by Peg Coughlin, Doug Pizac

About AP and Emily Wilder: What does a reporter owe a news organization?

By Ken Paulson, Opinion columnist
USA Today

I have some sympathy for the Associated Press as it's being pummeled for firing a young reporter over social media posts.

Not a lot of sympathy, mind you. The decision to fire Emily Wilder weeks into her new job for allegedly partisan tweets was ham-handed. A rookie reporter with great promise should be called into an office for a conversation and warning rather than a termination.

The outrage over the AP's decision grew after the public learned that Wilder's pro-Palestine views as a Stanford student led to her being targeted by right-wing groups decrying her hiring by the AP. That in turn led to accusations that the world's most prominent news organization had buckled to political pressure.

Frankly, the AP needs to issue a list of exactly what tweets violated its social media policy, which "prohibits employees from openly expressing their opinions on political matters and other public issues for fear that could damage the news organization's reputation for objectivity and jeopardize its many reporters around the world." Otherwise the assumption is that Wilder is being punished for exercising her free speech rights in college. On Wednesday, the AP acknowledged "mistakes of process, but not of outcome."

But if the AP erred, so did Wilder. Tweeting is pro-active, an intentional decision to share your views with the world in hopes of persuading others. Depending on your role as a professional, that may have consequences.

Read more [here](#). Shared by Myron Belkind.

Sally Buzbee's farewell to the AP

Executive editor **Sally Buzbee** bid farewell to her AP colleagues last Friday after a career with The Associated Press that spanned 33 years, and today is her first as the new executive editor of The Washington Post. Her note to staff:

On my last official day at AP, I wanted to write and say how much I will miss all of you. You are an amazing group of committed, talented and courageous journalists. AP is lucky to have you, and the world benefits greatly from your work.

I wish you all the best and can only say -- keep going! The world needs the diverse and global range of facts, information, explanation, viewpoints and stories that you are so uniquely equipped to find, dig up and uncover -- and then tell in such compelling ways.

My best and with the deepest admiration, Sally

Connecting series: **Filing from unusual places**

Mike Harris ([Email](#)) - I've been enjoying the Connecting stories about the strange and difficult places from which AP folks have filed stories. They reminded me of this one.

I was at the Los Angeles Olympics in 1984, covering freestyle wrestling, along with Kansas City sports writer Doug Tucker. The event was being held in Anaheim and Doug and I were sharing a room at a hotel in Long Beach.

At that point, we were writing our stories on a TRS-80 Model 200s, flip-top PCs that displayed 16 lines at a time on the screen.

The stories were sent by attaching a phone handset to acoustic cups, a process that often proved to be difficult and inefficient - particularly if there was any interference on the phone line or any background noise.

After one wrestling session, I decided to write my PMs story at the hotel and send it from there. For whatever reason, the connection through the hotel phone system would simply not work. After numerous unsuccessful attempts from the room and the lobby, it was getting close to midnight, New York time, and I was getting a little desperate to get my story sent to NY Sports.

I told Doug I'd be back shortly, took the car and went looking for a phone booth. Instead, I saw a 7-Eleven store with two pay phones hanging on the outside wall, across from the gas pumps.

I quickly determined that one of the phones was missing pieces. But I screwed off the bottom of the other handset, took out the speaker and attached the acoustic cups to the phone with handy alligator clips that I had used many times in auto racing press boxes.

Just as I started the dial-up sequence on the laptop, there was a loud roar from the street. In rode a half dozen big men on motorcycles, all of them dressed in Hell's Angels-style leathers. They kept revving the bikes and my laptop kept refusing to connect to the computer system in New York.

Finally, it was quiet for a moment and the story began to send. But a sudden burst of engine noise from one of the nearby bikes ended that attempt.

Several of the bikers were eyeing me, apparently wondering what I was doing with the phone. But nobody said anything. With some trepidation, I set my laptop and the coupler down on the ground and walked over to the bikers.

I explained what I was attempting to do and why and all of them just stared blankly at me for a moment before one said, "Let's see how you do that."

The six of them stood ominously around me, not making a sound, as I sent my story. When it finished, I turned and said, "That's it. It's in New York now."

One of them said, "That's cool. Will it be in tomorrow's papers?" I said, "That's the idea."

At that point, I excused myself, jumped in the car and drove back to the hotel, about as relieved as I could be that the story was sent and I was still in one piece.

