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Connecting

June 14, 2021

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AP Photographer Emilio Morenatti celebrates with his wife Marta Ramoneda and kids, Pau, left, and Gala in Barcelona on Friday, June 11, 2021, after learning he won the

Pulitzer Prize for feature photography with a set of images documenting the toll of the coronavirus pandemic on elderly people. (AP Photo/Kyle Mawer)



This combination of photos shows Associated Press photographers, top row from left, Marcio Jose Sanchez, Alex Brandon, David Goldman, Julio Cortez and John Minchillo. Bottom row from left, Frank Franklin II, Ringo H. W. Chiu, Evan Vucci, Mike Stewart and Noah Berger. The group was part of an AP team that won the 2021 Pulitzer Prize for breaking news photography. (AP Photo)

Colleagues,

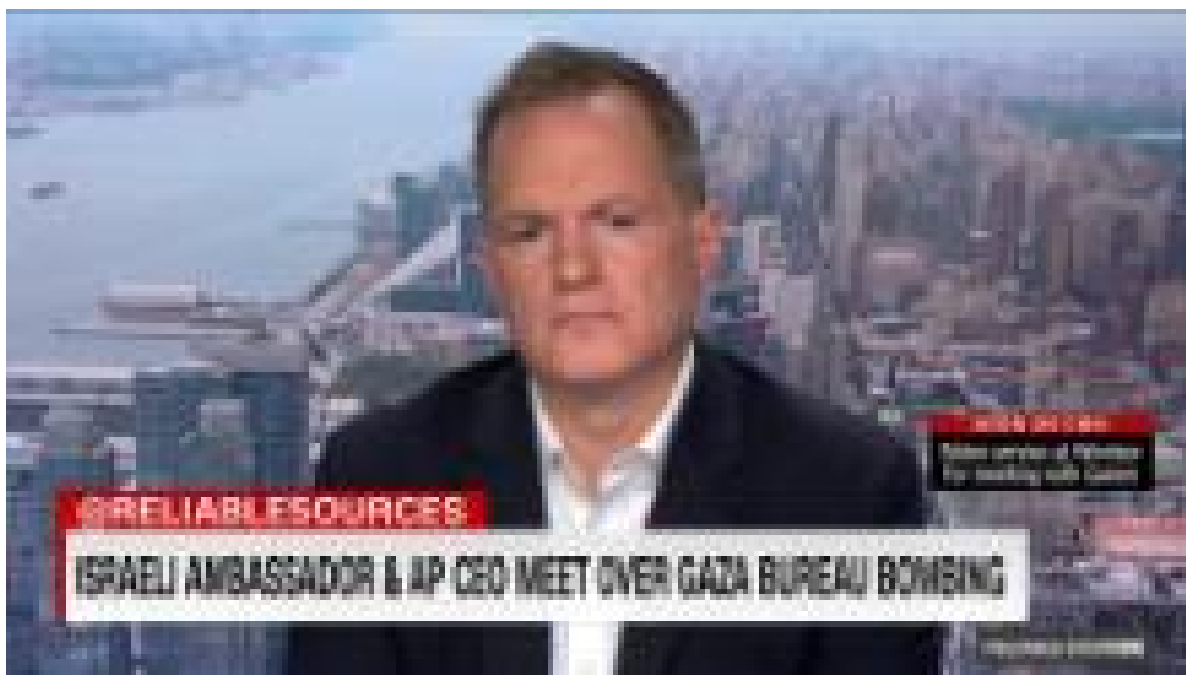
Good Monday morning on this the 14th day of June 2021,

In the afterglow of the news last Friday afternoon that the AP swept both photography categories of this year's Pulitzer Prizes, we bring you the reaction of colleagues who wrote over the weekend to express their pride.

A reminder in case you missed: hours after the announcement, Connecting published a special edition on the AP's Pulitzer awards - won in breaking news and feature photography for images of explosive protests over racial injustice and the pandemic's toll on the elderly in Spain.

In other items to start the week:

Inside the AP's meeting with Israeli officials



CNN's **Brian Stelter** on Sunday's *Reliable Sources* talks with two people who participated in the AP's meeting with Israeli officials about the mid-May airstrike on a building housing the newswire's office in Gaza: **Ian Phillips**, the AP's vice president for international news, and **Ruth Eglash**, chief of communications for the Israeli ambassador's office. (Shared by Myron Belkind)

Click here to [view](#).

