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Connecting

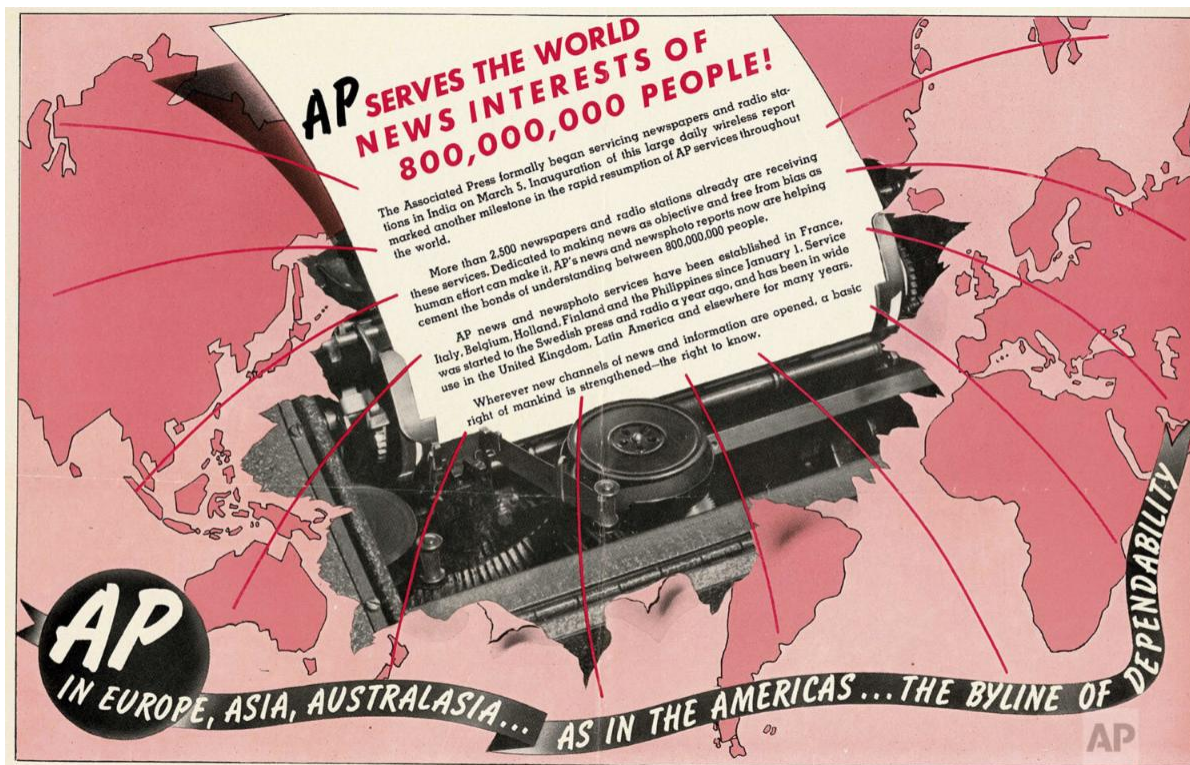
June 22, 2021

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Colleagues,

Good Tuesday morning on this the 22nd day of June 2021,

We lead today's Connecting with the fifth in a series of eight AP Images blogs celebrating the AP's 175th anniversary.

This installment, produced by **Francesca Pitaro** of AP Corporate Archives, covers developments in the AP from the end of World War II through 1960. It's a great package with some outstanding photos – including one carrying the byline of our colleague 94-year-old Gene Herrick, from his days covering the Civil Rights Movement in the South.

It was not lost upon **Phil Sandlin** that he got a shoutout from his former Miami photographer colleague **Kathy Willens** in her great Connecting profile on Monday. He said in this Facebook reaction to the story: "I can't believe it's been this long. Kathy Willens has mastered time without losing a stroke in her search for images that tell a story that most photographers can't see. I learned a lot from Kathy even though she didn't know I was watching."

The Mass of Christian Burial for **Mary Pennybacker**, longtime Washington bureau administrative assistant, will be held today at 11:30 am EST at the Church of Jesus the Good Shepherd in Owings Md. Click [here](#) for a link to the services, a link shared by her daughters through our colleague **Margaret Callahan**. Mary died June 14 at the age of 84. Click [here](#) for her obituary.

