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Connecting September 23, 2021

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Colleagues,

Good Thursday morning on this Sept. 23, 2021,

Plans are under way to create a museum for photography in the historic Tilly House, in Hoxter, the German hometown of **Anja Niedringhaus** – an AP photojournalist killed in 2014 while covering the Afghanistan war.

The museum would be a place of encounter and exchange, with exhibitions of other internationally important photographers, with lectures and workshops. One of the members of its advisory board is our colleague **Kathy Gannon**, AP news director for Afghanistan and Pakistan, who was severely injured in the attack that killed Niedringhaus.

In our lead story, you will learn how you might be able to contribute to this cause.

REMINDER: A memorial service for Chuck Lewis, former Washington bureau chief for The Associated Press and Hearst Newspapers, will be held at 10 a.m. Saturday, Sept.

25, at the [National Press Club](#). A longtime member of the Club, Lewis died of cancer March 20 in Arlington, Va. He was 80. (Bill McCloskey shared)

Today's issue also contains more of your stories on famous people you encountered in an elevator.

Have a great day – be safe, stay healthy!

Paul

Forum Anja Niedringhaus in the Tilly House - your contribution welcomed



Christine Longère ([Email](#)) - In the Sept. 3 issue of Connecting you remembered Anja Niedringhaus. Anja is also unforgotten in her hometown of Höxter in Germany.

I have known Anja since she was 17 years old. I worked as a journalist for the newspaper "Neue Westfälische" in Höxter. Anja, who was attending high school in Höxter at the time, came to the

editorial office and applied to work as a freelancer. The editor-in-chief suggests trying out the job and going to Bad Driburg in the afternoon. There an employee would be honored in the town hall. Sie could take the company car. Anja got into the car and drove to Bad Driburg, 36 km there and 36 km back. Later it is discovered that she was only 17 and didn't even have a driver's license. She has often told this story herself. She thought: "This is the chance of my life. If I say no now, I won't get the job."



The last time I met Anja was the year before her death at the opening of her exhibition "at war" in Höxter. Your pictures were shown in the Adelshof, an ensemble of three buildings from the 16th and 17th centuries in the city centre. Two of these buildings have already been restored and remember the Jewish artist Jacob Pins. The building right now, called the Tilly House, has been empty for years. This is how the ideas for the Forum Anja Niedringhaus in the Tilly House came about.

Together with former colleagues, friends, classmates, teachers and family members of Anja I founded the association "Forum Anja Niedringhaus", of which I am chairwoman. Anja's mother and sister as well as Kathy Gannon and Anja's friend Muhammed Muheisen are members of the advisory board. We have won the photographer Michael Ebert as a curator, who looks after the legacy of Horst Faas. Our aim is to create a museum for photography in the historic Tilly House, which is dedicated to Anja. It should be a place of encounter and exchange, with exhibitions of other internationally important photographers, with lectures and workshops.

The construction work for the Forum Anja Niedringhaus can begin shortly. The project is funded by the federal government and also by the city of Höxter. The opening is planned for spring 2023.

We would be very happy if our project also found its way into the AP family and some or other members of AP might decide to support it. More information can be found on the Internet [here](#). We would be glad if you could contribute to make our plans a real success.

Forms to apply for membership or donations can be found on our website www.forum-anja-niedringhaus.de (English version) under the button "society". Here is a credit card or PayPal [link](#)

Here's my Off the Record story

David Speer ([Email](#)) - When I was a news writer in Little Rock, where I grew up, Bill Simmons called the bureau from the statehouse one day and said somebody needed to come to the Capitol and interview John I. Purtle, a justice of the Arkansas Supreme Court.

I don't remember what the specific story was but, as the Encyclopedia of Arkansas says, Justice Purtle often had "enduring conflicts with his fellow justices." Or it may have been something to do with his being charged in an arson-for-profit scheme, for which he was later acquitted. That time frame is right.

Whatever it was, I really didn't want to go. I had known Justice Purtle since I was in grade school where his son Jeff was one of my best friends. Purtle, then just a country lawyer, used to pick me up in the morning in his Cadillac and drive me and Jeff to school.

But Harry King told me to go, so I went and did the interview. Both of us professional to the extreme in a more than awkward encounter. The photographer and I were wrapping up and getting ready to go, when Justice Purtle paused and said, "Can we go off the record?"

I always hated "off the record." Still do.