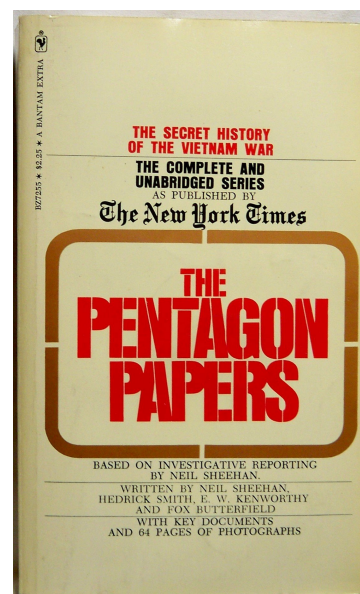
50th anniversary of the Pentagon Papers

The New York Times published a special section Sunday, "The Secrets and Lies of the Vietnam War, Exposed in One Epic Document." Click [here](#).

Connecting asked **Lou Boccardi**, who was directing AP's news operations then, whether there was pushback from the Nixon Administration or from members upset about AP's picking up what the Times and the Post were reporting. Here is Lou's reply:

"We did hear from some members (more often the publishers rather than the editors) asking, to paraphrase, "Why are you carrying all this stuff from the Times and the Post?" But I recall no big outcry. The Times and the Post were making news and we were reporting it. There was never any question about that.

"Of course, the Nixon Administration did get upset with us at times, though that would have been more often seen and heard in the Washington bureau than up in New York. (I recall seeing a letter one time from H.R. Haldeman, apparently reflecting his boss' wishes, telling the social office that henceforth nobody from the Associated



Press was to be invited to any White House social occasions.) It went with the territory.”

Have a great day – be safe, stay healthy!

Paul

On the AP’s sweep of Pulitzer photography awards



Francisco España, 60, looks at the Mediterranean sea from a promenade next to the "Hospital del Mar" in Barcelona, Spain, Sept. 4, 2020. Francisco spent 52 days in the ICU of the hospital due to an infection of Coronavirus and he has being allowed by his doctors on this day to spend almost ten minutes at the seaside as part of a therapy to recover from the ICU. The image was part of a series by Associated Press photographer Emilio Morenatti that won the 2021 Pulitzer Prize for feature photography. (AP Photo/Emilio Morenatti)

Linda Deutsch ([Email](#)) - Thank you for putting out the special edition of "Connecting" on Friday afternoon. It was like an "EXTRA" of a newspaper to announce important news. The news that the AP had swept the photography Pulitzer Prizes came as a gift at the end of a year when the news media was under attack on so many fronts. The additional note that AP had finalists in three other categories was icing on the cake. Paul Stevens' instincts as an AP editor kicked in at just the right time. We needed to know about this right away.

I agree with the statement by J. David Ake that when one of our number wins the prize, we all win. I've been retired for a few years, but I still feel that rush of excitement when the Pulitzers are announced. And always there is the thought, "I wonder if AP won." As someone who was once nominated for a Pulitzer (for the OJ Simpson trial) and did not win, I think not only of the winners but those who spent the year doing great work for the AP without prizes. It is what makes AP the most important news organization in the world right now. AP photographers and writers both here and abroad put themselves in peril every day to get the stories that need to be told.

It was inspiring to see pictures of Julio Cortez and Emilio Morenatti celebrating with their families a world apart. Ten photographers were on one award including my friend Ringo Chiu for the George Floyd story. Wow! The photos out of Spain by Emilio Morenatti were heart rending, depicting visually the Covid-19 toll on the elderly. The back story that he had to quarantine away from his family makes it all the more impressive.

Gary Pruitt's message, which included names of editors who worked on these projects is a tribute to the teamwork that is always the hallmark of AP.

It was a proud day for AP and for everyone who has ever worked for the organization. Congratulations to all!

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Norm Abelson (Email) - Among the things we often take for granted are the courage and calmness under fire of reporters and photographers on the front lines. The Pulitzer Prizes annually bring these attributes to our attention.

As an aging alumnus, I am especially proud of The AP winners this year. In addition, through Connecting I have come to know and respect a number of the reporters and photographers who have put danger aside to keep all of us aware of the news. We owe them all a debt of gratitude.

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Jim Bagby (Email) - Thank you so much for the special Pulitzer Connecting! What a treat to have all the uplifting news available in one eye-opening place, filling anyone connected to the AP brand with pride. The gut-wrenching subjects the awardees handled so brilliantly only adds luster and value to their choice.

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Dave Bauder (Email) - Kudos to our photographers for their great showing – they're the best in the business. As a print guy, I don't think it should be overlooked that the AP had two of the three finalists in the investigative category. Maybe it hurt our chances of winning to have two very strong entries. But think about that for a second – there was a time when the AP wasn't considered much of a source of investigative work. And now we have two of three finalists in that category? I think that says a lot about today's AP.