CORRECTION: In the story by Kathy Willens on her AP career, which will end June 30 with her retirement after nearly 45 years, Connecting provided an incomplete cutline for this photo of the AP photo crew at the 2005 US Open (tennis). Here are the full identifications:



The 2005 US Open (tennis) photo crew posing for a weird photo on the court at the tournament's conclusion. Top row, from left: sports photo director Mike Feldman, photo technician Ashman Walcott and Boston staff photographer Elise Amendola. On the ground, from left: sports photo editor Melissa Einberg, photographer Amy Sancetta, photographer Richard Drew, photographer Kathy Willens, photographer Mark Lennihan, photo editor Chad Rachman and sports photo editor Paul Kazdan.

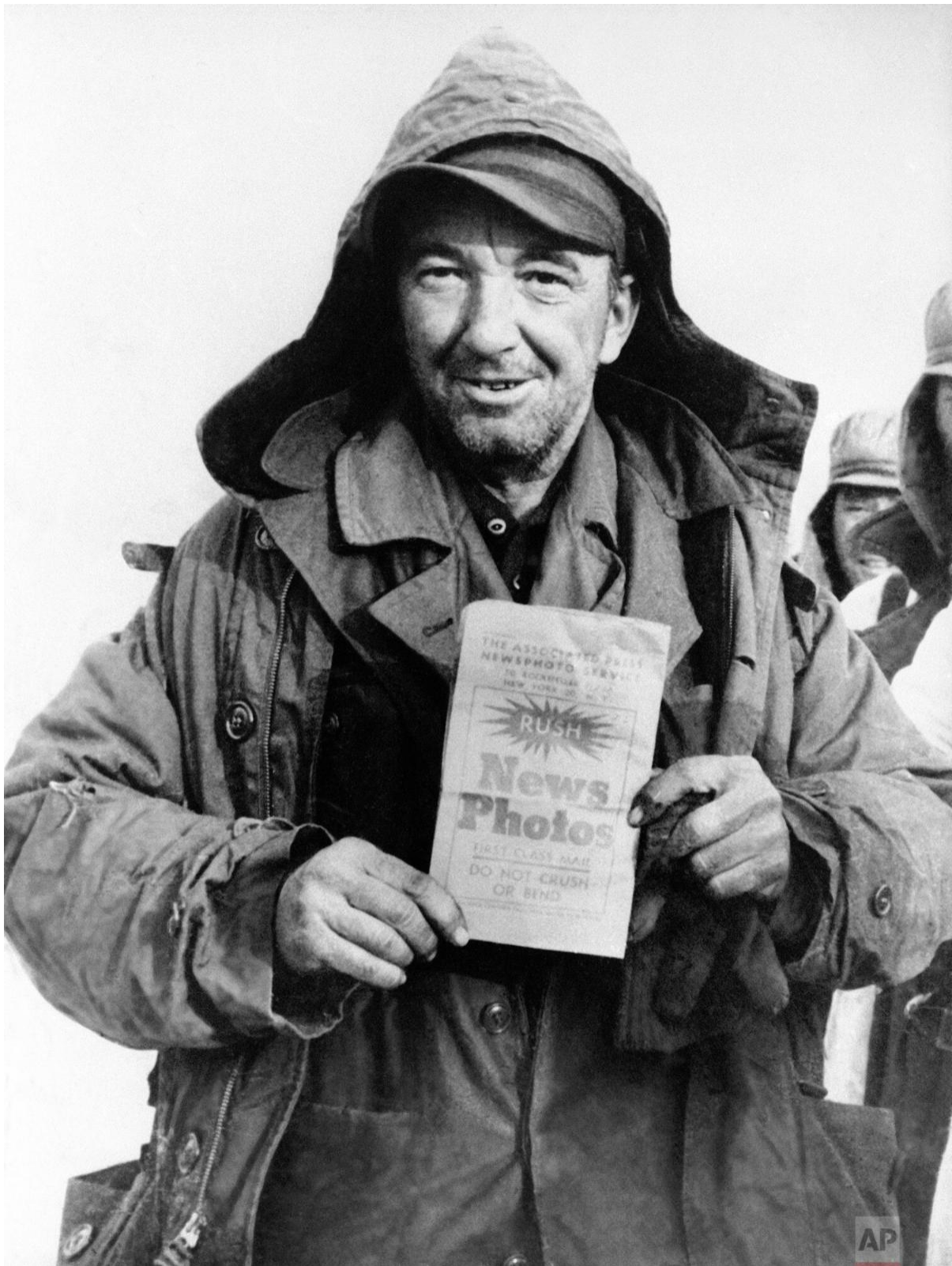
Have a great day – be safe, stay healthy!

