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Connecting November 16, 2021

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## **Connecting Books Issue**

Colleagues,

Good Tuesday morning on this Nov. 16, 2021,

Today, we bring you the annual Connecting Books issue – a compilation of books written by members of our newsletter family in the past year and submitted to Ye Olde Connecting Editor.

Included in the listing are those produced by the AP Books department of The Associated Press and several of you books that are on the horizon for 2022 publication. You can find all books offered by the AP in the AP Books link that appears in the masthead of each day's Connecting.

Looking for ideas for holiday gifts? I hope you'll peruse these books written by your colleagues when you're shopping.

Have a great day – be safe, stay healthy!

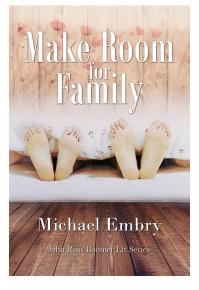
Paul

### John Ross Boomer Lit series: Make Room for Family

## and... Reunion of Familiar Strangers

Author: Michael Embry (Email) - I had two novels published this year, books four and five of my "John Ross Boomer Lit series." — "Make Room for Family" in February and "Reunion of Familiar Strangers" in September. I've tried to keep the combined word count to 300 words. The series is about a newsman trying to adjust to the life of a retiree. The other books are "Old Ways and New Days," "Darkness Beyond the Light," and "New Horizons." I'm currently working on the sixth book in the series.

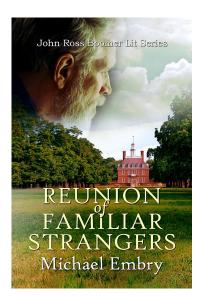


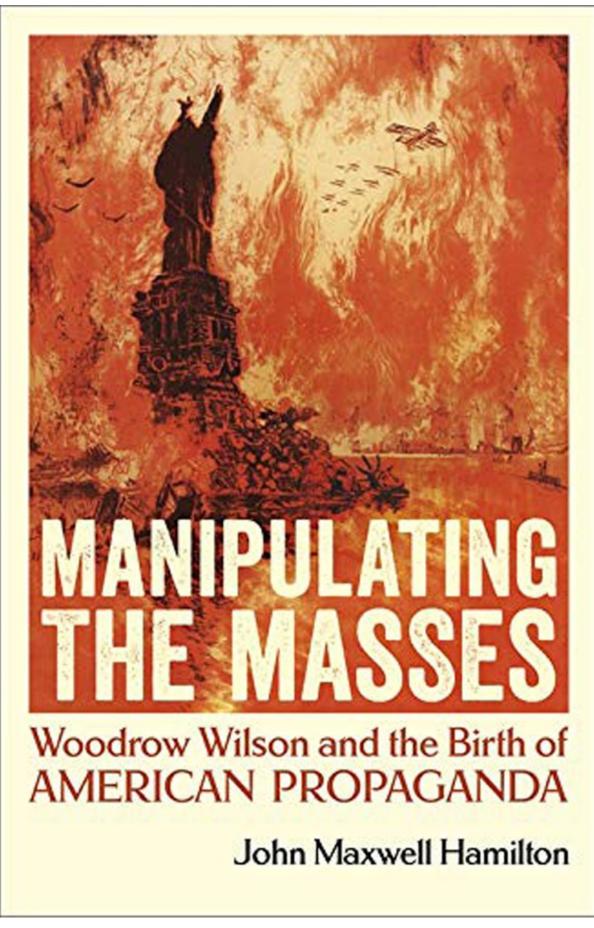


In "Make Room for Family," John and Sally Ross have returned from a memorable vacation in Budapest (from the novel, "New Horizons"). Sally stays in New York with their daughter undergoing cancer treatments for a few weeks while John goes back to their Kentucky home, only to be surprised by unexpected houseguests and unsavory folks who have moved into the neighborhood. It's almost enough to make them want to go on another European vacation to get away from it all.