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Steve Gonzales ([Email](#)) - I couldn't ask for a bigger or better Birthday present! Friday, on my birthday: two young men that I had been blessed to mentor, Marcio Jose Sanchez and Julio Cortez, won a Pulitzer Prize! What an honor it is to witness these two men win the highest award in journalism. After the announcement, they both made time to sing me 'Happy Birthday' via FaceTime and then reflect on how our paths crossed and where they have led us during our time here on earth. They were honored as part of The Associated Press team entry in the Breaking News Photography for a collection of photographs from multiple U.S. cities that cohesively captures the country's response to the death of George Floyd. BRAVO, BRAVO, BRAVO! I am one proud and happy man!

(Steve Gonzales is senior staff photographer at the Houston Chronicle who came to the Chronicle in 2005 as director of photography; he is past president of the AP Photo Managers.)

Pentagon Papers:

'I'm sorry, but the decision cannot be made public until it runs on the worldwide wires of The Associated Press!'

Ann Blackman ([Email](#)) - I read the NYT's whole section Sunday on the 50th anniversary of the Pentagon Papers with much interest and remember that day in the AP's Washington bureau.

The AP didn't get the Pentagon Papers when the Times and Post did, and everyone in the bureau was scrambling, especially the morning that the Supreme Court decision was due to come down. It was late June 1971 and a hot day. I remember that I was wearing a light cotton dress with short sleeves.

I was a young reporter and had been in the Washington bureau less than a year. Desperately wanting to be involved in what was clearly a big story, I paced up and down in front of the news editor. Finally, just to get me out of the way, he sent me up to the Court to get the decision and bring one copy back to the bureau. Barry Schweid, the AP's esteemed Court reporter, would dictate the top story from the Court to the bureau from the other AP copy. I was only a runner.

I had never been inside the Supreme Court before, but Barry told me to go to the front of the line at the press office where decisions were distributed to news organizations. AP always had the first spot in line. I grabbed the packet and literally ran the length of the corridor and down long, marble steps of the Court to the street, my high heels click-clacking, and me sweating profusely. Frantically, I flagged down a cab while trying to hide embarrassing wet stains growing under my sleeves. When a cab pulled up, there were already two well-dressed men in the back seat. I jumped in the front and told the driver with all the authority I could muster that I needed to get to the AP bureau at 1300 Connecticut Avenue as quickly as possible. "Is that the Pentagon Papers decision?" one man asked excitedly. "What does it say?"

I felt very important to have even a minor role in history-in-the-making. Barry had told me that the Justices' decision summary would be at the end of the packet, so I flipped to the back—but I had no clue what it said or meant. I learned later that there were apparently six separate opinions and a compilation of others that made it somewhat more confusing. But instead of admitting that I had no idea what the Court had ruled, I turned to the back seat and told the men proudly: "I'm sorry, but the decision cannot be made public until it runs on the worldwide wires of The Associated Press!"

When I got back to the bureau, Barry's story was already running on the wire.

Connecting mailbox

The Connecting mascots - an 'office dress'

Karren Mills (Email) - Back in the day, male reporters were required to wear suits and ties and the small number of female reporters who worked for the AP had to wear dresses or skirts when on assignment outside the office. We were prepared. Of course, the men had the "office tie" draped on a hanger. But Martha Malan and I had a special mascot costume—"the office dress" hanging in the women's bathroom just in case. It wouldn't have fit either one of us because it was a size 8 and seemed to get smaller and smaller as the years went by. Thankfully, no one ever had to try to squeeze into it!

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Connecting series:

Filing stories from unusual places

John Willis ([Email](#)) - The stories about members and non members who have used AP copy as a basis for locally bylined pieces in newspapers are many.

When I was on editorial side, I counted (AP) as my byline, but there is no requirement under the membership agreements that I am aware of requiring a member to identify a story as being from The AP. It was always neat to see your byline on stories from far away, though. Even better in the local daily. The late AP bureau chief Howard Graves was famous for saving tearsheets of well displayed stories and sending them back to their bureaus of origin so staffers could see their own work.

The story Paul offered about the UPI paper in Kansas that grabbed some AP copy, rewrote it a bit and slapped it on the front page reminded me of when I had to play AP detective.

Protecting the AP copyright and other members from those would would steal our product was just part of the job of a broadcast executive in my day.

Since it's the spoken word on both television and radio, it's harder to catch the culprits, but they can be exposed.

About 30 years ago broadcasting began a 10-year consolidation. In the old days an owner could have just one AM and one FM in a market, but that was drastically upped in 1995 when the FCC allowed owners to have up to seven stations in the largest markets.

This led to an issue of AP use on non-member stations. We were sent in to visit with management of the consolidated groups. We advised that while one or two of their stations were associate AP members, not all of their stations were, and AP copy could not be used on the non-member stations.

