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Connecting November 15, 2021

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Colleagues,

Good Monday morning on this Nov. 15, 2021,

Our colleague **Terry Petty** looked back – from, he says, the comfort of his Portland, Ore., home – to a time 25 years ago when he did two tours of Bosnia for the AP covering peace-keeping U.S. troops ... recalling such images as Muslim women whose husbands and sons were killed by Serbs, orphaned children, faceless human remains in mass graves, shell-blasted towns and villages.

He shares those thoughts in a nicely written remembrance that leads today's Connecting.

We bring you the life's story of a remarkable woman, Connecting colleague **Jeannie Eblen**, who died last week at the age of 77. She touched hundreds upon hundreds of lives involved with Kansas newspapering – and she and her late husband **Tom Eblen**, active in national and state AP organizations, were the First Couple of Kansas Newspapering for decades. We bring you her obituary, written by daughter Courtney and son Matt. If you would like to drop them a note, Courtney Eblen McCain is - courtneymccain72@gmail.com and Matt Eblen is - meblen@mcclurevision.com

In our Veterans Day issue last week, Connecting neglected to include a link to a column that colleague **Aron Heller** ([Email](#)) wrote about his 100-year-old grandfather, a World War II veteran. From Aron:

Marking Canada's Remembrance Day, the Canadian Jewish News published [a column of mine on Nov. 11](#). It's about

my grandfather, who turned 100 last week and is one of the last surviving Jewish-Canadian World War II veterans. I've written about him before in [The New York Times Magazine](#) and [Tablet Magazine](#) and this is a short first-person essay about visiting him for his 100th birthday, and how even after so many years of silence his memories of World War II still loom large.



My latest column in my hometown newspaper, The Messenger of Fort Dodge, Iowa, focused on **Rosalie Maggio**, author of 24 books and hundreds of articles and a writer on the forefront of popularizing inclusive language and women's quotations. One of her books was: "How to Say It: Choice Words, Phrases, Sentences & Paragraphs," a 3-million-copy bestseller written, she said, "for busy people, people who were quite capable of writing great letters if only they had the time." Click [here](#) to view.

Have a great day – be safe, stay healthy!

Paul

Looking back 25 years, memories of covering war in Bosnia – and recalling a dog named Yoda



Terrence Petty (Email) - In the summer of 1996, a campfire flickered in the darkness of the Bosnia war zone known as the Posavina Corridor. A platoon of young GIs sat around the fire, M-16 rifles close at hand. As the campfire crackled, the GIs philosophized, in their own fashion, about life, love, war, peace, the least-disgusting MREs. Loneliness was leavened by an orphaned dog that had shown up at this no-

man's-land campsite, a mutt they called Yoda because, as one GI said, he was just as ugly. As stars began to appear in the Bosnian night, R.E.M's music emanated from a CD player: "That's me in the corner. That's me in the spotlight." Curled up in a cardboard box, Yoda snored contentedly.

This is one of many indelible memories from my two tours with Bosnia-deployed American troops in 1995 and 1996. The GIs were part of Joint Endeavor, a NATO-led force sent to enforce the 1995 Dayton Peace Accords, under which Bosnia's Serbs, Muslims and Croats ended their horrible civil war. Because of contacts I had already developed with American forces stationed in Germany, where I had been an AP correspondent since 1987, it made sense for me to volunteer to go with the GIs when they deployed to Bosnia.

When 16,000 U.S. troops began to roll into Bosnia in December 1995, I was in the first wave, "embedded" with the 2nd Brigade of the 1st Armored Division. No one knew what to expect. Would the Serbs resist the NATO peace-enforcers? The Americans brought their fiercest firepower: M1 Abrams Tanks, Bradley Fighting Vehicles, Apache attack helicopters, howitzers, and more.

Journalists embedded with the Americans were given what the military called the "simulated rank" of major. I was dubious about this arrangement, as I was with the camouflage jacket and pants, Kevlar helmet and combat boots issued to me by the Army. After a few days in Bosnia I ditched them for my civilian clothes. The whole concept of being "embedded" with the military gave me pause. But commanders never tried to steer me into writing certain kinds of stories and granted me total freedom.