Paul

AP at 175, Part 5: Expansion, 1946-60



U.S. President Harry S. Truman holds up an Election Day edition of the Chicago Daily Tribune, which, based on early results, mistakenly announced "Dewey Defeats Truman" on Nov. 4, 1948. The president told well-wishers at St. Louis' Union Station, "That is one for the books!" (AP Photo/Byron Rollins)



Associated Press photographer Frank Noel, who was captured by Chinese Communists in Korea on Dec. 1, 1950, is pictured at an internment camp in China, Jan. 22, 1951. Noel displays an Associated Press picture envelope to ensure his identification. (AP Photo)



Rosa Parks, whose refusal to move to the back of a bus, touched off the Montgomery bus boycott and the beginning of the civil rights movement, is fingerprinted by police Lt. D.H. Lackey in Montgomery, Ala., Feb. 22, 1956. She was among some 100 people charged with violating segregation laws. (AP Photo/Gene Herrick)

Text and photo editing by Francesca Pitaro, AP Corporate Archives

The AP began planning coverage of the post-war world well before the war's end. On assignment from General Manager Kent Cooper, Assistant General Manager Lloyd Stratton (1905-1961) visited every command theater and 17 countries during 1943-44, laying the groundwork for the organization's post-war expansion and the creation of an entirely new department, World Services. Stratton led World Services from its inception in 1944 until 1960 when Stan Swinton was named director, responsible for distributing news and photos to more than 80 countries, a scale larger than any previously contemplated.

Frank J. Starzel (1904-94) was appointed general manager in 1948, replacing Kent Cooper. Starzel, who joined the AP in New York in 1929, was first assigned to promote AP's newly established feature service, and in 1934 was named night city editor before becoming assistant general manager in 1943. Although World War II had ended, Starzel's tenure as general manager, 1948-1962, encompassed new world upheavals and new challenges for AP staff. In order to cover the Korean War, the Cold War, and the civil rights movement, journalists faced the hazards of war, the dangers

of working behind the Iron Curtain, and the challenges of reporting on the struggle for racial justice in the United States.

Working behind the Iron Curtain, William Oatis, Prague COB, was charged with spying and imprisoned for over two years. Other AP reporters arrested during this period were Alfred Chlapowski, arrested in Warsaw in 1954, and Endre Marton, AP correspondent in Vienna, who was arrested by the Hungarian government. William R. Moore, an AP war correspondent, was killed in Korea in 1950 and photographer Frank Noel was captured by the North Koreans and held captive for 32 months.

The 1950s brought technological innovations including the installation of Teletypesetter (TTS) service all over the United States, extension of the radioteletype (RTT) and Wirephoto services to 87 countries, and creation of a six-wire TTS system that cleared full New York Stock Exchange lists in 23 minutes or less.

TTS service, inaugurated in 1951, allowed type to be set automatically at the newspaper printing plant from copy edited at the filing end. By 1955, a new global RTT circuit was in place, making it possible for AP World Services to deliver page printer news simultaneously through 24 time zones around the world.

Read more [here](#). And see The Final Word below for related photos.

AP's Gladwin Hill made covering the war his mission



Gladwin Hill, left, aboard a B-26 in 1944 (American Air Museum in Britain)

By Marc Lancaster
WWII on Deadline

It may have been St. Catherine's Day that pushed Gladwin Hill over the edge.

The Associated Press correspondent, put in charge of the wire service's Paris bureau shortly after the city's liberation on Aug. 25, 1944, soon found himself covering everything but the war. Exactly three months after Paris was freed, Hill was compelled to write about the traditional Parisian holiday festivities that featured women parading about in spectacular, custom-made hats.

Around this time, Hill said in an oral history recorded more than 40 years later, "I screamed at New York and said I wanted to get off of that sort of stuff and get back to being a war correspondent."

It was what he had come to Europe to do, and he would leave the AP so he could do it again.

Read more [here](#). Shared by Paul Albright.

AP retiree and the glamour of Hollywood

Chris Carola ([Email](#)) - This item in AP's Today in History for Thursday, June 17 was certainly timely for me:

"In 1972, President Richard Nixon's eventual downfall began with the arrest of five burglars inside the Democratic headquarters in Washington, D.C.'s Watergate complex."



I had spent 24 hours over the previous Tuesday and Wednesday working as a background extra for an upcoming five-part HBO series titled "The White House Plumbers," the nickname of President Nixon's Watergate break-in masterminds. The stars include Woody Harrelson playing E. Howard Hunt, Justin Theroux portraying G. Gordon Liddy and Domhnall Gleason as John Dean.