In "Reunion of Familiar Strangers," John reluctantly attends his 50th high school class reunion. He soon realizes that he hardly knows or remembers many of the people who populated his teen years. But during the long weekend, his journey back in time brings back some memories and reveals a few mysteries."

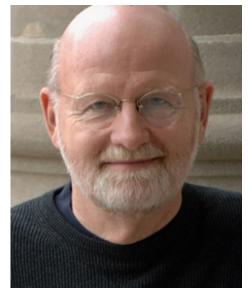
The novels are available on Amazon and Barnes and Noble websites and can be ordered by bookstores.



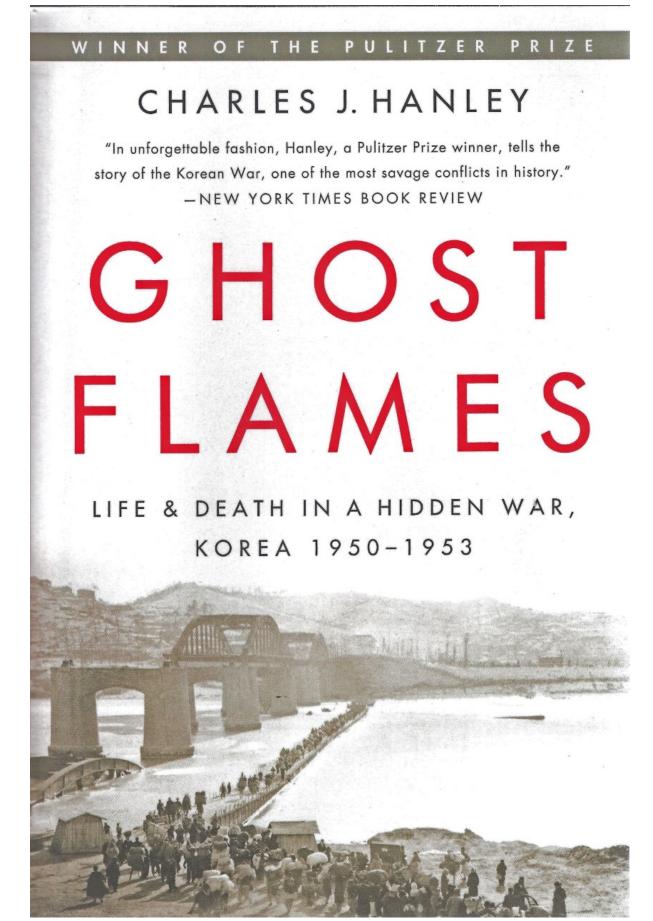


Jack Hamilton (Email) - During the summer of 1918, the American Expeditionary Force

engaged its first large scale battles of the war, yet this effort, and the American public's support of it required an unprecedented propaganda campaign by the newly created Committee on Public Information (CPI). Signed into law by Woodrow Wilson and overseen by George Creel, CPI would have long ranging consequences for the government, military, and free press. John Maxwell Hamilton, Hopkins P. Breazeale LSU Foundation Professor of Journalism at Louisiana State University and a Senior Scholar at the Woodrow Wilson International Center in Washington, D.C. joins us to discuss his award winning 2020 book, Manipulating the Masses: Woodrow Wilson and the Birth of American Propaganda and the

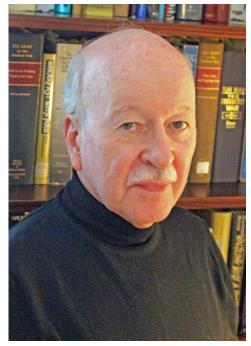


issues it engages and the questions it asks about the role of journalism, government, and propaganda during wartime in a democracy. This discussion, moderated by historian Ryan Reft and reference librarian Bruce Kirby, will demonstrate how researchers search for and discover relevant materials within the Manuscript Division's holdings, draw conclusions and arguments from historical documents, and connect historical events and trends to our present-day circumstances.