I hooked up with "my" unit on the Croatian side of the Sava River. A German photographer and I had driven there from Zagreb. The tires on our rental car were nearly bald. We drove in a snowstorm. The photographer had a lead foot. American troops have a term for measuring the scariness of a given situation: "pucker factor." The drive across Croatia to the Sava had a high pucker factor.

On the banks of the Sava, U.S. Army Engineers were building a pontoon bridge so that the vast army could cross into Bosnia. Their efforts were initially confounded by foul weather. Here's the lede from my report on Dec. 29, 1995:

"Under cover of night, the enemy crept up the riverbank and infiltrated sleeping American troops' tents before they could react. The soldiers had two choices: run or be overrun. So they fled.

This retreat, though, involved none of the armed factions the troops had come to keep apart. Instead, it was the first foe NATO troops have encountered in their fledgling mission to keep Bosnia's peace - bad weather, this time the floodwaters of the rain-swollen Sava River.

"It was absolute panic," said Sgt. Ken Ellsworth, an engineer asleep on a cot when two feet of Sava water made its surprise entry into his tent at 2:30 a.m. Thursday. "We grabbed our M-16s, our night-vision goggles and what bags we could get hold of and threw them onto trucks."

But the pontoon bridge was completed, and the peace-enforcers streamed into Bosnia.



I found myself camping out with a cavalry unit in a rural area deep within Bosnia. Upon our arrival, a major looked around and remarked he wished he'd brought his golf clubs. Concertina wire was set up around the perimeter. The major instructed the troops to sleep with their body armor on. It was close to the start of the Orthodox New Year and he was worried that any celebratory rounds fired by Serbs in the nearby hills might fall onto our camp. It was a quiet, if lumpy, night.

Later in the week I rode in a column of Humvees and Bradley Fighting Vehicles to the Bosnian Serb town of Sekovici. At one point the peace-enforcers blasted Dolly Parton songs from speakers set up on a Humvee. "Parton's "Jolene" caromed off the surrounding hills. Later on I asked a psy-ops officer whether he was trying to intimidate the Serbs. "F*** no," said Capt. Pugmire. "I just like Dolly Parton."

A few days later I was with American troops as they took control of a Serb-occupied mountain outside Tuzla - Mount Vis. Dodging horse carts and old tractors, Capt. Bob Ivy's patrol of Bradley Fighting Vehicles clanked up the side of Mount Vis. Serb soldiers with AK-47s slung over their shoulders left the mountain on foot, waving to the GIs. At the summit, a Serb commander emerged from his cinder-block bunker and shook Ivy's hand. The Serb showed off trenches where his troops had repelled Muslim assaults, and a telescope the Serbs had used to coordinate artillery strikes on targets below. Mount Vis was taken without a shot.

I got to know some of the 2nd Brigade soldiers pretty well. I slept in their tents, ate MREs with them, rode in their Humvees, Bradleys, and Abrams tanks. Bosnia duty turned out to be pretty boring. They couldn't drink alcohol, fraternize with the locals,

or even drive into town for a bite to eat. One night a few journalists helped sneak a sergeant off his base in civilian clothes and took him into Tuzla for some fun. As far as I know he got away with it.

My winter stint in Bosnia lasted about a month. I returned in the summer. I reported on war crimes investigators sent to dig up mass graves outside Srebrenica, site of the worst episode of mass murder in Europe since World War II. I watched forensic specialists as they carefully removed soil and revealed layers of entangled remains of slaughtered Muslim men and boys. American troops were sent to the sites to protect the investigators. I saw a couple of Army snipers, armed with bolt-action rifles with fat barrels and large scopes, disappear to take positions overlooking the dig. There was still worry that the Serbs could not be trusted.