Scenes had already been filmed in Newburgh, in New York's Hudson Valley, and background extras were needed for interior and exterior scenes being shot in downtown Albany, a stand-in for Washington, D.C. Apparently Albany's many government buildings made of

granite and marble are generic enough to pass for those in D.C., at least for tight shots and street scenes, anyway.

For me, the first day mostly entailed walking behind Theroux and Gleason as they strode up State Street alongside the New York State Education Department building after exiting the statehouse across the street. The second scene had some of us background people "drinking" in the bar at Jack's Oyster House, a downtown Albany landmark standing in for a D.C. tavern.

My duties entailed sipping from a water-filled bottle of Falstaff beer as Hunt and Liddy chatted while sitting at the bar. I think I nailed it.

I spent most of the second day sitting for four hours on a bench in the park on the statehouse's west side, conversing with another extra as Hunt "drove" past on State Street. It was sunny, windy and not too hot, thankfully, since I was costumed in too-tight early 1970s shoes and a wool suit. We ended the day shooting a scene involving a telephone conversation Hunt has in a phone booth, something most of us haven't seen on an Albany street in years.

FYI, during the filming on State Street on Tuesday, Harrelson visited the set on a bike. Later at Jack's restaurant, he arrived on the same bike, glided up the ramp leading to the bar's entrance and rode inside. During the filming that followed inside at the bar, he wore a shirt, tie and jacket, along with shorts and Crocks-type footwear, no socks.

Ah, the glamour of Hollywood.

The "white hats" versus darkness

Mark Mittelstadt ([Email](#)) - Lee Mitgang's recollection of getting blowback from education lobbyists and others when as a panelist he suggested he was neither friend nor enemy brings to mind a similar experience I had dealing with law enforcement in New Jersey.

As AP's chief of bureau in the mid 1990s, member editors told me stories of the difficulties obtaining information and records from various law enforcement agencies. Our revitalized state association of managing editors surveyed all members and wrote a report submitted to Gov. Christine Todd Whitman and state legislators. Citing the study, Whitman issued an executive order directing changes to be made by local and state agencies. Her attorney general issued new guidance on police records and arranged for three sessions around the state to explain them. I was one of two news media presenters at each gathering of several hundred law enforcement officers and leaders.

At the second meeting I was paired with a quickly recognizable anchor for a statewide cable news channel. I had suspected her primary journalism skill was reading a script and her part of the talk to the gathered police, sheriffs and highway officials confirmed those suspicions. She opened by saying she viewed law enforcement as "the white hats" and that she had family in law enforcement. She proceeded to describe her mostly positive interaction with the various agencies.

When it came my turn, I said I viewed law enforcement as wearing neither white hats nor dark hats but rather blue ... or gray ... or brown hats, publicly identifying them as brave individuals who carry out important and essential roles in the functioning of society. I spoke of the critical need of keeping the public informed through answering journalists' questions and of providing the records that were being sought, and that by law they were required to provide. I outlined problems that had been identified in our survey and how the governor and the attorney general were responding.

During questions a few police chiefs, sheriffs and state troopers were a bit defensive. Some had their own stories of problems dealing with reporters and photographers. We were able to clear the air a bit, and I encouraged them to meet with the editors of their local newspapers to discuss further.

Connecting mailbox

My office in Treasury press room



Michael Doan (Email) - Speaking of fathers: My dad didn't understand what I did for a living as AP's Treasury correspondent (1977-79), nor was he impressed. Then one day I showed him a \$10 bill. "That's my office there, in the Treasury press room, the bottom window on the far right." "Wow" he said. He would often open his wallet and show it off to his friends, Years later, when I was laid off from a different job, he said, "Why don't you go back to the place where you were on the \$10 bill?"

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Two former LA hands reunite



Dennis Anderson ([Email](#)) - In a year of too many unexpected and postponed memorial celebrations of lives well lived, retired Los Angeles AP News Editor Steve Loeper (right) and retired AP night supervisor Dennis Anderson connected across a crowded room. We were there with Steve's great spouse, Lucy, to celebrate the life of her colleague, KMIX radio personality Brian Chase, who died of non-Covid-related cancer in June 2020. The event at the Antelope Valley Country Club in Palmdale, Calif., was happy and sad. Loeper and Anderson were happy to see each other and reminisce for the first time since Loeper's retirement party a few years earlier in his newlywed days. The two worked together on stories like Richard Ramirez, the Night Stalker, in the 1980s, and fires, earthquakes, the aftermath of the Rodney King trials, and the trials of O.J. Simpson in the 1990s. A good Connecting connection.