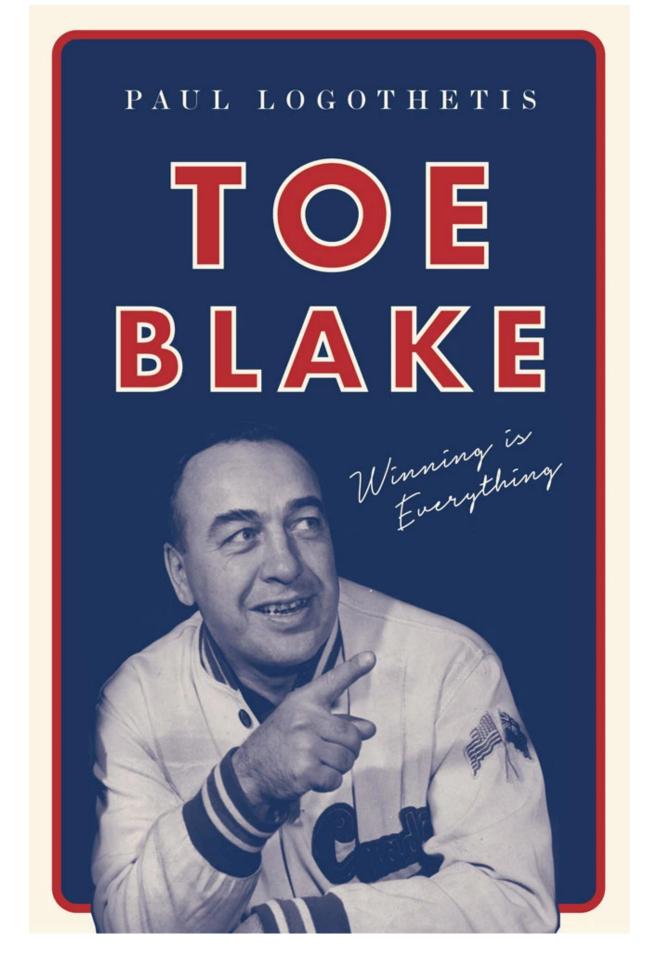


**Charles Hanley** (<u>Email</u>) - *Ghost Flames: Life and Death in a Hidden War, Korea 1950-1953* was

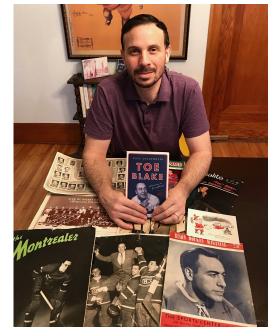
issued in paperback this August, a year after its hardcover debut. It's also available via Kindle, audiobook CD and Audible (wonderfully narrated by Dan Woren, a Rod Serling soundalike). It tells the story of the Korean War through the eyes of 20 individuals caught up in it, soldiers and civilians, Korean, Chinese, American, a Brit, people ranging from a Korean refugee girl to a Chinese general, a Maryknoll nun, a U.S. Marine lieutenant and AP's own Bill Shinn. "A piece of historical non-fiction like no other," reads the latest review, in Lifestyle Asia. Other reviewers found it "masterly" (Kirkus), "extraordinary" (Publishers Weekly, Library Journal), "unforgettable" (NY Times). A cautionary note to fainthearted, unreconstructed Cold Warriors: It's a truthful history of a merciless war, a narrative



underpinned by years of prodigious research/reporting by AP teams. And the truth can be hard on those used to conventionally myopic American military history, such as the Amazon commenter who complained, "This book is written mostly from the communist side." (Seven of 20 characters are on the northern side.) On the other hand, a fellow Amazonian concluded, "A brilliant approach to understanding the many perspectives involved." The advice from an Audible listener captivated by Woren's narration: "Be prepared as it can easily bring tears to your eyes." The personal stories are each uniquely powerful, "told with such skill I grew to care about every one of them. ... a stunning achievement," blurbed award-winning storyteller Linda Sue Park. Published by the Hachette/Perseus imprint Public Affairs.