One day I drove to Han Pijesak, a Bosnian Serb town and stronghold of Ratko Mladic, the Bosnian Serb commander wanted for the Srebrenica massacre. Earlier that month fighting nearly broke out between Serb civilians and American troops. U.S. helicopters sighted Serb tanks and armored personnel carriers that had been moved out of a Han Pijesak storage area. When a Bosnian Serb colonel threatened to shoot down the helicopters, the Americans dispatched more helicopters, A-10 bombers and a convoy of Bradley Fighting Vehicles and Humvees. Bosnian Serb police cars went from village to village announcing on loudspeakers that U.S. troops were arresting Mladic and calling citizens to Han Pijesak to protect him. Mobs of furious Serbs did just that, throwing stones at American troops, spitting at them and shouting at them to leave. The standoff ended after Bosnian Serb forces showed NATO commanders that the armored vehicles had been taken back to their storage depot.

I and a Bosnian colleague drove into Han Pijesak three weeks after that confrontation. We spotted some locals at an outdoor café. Among them was 37-year-old Milenko Neric, a demobilized Serb infantryman, body-builder and a man with a handshake like a bear trap. If the Americans came back to arrest Mladic, Neric told us, he was ready to protect him: "I'd give up my right hand for Mladic, even my mother - for him and for nobody else."

Twenty-five years later, as I sit here in the comfort of my Portland home, my eyes closed to think back on my Bosnia tours, these are among the images that come to me: Muslim women whose husbands and sons were killed by Serbs, orphaned children, faceless human remains in mass graves, shell-blasted towns and villages.

Because of all of the time I spent with American soldiers, they too are projected onto my mind's eye: a 23-year-old female gunner from Calumet, Mich. poking her head out of a Humvee's machine gun turret, GIs living inside their Bradley Fighting Vehicles because better quarters were not yet available for them, the baby-faced soldiers camped out in the once-lethal Posavina Corridor. And of course Yoda, the orphaned dog.

RIP, Jeannie Eblen: An inspiration to generations of journalists



Jeannie Kygar Eblen, who inspired generations of journalists with her boundless energy, appreciation for quality journalism and decades of volunteering for key projects across Kansas and Oklahoma, passed away Nov. 11, 2021, in Lawrence, Kan. She was 77.

She died unexpectedly after battling a form of lymphoma for almost 18 months. Widely known as Jeannie Eblen, she was beloved by students and journalism icons alike, even those she might politely but eloquently debate. She was respected as a skilled writer and editor at metro and community dailies, a national magazine, the University of Kansas and many non-profit organizations.

Jeannie Eblen's vitality and wit became legendary among hundreds of journalism students and colleagues of her husband of 51 years, University of Kansas professor Tom Eblen. She organized (and did much of the cooking) for barbecue suppers at their Lawrence home every semester. Throughout her life, she remained a cheerleader for high quality, high-impact journalism from the largest to smallest newspapers, and a mentor for young journalists following that path.

As Sharon Kessinger of the Marysville Advocate said, “Kansas will feel this loss to the bones.” “It’s true, and I already miss her,” said Emily Bradbury, executive director of the Kansas Press Association. “I have had the pleasure of working with Jeannie, in one capacity or another, for the past 20 years. She was our champion and our friend. We often talked as we shared a common history in southeast Kansas and a deep love for all Kansas news publications. One cannot quantify Jeannie's contributions to our industry and our association.”

She was born Patricia Jean Kygar July 29, 1944, in Atchison, Kan., to chemical engineer Vaughn Wenzel Kygar and Undene (Littrell) Kygar, a bank bookkeeper and manager. She grew up on her family’s farm in Chautauqua County, Kan., where she attended the one-room Hewins School before its closure when she and her only other classmate were in 8th grade. She moved to Cedar Vale High School where she graduated as valedictorian in 1962.

She was a 1963 Kansas delegate to the National 4-H Conference in Washington, D.C., concluding 11 years of Kansas 4-H membership. During that conference, she was selected to represent 2.5 million 4-H youth at the dedication of the statue of “4-H Girl” in Danforth’s Courtyard in Chevy Chase, Maryland.

Numerous collegiate honors followed at Oklahoma State University, including co-editorship of the Daily O’Collegian, president of OSU’s Varsity Revue, president of Theta Sigma Phi (now Association for Women in Communications), Kappa Tau Alpha, the Mortar Board and Who’s Who in American Colleges and Universities. She was a member of Kappa Kappa Gamma’s Delta Sigma chapter at OSU.