I went into my standard speech about we don't do that except in extreme circumstances and how I particularly didn't like it because the source wanting to go off the record usually assumed that I could NEVER tell anyone about it and if I happened to find out some other way (like being a good reporter and asking other people), then he would feel burned and would never trust me again.

"No, this is important. Can we go off the record?"

I hemmed and hawed and said it all again and tried to leave.

He said this was something he needed to say to me and only me and that we really, really, really needed to do this. Right then. And no, I didn't have time to clear it with anyone else.

Against all better judgment, feeling like an 8-year-old sitting in the back seat of his car with him asking me if I'd left my lunch at home again and did I need lunch money, I said yes.

He grinned and said, "How's your mom and dad?"

If there hadn't been a photographer present, I probably would have punched him.

Stories from encounters in the elevator

Mark Mittelstadt (Email) - One elevator encounter with celebrity came during the October 2002 conference of the Associated Press Managing Editors Association in Baltimore.

Robert Walden, probably best known then as reporter Joe Rossi on the "Lou Grant" television show, stepped into a glass elevator as it descended to an evening program in our meeting space at the Hyatt Regency. He appeared very nervous and fidgeting. A woman accompanying him had to continually reassure him he would be fine. At one point I introduced myself as APME's executive director and told him he was among friends and we were looking forward to his appearance.

He was on stage with Ed Asner, who played gruff editor Lou Grant. They were questioned by Ken Paulson, then of the First Amendment Center, during a 25th anniversary observance of the newspaper drama. It was an interesting and often entertaining evening. At one point Asner said three issues that couldn't be discussed on the popular show: busing, gun control and abortion.

At a reception at the Hard Rock Cafe immediately afterwards, Asner led a conga line of APME attendees.

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Malcolm Ritter (Email) - Bruce Lowitt's story about meeting Alan Alda at AP's Rockefeller Center headquarters reminded me of my Alda encounter, which was slightly different. For one thing, it was at AP's later headquarters on 33rd St. For another, I was not sure it was him when I joined him in an elevator. Only when he turned to his companion and spoke with that distinctive voice did I know for sure.

On a later elevator ride I was completely out to lunch. The door opened to reveal four young men with long hair and skinny jeans. I wouldn't have thought anything about them except that a young woman next to me was practically vibrating with excitement. When we all got out, she asked one of them to take her picture with another one. Turns out they were the Arctic Monkeys, completely unknown to me but the subject of a long story in the New York Times the next day.

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John Rogers (Email) - I've debated sending this because technically I didn't see the celebrity in the elevator, someone else did. But of all the many celebrities I crossed paths with during my years at AP it is one of the strangest and most amusing.

I was the late AMs supervisor on the General Desk one night in the 1990s when one of the overnight editors showed up to begin her shift and shouted excitedly, "You won't believe who I came up in the elevator with." It was fitness guru Richard Simmons. "Was he wearing his skimpy Richard Simmons workout outfit," I jokingly asked her and she said that indeed he was.

A few minutes later we all heard that distinctive Richard Simmons voice bellow out, "Hello people." He'd arrived to have his photo taken for some reason or other and in

passing had asked someone in the photo department where all the news was generated so they brought him to the General Desk. By coincidence we had ordered in that night from Jackson Hole Burgers on 64th Street, where the burgers are the size of large hubcaps. He took one look at them and the mountains of fries accompanying them and shouted, "You people are terrible!" He asked me at one point if I was going to eat the whole thing and I said no, I was saving half of it for tomorrow. He told me that was a smart move, adding that's how soap-opera actress Susan Lucci stayed so slim, by eating anything she wanted but only in small portions.

Throughout the visit it seemed like we were on the Richard Simmons show, as he never broke character, bouncing around with friendly enthusiasm and treating everyone like an old friend. Finally, he said goodbye and I got up to use the restroom. As I made my way over there I could overhear him talking to his handler as they headed toward the elevators, telling her in a bellowing voice how nice everyone at AP had been to him and how nice the daytime Emmy people were (that's what he was in town for), even offering to provide a limo to 50 Rock for his photo session, although his hotel was only four blocks away and he preferred to walk. It occurred to me then that he wasn't putting us on. He was really like that.

In the years since, as he's gone into seclusion, I've thought of him from time to time and have hoped he's still that friendly, crazy, outgoing guy.