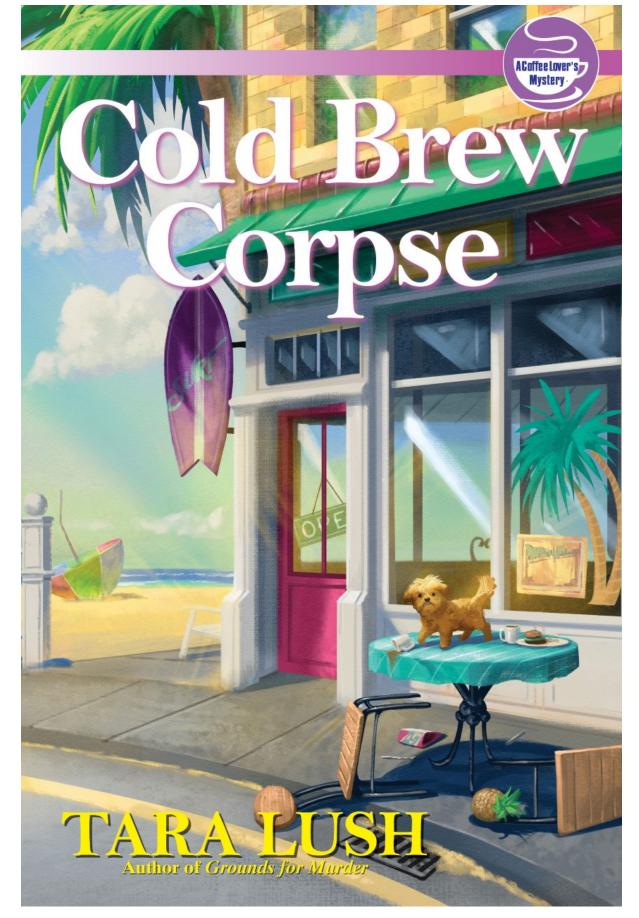
Paul Logothetis (Email) - The first ever biography of Toe Blake — Hockey Hall of Famer and eleven-time Stanley Cup winner "Holy Dirty Dora!" Hector "Toe" Blake would bark while pacing behind the Montreal Canadiens bench, hands thrust into his pockets, jawing at chewing gum before intentionally banging his forehead into the glass that separates players and fans. No lead was safe or sufficient for the lifelong hockey man at the helm of the greatest dynasty in NHL history. As a player, Toe won a Stanley Cup with the Montreal Maroons before captaining a stumbling Canadiens organization to glory and a pair of Cups. As the Habs coach, Toe cemented the team's status as lords of the league with eight more.



Born into a family of 11, Blake emerged from the poverty of the Depression and a youth spent working the mines of Sudbury's Nickel Belt to find junior hockey success and an unlikely shot at the NHL. While a fiery temper and penchant for stick-swinging nearly railroaded Toe's promise, the Canadiens recognized his talent and leadership, and he went on to spend more than 50 years with the organization.

History remembers Toe being hoisted onto the shoulders of his beloved players, waving his signature fedora and sipping from the Cup, but behind the success was a man driven by fear and an obsessive desire for victory. Despite personal tragedy, Toe always put winning first, and as a result, there are few coaches in any sport who have enjoyed Blake's success and even fewer who endured the toll that came with it.

Visit <u>www.paullogothetis.com</u> for purchase options.



Tamara Lush (<u>Email</u>) - It's a steamy September, and business is brisk at Perkatory, the hottest coffee shop in Devil's Beach, FL. Much of the clientele pours in from Dante's Inferno, the hot yoga studio next door. But the bright, sunny Gulf Coast days turn decidedly dark-roast when the body of the studio's owner turns up in a nearby swamp.

Between running Perkatory and training Stanley, her golden Shih Tzu puppy, reporterturned-barista Lana Lewis is too busy to go sleuthing. But when the editor of the local paper asks her to write about the murder, Lana's dreams of getting back into journalism start to percolate.



