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Connecting

June 10, 2021

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Colleagues,

Good Thursday morning on this the 10th day of June 2021,

The AP's annual **25-Year Club Celebration** attracted a Zoom audience of more than 100 on Wednesday morning.

Presented virtually in the waning days (we hope) of precautions taken because of the coronavirus pandemic, the event honored 226 AP staffers for service milestones ranging from 25 to 55 years that were achieved in 2020 and 2021. One of its best parts was the interplay among participants who signed up for the hour-long meeting that normally is held at New York Headquarters.

We lead today's issue with a full report.

Journalists and online harassment: our colleague AP media writer **David Bauder** took a look into the Emily Wilder story in a piece "Journalists demanding more action against online harassment" that we bring you in today's Connecting. In his story, he wrote: "During internal meetings after the Arizona-based reporter, Emily Wilder, was let go,

several journalists expressed concern over whether the AP would have the backs of employees under attack from the outside.”

Have a great day – be safe, stay healthy!

Paul

AP staffers honored for service milestones during unique 25-Year Club Celebration



Paul Stevens - It was a 25-Year Club Celebration like no other - presented on Zoom, not in person; 226 Associated Press staffers honored over two years for achieving service milestones of 25 to 55 years - and for those who stayed to the very end, a breakout into a German song.

The staffers honored had celebrated milestones (25, 30, 35, 40, 45, 50, 55 years) in 2020 and in 2021 and their names were displayed in a PowerPoint presentation that can be viewed below (with thanks to **Lauren Easton** for sharing and to **Mark Mittelstadt** for converting to Connecting-compatible format.). Both years were celebrated at the Wednesday morning program – led by President and CEO **Gary Pruitt** - as the coronavirus pandemic prevented such a celebration in 2020.

Everyone's names were on slides, and instead of talking about each person individually as in past years, with so many to recognize, the format was changed and in the PowerPoint, historical scenes were displayed to give a flavor "of what was happening in the world in the year that they joined the AP," said Easton, Global Director of Media Relations and Corporate Communications.



Click on above image to view PowerPoint

As many as 116 people were on the hour-long Zoom call.

"We were concerned whether a remote celebration would work," Pruitt told Connecting, "but the club members themselves pulled it off with their heartfelt interaction after the formal presentation. We needed to kill the PowerPoint so everyone could see each other. Then it was magical—except for the song. No, I'm kidding, the song was cool too!"

Ah yes, the song.

The singing culprit was retiree **Adolphe Bernotas**, whose AP career spanned 29 years in Concord with brief stints in Montpelier and Portland, Maine. During chatter on the Zoom call, he said, he heard someone say with a German accent that "we should be singing." So to the surprise of all, Adolphe launched into the first verse of a German folk song:

Du, du liegst mir im Herzen,
 Du, du liegst mir im Sinn.
 Du, du machst mir viel Schmerzen,
 Weisst nicht wie gut ich dir bin;
 Ja, ja, ja, ja, weisst nicht wie gut ich dir bin

Translation:

You, you are in my heart,
 You, you are in my mind.
 You, you cause me much pain,
 You don't know how good I am to you;
 Yes, yes, yes, yes, you don't know how good I am to you

Bernotas said "it doesn't take much for me to sing" and that colleagues will attest that he would break into song in the Concord bureau.

Sue Price Johnson, retired Carolinas bureau chief, and her husband Joe were vacationing in New York City, staying at the Manhattan Club at W. 56th and 7th, "so I watched the 25-year Club Celebration from the city. It was such fun to see old friends and colleagues, even in tiny snapshots from across the globe, especially folks like Jessica Bruce and John Flesher, who I remember as a 'cub reporter' from the Goldsboro News-Argus, where I had my own roots.



"The best, of course, was the chatter at the end, led by Edie Lederer. Despite not being in-person, it was an 'old home week' gathering via new technology."

Marty Thompson, former bureau chief and AP managing editor, tuned in from California.

"It was a treat seeing so many familiar faces from New York and the bureaus," he said. "And a special pleasure to share a screen with two other AP San Francisco bureau people from the 1970s -- **Edie Lederer** and **Richard Drew**."