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Joyce Rosenberg (Email) - When the AP was on West 33rd Street in Manhattan, I would usually go to the lobby to get a mid-afternoon coffee. One day, as I was leaving Starbucks, I saw a man walking away from the AP security desk and toward Starbucks who looked like actor Bob Balaban. I went over to the desk and started to ask, "Isn't that ..." and the AP staffers said, "yes, it is" before I could finish my question.

Mr. Balaban returned to the desk, got his pass and was told to go to the 14th floor. I said, "I'm headed there, and I'll show you where to go." The dialogue in the elevator:

J: My name is Joyce Rosenberg. I write about small business. A couple of years ago, I interviewed a business owner named Bob Balaban who lived in Wisconsin. He said you were distantly related but don't know each other.

B: No, I don't know him. But if you go back far enough, we're all related. You and I are probably related.

When we got to 14, an Entertainment Department staffer was waiting for him. He turned me and said, "Thank you for shepherding me."

What I loved about this encounter was that he was as intelligent and witty as I had hoped. I've never seen him on TV, but he has been in sophisticated movies that I've enjoyed. The celebrities I've seen that sent my heart racing have always been eggheads.

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John Strachan (Email) – After helping staff a booth for three days promoting AP cable services at a TV programming convention in Anaheim, Calif., In 1989, I had a few hours to kill before catching my flight back to Washington, D.C.

With Christmas just weeks away, I decided to kill some time at a show near my hotel that was advertising a chance to meet and get autographs from a number of baseball superstars, including Mickey Mantle and Ted Williams. I have little interest in professional sports, but my then 11-year-old son was – and still is – a rabid New York Yankees fan. And my father-in-law would kill for an autograph from the Red Sox legend he had seen play decades earlier.



By the time I got to the show and bought a couple of overpriced baseballs to sign, it was about an hour till closing. The lines for Williams and Mantle were out the door and they weren't selling any more of the tickets that entitled a fan to stand in line for an autograph from either man.

I was en route to the Sandy Koufax booth when a guy in the Mantle line called out and asked if anyone wanted to buy his ticket so he could head out and catch a plane. Twenty dollars and 45 minutes later I had Mantle's autograph, but the Williams booth had already shut down. I headed back to the hotel and squeezed myself into a packed elevator where a half-dozen or so men were crowded around Ted Williams, who was holding forth about the joys of fishing in Florida.

I wish I could say that I got an autograph from Williams that day. But before I could pull my last baseball and a \$20 offering out of my pocket, he and his entourage had exited the elevator.

Still, I'm reminded of that brief encounter every time I look at the Mantle-signed baseball that sits on the desk of my now 43-year-old son.

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Chris Torchia (Email) - A belated elevator/lift story from childhood. Mid to late 1970s, I think. Warwick hotel elevator, NY. One morning, I was in the elevator with my family; my father Andrew, then in AP's foreign service, was on home leave. US Open tennis was underway. The elevator stopped on the way to the lobby and Mariana Simionescu got on. Bjorn Borg, with rackets, was following her.

My older brother, also Andrew, inadvertently pressed the "close" button while Borg was on the threshold. The doors briefly threatened to trap one of the greatest tennis players of all time. There was an instant of clattering and confusion. Then apologies from the Torchia family. Borg acknowledged the situation with the hint of a smile, or

perhaps it wasn't a smile. He said nothing, or maybe a couple of words that I didn't catch. He seemed amiable and remote at the same time.

Nobody said anything for the rest of the trip to the lobby.

Connecting mailbox

Fighting cancer

Joe Galu (Email) - Mike Tharp's contribution (in Tuesday's Connecting) hit home. I have leukemia too. It looked chronic, but it is far more aggressive than that, but I am in much better shape -- no oxygen, able to carry some groceries up my 37 steps from the vestibule to my third-floor flat in a building I own. The treatment Mike outlined contains far more information than I have received from my doctor thus far. I have more blood draw next month, and then I will get my diagnosis. I do not look forward to the treatments Mike lists, but it's better than not treating it.

I hope to read more from Mike and will keep you updated.

I had a bone marrow biopsy too -- 70% of my marrow appears to be malignant -- too few red blood cells, high whites, so-so playlets, sufficient hemoglobin so far.

I am already a cancer survivor -- 29 years ago I had a fibrous histio sarcoma in my right calf -- an unexplained lump or bump which I noticed. A local surgery confirmed my suspicion that it was some type of cancer, although exactly what took some effort, including sending my slides to Bethesda or some such place.