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Enjoyed account of renewed pair of Jump Wings

Brian Bland ([Email](#)) - As a former "straight-leg" soldier who would never jump out of a perfectly good airplane, I very much enjoyed former colleague and paratrooper pal Dennis Anderson's account of getting a renewed pair of Jump Wings, and his recounting of interviews with D-Day veterans. I was privileged to do several similar interviews with D-Day vets in 1994 for the 50th anniversary of The Longest Day. Hurrah for Dennis and his plans for D-Day in Normandy next year. Maybe I'll surprise him by greeting him from a jeep safely on the ground near his drop zone.

And...

Gerry Price ([Email](#)) - It was great to see the piece and photo from my old Antelope Valley Press boss, Dennis Anderson. He's also one of my two best friends in - and outside the industry, along with the recently retired John Rogers. We first became friends and colleagues in the early 1970s at the late lamented Simi Valley Enterprise, in its day one of the finest community newspapers out there.

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Congratulations to the Heidgerds!

Sylvia Wingfield ([Email](#)) - We first met Paul at another AP baseball night organized by Diana. I was seated next to him, and remember thinking, "Yup. He's the ONE." Diana and Paul were introduced by Julia Prodis Sulek, then with AP (now with her hometown newspaper, The Mercury News). Julia and her husband, Chris, knew Paul from a Dallas sailing club.

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The birds of California



A wet cormorant dries its wings prior to taking flight Thursday in Lyford Cove, Tiburon, CA. Photo by Peter Arnett.



Peregrine falcon family learning how to do mid-air food transfers. The male hands off the prepared meal. Photo by Nick Ut.

Stories of interest

Hong Kong's Apple Daily newspaper says it may shut down (AP)



FILE - In this Thursday, June 17, 2021, file photo, a police officer stands guard outside the Apple Daily headquarters in Hong Kong after arresting the chief editor and four other senior executives of the newspaper under the national security law on suspicion of collusion with a foreign country to endanger national security. Hong Kong pro-democracy newspaper Apple Daily said in a news report Monday, June 21, 2021 that its board of directors has requested authorities to unfreeze some assets so that it could pay wages. (AP Photo/Kin Cheung, File)

By ZEN SOO

HONG KONG (AP) — Hong Kong's embattled pro-democracy newspaper Apple Daily reported Monday that its board of directors has asked authorities to unfreeze some assets so it can pay salaries and avoid labor violations, and that the board will meet again on Friday to decide if the newspaper will cease operations.

Police last week arrested five top editors and executives of Apple Daily under the city's tough national security law on suspicion of foreign collusion, searched its offices and froze \$2.3 million worth of assets of three companies linked to the newspaper.

The arrests and freezing of assets came as Hong Kong authorities crack down on dissenting voices as Beijing tightens control over the territory in what critics say is an erosion of freedoms it promised the city for 50 years when the former British colony was handed over to China in 1997.

Apple Daily has been outspoken in defending Hong Kong's freedoms, and in recent years has often criticized the Chinese and Hong Kong governments for limiting the city's democratic freedoms as well as constricting the rights of free speech and assembly not found on mainland China.

Read more [here](#). Shared by Adolphe Bernotas

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Review: Journalist brings rare nuance to take on Appalachia (AP)

By SCOTT STROUD

“Twilight in Hazard: An Appalachian Reckoning” by Alan Maimon (Melville House)

In the preface to his new book, Alan Maimon writes that he’s “not here to take shots at J.D. Vance’s ‘Hillbilly Elegy,’” but then he eviscerates Vance’s bestseller with stiletto precision.

“The message: He made it out,” Maimon writes. “Why can’t the rest of you lazy Appalachians? When we ask this question we misunderstand the region’s problems.”

That’s not the only contradiction in “Twilight in Hazard: An Appalachian Reckoning.” Writing about his time as the Hazard, Kentucky, correspondent for the Louisville Courier Journal, Maimon, who grew up in Philadelphia, acknowledges the disdain Appalachians have for outsiders traipsing in to define them and then offers his own assessment. He recounts the flood of journalists descending to explain “Trump country,” then expounds at length on former President Donald Trump’s appeal there.

Read more [here](#). Shared by Adolphe Bernotas.

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Join 300 newsrooms and make a case for your journalism (World Association of Newspaper Publishers)

by WAN-IFRA Staff

World News Day is a campaign run by the World Editors Forum and the Canadian Journalism Foundation, offering a combined moment for newsrooms worldwide to celebrate the value of their journalism and showcase the impact it has had on the lives of their audience.