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Gene Herrick (Email) - I'm one of those AP dudes who used antiquated photographic equipment, and often had to use strange places to process our film, make prints, and transmit the pictures.

Most of the time, hotel bathrooms made excellent darkrooms. Film tanks in the bathtub, enlarger on the toilet seat, printing trays on top of the sink, one of no darkroom light. Print dryer on room end table, and the photo transmitter on the desk next to the phone. What more could one ask for.

Not all setups were the same. My most memorable occurred at the Broadmoor Hotel in Colorado Springs, Colorado. I was covering the Canadian-Russian championship hockey tournament. My darkroom was set up in the massive latrine in a next-door athletic facility. I was privy to at least 15 latrines, and 15 hand-washing sinks. I could spread out across the sinks with film tanks, enlarger, print trays, and dryer. Just me, no one else. Should the urge come, I had a great selection to choose from.

Once I was in Huntsville, AL., covering U.S. Sen. John Sparkman, who was campaigning for Vice President, and established my darkroom in the bath. I had it all arranged when the hotel porter brought in a big bucket of ice to cool the chemicals. I told the Porter where to dump the ice. He came out with the most apprehensive look and was almost scared. I explained everything to him. He thanked me and left with a smile.

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Eric Newhouse (Email) - In August 1977, I filed a bulletin from a mortuary in Memphis announcing that the body of Elvis Presley had been laid to rest in a mausoleum not far from Graceland Mansion.

As senior reporter, Harry F. Rosenthal covered the funeral services at Graceland, while I was stationed at Forest Hill Cemetery. Those were the days before cell phones, so I

went looking for a land line and found one in a small mortuary beside the chapel. I talked with the mortician and gave him \$20 to allow AP exclusive use of the line.

After Presley's coffin had been laid inside the crypt, I ran for the mortuary. As I dialed the Gen Desk in NYC, I realized that behind me on a stainless-steel table lay the naked corpse of a white-haired grandmother with china-blue eyes that appeared to be staring at the ceiling. I dictated my bulletin.

But as I started to dictate the urgent add, the rear door popped open and the mortician ran in. He nodded at me, then he and an associate picked the little old lady up -- stiff as a board -- took her to a coffin on the floor and dropped her in. They put a backless dress over her, closed her eyes, put a triangular door stopper behind her head and closed the coffin.

"Thanks buddy," the mortician shouted as they whisked the coffin out the back door. "Funeral's at 5."

Connecting mailbox

Well aged

Arnold Garson ([Email](#)) – On May 29, 1981, my 40th birthday, Lynne gave me a shirt marking the occasion and responding to my then-frequent complaint that I wasn't aging well - losing my hair, aches and pains here and there, etc. That shirt went to Scott Garson on his 40th birthday.

The kids reprised it with a new shirt, exactly 40 years later. Oh — and my first martini in my new shirt came in one of my two new Waterford crystal martini glasses, also from the kids.

How did they know that the first thing I'd do in my new shirt would be to mix a martini?
HmMMM

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Ah, Indy 500 Memories

Gene Herrick ([Email](#)) - Boy, have the Indy 500 winning speeds changed, but the memories of old still resonate.

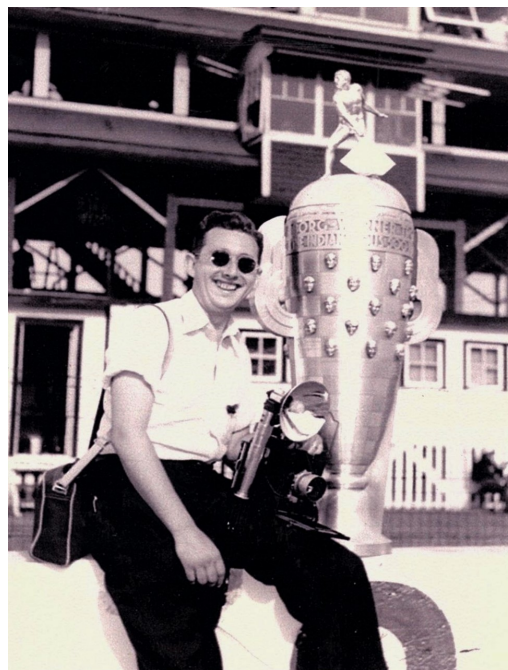
In yesterday's race, Helio Castroneves won in a dramatic last-lap victory, and at a speed of 220 mph, and a time of 2:39:50. It was his



fourth win. That's a long way from the first race in 1911, won by Ray Harroun, whose winning speed was 74.59 mph.