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Invitation to Virtual Celebration September 28

Dodi Fromson (Email) - September first would have been Murray's 92nd birthday! We cannot physically celebrate with him anymore, but we want to honor his amazing life and contributions.

On September 28th, the Reporters Committee for Freedom of the Press will celebrate (virtually) 50+ years since it was formed. During the Chicago Seven trials, following the 1968 Democratic National Convention in Chicago, Murray, a firm First Amendment champion, had a deep concern that then-Attorney General John Mitchell might subpoena all the journalists covering the trials for their outtakes, film, notes, etc., and he wanted NO part of it. He told me that he would go to jail before he would give the AG anything at all, and he meant it. One Sunday morning in December of 1969, he invited Tony Lukas over for brunch. We knew Tony from his prior posting for the New York Times in New Delhi, and now he was Midwest bureau chief for the New York Times based in Chicago, living near us. Tony came over, and while I prepared brunch, they sat in the adjacent breakfast area, so I overheard the discussion. Tony was immediately in total agreement with Murray's concern.

After speaking to a law professor from Madison, they called many colleagues with the agenda to meet in DC in the new year, organizing what would become The Reporters Committee for Freedom of the Press!

Journalists (then and now) needing legal assistance, received it at no cost from donations made to the RCFP, critical then and even more so today. Neither Tony nor Murray is alive to see how RCFP has grown, now spreading out to five US states with lawyer-headed offices to serve where needed, thanks to a hefty grant from the Knight Foundation. More will continue to open.

Won't you join us in honoring Murray's memory with a donation of any size? Just go to [RCFP.org](https://www.rcfp.org) (a 501 (C)3). This organization was then and is now even more important. It would be a great honor to commemorate 50-plus years of backing up journalists and the free press in these difficult reporting times.

And join us for the virtual celebration (by Zoom) at 8p EST September 28, 2021. [Here](#) is the link for you to register (free):

The Murray Fromson Family - Dodi, Aliza, Derek

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Steve Wine retires after 34 years with AP



Miami sports writer Steve Wine celebrates his retirement after 34 years with the AP. From left: reporter Terry Spencer, former AP broadcast reporter Tony Winton, Wine

and photographer Lynne Sladky, Aug. 29, 2021, in Miami. (Photo by Jordan McPherson)

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At the Kabul airport



Video journalist Muhammad Farooq and News Director for Afghanistan and Pakistan Kathy Gannon pose next to Taliban fighters and a Qatar Airways aircraft at the airport in Kabul, Afghanistan, Sept. 9, 2021. (AP Photo/Muhammad Farooq)

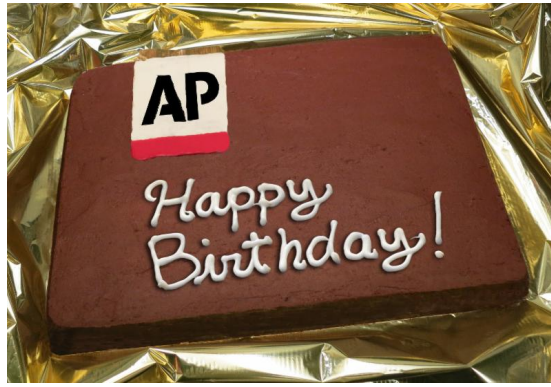
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Harvest moon



Chris Connell ([Email](#)) - Over Lake Geneva.

Connecting wishes Happy Birthday



Joni Beall – glibbbq@gmail.com

Trenton Daniel – tdaniel@ap.org

Kristin Gazlay – kgazlay@gmail.com

Tom Leone – tleone@ap.org

Jon Rust - jrust@semissourian.com

Greg Thompson - gregmbt@aol.com

Stories of interest

N Ireland police arrest 2 more men over murder of journalist^(AP)

LONDON (AP) — Police in Northern Ireland arrested two more men Wednesday over the murder of Lyra McKee, a journalist shot dead while covering a riot in Londonderry in 2019.

The Police Service Northern Ireland (PSNI) said the men, aged 24 and 29, were arrested in the city earlier and have been detained under the Terrorism Act.

Three men have already been charged with McKee's murder on April 18, 2019, two of them last Friday. A further two men have been charged with rioting and additional offenses.

McKee, 29, was killed while standing near a police officer while observing an anti-police riot in the city, also known as Derry, when she was hit by a bullet by a masked

gunman.