I was faced with a case where four or five stations operated with one or two news reporters or anchors, and they got the bulk of their regional, national and international news from us.

We offered them licenses at discounted rates for the "add on" stations they were now operating. The discount was basically the AP's cost of physical delivery to each station. That was drastically reduced when it all went from computer to computer, taking away the need for our printers, the ribbons and paper.

Most of the managers said they would make sure their staff knew about the rules and that AP copy would not be used on the stations that were not members. That was the case most of the time, or they added the stations to membership. There were instances, though, when these operators knew what they were doing, and they were using unlicensed AP copy on non-member broadcast stations.

The AP detective went to work. I won't mention any call signs or owners, but I knew there were two stations in the Palm Beach area using our copy and they were not members.

I worked my normal travel schedule around to where I could spend two nights in a motel or hotel that was close enough to monitor the stations in question. Long before daylight I was up with a tape recorder, recording both station newscasts as they came on the air. In each case, there were five or six newscasts each morning. They ranged from three minutes to five minutes in length.

The recordings made, I then went to the appointments I had scheduled that day. Meanwhile, back in the Orlando bureau I had a broadcast wire set up and running for the day I was monitoring the non compliant stations.

Upon my return to the bureau I would pull the copy, and then I would sit down with my recorder and compare what was being read on the air with what I was seeing on the broadcast wire.

I caught them red handed, so to speak. Word for word right from our wire.

I presented my findings and evidence to management, and the AP's legal department sent a cease and desist letter to the offending stations, which could be liable for many thousands of dollars for copyright infringement.

Of course, this did not put me in good graces with the operator who got caught, but it let them know that we meant business.

On a side note, I have always gotten a kick out of television and radio anchors who will get a piece of wire copy, and rather than credit the source on a breaking story, they will say "We have just learned that....." This makes the listener or viewer think the Eyewitness News Team is on top of things, when in reality the anchor "learned" about the breaking news when somebody ripped the copy from the wire and brought it into the studio.

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Fondly remembering Ken Freed

Adolphe Bernotas ([Email](#)) - Ken Freed was a friend and passionate union compatriot.

I got to know Ken during the 1970s when we served as members of Wire Service Guild-AP contract negotiating committees. At the time, Ken and the late Barry Schweid (also a Guild leader) had been key Washington AP diplomatic staffers who traveled around the world with Henry Kissinger.

(Shirley Christian's Connecting item on Ken's death recalls that he claimed to have invented the phrase "shuttle diplomacy." I had not heard that from him, but I was in the room when Ken coined the Wire Service Guild slogan "I'm a bricklayer!")

During those talks, which included the late Alexander "Sandy" Higgins, a company executive suggested that as journalists we were not blue-collar workers, but along with management, members of the lofty Fourth Estate fraternity doing heavenly work

to protect the peoples' right to know, toiling to preserve a free press, we the priests of the First Amendment, yada, yada, yada I'm sure I heard choirs of seraphim in the clouds above the Sixth Avenue hotel where the talks were held.

The AP exec concluded: "You are professionals, not bricklayers!"

Ken, of quick wit and riposte, replied, "I'm a bricklayer!" Guild leaders used his phrase for years.

(Apropos of describing himself a bricklayer, Ken wrote his own eulogy in the third person, calling his vocation "The Trade.")

(He wrote: "Ken did his best to make the bosses, the elites, the bigots and the self-righteous squirm" and that he "was forced out of the Associated Press after 15 years as a senior diplomatic correspondent because of his role in promoting a union and in suing the company for racial and gender discrimination." {Ken and I served on the union's Executive Committee, whose lawsuit opened AP to women and minorities.})

After those talks, Ken left AP on a leave of absence (a benefit won by the union) for a year as a Nieman Fellow at Harvard, where I would visit with him.

After his coveted Nieman fellowship was complete, Ken returned to AP-Washington and the company told him no more shuttle diplomacy flights for you; AP said he was needed on the overnight.

Ken left AP to become a Los Angeles Times foreign correspondent and journalism professor.

We would meet occasionally for dinner and drinks, the last time about six years ago in Baltimore before he and Sandy left for Ken's beloved Omaha, his native city of which he was a fervent promoter and about which he wrote as a World-Herald staffer.

As I think of Ken, I remember the fine gift he left me. A lover of classical music – he had played double bass – Ken encouraged me to take a volunteer job as producer/anchor of an opera show at New Hampshire Public Radio, a priceless 10-year interlude in my life.

Thanks, Ken.