I first covered an Indianapolis 500 auto race in 1947, and again in 1948, both as an AP photographer. Later, a photo editor in Chicago, I was a part of the Chicago team to cover the race in '67, and '68.

Of all of the sports events that drew my camera, the Indy 500 was the most interesting. The sounds of those race cars zooming past were unique, and special. The thousands upon thousands of attendees were miraculous (and noisy). There is a special aroma at auto race tracks, especially Indy. In '47, and '48 I would spend all day at the track while the drivers constantly tested their cars. Getting to know a lot of the drivers made the race trials and the race itself more interesting.



In coverage of the 1947 race, I was assigned to the grassy area in the first turn with my Speed Graphic and an 8" lens, but I still felt I was on the track. Near the end of the race, I ran toward the finish line, and on the last lap, I went onto the track, I took a position about 25 feet behind and slightly to the left of the man waving the checkered flag, as the winner zoomed by within about 15 feet. I could feel the draft, and the roar was really a roar. They don't do that anymore!

In 1968 Ray Jefferies and our Chicago team (Charlie Knoblock, Ernie Tissell, and an operator) covered the Indy race. Ray and I went out to watch the start of the race. It was either the first or second lap, when there was a crash in the first turn, sending a huge amount of tires flying in the air, something that had never happened before. We looked at each other and hustled back to the darkroom. Soon Knoblock's film came in by runner, Ray edited and I counted the tires in the air.

The race and festivities now are bigger and better, but it is still exciting, and it brings back so many good memories of years past and all of the drivers and crews that I got to know.

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Not wild about AP 175th logo

Bruce Lowitt ([Email](#)) - Personally, I think The AP's logo celebrating 175 years is a bit disconcerting and confusing. Perhaps it'd be better if, like the NFL's Super Bowls (not to mention popes and World Wars), it was displayed in Roman numerals: AP/CLXXV.

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Connecting sky shot – Sunset in Death Valley



Shared by Mark Thayer ([Email](#))

Best of the Week

**AP Exclusive: Investigative reporter obtains
bodycam video of Ronald Greene's deadly
arrest**



When Ronald Greene died just after midnight on May 10, 2019, Louisiana State Police troopers initially blamed the Black man's death on injuries from a crash at the end of a high-speed chase. Police would later issue a one-page statement saying Greene became unresponsive in a struggle with troopers and died on his way to the hospital.

And for the most part, that was all the public would know about the case, until Associated Press reporter Jim Mustian came along.

Since his reporting began nine months ago, he's broken a string of stories revealing that there was more to the story, that the federal government had launched its own investigation and that one of the troopers was recorded bragging he beat the "ever-living f---" out of Greene. But Mustian always knew that for the story to truly make an impact, he needed to get his hands on one crucial piece of evidence: video.

Read more [here](#).

Best of the States

Only on AP: A report of college rape, a Facebook admission years later and a woman's fight for justice



Shannon Keeler, left, poses for a portrait, April 7, 2021. A series of Facebook messages from her alleged attacker has Keeler, a Gettysburg College graduate, trying again to get authorities to make an arrest in her 2013 sexual assault. Katayoun Amir-Aslani, right, stands for a portrait with her floral art in New York, April 9, 2021. The artwork signals “rebirth and new beginnings,” she said. Amir-Aslani left Gettysburg College after a sexual assault in the spring of 2014. She chose not to report the assault at the time. AP PHOTOS

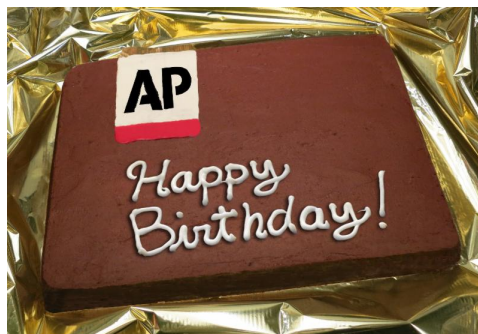
“So I raped you.”

Those four words, messaged on Facebook years after Shannon Keeler left college, sent her back to the night as a freshman that changed her life. It also was the basis for her continued fight for justice, as well as this exclusive, powerful examination of campus sexual assault by AP’s Maryclaire Dale and Allen Breed.