"It was good to see the Connecting editor pop up when, due to another Zoom commitment, he joined in progress. It provided an opportunity for people to say how much they value Connecting - and to praise its editor for his work that helps bind the AP family together." (Ye Olde Editor lauded the invaluable assistance provided to Connecting colleagues by **Valerie Komor** and **Francesca Pitaro** of Corporate Archives.)

Lederer, by the way, was honored for her 55th year of AP service. She is AP's United Nations chief correspondent and its longest-serving staffer. Drew, New York-based photographer, was among the 50-year celebrants.

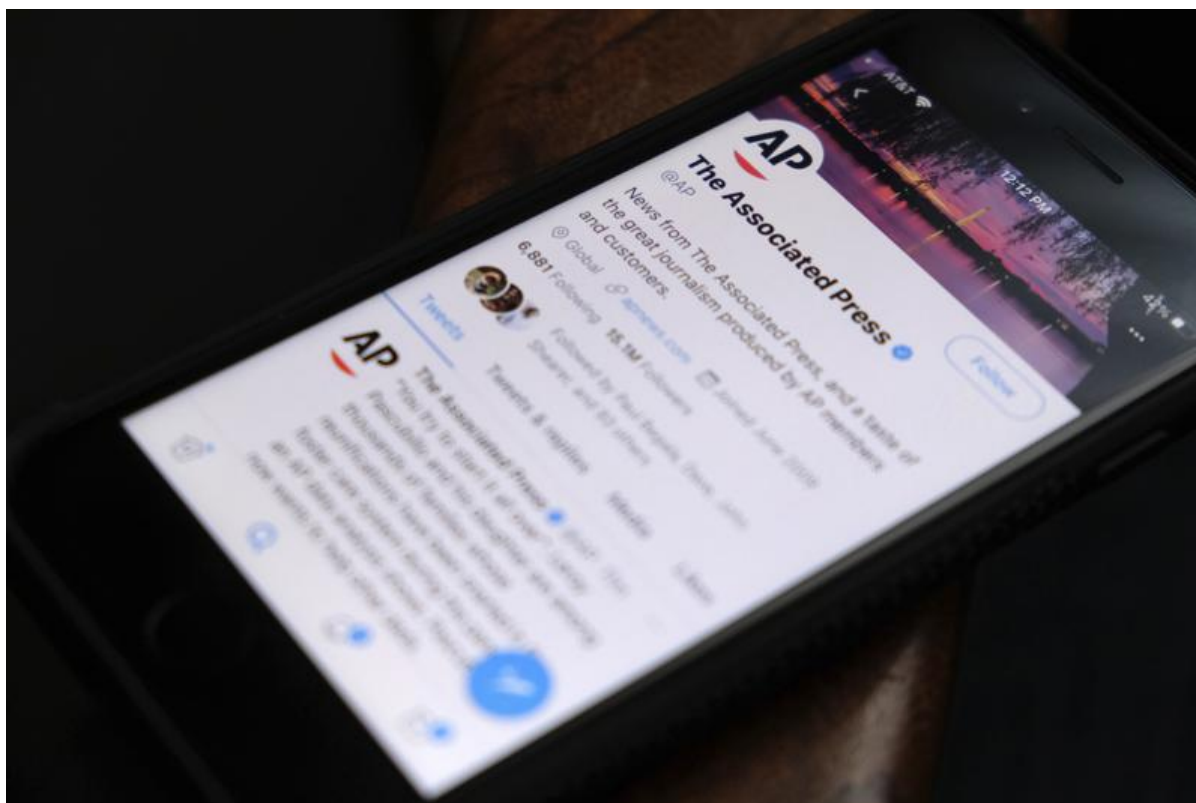
There was welcome news relayed by Pruitt, who said (paraphrasing) to retirees, you may have many things to worry about but one of them should not be the AP pension

– it is in very solid shape.

How to top this year's performance? In the future, one of the participants suggested combining in-person and virtual, after the pandemic. Hard to beat face-to-face interaction, but a Zoom meeting opens up participation to the entire AP world.

And who knows what song you might learn...