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Hank Klibanoff nominated by Biden to civil rights board

Mark Mittelstadt ([Email](#)) - Hank Klibanoff, former managing editor for news of The Atlanta Journal-Constitution, is being nominated by President Biden as a member of the Civil Rights Cold Case Review Board.

Klibanoff, currently a professor at Emory University, is a former

member of the Associated Press Managing Editors Association and was cited by the group for his contributions to journalism.

Klibanoff won a Pulitzer Prize in History in 2007 for a book he co-wrote about the news coverage of the civil rights struggle in the South. He is the creator and host of Buried Truths, a narrative history podcast produced by WABE (NPR)



in Atlanta. A native of Florence, Ala., Klibanoff joined Emory at the close of a 36-year career in newspapers in Mississippi and at The Boston Globe, The Philadelphia Inquirer and The Atlanta Journal-Constitution. He is a professor of practice in the Creative Writing Program at Emory, where he teaches non-fiction.

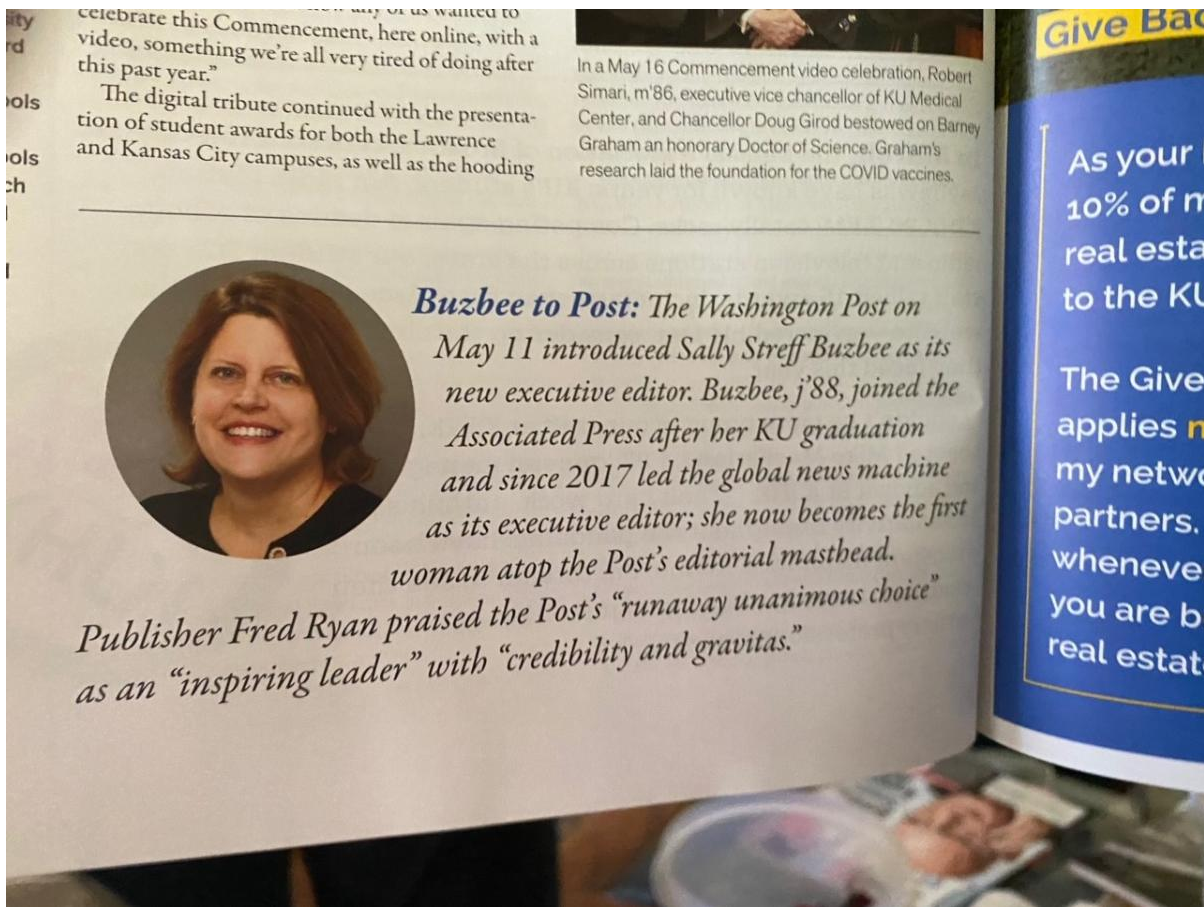
Klibanoff and his co-author, Gene Roberts, won the Pulitzer Prize in history for their book, *The Race Beat: The Press, the Civil Rights Struggle and the Awakening of a Nation*, published by Knopf (2006), Vintage (2007) and Brilliance Audio (2007). *The Race Beat* explores news coverage of civil rights from the 1930s through the late 1960s, particularly the impact of the black press, the Northern press, the Southern liberal and segregationist press, television and photojournalism. *Buried Truths*, his podcast, focused in Season 1 on Isaiah Nixon, a black farmer in Alston, Georgia, who was killed by two white men on Election Day in 1948 after he voted in defiance of threats. The second season was about A.C. Hall, a black 17-year old who was shot in the back and killed by two white police officers in Macon, Georgia, in 1962 after a white woman misidentified him. Season 3 went outside the modern civil rights era to examine the shooting death last February of Ahmaud Arbery of Brunswick, Georgia; he was jogging through a neighborhood when he was shot and killed as three white men in two trucks chased him.