Dale, a legal affairs reporter in Philadelphia, spoke to Keeler after the woman’s lawyer reached out to AP. She and Breed, who is based in Raleigh, North Carolina, interviewed Keeler and many others, including another student who befriended Keeler on the night of the 2013 attack. That woman told her story, too: She was raped later, by a different man.

Read more [here](#).

Connecting wishes Happy Birthday



Julie Davey – JDavey@fullcoll.edu

Jerry Jackson – gsjackson43@gmail.com

Dayle Olson – dayfla@aol.com

Cyndy Scoggins - cyndyscoggins@yahoo.com

Stories of interest

Our Digital Pasts Weren't Supposed to Be Weaponized Like This (New York Times)

By Kashmir Hill

The internet is a fossil machine. It preserves our thoughts, our political positions, our jokes, our photos, our triumphs and our mistakes in silicon amber, just waiting to be dug up. And that has led to a kind of modern sport: Find an outrageous piece of a person's past that can be weaponized, put it on display for all to see and hope for the worst.

The most surprising thing, though, is that this is still happening.

The latest target of adversarial archaeologists is Emily Wilder, 22, who was fired by The Associated Press just three weeks into the job after the Stanford College Republicans surfaced her pro-Palestine activism and social media posts while in college. Though she was based in Arizona, her old posts caught the attention of national political figures from the right who amplified them, arguing that her views compromised her employer's ability to accurately cover the Israeli-Palestinian conflict. The A.P. contends that the firing was for social media conduct while Ms. Wilder worked for the media outlet, but it seemed to Ms. Wilder and her supporters that the incident was triggered by the years-old Facebook posts.

Read more [here](#).

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We're not the good guys: Osaka shows up problems of press conferences (The Guardian)

By Jonathan Liew

Regular attendees of Arsenal press conferences at the Emirates Stadium – in the before-times, when these things still happened – will tell of a mysterious character by the name of First Question Man. Nobody ever discovered who FQM worked for, or if he was even a journalist at all. His only real talent, if you can call it that, was to sit in the front row and make sure he asked the first question, usually by barking it while everyone was still taking their seats.

Why FQM did this was never clear. It can't have been ego: I never met anybody who knew his real name. Nor was it an attempt to glean some sort of privileged insight: indeed, most of his questions were actually statements: banal bromides beloved of press conferences the world over. "Arsène, you must be happy with the win." "Unai, a point seemed like a fair result." "Mikel, a tough afternoon, your thoughts."

Naturally it was to FQM that my thoughts turned when the world No 2 Naomi Osaka announced that she would be boycotting press conferences at the French Open in order to preserve her mental health. As a journalist who has sat through thousands of these inane obligations, and entertained numerous apocalyptic thoughts in the process, my first instinct was naturally to sympathise. And yet, the resounding chorus of condemnation and blind outrage suggests that there are some surprisingly strong feelings out there. For some, the press conference is clearly a sacred way of life. You may take our lives. But you'll never take our ability to ask an athlete "how they felt it went out there today, you know?".

Read more [here](#). Shared by Bill McCloskey.

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Belarusian editor detained amid crackdown on journalists (AP)

KYIV, Ukraine (AP) — The chief editor of a popular Internet news site in one of Belarus' largest cities was detained and his residence searched amid a crackdown on independent journalists and opponents of authoritarian President Alexander Lukashenko.

Police said Sunday they were investigating Hrodna.life editor Aliaksei Shota on suspicion of extremism. The publication focuses on Belarus' fifth-largest city Grodno.

City police said the website "posted information products that were duly recognized as extremist," but did not give details. The website said he was held by police for several hours before being released, and that computer hard drives were taken by police from his home.

Shota has collaborated with the country's most popular internet portal Tut.by, which authorities closed this month after arresting 15 employees.

Read more [here](#). Shared by Adolphe Bernotas.

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In wine country, a newspaper war brings down a mayoral 'prince' accused of sex abuse (Los Angeles Times)

By JAMES RAINEY

The front-page shockers began in early April and just kept coming: A young mayor from the San Francisco Bay's wine country had been accused of sexually abusing and assaulting women. First there were four accusers. Then four more.

A former girlfriend accused Dominic Foppoli, the mayor of "friendly, family-oriented" Windsor, of sexually abusing her. Another woman said he forced himself on her during an alcohol-fueled hot tub party at his family's winery. A town council colleague said she might have been drugged before she was sodomized following a community clambake.