Journalists demanding more action against online harassment



A cellphone displays The Associated Press Twitter account on Tuesday, June 8, 2021, in Los Angeles. The AP's recent firing of a young reporter for what she said on Twitter has somewhat unexpectedly turned company and industry attention to the flip side of social media engagement — the online abuse that many journalists face routinely. (AP Photo/Paula Munoz)

By DAVID BAUDER

NEW YORK (AP) — The Associated Press' recent firing of a young reporter for what she said on Twitter has somewhat unexpectedly turned company and industry attention to the flip side of social media engagement — the online abuse that many journalists face routinely.

During internal meetings after the Arizona-based reporter, Emily Wilder, was let go, several journalists expressed concern over whether the AP would have the backs of employees under attack from the outside.

“The Emily Wilder situation triggered this for many people on the staff,” Jenna Fryer, an AP sportswriter who spoke at one of the meetings, said in a subsequent interview.

Wilder was fired last month because of what the company said were tweets on the Israeli-Palestinian conflict that violated AP’s social media policy against offering opinions on contentious issues. Before her firing, a conservative group had sparked an online campaign against her over her pro-Palestinian views, and while the AP has said it wasn’t responding to pressure, her dismissal ignited debate over whether the news organization acted too rashly.

Journalists are often subjected to racist or sexist slurs, vile insults and threats of rape, dismemberment or other violence from online readers.

Online harassment is hardly unique to journalists. But the visibility of reporters makes them particularly vulnerable to attack, said Viktorya Vilks, program director for digital safety and free expression at the literary and human rights organization PEN America.

Fryer, who covers auto racing, said she “was in tears daily” over online abuse she received for coverage of a noose found last year in an Alabama garage stall used by NASCAR’s only full-time Black driver. She said the only time she heard from the company about harassment was when a manager remarked that Fryer had gotten a lot of it.

“Sometimes you feel like you’re on a total island,” she said.

The news agency says it has worked with law enforcement in many cases when its journalists were attacked online. Still, following the meetings, the AP ordered a study on whether more can be done.

“I can speak from personal experience that we have not been ignoring this,” said Julie Pace, the AP’s Washington bureau chief. “What we have to do is put this on a par with the way we handle what we have traditionally viewed as security threats for our journalists — if you are going to Syria, or if you’re covering protests that could potentially become chaotic.”

Read more [here](#). Shared by Adolphe Bernotas, Kevin Walsh, Sibby Christensen, Len Iwanski.

New-member profile: Rob Wells

Rob Wells (Email) - David Speer told me about the Connecting newsletter. I had a wonderful AP career from 1987-1998 that took me from Carson City, Fresno, Pikeville, the New York Business Desk and to the DC bureau, where I wound up as Tax Writer. I’d love to get on the mailing list.

After leaving AP, I reported for Bloomberg in DC, and then was the Dow Jones Newswires Deputy Bureau Chief in DC, then Bureau Chief and then Deputy Bureau Chief of the Wall

Street Journal. I left daily journalism in 2011 to go back to school and teach journalism – University of South Carolina, University of Maryland and now University of Arkansas. I now write and research about business journalism history and data journalism. My first book, *The Enforcers: How Little-Known Trade Reporters Exposed the Keating Five and Advanced Business Journalism*, explores investigative journalism in the trade press. My second book on Willard Kiplinger is being wrapped up this summer.



I would add that after leaving the WSJ, I earned a Master of Arts in Liberal Studies at St. John's College in Annapolis in 2013 and a Ph.D. in Journalism Studies at the University of Maryland's Philip Merrill College of Journalism in 2016.

I'm pretty heavily involved in investigative journalism with my students and collaborate with the Howard Center for Investigative Journalism at the University of Maryland.

Connecting mailbox

Congrats to Ted Mendelsohn

Sandy Johnson ([Email](#)) - Congratulations to Ted Mendelsohn on his retirement (see Wednesday's Connecting)! I remember when AP signed AOL and Yahoo. I was ecstatic that our great journalism would finally have a huge audience without going through a newspaper or broadcast gatekeeper. As I recall, AP dominated those big portals for several years before they added other content. It was a real morale-booster at the dawn of the online era. I also was fortunate enough to meet the AOL and Yahoo teams at some point, and forged relationships that still endure.

-0-

Kenneth Freed, former AP newsman, dies at 83

Freed, Kenneth J.
July 23, 1937 - June 7, 2021

Kenneth was a retired editor and reporter for the Associated Press, the L.A. Times and the Omaha World-Herald.