Lana discovers that the yogi has a nefarious past and her share of mug shots, so grinding her way through the suspect list is a large task. She learns that the victim was fatally beaned by an SUV before she was dumped in the swamp. But was the killer one of her students? An envious yoga teacher? Or a local photographer who seems to know too much?

But no one tells Lana Lewis what to do. Hunting the caf-fiend who killed the yogi puts Lana and Chief Noah's relationship--and Lana's life--in very hot coffee.

Purchase link (this goes to all ebook platforms, Barnes and Noble, Amazon, etc): <u>https://books2read.com/ColdBrewCorpse</u>







# Eminent Oregonians

## THREE WHO MATTER

Abigail Scott Duniway Richard Neuberger Jesse Applegate

JANE KIRKPATRICK • STEVE FORRESTER • R. GREGORY NOKES

STEVE FORRESTER . EDITOR

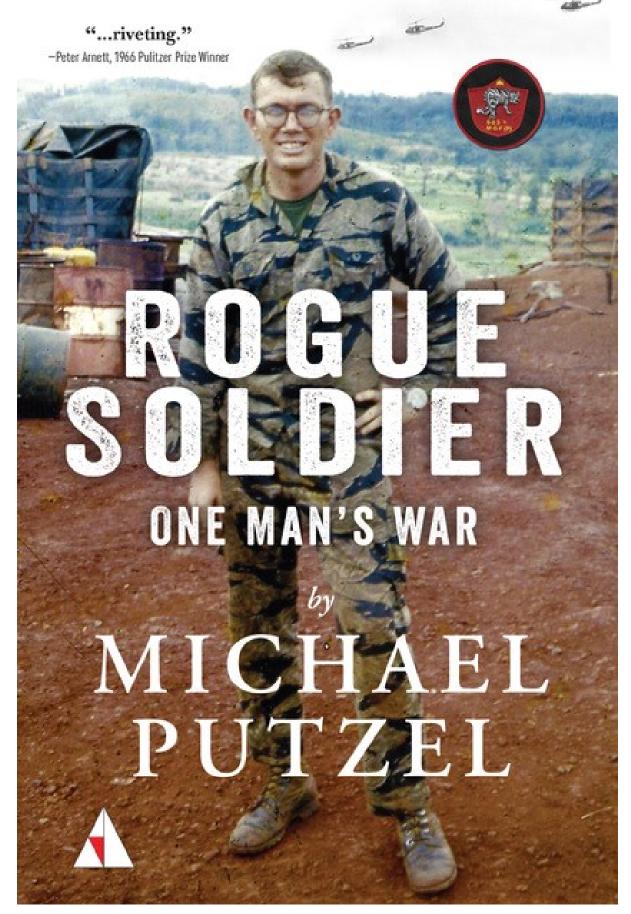


Gregory Nokes (Email), Jane Kirkpatrick, Steve Forrester - Greg Nokes is one of three authors of a new book entitled "Eminent Oregonians: Three Who Matter," published this fall and available through most bookstores. Greg writes of Jesse Applegate, a Missouri emigrant who is wellknown in history as one of the captains of the first major wagon train to Oregon in 1843, in what became known in history as "The Great Migration." During the migration, Jesse and a brother, Lindsay Applegate, each lost a son when a raft overturned in the Columbia River. The tragedy led Jesse to carve out a new trail into southern Oregon, remembered as the Applegate Trail, that avoided the perilous trip down the Columbia River. Greg's account of Applegate's life



also focuses on Jesse's role at the 1857 Constitutional Convention in steering Oregon away from becoming a slave state. Slavery proved to be the dominant issue at the convention, but the issue was referred to voters, which soundly defeated legalizing slavery. Also part of this book is Jesse's controversial role in the 1872-73 Modoc War, fought in the lava beds of northern California.

Greg is the author of several other books on western history, incluiding "Massacred for Gold: the Chinese in Hells Canyon," "Breaking Chains: Slavery on Trial in the Oregon Territory," and "The Troubled Life of Peter Burnett: Oregon Pioneer and First Governor of California."