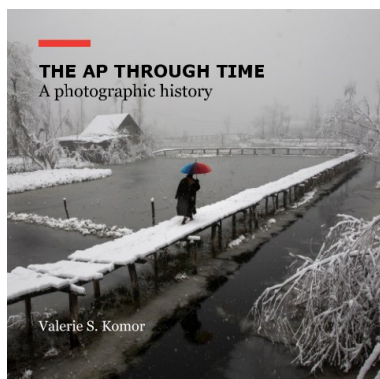
The headlines were stunning, but they came not from Sonoma County's leading media outlet, the Press Democrat, but from its big-city rival, the San Francisco Chronicle. The allegations, which led Foppoli to resign his mayorship on May 21, have rocked the Pulitzer Prize-winning Press Democrat, after its top editor made the extraordinary admission that the newspaper had failed to pursue the story when a reporter brought forward the first accusations, more than two years ago.

Read more [here](#). Shared by Marty Thompson.



A special section celebrating AP's 175th

AP Through Time: A Photographic History



AP Through Time: A Photographic History" - created by Director of Corporate Archives, Valerie Komor, is a keepsake commemorating AP's 175th year. Small in size (6 ¾ x 6 ¾ in.), it is organized chronologically in eight segments that trace the broad outlines of AP's development from 1846 to the present: Beginnings, Evolution, New

Century, Modernity, Expansion, One World, Speed, and Transformation. Click [here](#) to view and make an order.

AP store for 175th merchandise



The AP has created a store with 175th anniversary merchandise available for purchase. The site is currently down but Connecting will let you know when it is operational. More items are planned to be added later.

AP at 175 video

This video celebrates the unique role AP has played since 1846.

Oops!

The embed code for this video is not valid.



UPCOMING WEBINARS

To celebrate AP's 175th anniversary, the Corporate Archives has organized "AP at 175: Conversations with History," a series of three webinars.

Upcoming are:

The only perfect method: Kent Cooper and the birth of AP Wirephoto: Prof. Gene Allen in conversation with Creative Services Special Projects Manager Chuck Zoeller.

When: Thursday, June 03, 2021 11:00 AM-12:00 PM (UTC-05:00) Eastern Time (US & Canada).

Where: Zoom: <https://ap.zoom.us/j/99279521949>

Gene Allen is a Professor in the School of Journalism at Ryerson University (Toronto) and a faculty member in the Ryerson-York Joint Graduate Program in Communication and Culture. He had an extensive and varied career as a television news and documentary producer – including a position as director of research for the CBC/Radio-Canada television series Canada: A People's History -- and as an editor and reporter for The Globe and Mail before joining Ryerson's Journalism faculty in 2001. Gene is the author of Making National News: A History of Canadian Press, which was a finalist for the Canada Prize for the Humanities in 2015. He recently completed a biography of Kent Cooper, the general manager and executive director of Associated Press from 1925 to 1951.

Join Zoom Meeting

<https://ap.zoom.us/j/99279521949>

Meeting ID: 992 7952 1949

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AP correspondents bring home the world: Their history in their own words: Prof. Giovanna Dell'Orto in conversation with Vice President and Editor at Large for Standards John Daniszewski.

When: Thursday, June 17, 2021 11:00 AM-12:00 PM (UTC-05:00) Eastern Time (US & Canada).

Where: Zoom: <https://ap.zoom.us/j/94209986199>

Giovanna Dell'Orto, Ph.D., is a former newswoman with The Associated Press (in Minneapolis, Rome, Phoenix and Atlanta). Now Associate Professor of journalism at the University of Minnesota, she teaches and researches the interplay of news production, news content and international affairs. She is the author or senior editor of six books on this topic, including an oral history of AP foreign correspondence from the Second World War to the 2010s, published by Cambridge University Press in 2015.

Join Zoom Meeting

<https://ap.zoom.us/j/94209986199>

Meeting ID: 942 0998 6199

Today in History - June 1, 2021



By The Associated Press

Today is Tuesday, June 1, the 152nd day of 2021. There are 213 days left in the year.

Today's Highlight in History:

On June 1, 2009, General Motors filed for Chapter 11, becoming the largest U.S. industrial company to enter bankruptcy protection.