Last year 186 newsrooms participated. This year, we are seeking the support of 300 newsrooms to bring home the message that #JournalismMatters.

“Join the campaign and make the case for why your newsrooms, and what your journalists do, are important,” said World Editors Forum President, and Straits Times Editor in Chief, Warren Fernandez.

This year’s World News Day will use the lens of climate coverage as the focus of the campaign.

Read more [here](#). Shared by Ralph Gage.

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Ken Doctor: Six months after launching a local news company (in an Alden market), here's what I've learned (Nieman Lab)

By KEN DOCTOR

It was our first epiphany. Just a few weeks after our pre-Thanksgiving launch, we summoned the audacity to announce a public forum. "Join us for 'Covid 2021: The Experts Answer Your Questions' event in English and Spanish." We had only small thousands of readers, a largely unknown brand and no track record of credibility in the community.

Yet, Lookout Santa Cruz brought the county's public health leaders and other experts together (via Zoom, of course), at a particularly dire and fearsome time. We got the word out through Lookout, through our nascent partner network, and on flyers distributed with Second Harvest Food Bank bags.

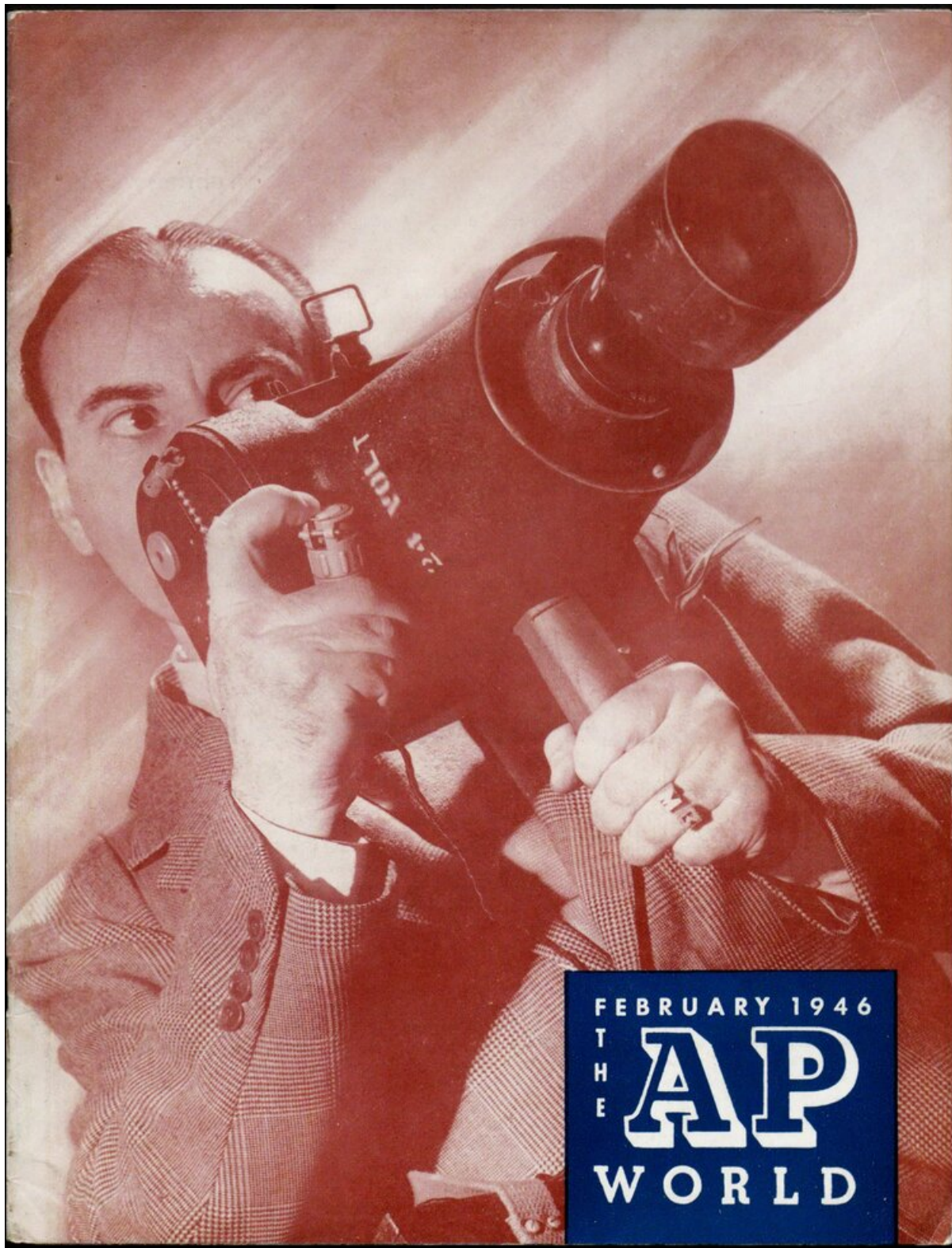
How many might sign on? Would anyone actually show up?