The self-claimed New IRA group, a small paramilitary group that opposes Northern Ireland's peace process, has claimed responsibility for the attack, saying its members shot the journalist by accident while firing at police.

Read more [here](#). Shared by Adolphe Bernotas.

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News Media Can't Shake 'Missing White Woman Syndrome,' Critics Say (New York Times)

By Katie Robertson

On Monday night, the MSNBC host Joy Reid invited two women on her show, "The ReidOut," to discuss the case of Gabrielle Petito, a 22-year-old woman whose disappearance during a cross-country road trip generated a cascade of front-page headlines, news alerts and prime-time segments on cable news channels.

The guests, Lynnette Grey Bull and Derrica Wilson, are advocates for missing Indigenous and Black women and children, and they argued that the kind of media attention Ms. Petito's disappearance was getting was sorely lacking when it came to the hundreds of disappearances that didn't involve white women.

Ms. Reid pointed out that the PBS anchor Gwen Ifill, the journalist who broke barriers as a Black woman in the Washington press corps, coined a term for the phenomenon nearly two decades ago: "missing white woman syndrome."

"The Petito family certainly deserve answers and justice," Ms. Reid said on air. "But the way this story has captivated the nation has many wondering, why not the same media attention when people of color go missing?"

The coverage of Ms. Petito's disappearance in August, the discovery of her remains and the search for her missing fiancé, Brian Laundrie, 23, has been relentless, with three front-page articles in The New York Post in less than a week. The New York Times published a breaking news story and a live briefing, and sent a news alert to subscribers.

Read more [here](#). Shared by Dennis Conrad.

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US Media Consumption trends: Tectonic shifts emerge (What's New in Publishing)

Attest, a consumer research platform, has released its third annual US Media Consumption Report and the findings show further seismic shifts in the way Americans are consuming media in 2021.

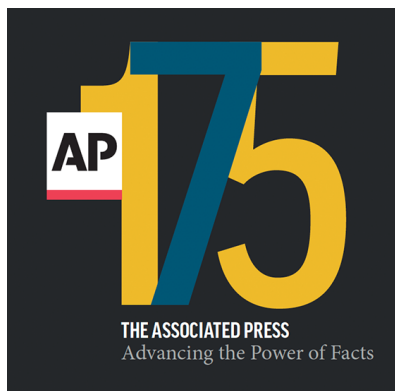
For publishers navigating Covid disruptions, a digital ad spend boom, and fatigue for bad news, the report points to a significant decrease in TV consumption and a marked rise in social media consumption – 93% of Americans now spend some portion of their day on social media, making it the country’s most popular medium.

Here are some of the report’s key ‘at a glance’ data points:

Americans’ favorite social media platform is YouTube, with 87% using the platform at least once a month, followed by Facebook (82%).

TikTok saw substantial growth with just under half of Americans using the platform at least once a month (48%). The vast majority of consumers also appear to have missed the Clubhouse craze with 83% saying they never use the platform.

Read more [here](#). Shared by Lindel Hutson.



Celebrating AP's 175th

AP store for 175th, vintage merchandise



The AP has created a store with 175th anniversary merchandise available for purchase, as well as items branded with some of AP’s most historic logos.

Click [Here](#).

AP Through Time: A Photographic History



AP Through Time: A Photographic History” - created by Director of Corporate Archives, Valerie Komor, is a keepsake commemorating AP’s 175th year. Small in size (6 ¾ x 6 ¾ in.), it is organized chronologically in eight segments that trace the broad outlines of AP’s development from 1846 to the present: Beginnings, Evolution, New Century, Modernity, Expansion, One World, Speed, and Transformation. Click [here](#) to view and make an order.

Today in History - Sept. 23, 2021



By The Associated Press

Today is Thursday, Sept. 23, the 266th day of 2021. There are 99 days left in the year.

Today’s Highlight in History:

On Sept. 23, 1955, a jury in Sumner, Mississippi, acquitted two white men, Roy Bryant and J.W. Milam, of murdering Black teenager Emmett Till. (The two men later admitted to the crime in an interview with Look magazine.)

On this date:

In 1779, during the Revolutionary War, the American warship Bon Homme Richard, commanded by John Paul Jones, defeated the HMS Serapis in battle off Yorkshire, England; however, the seriously damaged Bon Homme Richard sank two days later.