On this date:

In 1792, Kentucky became the 15th state.

In 1796, Tennessee became the 16th state.

In 1812, President James Madison, in a message to Congress, recounted what he called Britain's "series of acts hostile to the United States as an independent and neutral nation"; Congress ended up declaring war.

In 1813, the mortally wounded commander of the USS Chesapeake, Capt. James Lawrence, gave the order, "Don't give up the ship" during a losing battle with the British frigate HMS Shannon in the War of 1812.

In 1916, Louis Brandeis took his seat as an associate justice of the U.S. Supreme Court, the first Jewish American to serve on the nation's highest bench.

In 1943, a civilian flight from Portugal to England was shot down by Germany during World War II, killing all 17 people aboard, including actor Leslie Howard.

In 1958, Charles de Gaulle became premier of France, marking the beginning of the end of the Fourth Republic.

In 1980, Cable News Network made its debut.

In 2003, leaders of the world's seven wealthiest nations and Russia pledged billions of dollars to fight AIDS and hunger on the opening day of their summit in Evian, France.

In 2009, Air France Flight 447, an Airbus A330 carrying 228 people from Rio de Janeiro to Paris, crashed into the Atlantic Ocean with the loss of everyone on board.

In 2015, Vanity Fair released its cover photo featuring the former Bruce Jenner with the headline, "Call Me Caitlyn" as the Olympic gold medalist publicly completed a gender transition.

In 2017, President Donald Trump declared he would pull the U.S. from the landmark Paris climate agreement. (President Joe Biden signed an order returning the U.S. to that accord on his first day in office.)

Ten years ago: In a face-to-face meeting, GOP leaders complained to President Barack Obama that he had not produced a detailed plan of spending cuts and accused him of playing politics over Medicare; the White House said Obama had in fact led on the issue, and accused Republicans of trying to destroy the popular health care program for seniors. Space shuttle Endeavour and its six astronauts returned to Earth, closing out the next-to-last mission in NASA's 30-year program.

Five years ago: Ken Starr resigned as Baylor University's chancellor, a week after the former prosecutor who'd led the investigation of the Bill Clinton-Monica Lewinsky scandal was removed as the school's president over its handling of sexual assault complaints against football players.

One year ago: Police violently broke up a peaceful and legal protest by several thousand people in Lafayette Park across from the White House, using chemical agents, clubs and punches to send protesters fleeing; the protesters had gathered following the police killing of George Floyd in Minneapolis a week earlier. President Donald Trump, after declaring himself "the president of law and order" and threatening to deploy the U.S. military in a Rose Garden speech, then walked across the empty park to be photographed holding a Bible in front of St. John's Church, which had been damaged a night earlier in a protest fire. A curfew failed to prevent another night of destruction in New York City; Macy's flagship store was among those targeted when crowds smashed windows and looted businesses. A Minneapolis medical examiner classified George Floyd's death as a homicide, saying his heart stopped as police restrained him and compressed his neck.

Today's Birthdays: Singer Pat Boone is 87. Actor Morgan Freeman is 84. Opera singer Frederica von Stade is 76. Actor Brian Cox is 75. Rock musician Ronnie Wood is 74. Actor Jonathan Pryce is 74. Actor Gemma Craven is 71. Actor John M. Jackson (TV: "JAG," "NCIS: Los Angeles") is 71. Blues-rock musician Tom Principato is 69. Country singer Ronnie Dunn is 68. Actor Lisa Hartman Black is 65. Actor Tom Irwin is 65. Singer-musician Alan Wilder is 62. Rock musician Simon Gallup (The Cure) is 61. Actor-comedian Mark Curry is 60. Actor-singer Jason Donovan is 53. Actor Teri Polo is 52. Basketball player-turned-coach Tony Bennett is 52. Actor Rick Gomez is 49. Model-actor Heidi Klum is 48. Singer Alanis Morissette is 47. Actor Sarah Wayne Callies is 44. Comedian Link Neal (Rhett & Link) is 43. TV personality Damien Fahey is 41. Americana singer-songwriter Brandi Carlile is 40. Actor Johnny Pemberton is 40. Actor-writer Amy Schumer is 40. Former tennis player Justine Henin is 39. Actor Taylor Handley is 37. Actor Zazie Beetz is 30. Actor Willow Shields is 21.

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?
- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.
- **Most unusual place** a story assignment took you.



Paul Stevens
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