More than 500 people signed up for the free evening event, and more than half stayed the full 90 minutes, listening in either English and Spanish. More than 100 questions were submitted by attendees.

That's when we first knew we were on to something. We'd seen the first coalescence of what's becoming a profound, interconnected 3 C's of Lookout's strategy — content, community, and commerce.

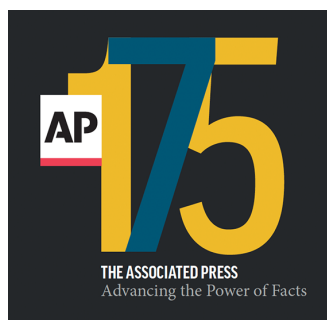
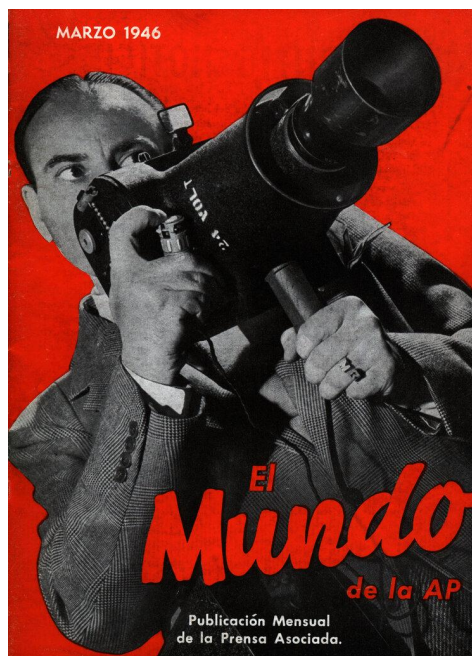
Read more [here](#). Shared by Ralph Gage.

The Final Word



The covers of the February 1946 AP World and the March 1946 El Mundo de la AP both show AP Chief Photographer Murray Becker with a new version of a sequence camera which Becker developed for the AP. The sequence cameras was originally an aerial camera widely used by the armed forces during World War II. Becker converted the camera for everyday use by AP photographers. Noting that it was

the only one of its kind in existence at the moment, he described its functionality in the AP World article: "...it has a 14-inch telephoto lens, can be prefocused from 25 feet to infinity, operates from a light, portable battery, non-manually, and will take two pictures a second."



Ccelebrating AP's 175th

AP store for 175th, vintage merchandise



The AP has created a store with 175th anniversary merchandise available for purchase, as well as items branded with some of AP's most historic logos. The site can be reached by clicking [here](#).

AP Through Time: A Photographic History



AP Through Time: A Photographic History” - created by Director of Corporate Archives, Valerie Komor, is a keepsake commemorating AP’s 175th year. Small in size (6 ¾ x 6 ¾ in.), it is organized chronologically in eight segments that trace the broad outlines of AP’s development from 1846 to the present: Beginnings, Evolution, New Century, Modernity, Expansion, One World, Speed, and Transformation. Click [here](#) to view and make an order.

AP at 175 video

This video celebrates the unique role AP has played since 1846.



Today in History - June 22, 2021



By The Associated Press

Today is Tuesday, June 22, the 173rd day of 2021. There are 192 days left in the year.

Today's Highlight in History:

On June 22, 1970, President Richard Nixon signed an extension of the Voting Rights Act of 1965 that lowered the minimum voting age to 18.

On this date:

In 1611, English explorer Henry Hudson, his son and several other people were set adrift in present-day Hudson Bay by mutineers aboard the Discovery.

In 1815, Napoleon Bonaparte abdicated for a second time as Emperor of the French.

In 1870, the United States Department of Justice was created.

In 1937, Joe Louis began his reign as world heavyweight boxing champion by knocking out Jim Braddock in the eighth round of their fight in Chicago. (A year later on this date, Louis knocked out Max Schmeling in the first round of their rematch at Yankee Stadium.)

In 1940, during World War II, Adolf Hitler gained a stunning victory as France was forced to sign an armistice eight days after German forces overran Paris.