Klibanoff spent six years as a reporter in Mississippi, three years at The Boston Globe and 20 years at The Philadelphia Inquirer, three of which were as the Midwest correspondent based in Chicago. Between Mississippi and Boston, he took a year to backpack in Europe and the Middle East.

Click [here](#) for the White House release.

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From KU Alumni magazine - news of the leader of the 'global news machine'



Best of the Week

Daring AP team crosses front lines to report on Ethiopia's Tigray rebels and war's civilian victims



AP Photo/Ben Curtis

Since the conflict in the Tigray region of Ethiopia broke out seven months ago, news coverage has necessarily focused on those who fled the region. And AP journalists have delivered that coverage since November. But few journalists could reach areas under the control of the Tigray People's Liberation Front, the party of Tigray's ousted and now-fugitive leaders. Access was refused by the Ethiopian military.

Until now.

AP's Kampala, Uganda, correspondent Rodney Muhumuza and the Nairobi, Kenya-based team of senior producer Khaled Kazziha, photographer Ben Curtis and freelance cameraman Desmond Tiro made it through. While getting to Tigray was a feat in itself, the team spent days negotiating with someone willing to take the team to meet with fighters loyal to the TPLF in Hawzen, a town which had changed hands multiple times during the conflict. Access required passing through numerous dangerous military checkpoints.

Read more [here](#).

Best of the States

Effects of California drought documented in compelling all-formats content and presentation



AP Photo/Josh Edelson

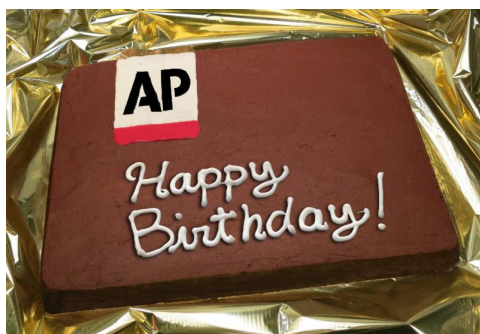
With California sinking deeper into drought, Stephanie Mullen, the deputy director of storytelling for the West, contacted two of her top photo freelancers to begin planning for coverage of a wildfire season expected to be just as bad or worse than recent record-breaking years for fires.

Noah Berger, Josh Edelson and Mullen agreed they wanted to show the story not just from the perspective of the orange glow of burning homes. The extraordinary lack of usual rain and snow in late winter and early spring already has water levels in state reservoirs far below normal and they decided to show the impact of the drought in areas most likely to see wildfires later in the year.

Berger and Edelson reviewed state data and set out to visit the six reservoirs with the lowest water levels. Both photographers are trained and equipped with drones; they delivered stunning visuals, including boat docks on dry land, hillside homes charred from previous fires overlooking a lake reduced to puddle-like status and boat launches that should be submerged but don't reach the water's edge.

Read more [here](#).

Connecting wishes Happy Birthday



Dave Gwizdowski - davegwiz@gmail.com

Bill Handy - bhmedill@gmail.com

Welcome to Connecting



David Powell - dlpowell1@gmail.com

Stories of interest

Why Has Local News Collapsed? Blame Readers.

(Politico)

By JACK SHAFER

Local news is good for us, we're told daily, most recently this week in a FiveThirtyEight piece and seconded by the Reliable Sources newsletter. Local news makes representative government more accountable, scholars claim. Books and monographs extolling the virtues of local reporting on everything from public health to economic vitality abound. When local reporting goes south, researchers tell us, political polarization, civic corruption, lower voter turnout, reduced civic engagement and even authoritarianism follow. Even I have gone on the record for local news!

So, why is local news collapsing, a trend spotted over the past two years by everybody from the New York Times to the Brookings Institution to the Harvard Business Review? The blame is often placed on rapacious publishers like Alden Global Capital or online advertising giants like Facebook and Google. Yes, they've contributed to local news' declining fortunes, but the best explanation might be that publishers and editors have ignored the underlying cause. Despite all the impassioned calls from academics and journalists to salvage it, local news' most vital constituency—readers—have withheld their affections.