Preceded in death by mother, Edith Martha Freed; father, Schoal Freed.



Survived by wife, Sandra Freed; daughter, Stacy Freed; son, Geoffrey (June Rutkowski-Freed) Freed; granddaughter, Eleanor Freed; sisters, Judy Freed Kendall, Patti (Rick) Freed Schrichfield; numerous much beloved cousins and nephews.

GRAVESIDE SERVICE: Tuesday, 4pm, at Temple Israel Cemetery. Memorials to Children's Charities. Please join us for the Webcast at <https://heartstreaming.net/kenneth-freed>.

(Freed was hired on 6/21/63 in Charleston and then transferred to Des Moines on 8/4/68. He left the AP on 9/10/77.)

Click [here](#) for the obituary. Shared by Eileen Powell, Mike Holmes.

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Why wasn't this treated as teachable moment?

Mike Holmes (Email) - I thought Kevin Walsh raised a number of excellent points in his discussion of Emily Wilder's firing. As someone who wouldn't even vote in a race where I would be covering the winner, I'm strongly in favor of newspeople keeping their opinions to themselves.

That said, however, I look at this sad episode and wonder: Why -- with a young staffer on the payroll for only two weeks -- wasn't this treated as a teachable moment? Seems to me that she and the company both could have learned some valuable lessons about social media policy.

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On pilfering of AP bylined stories

Chris Carola (Email) - The pilfering of my AP bylined stories by members who slapped their own bylines on a story happened numerous times during my 31 years in the Albany, N.Y., bureau. Usually it occurred on a story that broke news in the member's backyard, or reported on a subject the local member had ignored or missed. Typically they would remove my byline, insert one of theirs, then -- maybe -- mention the AP "contributing" to that particular story.

One of the most egregious examples occurred when I did a story on an upstate NY man who had an interesting hobby-turned-career: he searched for WWII plane wrecks and MIAs in the Pacific. He couldn't get the local paper, a longtime AP member, to do a story on his work. I did a national story on him, and the paper ran the story word-for-word under one of their reporter's byline. They inserted one paragraph with the names of his parents and where he went to high school. At the bottom of the story: "Chris Carola of the Associated Press contributed to this story."

The same thing happened several times with stories I wrote on New York's colonial military history. Since those stories invariably involved British troops, AP members in the United Kingdom liked to run them, usually with their own reporter's byline in place of mine, and few if any changes made to the story. Sometimes, but not always, the UK media outlets would mention AP in the body of the story or add the contributing tag at the end.

In later years I took to pointing out these situations to my supervisors and other managers. Management's response: Crickets. I guess they were wary about ticking off members.

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Seeking 'war stories' about Jaan Kangilaski

Dennis Whitehead ([Email](#)) - My June 8 Connecting post in search of information about Jaan Kangilaski omitted the critical keywords, "war stories."

This is a search for the details of character development - Kangilaski's physical description, speaking style (he must have had an accent), his quirks, working style, personal life, funny stories, or was he deadpan serious; the typical war stories of AP vets about the stories and those they've worked with over the years. The same goes for profiles of other reporters working in Cincinnati during the 1960s - Bob Weston of UPI, George Lecky of the Post and Margaret Josten of the Enquirer.

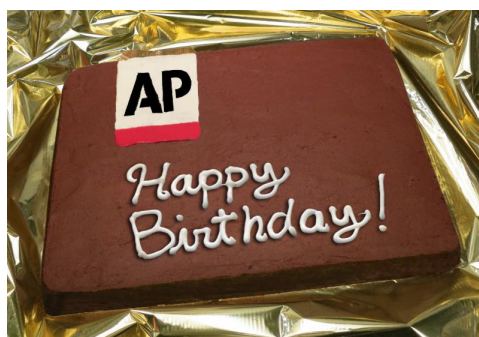
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Down the AP highway



Scott Charton ([Email](#)) - One of the most delightful routes I came across during my years as Missouri Roving Correspondent for The Associated Press: Route AP in Texas County!