Shortly after graduating in 1966 from OSU with a Bachelor of Science in News-Editorial Journalism and home economics, she moved to Kansas City to become a reporter for the Kansas City Star. She worked for the Star from 1966 to 1976, earning numerous accolades for home economics writing, including the national Dorothy Dawe Award for home furnishings writing in 1972. She was the Kansas City field editor for Better Homes & Gardens magazine from 1976 to 1980.



She married fellow Star journalist Tom Eblen on June 5, 1966, in Cedar Vale, Kan. They made their home in Kansas City, where Tom later became the Star's managing editor. The Eblens had a daughter and son, and later moved in 1980 to Fort Scott, Kan., where Tom was general manager of the Fort Scott Tribune. In Fort Scott, Jeannie Eblen immersed herself in freelance writing and community engagement. She worked as a public information officer for Fort Scott Community College's rodeo team, was active with Fort Scott's Historic Preservation Association Homes for the Holidays tours, and was an executive secretary at Diehl, Banwart, Bolton, Jarred & Bledsoe CPA firm in Fort Scott.

The Eblens moved to Lawrence in 1990, where Tom was general manager of the University Daily Kansan and editorial professor for the KU's William Allen White School of Journalism. After moving with Tom to Lawrence, Jeannie worked as a copy editor for the Kansas City Star, the Lawrence Journal-World and for the Miami County Republic in Paola, Kan. She copyedited multiple publications and projects through the Kansas Press Association and helped maintain the KPA's library of more than 200 daily, weekly, targeted and alternative Kansas publications. She was an active member of the William Allen White Community Foundation Board, promoting the history of journalism and the Red Rocks home preservation in Emporia, Kan.

At the University of Kansas, she worked as a secretary with KU's Design & Construction Management and was appointed as hometown news specialist at KU's University Relations, coordinating with multiple media contacts throughout the state of Kansas. She was a graduate of the Citizen's Academy of the Lawrence Police Department in 1999, an advisory board member of KU's Kappa Kappa Gamma chapter and was a longtime election worker the Douglas County election office.

After Tom retired from his KU professorship in 2001 to become a consultant for the Kansas Press Association, Jeannie accompanied him on numerous trips to newspapers throughout the state.

"She always impressed me with how much she knew about Kansas," said Ann Brill, dean of the KU School of Journalism. "When she met students, she would ask them where they were from. If they replied that she likely didn't know about their small town, she would press them for details. The students' faces would light up when she not only knew the town but shared something about it. And if the town happened to host a rodeo, well, the conversation went on for a long time!"

The Eblens celebrated their 50th Anniversary in June 2016. Tom preceded her in death on June 10, 2017.

In recent years, Jeannie Eblen became active with KU's Alumni Endacott Society retirees' group and enjoyed commiserating with fellow Lawrence gardeners. She had a prolific garden and generously shared her annual bounty of heirloom tomatoes and peppers. She loved traveling throughout Kansas and Oklahoma to visit friends, family and area museums. She had just returned from an enjoyable trip to visit friends in Sedan, Kan. and Bartlesville, Okla. shortly before her death.

The recent pandemic thwarted many intended trips, including a long-awaited Cedar Vale High School reunion in 2020. In a recent update to CVHS classmates, Eblen wrote: "Among things I enjoy are museums and performing arts, history, geology, driving on road trips, reading on all topics, professional and intercollegiate rodeo, Saturday Night Live, music of all kinds, baking, gardening, sewing and building stuff, plus the affliction of too many interests, too little time. Always, I wish I could do more. Never in my wildest dreams did I imagine I'd been privileged to get to know and learn from such amazing people from all walks of life. My main goals now are to write shorter sentences, keep connected with friends and family, stay healthy and live long enough to clean out my basement."

Survivors include her son, Matt Eblen and his wife Liz, of Roeland Park, Kan.; daughter Courtney McCain her husband Ken, and granddaughters Megan and Mary McCain, all

of Overland Park, Kan.; brother Clyde Kygar and his wife Shirley, of Tulsa, Okla.