Read more [here](#). Shared by Ralph Gage, Sibby Christensen.

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Jeffrey Toobin returns to CNN after Zoom call incident (AP)

By DAVID BAUDER

NEW YORK (AP) — CNN legal analyst Jeffrey Toobin returned to the network Thursday for the first time in more than seven months after he was caught masturbating on a Zoom call with former colleagues at The New Yorker.

Toobin, in an interview with CNN's Alisyn Camerota, said that he was grateful to CNN for another chance and that he was "trying to become the kind of person that people can trust again."

Camerota asked him bluntly, "what the hell were you thinking?"

"Obviously, I wasn't thinking very well or very much," he said.

Toobin was fired from The New Yorker after working there for 27 years, following an investigation into last October's Zoom call. He said he has no excuse for his conduct, but that he mistakenly thought that he was off camera.

Read more [here](#).

The Final Word

What Did COVID Do to Friendship? (New Yorker)

By Jane Hu

A little over a year ago, near the start of quarantine, an acquaintance announced, on Twitter, that she was leaving Twitter. She'd had a good run but decided that she could do more by being online less. I found myself sliding into this near-stranger's D.M.s, confessing that I'd miss her; instead of deflecting with formal niceties, she asked for my e-mail. Within months, we progressed to periodic phone calls, and then to daily

texting—an escalation in intimacy that feels unique not only during the digital age but in this past year-plus of social distancing.

We still text every day. “Who are you messaging?” my boyfriend asks. “Is it her again?” He leans over and eyes the familiar avatar winking at the top of my phone. This scene has repeated itself throughout the past year. Whereas my boyfriend has yet to accuse me of carrying on an affair, he did, at one point, sit me down with a straight face to say he was beginning to feel jealous.

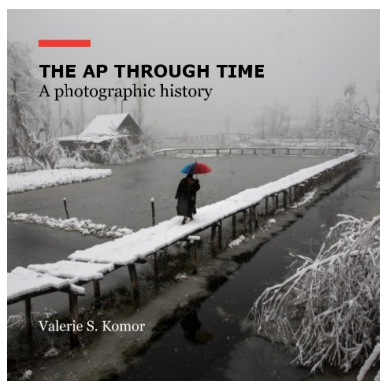
In his essay “Friendship,” from 1841, Ralph Waldo Emerson begins with a parable: a “commended stranger” arrives at another’s house, representing “only the good and new.” Brimming with expectant generosity, the two hit it off: “We talk better than we are wont. We have the nimblest fancy, a richer memory, and our dumb devil as taken leave for the time.” But, after some dinner and some more talk, “the stranger begins to intrude his partialities, his definitions, his defects, into the conversation,” and then, suddenly, “it is all over.” The only friend worth having, Emerson tells us, is one who remains somewhat unknown.

Read more [here](#). Shared by Mark Mittelstadt.



A special section celebrating AP's 175th

AP Through Time: A Photographic History



AP Through Time: A Photographic History” - created by Director of Corporate Archives, Valerie Komor, is a keepsake commemorating AP’s 175th year. Small in size (6 ¾ x 6 ¾ in.), it is organized chronologically in eight segments that trace the broad

outlines of AP's development from 1846 to the present: Beginnings, Evolution, New Century, Modernity, Expansion, One World, Speed, and Transformation. Click [here](#) to view and make an order.

AP at 175 video

This video celebrates the unique role AP has played since 1846.

Oops!

The embed code for this video is not valid.



UPCOMING WEBINARS

To celebrate AP's 175th anniversary, the Corporate Archives has organized "AP at 175: Conversations with History," a series of three webinars.

The final one is THIS THURSDAY!

AP correspondents bring home the world: Their history in their own words: Prof. Giovanna Dell'Orto in conversation with Vice President and Editor at Large for Standards John Daniszewski.

When: Thursday, June 17, 2021 11:00 AM-12:00 PM (UTC-05:00) Eastern Time (US & Canada).

Where: Zoom: <https://ap.zoom.us/j/94209986199>

Giovanna Dell'Orto, Ph.D., is a former newswoman with The Associated Press (in Minneapolis, Rome, Phoenix and Atlanta). Now Associate Professor of journalism at the University of Minnesota, she teaches and researches the interplay of news production, news content and international affairs. She is the author or senior editor

of six books on this topic, including an oral history of AP foreign correspondence from the Second World War to the 2010s, published by Cambridge University Press in 2015.
Join Zoom Meeting

<https://ap.zoom.us/j/94209986199>

Meeting ID: 942 0998 6199

Today in History - June 14, 2021



By The Associated Press

Today is Monday, June 14, the 165th day of 2021. There are 200 days left in the year.
This is Flag Day.