Connecting wishes Happy Birthday



Hans Madsen - danishtripod@yahoo.com

Howard Ulman - hulman@ap.org

Bill Wilson - wswilson765@gmail.com

Stories of interest

The AP's handling of Emily Wilder is just the latest example of journalism's longstanding weakness against partisans who cry bias (Nieman Lab)

By MATTHEW JORDAN

When the Associated Press fired Emily Wilder for violating its social media policy, it caused a firestorm in the media industry. Critics noted that the firing came only days after GOP activists called her biased, re-animating an ongoing debate about how responsible news organizations should deal with such accusations.

Wilder's alleged violations had nothing to do with her reporting. As a student at Stanford, she had been sympathetic to the Palestinian peace movement. After being hired by the AP, she also questioned, in a tweet, how the media framed its coverage of the Israeli-Palestinian conflict. This was enough to feed a right-wing social media frenzy that eventually led to a story in the conservative Washington Free Beacon containing the claim, "AP's objectivity in question."

Without pointing to anything in her work, management, within days of partisan attackers going after her, fired her to protect the AP from the appearance of bias, and told Wilder in its dismissal letter that the campaign against her prompted a probe of her social media conduct.

The AP has acknowledged that "mistakes of process" were made in the way they handled the situation but despite that, the outcome would have been the same.

Regardless of how the decision was made, this isn't the first time that a news organization has validated the smear campaign of a special interest group by giving them exactly what they wanted.

Read more [here](#). Shared by Myron Belkind, Dennis Conrad.

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CNN waged secret battle against Justice Dept. over reporter records before ultimately turning some over
(Washington Post)

By Matt Zapposky and Rachel Weiner

The cable news network CNN revealed Wednesday that it waged a secret court battle with the Trump administration over a Justice Department demand for one of its reporter's email records — and ultimately agreed early in President Biden's tenure to turn over a "limited" set of materials.

The network's disclosure Wednesday shed new light on federal prosecutors' use of heavy-handed and controversial tactics to figure out who was disclosing classified information to journalists.

According to CNN, its own lawyer was bound by a court order preventing him from sharing with anyone except the network's president, top attorneys at CNN's corporate parent and attorneys at an outside law firm any details about the Justice Department's request and the ensuing court battle.

Read more [here](#). Shared by Dennis Conrad.

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Univision Says 'Journalist' Who Questioned Kamala Harris Doesn't Work There (Huffington Post)

By Jenna Amatulli

A woman claiming to be a Univision journalist offered praise for Vice President Kamala Harris at a Mexico City news conference on Tuesday, then was denounced by the network as "not part of this media organization."

The true identity of the woman who gave her name as Maria Fernanda wasn't clear and the White House said it was investigating. But what was clear is that someone claiming to be a journalist was allowed into a news conference with the vice president and Univision wanted nothing to do with her.

"Let it be clear to everyone that Ms. Maria Fernanda Reyes is not part of this media organization," Daniel Coronell, Univision's news president, tweeted.

Read more [here](#). Shared by Mark Mittelstadt.

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The head of the Committee to Protect Journalists offers a warning as he prepares to step down. (New York Times)

By Katie Robertson

After 15 years as the executive director of the Committee to Protect Journalists, Joel Simon said on Wednesday that he would step down by the end of the year.

Founded in 1981, the Committee to Protect Journalists is a nonprofit organization that defends the rights of journalists around the world. Mr. Simon, 56, joined in 1997 and has been in charge since 2006.

In an interview, Mr. Simon said that, when he joined the group, he was hopeful about the ability of journalists to do their jobs safely. But after more than three decades of

helping to secure the releases of hundreds of imprisoned or detained journalists around the world, he has lost some of that optimism.

Read more [here](#). Shared by Len Iwanski.

The Final Word

Cicadas were flying; for hours, Biden's press plane was not (AP)



President Joe Biden, with a brood X cicada on his shirt collar, walks to board Air Force One upon departure, Wednesday, June 9, 2021, at Andrews Air Force Base, Md. Biden is embarking on the first overseas trip of his term, and is eager to reassert the United States on the world stage, steadying European allies deeply shaken by his predecessor and pushing democracy as the only bulwark to the rising forces of authoritarianism. (AP Photo/Alex Brandon)

By SETH BORENSTEIN

WASHINGTON (AP) — The cicadas were flying. The reporters hoping to join the president in Europe were not.

Reporters traveling to the United Kingdom for President Joe Biden's first overseas trip were delayed seven hours after their chartered plane was overrun by cicadas.