In lieu of flowers, Jeannie's family suggests memorial donations to the Kansas Newspaper Foundation (c/o Kansas Press Association, 5473 SW Seventh Street, Topeka, KS 66066) or to KU Endowment Association, c/o Tom Eblen's Red Pen Scholarship, P.O. Box 928, Lawrence, KS 66044-0928.

Celebration of Life arrangements are pending.

(A shoutout to Connecting colleague John Wylie, a longtime close friend of Jeannie, for his assistance to her children and Connecting in assembling this.)

Will local news ever be trustworthy again?

Tara Bradley-Steck ([Email](#)) - Will local news ever be trustworthy again? That's the question moderator Kelly McBride plans to pose **at 3-5 p.m. EST Wednesday** to the panelists, a group of print and broadcast journalists from the Pittsburgh area.

McBride, an ethics adviser to newsrooms around the world, is the senior vice president at the Poynter Institute and National Public Radio's Public Editor, a role in which she analyzes and critiques public radio's journalism. McBride will give a short, keynote address followed by a discussion with the panelists focusing on some of the ethical considerations that occur in a newsroom, the decision-making process and the impact those decisions have on the public's perception of the truth. The panelists will take questions from the in-audience—both those who are in person and those watching the event virtually—following the discussion.

Panelists include:

- Luis Fabregas, editor of the Tribune-Review
- Lynne Hayes-Freeland, KDKA radio personality
- Mila Sanina, executive director of PublicSource
- Josh Taylor, KDKA-TV sports reporter, anchor and producer, and
- Dr. Pamela E. Walck, associate professor of multiplatform journalism at Duquesne University

The event is the first by the newly created Duquesne University Institute for Ethics and Integrity in Journalism. The mission of the Institute is to promote trust in journalism and news media by creating an ongoing dialogue with the public and regional partners to foster best practices to support local and national journalism that is fair and accurate, to recognize outstanding journalism practitioners, and to offer enhanced educational and professional learning experiences for Duquesne students.

The Institute serves as a resource for faculty and students in the journalism and media program at Duquesne by providing a national hub to explore the role of professional and personal ethics in the pursuit of balanced and trustworthy print, broadcast and digital journalism.

Duquesne alumnus Patricia Doherty Yoder, who held senior positions in public relations and public affairs over a decades-long career, gave Duquesne the seed money for the Institute because she believes it is necessary to rebuild trust and confidence in journalism, citing Thomas Jefferson's oft-quoted statement: "Were it left to me to decide whether we should have a government without newspapers, or newspapers without a government, I should not hesitate a moment to prefer the latter."

Anyone is invited to attend in person or virtually. If virtually, the YouTube channel is <https://youtu.be/xTlmzktglaY>. We'd like folks to register if only to get an idea of the audience size. But, registration is not required. Here's the link for registration: www.duq.edu/journalism-event. Those who register do get an opportunity to pose questions to the panelists.

Connecting mailbox

A great, deserved honor for Andy Lippman

Dorothy Abernathy (Email) – *on news of word that colleague Andy Lippman was honored for his volunteer work:* What a great honor for Andy – and well-deserved. I can't imagine how rewarding it must be to be one of Andy's students. Andy has also taken it on himself to support efforts to grow the Society of St. Vincent de Paul in Virginia, where I volunteer. (The society helps people in need, especially with rent, utilities and food. Needless to say, we've been very busy during the Pandemic!) During the past few years, Andy has donated a quilted wall hanging and a picture to be sold at silent auctions put on by the society. I didn't suggest this to Andy. He just offered. He's a kind and generous person. My husband and I love to see him when we go to Los Angeles to visit our daughter.

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Saying goodbye to building that housed the weekly they bought with savings and a loan



Gary Sosniecki ([Email](#)) - Ever since we sold the Humansville (Mo.) Star-Leader in 1986, nearly every time we have driven

through the tiny Ozarks town where we owned our first newspaper, Helen and I have posed in front of the office window, just as we did when we bought the Star-Leader in 1980.

You have seen these photos countless times on Facebook.

This is the last one.