Today's Highlight in History:

On June 14, 1993, President Bill Clinton nominated Judge Ruth Bader Ginsburg to serve on the U.S. Supreme Court.

On this date:

In 1775, the Continental Army, forerunner of the United States Army, was created.

In 1777, the Second Continental Congress approved the design of the original American flag.

In 1846, a group of U.S. settlers in Sonoma proclaimed the Republic of California.

In 1911, the British ocean liner RMS Olympic set out on its maiden voyage for New York, arriving one week later. (The ship's captain was Edward John Smith, who went on to command the ill-fated RMS Titanic the following year.)

In 1922, Warren G. Harding became the first president heard on radio, as Baltimore station WEAR broadcast his speech dedicating the Francis Scott Key memorial at Fort McHenry.

In 1940, German troops entered Paris during World War II; the same day, the Nazis began transporting prisoners to the Auschwitz (OWSH'-vitz) concentration camp in German-occupied Poland.

In 1943, the U.S. Supreme Court, in *West Virginia State Board of Education v. Barnette*, ruled 6-3 that public school students could not be forced to salute the flag of the United States.

In 1954, President Dwight D. Eisenhower signed a measure adding the phrase "under God" to the Pledge of Allegiance.

In 1972, the Environmental Protection Agency ordered a ban on domestic use of the pesticide DDT, to take effect at year's end.

In 1982, Argentine forces surrendered to British troops on the disputed Falkland Islands.

In 1990, the U.S. Supreme Court upheld, 6-3, police checkpoints that examined drivers for signs of intoxication.

In 2017, a rifle-wielding gunman opened fire on Republican lawmakers at a congressional baseball practice in Alexandria, Virginia, wounding House Whip Steve Scalise (skuh-LEES') and several others; the assailant died in a battle with police. Fire ripped through the 24-story Grenfell Tower in West London, killing 71 people.

Ten years ago: President Barack Obama made a four-hour visit to Puerto Rico, becoming the first president since John F. Kennedy to make an official visit to the U.S. territory. The long-delayed, problem-plagued musical "Spider-Man: Turn Off the Dark" officially opened on Broadway.

Five years ago: President Barack Obama angrily denounced Donald Trump's anti-Muslim rhetoric in the wake of the Orlando nightclub shooting, blasting the views of the presumptive Republican presidential nominee as a threat to American security; Trump responded by suggesting that Obama seemed angrier at him than he was at the gunman. A 2-year-old boy was dragged into the water by an alligator near Disney's upscale Grand Floridian Resort & Spa; the child's remains were found the following day. Actor Ann Morgan Guilbert (Millie Helper on "The Dick Van Dyke Show") died in Los Angeles at age 87.

One year ago: Atlanta police released video showing the sobriety check of Rayshard Brooks outside a Wendy's restaurant that quickly spun out of control, ending in police gunfire that left Brooks dead. Police said Officer Garrett Rolfe, who fired the fatal shots, had been fired, and officer Devin Brosnan was placed on administrative duty. (Rolfe's firing was later reversed after a review panel found the city failed to follow its own procedures for disciplinary actions.)

Today's Birthdays: Actor Marla Gibbs is 90. House Majority Leader Steny Hoyer, D-Md., is 82. Country-rock musician Spooner Oldham is 78. Rock singer Rod Argent (The Zombies; Argent) is 76. Former President Donald Trump is 75. Singer Janet Lennon (The Lennon Sisters) is 75. Rock musician Barry Melton is 74. Rock musician Alan White (Yes) is 72. Actor Eddie Mekka is 69. Actor Will Patton is 67. Olympic gold medal

speed skater Eric Heiden (HY'-dun) is 63. Jazz musician Marcus Miller is 62. Singer Boy George is 60. Rock musician Chris DeGarmo is 58. Actor Traylor Howard is 55. Actor Yasmine Bleeth is 53. Actor Faizon Love is 53. Actor Stephen Wallem is 53. International Tennis Hall of Famer Steffi Graf is 52. Actor Sullivan Stapleton is 44. Screenwriter Diablo Cody is 43. Actor Lawrence Saint-Victor is 39. Actor Torrance Coombs is 38. Actor J.R. Martinez is 38. Actor-singer Kevin McHale is 33. Actor Lucy Hale is 32. Pop singer Jesy Nelson (Little Mix) is 30. Country singer Joel Crouse is 29. Actor Daryl Sabara is 29.

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"**- a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?
- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.
- **Most unusual** place a story assignment took you.



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