In 1941, Nazi Germany launched Operation Barbarossa, a massive invasion of the Soviet Union.

In 1944, President Franklin D. Roosevelt signed the Servicemen's Readjustment Act of 1944, more popularly known as the "GI Bill of Rights."

In 1945, the World War II battle for Okinawa ended with an Allied victory.

In 1969, singer-actor Judy Garland died in London at age 47.

In 1977, John N. Mitchell became the first former U.S. Attorney General to go to prison as he began serving a sentence for his role in the Watergate cover-up. (He was released 19 months later.)

In 1981, Mark David Chapman pleaded guilty to killing rock star John Lennon. Abolhassan Bani-Sadr was deposed as president of Iran.

In 1992, the U.S. Supreme Court, in *R.A.V. v. City of St. Paul*, unanimously ruled that “hate crime” laws that banned cross burning and similar expressions of racial bias violated free-speech rights.

Ten years ago: President Barack Obama announced in a White House address that he would pull home 33,000 troops from Afghanistan by the following summer. James “Whitey” Bulger, the longtime fugitive Boston crime boss and fixture on the FBI’s 10 Most Wanted list, was arrested in Santa Monica, California.

Five years ago: Rebellious Democrats launched a 25-hour round-the-clock sit-in on the House floor to demand votes on gun-control bills, forcing exasperated Republicans to recess while cutting off cameras showing the protest. Dennis Hastert arrived at a Minnesota prison to serve his 15-month sentence in a hush-money case involving revelations that the former House speaker had sexually abused at least four boys when he coached wrestling at an Illinois high school. Chicago’s Patrick Kane won the Hart Trophy, becoming the first player born and trained in the U.S. to be named the NHL’s most valuable player.

One year ago: Mourners filed through Atlanta’s Ebenezer Baptist Church for a public viewing of Rayshard Brooks, a Black man who’d been fatally shot in the back by a white police officer after a struggle. Protesters tried to pull down a statue of President Andrew Jackson near the White House before being dispersed by police. President Donald Trump said the United States had done “too good a job” on testing for cases of COVID-19 and that it had more cases than other countries because it did more testing. Trump opened a new front in his fight against mail-in voting, making unsubstantiated assertions that foreign countries would print millions of bogus ballots to rig the results. Joel Schumacher, director of the *Brat Pack* film “*St. Elmo’s Fire*” and two *Batman* movies, died in New York at the age of 80 after a yearlong battle with cancer.

Today’s Birthdays: Actor Prunella Scales (TV: “*Fawlty Towers*”) is 89. Sen. Dianne Feinstein, D-Calif., is 88. Singer-actor Kris Kristofferson is 85. Movie director John Korty is 85. Actor Michael Lerner is 80. Actor Klaus Maria Brandauer is 78. Fox News analyst Brit Hume is 78. Singer Peter Asher (Peter and Gordon) is 77. Singer Howard “Eddie” Kaylan is 74. Singer-musician Todd Rundgren is 73. Sen. Elizabeth Warren, D-Mass., is 72. Actor Meryl Streep is 72. Actor Lindsay Wagner is 72. Singer Alan Osmond is 72. Actor Graham Greene is 69. Pop singer Cyndi Lauper is 68. Actor Chris Lemmon is 67. Rock musician Derek Forbes is 65. Actor Tim Russ is 65. Rock musician Garry Beers (INXS) is 64. Actor-producer-writer Bruce Campbell is 63. Rock musician Alan Anton (Cowboy Junkies) is 62. Actor Tracy Pollan is 61. Environmental activist Erin Brockovich is 61. Rock singer-musician Jimmy Somerville is 60. Basketball Hall of Famer Clyde Drexler is 59. Actor Amy Brenneman is 57. Author Dan Brown is 57. Rock singer-musician Mike Edwards (Jesus Jones) is 57. Rock singer Steven Page is 51. Actor Michael Trucco is 51. Actor Mary Lynn Rajs kub (RYS’-kub) is 50. TV personality Carson Daly is 48. Rock musician Chris Traynor is 48. Actor Donald Faison (FAY’-zahn) is 47.

Actor Alicia Goranson is 47. Actor-comedian Mike O'Brien (TV: "Saturday Night Live") is 45. TV personality/actor Jai Rodriguez is 42. Americana singer-songwriter John Moreland is 36. Pop singer Dinah Jane (Fifth Harmony) (TV: "The X Factor") is 24.

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?
- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.
- **Most unusual** place a story assignment took you.



Paul Stevens
 Editor, Connecting newsletter
paulstevens46@gmail.com

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