The Star-Leader building, a one-time pool hall that had fallen into disrepair, has been sold. The newspaper, now produced up Missouri 13 in Osceola, hasn't used it regularly for several years. The building's new owner, local businesswoman Tammy Dietz, already has replaced the leaky roof and removed literally tons of wet newspapers from the back room. She'll move her clothing business into the building next year after remodeling is complete.



This afternoon, Tammy was kind enough to let us into the building for one last look while it still contains remnants of the Star-Leader's operation. Some of the remnants have been sitting there since we turned over our keys to new owners almost 36 years ago. All of them would be useless in a newspaper operation today.

Still, they held fond memories for Helen and me. We were 29 years old when we bought the Star-Leader (and rented the building) with our savings from seven years of marriage and a 10-year loan. It was our baby, the first "child" of a childless couple. Even today, I teared up when we entered the city limits.

Inside, we saw the "loafing chair," where friends sat while sharing gossip, jokes and news tips. We saw storage shelves that Helen's late father, a building contractor, made for us. We saw the big wooden table where we stacked job printing and inserted grocery ads into the paper.

We saw our Compugraphic 7200, a phototypesetting machine that created headlines and advertising — line by line — on 35mm film. It was a horrible machine to use and expensive to repair, but it bridged the gap between the Linotype, which spit out molten lead, and the first Mac computers, which made desktop publishing affordable.

We saw the machine that folded our job printing and the Addressograph that used small metal plates to print subscribers' addresses. Helen still has scars from prying jammed plates out of the machine.

And, as fate would have it, atop the stack of old newspapers in the storeroom was the editorial page of our Christmas 1984 edition. We had printed a 40-page paper that week — the biggest in the newspaper's history — and, of course, my editorial bragged about it.

At some point, Tammy will scrape the yellow Star-Leader lettering off the front window, bringing an end to our annual poses but a new beginning for the building's new owner and her business.

We're fine with that. We told Tammy we'll see her at her grand opening.

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Now, who shouldn't we feed?



Eric Newhouse ([Email](#)) - This is a sign found in Davis Park in downtown Charleston, WV.

Stories of interest

US journalist jailed in Myanmar for nearly 6 months is freed (AP)



In this photo provided by the Richardson Center, former U.S. Ambassador to the U.N. Bill Richardson, right, poses with journalist Danny Fenster in Naypyitaw, Myanmar, Monday, Nov. 15, 2021. Fenster, sentenced only days ago to 11 years of hard labor in military-ruled Myanmar, was freed and on his way home Monday, a former U.S. diplomat who helped negotiate the release said. (The Richardson Center via AP)

By GRANT PECK and DAVID RISING

BANGKOK (AP) — American journalist Danny Fenster, who was recently sentenced to 11 years of hard labor after spending nearly six months in jail in military-ruled Myanmar, was freed and on his way home Monday, a former U.S. diplomat who helped negotiate the release said.

Fenster, the managing editor of the online magazine Frontier Myanmar, was convicted Friday of spreading false or inflammatory information, contacting illegal organizations and violating visa regulations. His sentence was the harshest yet among the seven journalists known to have been convicted since the military ousted the elected government of Nobel laureate Aung San Suu Kyi in February.

“This is the day that you hope will come when you do this work,” Bill Richardson, a former governor of New Mexico and past ambassador to the U.N., said in a statement emailed by his office. “We are so grateful that Danny will finally be able to reconnect with his loved ones, who have been advocating for him all this time, against immense odds.”

Fenster was handed over to Richardson in Myanmar and will return to the U.S. via Qatar over the next day and a half, according to the statement. He has been in detention since he was taken into custody at Yangon International Airport on May 24 as he was headed to the Detroit area in the United States to see his family.

Read more [here](#). Shared by Sibby Christensen.

On PBS tonight:

A family run Iowa newspaper gets the spotlight (Poynter)

By: Kristen Hare

One day, when they knew they'd be filming late, Beth Levison and Jerry Risius told their film crew to hang around the hotel for the morning while the two directors headed into the Storm Lake (Iowa) Times. They figured not much would be happening.