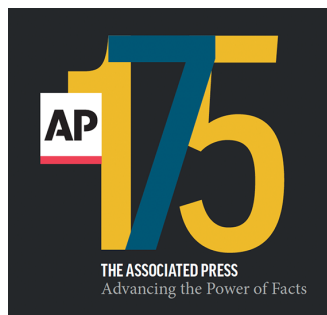
The Washington, D.C., area is among the many parts of the country that have been swarmed by Brood X cicadas, a large emergence of the loud 17-year insects that take to dive-bombing onto moving vehicles and unsuspecting passersby. There are trillions

of them in the Washington, Maryland and Virginia region, said University of Maryland entomologist Paula Shrewsbury.

Even Biden wasn't spared. The president brushed a cicada from the back of his neck as he chatted with his Air Force greeter after arriving at Joint Base Andrews for Wednesday's flight.

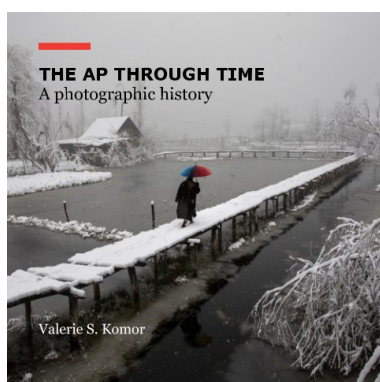
"Watch out for the cicadas," Biden then told reporters. "I just got one. It just got me."

Read more [here](#). Shared by Adolphe Bernotas.



A special section celebrating AP's 175th

AP Through Time: A Photographic History



AP Through Time: A Photographic History" - created by Director of Corporate Archives, Valerie Komor, is a keepsake commemorating AP's 175th year. Small in size (6 ¾ x 6 ¾ in.), it is organized chronologically in eight segments that trace the broad outlines of AP's development from 1846 to the present: Beginnings, Evolution, New Century, Modernity, Expansion, One World, Speed, and Transformation. Click [here](#) to view and make an order.

AP at 175 video

This video celebrates the unique role AP has played since 1846.

Oops!

The embed code for this video is not valid.



UPCOMING WEBINARS

To celebrate AP's 175th anniversary, the Corporate Archives has organized "AP at 175: Conversations with History," a series of three webinars.

The final one is:

AP correspondents bring home the world: Their history in their own words: Prof. Giovanna Dell'Orto in conversation with Vice President and Editor at Large for Standards John Daniszewski.

When: Thursday, June 17, 2021 11:00 AM-12:00 PM (UTC-05:00) Eastern Time (US & Canada).

Where: Zoom: <https://ap.zoom.us/j/94209986199>

Giovanna Dell'Orto, Ph.D., is a former newswoman with The Associated Press (in Minneapolis, Rome, Phoenix and Atlanta). Now Associate Professor of journalism at the University of Minnesota, she teaches and researches the interplay of news production, news content and international affairs. She is the author or senior editor of six books on this topic, including an oral history of AP foreign correspondence from the Second World War to the 2010s, published by Cambridge University Press in 2015. Join Zoom Meeting

<https://ap.zoom.us/j/94209986199>

Meeting ID: 942 0998 6199

Today in History - June 10, 2021



By The Associated Press

Today is Thursday, June 10, the 161st day of 2021. There are 204 days left in the year.

Today's Highlight in History:

On June 10, 1963, President John F. Kennedy signed into law the Equal Pay Act of 1963, aimed at eliminating wage disparities based on gender.

On this date:

In 1692, the first execution resulting from the Salem witch trials in Massachusetts took place as Bridget Bishop was hanged.

In 1922, singer-actor Judy Garland was born Frances Ethel Gumm in Grand Rapids, Minnesota.

In 1935, Alcoholics Anonymous was founded in Akron, Ohio, by Dr. Robert Holbrook Smith and William Griffith Wilson.

In 1942, during World War II, German forces massacred 173 male residents of Lidice (LIH'-dyiht-zeh), Czechoslovakia, in retaliation for the killing of Nazi official Reinhard Heydrich.

In 1944, German forces massacred 642 residents of the French village of Oradour-sur-Glane.