In 1806, the Lewis and Clark expedition returned to St. Louis more than two years after setting out for the Pacific Northwest.

In 1846, Neptune was identified as a planet by German astronomer Johann Gottfried Galle (GAH'-luh).

In 1932, the Kingdom of Saudi Arabia was founded.

In 1949, President Harry S. Truman announced there was evidence the Soviet Union had recently conducted a nuclear test explosion. (The test had been carried out on Aug. 29, 1949.)

In 1952, Sen. Richard M. Nixon, R-Calif., salvaged his vice-presidential nomination by appearing on television from Los Angeles to refute allegations of improper campaign fundraising in what became known as the "Checkers" speech.

In 1957, nine Black students who'd entered Little Rock Central High School in Arkansas were forced to withdraw because of a white mob outside.

In 1987, Sen. Joseph Biden, D-Del., withdrew from the Democratic presidential race following questions about his use of borrowed quotations and the portrayal of his academic record.

In 1999, the Mars Climate Orbiter apparently burned up as it attempted to go into orbit around the Red Planet.

In 2001, President George W. Bush returned the American flag to full staff at Camp David, symbolically ending a period of national mourning following the 9/11 attacks.

In 2002, Gov. Gray Davis signed a law making California the first state to offer workers paid family leave.

In 2018, capping a comeback from four back surgeries, Tiger Woods won the Tour Championship in Atlanta, the 80th victory of his PGA Tour career and his first in more than five years.

Ten years ago: Palestinian leader Mahmoud Abbas took his people's quest for independence to the United Nations, seeking the world body's recognition of Palestine and sidestepping negotiations that had foundered for nearly two decades. Pope Benedict XVI, visiting his native Germany, met with victims of sexual abuse by priests and expressed "deep compassion and regret," according to the Vatican. After 41 years, the soap opera "All My Children" broadcast its final episode on ABC-TV.

Five years ago: Sen. Ted Cruz announced on Facebook he would vote for Donald Trump, a dramatic about-face months after the fiery Texas conservative called the Republican nominee a "pathological liar" and "utterly amoral." President Barack Obama vetoed a bill to allow the families of 9/11 victims to sue the government of

Saudi Arabia, arguing it undermined national security. (Both the House and Senate voted to override the veto.)

One year ago: A Kentucky grand jury brought no charges against Louisville police for the shooting death of a Black woman, Breonna Taylor, during a failed drug raid; prosecutors said officers were justified in using force to protect themselves after facing gunfire. (Charges of wanton endangerment were filed against fired Officer Bret Hankison for shooting into a neighboring home.) In Louisville and cities nationwide, protesters took to the streets in anger over the killings of Black people by police; two officers in Louisville were shot and wounded during the demonstrations. Police in Portland, Oregon, said protesters hurled firebombs at officers in what police said were the most violent protests Portland had seen in months of unrest. President Donald Trump refused to commit to a peaceful transfer of power if he were to lose the election, telling reporters, "We're going to have to see what happens." The parent company of the Uncle Ben's rice brand changed the name to Ben's Original and dropped a logo criticized as a racial stereotype. Pro football Hall of Fame running back Gale Sayers died at 77.

Today's Birthdays: Singer Julio Iglesias is 78. Actor Paul Petersen (TV: "The Donna Reed Show") is 76. Actor/singer Mary Kay Place is 74. Rock star Bruce Springsteen is 72. Director/playwright George C. Wolfe is 67. Rock musician Leon Taylor (The Ventures) is 66. Actor Rosalind Chao is 64. Golfer Larry Mize is 63. Actor Jason Alexander is 62. Actor Chi McBride is 60. Actor Erik Todd Dellums is 57. Actor LisaRaye is 55. Singer Ani (AH'-nee) DiFranco is 51. Rock singer Sam Bettens (K's Choice) is 49. Recording executive Jermaine Dupri is 49. Actor Kip Pardue is 45. Actor Anthony Mackie is 43. Pop singer Erik-Michael Estrada (TV: "Making the Band") is 42. Actor Aubrey Dollar is 41. Actor Brandon Victor Dixon is 40. Actor David Lim is 38. Actor Cush Jumbo is 36. Actor Skylar Astin is 34. Former tennis player Melanie Oudin (oo-DAN') is 30.

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.



- **"A silly mistake that you make"**- a chance to 'fess up with a memorable mistake in your journalistic career.

- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.

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