Instead, the two scrambled to capture a busy news day at a small, family-owned newspaper, while the staff of the Storm Lake Times covered a serious traffic accident, an invasion of zebra mussels and the story of a local resident who was a big hit on a Spanish language television show.

"And that was just one morning," said Risius.

Before spending nearly two years with the staff of the local paper that serves an Iowa town of about 10,000, Levison figured it was slow, sleepy work.

Read more [here](#). Shared by Richard Chady, Bob Daugherty.

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NPR books editor Petra Mayer has died

By EMMA BOWMAN

Petra Mayer, a beloved books editor on NPR's Culture desk, died on Saturday.

She died suddenly at Holy Cross Hospital in Maryland of what's believed to be a pulmonary embolism, said Nancy Barnes, NPR's senior vice president for news, in an email to staff.

"Petra was NPR through and through," Barnes wrote. "To say that Petra will be missed simply seems inadequate."

Mayer was a proud nerd with a penchant for science fiction, comics and cats, said fellow books editor Meghan Sullivan.

She shared those passions with readers and listeners through her reviews of sci-fi, fantasy, romance, thrillers and comics, her trusty on-the-scene reporting at Comic-Con, and her contributions to the Book Concierge, NPR's annual literary-recommendation tool. She brought her zeal to the guest chair on occasional Pop Culture Happy Hour podcast episodes.

Read more [here](#). Shared by Doug Fisher, who noted this from the story:

*Beth Novey, a producer and editor on the Culture desk, described her as a joyful and generous colleague, collaborator and friend. "She was always up for anything — whether it was taking on a last-minute edit, **dressing up as the AP Style Guide for Halloween**, or making a hedgehog out of cheese for an intern farewell party," Novey recalled. "She'd been knitting hats for the new babies on the Arts Desk — and it's impossible to imagine even a single day at NPR without her."*

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Retired local newspaper editor completes USS Arizona profiles (KVOA.com)

By Priscilla Casper

TUCSON (KVOA) - A retired local newspaper editor is closing a chapter on her pursuit to preserve history after more than five years.

Dec. 7, 2021 will mark 80 years since the attack on Pearl Harbor that killed 1,177 service members on the USS Arizona.

Bobbie Jo Buel Carter worked 36 years at the Arizona Daily Star and the summer before the 75th anniversary of the attack, she retired as editor.

At the time, her husband was creating the USS Arizona Mall Memorial located on the University of Arizona campus.

The memorial includes medallions for each of the service members that died with their name inscribed.

Read more [here](#). Shared by Mark Mittelstadt.



Celebrating AP's 175th

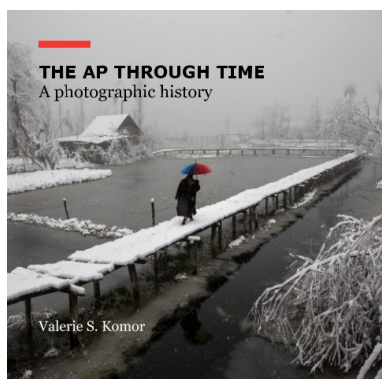
AP store for 175th, vintage merchandise



The AP has created a store with 175th anniversary merchandise available for purchase, as well as items branded with some of AP's most historic logos.

Click [Here](#).

AP Through Time: A Photographic History



AP Through Time: A Photographic History” - created by Director of Corporate Archives, Valerie Komor, is a keepsake commemorating AP's 175th year. Small in size (6 ¾ x 6 ¾ in.), it is organized chronologically in eight segments that trace the broad outlines of AP's development from 1846 to the present: Beginnings, Evolution, New Century, Modernity, Expansion, One World, Speed, and Transformation. Click [here](#) to view and make an order.

Today in History - Nov. 15, 2021



By The Associated Press

Today is Monday, Nov. 15, the 319th day of 2021. There are 46 days left in the year.

Today's Highlight in History:

On Nov. 15, 1942, the naval Battle of Guadalcanal ended during World War II with a decisive U.S. victory over Japanese forces.

On this date:

In 1777, the Second Continental Congress approved the Articles of Confederation.

In 1806, explorer Zebulon Pike sighted the mountaintop now known as Pikes Peak in present-day Colorado.