In 1967, six days of war in the Mideast involving Israel, Syria, Egypt, Jordan and Iraq ended as Israel and Syria accepted a United Nations-mediated cease-fire.

In 1971, President Richard M. Nixon lifted a two-decades-old trade embargo on China.

In 1977, James Earl Ray, the convicted assassin of civil rights leader Martin Luther King Jr., escaped from Brushy Mountain State Prison in Tennessee with six others; he was

recaptured June 13.

In 1978, Affirmed, ridden by Steve Cauthen, won the 110th Belmont Stakes to claim horse racing's 11th Triple Crown.

In 1991, 11-year-old Jaycee Dugard of South Lake Tahoe, California, was abducted by Phillip and Nancy Garrido; Jaycee was held by the couple for 18 years before she was found by authorities.

In 2004, singer-musician Ray Charles died in Beverly Hills, California, at age 73.

In 2013, jury selection began in Sanford, Florida, in the trial of neighborhood watch volunteer George Zimmerman, charged with second-degree murder in the fatal shooting of 17-year-old Trayvon Martin. (Zimmerman was acquitted.)

Ten years ago: In a stern rebuke, Defense Secretary Robert Gates warned in Brussels that the future of the historic NATO military alliance was at risk because of European penny pinching and a distaste for front-line combat. Tony La Russa managed his 5,000th game as his St. Louis Cardinals lost to the Milwaukee Brewers 8-0.

Five years ago: Muhammad Ali was laid to rest in his hometown of Louisville, Kentucky, after an all-day send-off. "Mr. Hockey" Gordie Howe, who set scoring records that stood for decades, died in Sylvania, Ohio, at 88. Singer Christina Grimmie, 22, a finalist on NBC's "The Voice," was shot to death during a meet-and-greet after giving a concert in Orlando, Florida, by an apparently obsessed fan who then killed himself. Actor Michael Jace was sentenced in Los Angeles to 40 years to life in prison for fatally shooting his wife, April.

One year ago: Protesters pulled down a century-old statue of Confederate President Jefferson Davis in Richmond, Virginia, the former capital of the Confederacy. President Donald Trump said his administration would "not even consider" changing the name of any of the 10 Army bases that were named for Confederate Army officers. NASCAR announced that it was banning the Confederate flag at all of its races and venues; the flag had been a common sight at those events for more than 70 years. The Mall of America reopened, nearly three months after the Minnesota tourist attraction shut down because of the coronavirus. An international economic report said the virus crisis had triggered the worst global recession in nearly a century, with hundreds of millions of people losing jobs.

Today's Birthdays: Attorney F. Lee Bailey is 88. Actor Alexandra Stewart is 82. Singer Shirley Alston Reeves (The Shirelles) is 80. Actor Jurgen Prochnow is 80. Media commentator Jeff Greenfield is 78. Actor Frankie Faison is 72. Football Hall of Famer Dan Fouts is 70. Country singer-songwriter Thom Schuyler is 69. Former Sen. John Edwards, D-N.C., is 68. Actor Andrew Stevens is 66. Singer Barrington Henderson is 65. Rock musician Kim Deal is 60. Singer Maxi Priest is 60. Actor Gina Gershon is 59. Actor Jeanne Tripplehorn is 58. Rock musician Jimmy Chamberlin is 57. Actor Ben Daniels is 57. Actor Kate Flannery is 57. Model-actor Elizabeth Hurley is 56. Rock musician Joey Santiago is 56. Actor Doug McKeon is 55. Rock musician Emma Anderson is 54. Country musician Brian Hofeldt (The Derailers) is 54. Rapper The D.O.C. is 53. Rock singer Mike Doughty is 51. R&B singer Faith Evans is 48. Actor Hugh Dancy is 46. R&B singer Lemisha Grinstead (702) is 43. Actor DJ Qualls is 43. Actor Shane West is 43.

Country singer Lee Brice is 42. Singer Hoku is 40. Actor Leelee Sobieski is 39. Olympic gold medal figure skater Tara Lipinski is 39. Americana musician Bridget Kearney (Lake Street Drive) is 36. Actor Titus Makin is 32. Actor Tristin Mays is 31. Sasha Obama is 20. Actor Eden McCoy is 18.

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?
- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.
- **Most unusual place a story assignment took you.**



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