In 1864, during the Civil War, Union forces led by Maj. Gen. William Tecumseh (teh-KUM'-seh) Sherman began their "March to the Sea" from Atlanta; the campaign ended with the capture of Savannah on Dec. 21.

In 1889, Brazil was proclaimed a republic as its emperor, Dom Pedro II, was overthrown.

In 1937, at the U.S. Capitol, members of the House and Senate met in air-conditioned chambers for the first time.

In 1939, President Franklin D. Roosevelt laid the cornerstone of the Jefferson Memorial in Washington, D.C.

In 1959, four members of the Clutter family of Holcomb, Kansas, were found murdered in their home. (Ex-convicts Richard Hickock and Perry Smith were later convicted of the killings and hanged in a case made famous by the Truman Capote book "In Cold Blood.")

In 1966, the flight of Gemini 12, the final mission of the Gemini program, ended successfully as astronauts James A. Lovell and Edwin "Buzz" Aldrin Jr. splashed down safely in the Atlantic after spending four days in orbit.

In 1969, a quarter of a million protesters staged a peaceful demonstration in Washington against the Vietnam War.

In 1989, Time Warner launched The Comedy Channel, which later merged with Viacom's HA! network to form Comedy Central.

In 2003, two Black Hawk helicopters collided and crashed in Iraq; 17 U.S. troops were killed.

In 2019, Roger Stone, a longtime friend and ally of President Donald Trump, was convicted of all seven counts in a federal indictment accusing him of lying to Congress, tampering with a witness and obstructing the House investigation of whether Trump coordinated with Russia during the 2016 campaign. (As Stone was about to begin serving a 40-month prison sentence, Trump commuted the sentence.)

Ten years ago: Hundreds of police officers in riot gear raided the Occupy Wall Street encampment in New York City in the pre-dawn darkness, evicting hundreds of protesters and then demolishing the tent city. Justin Verlander of the Detroit Tigers breezed to the AL Cy Young Award in a unanimous vote.

Five years ago: President Barack Obama, opening his final overseas trip while in office, acknowledged in Athens, Greece, that he was surprised by Donald Trump's victory, and said it stemmed from deep-seated anxieties among working-class Americans that the government needed to do better to address. Speaker Paul Ryan unanimously won his GOP colleagues' votes for another term at the helm of the House.

One year ago: President Donald Trump's campaign withdrew a central part of its lawsuit seeking to stop the certification of election results in Pennsylvania, won by Joe Biden; Trump's campaign dropped the allegation that hundreds of thousands of mail-in and absentee ballots were illegally processed without its representatives watching. Dustin Johnson overcame a jittery start in the final round to win the Masters by five shots, finishing with a record-low score of 268, 20 under par.

Today's Birthdays: Singer Petula Clark is 89. Actor Joanna Barnes is 87. Actor Sam Waterston is 81. Classical conductor Daniel Barenboim is 79. Pop singer Frida (ABBA) is 76. Actor Bob Gunton is 76. Former New Mexico Gov. Bill Richardson is 74. Actor Beverly D'Angelo is 70. Director-actor James Widdoes is 68. Rock singer-producer Mitch Easter is 67. News correspondent John Roberts is 65. Former "Jay Leno Show" bandleader Kevin Eubanks is 64. Comedian Judy Gold is 59. Actor Rachel True is 55. Rapper E-40 is 54. Country singer Jack Ingram is 51. Actor Jay Harrington is 50. Actor Jonny Lee Miller is 49. Actor Sydney Tamiia (tuh-MY'-yuh) Poitier-Heartsong is 48. Rock singer-musician Chad Kroeger is 47. Rock musician Jesse Sandoval is 47. Actor Virginie Ledoyen is 45. Actor Sean Murray is 44. Pop singer Ace Young (TV: "American Idol") is 41. Golfer Lorena Ochoa (lohr-AY'-nah oh-CHOH'-uh) is 40. Hip-hop artist B.o.B is 33. Actor Shailene Woodley is 30. Actor-dancer Emma Dumont is 27.

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?
- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.
- **Most unusual** place a story assignment took you.



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