(Photo of Michael by Ann Blackman)

Michael Putzel (Email) - He called himself simply Staff Sergeant Keith, but word around C Troop had it that the spooky guy in tiger camouflage fatigues wasn't an enlisted man, maybe not even Army. Some thought he was CIA. But the troops were told that he had their commander's blessing, so they took him along. The Condors of C Troop were engaged in their toughest fight ever, flying South Vietnamese soldiers and supplies into Laos in an audacious attempt, late in the fight, to

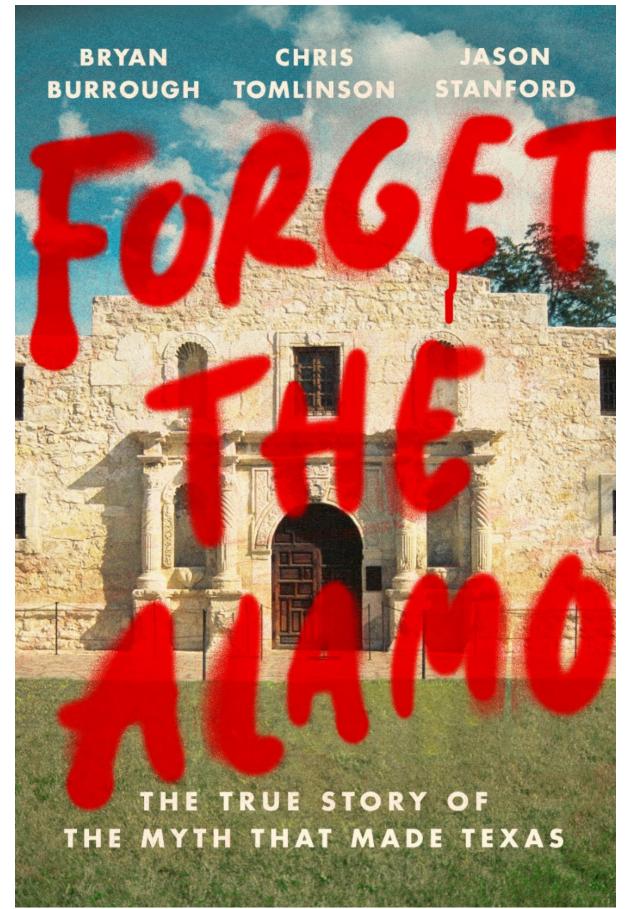


turn the tide, cut American losses and shorten the war. The North Vietnamese Army waited in hiding, picking off helicopters and, when the time was right, battering South Vietnamese ground forces with tanks, heavy artillery and everything they had. Ed Keith actually did turn out to be an Army staff sergeant, but he was no ordinary soldier. Keith had fought with the Special Forces, spoke Mandarin Chinese, and was trained to collect and analyze signals from enemy radios and phone lines and send what he learned through secret channels to the National Security Agency and other under-cover outfits bent on outsmarting the enemy. He decided on his own he could be more useful helping helicopter crews spot their targets before the targets shot them down. He also believed he had a gift for doing that. Keith flew numerous missions, unknown to or authorized by his own commanding officer. His luck ran out, however, and an enemy machine gun ended the war for Staff Sergeant Keith. It was the beginning of a painful, lifelong struggle.

The short nonfiction book, written by former AP war correspondent Michael Putzel, is available as a Best Seller in 90-minute History Short Reads on <u>Amazon.com</u> in <u>print or Kindle formats</u> and as a one-hour audio book on <u>audible.com</u> and in Apple Books for iPhone, iPad and iPod Touch.

**Cynthia Rawitch** (<u>Email</u>) - The Book of Knee: 100 Years of an American Jewish Family is an anecdotal and photographic history of a middle-aged couple and their six children who emigrated to the United States in the 1920s and found what they were looking for: better lives for themselves and their children. In a light-handed and sometimes humorous way, the book traces the family from the shtetl of Dembitz, Poland, shortly after the end of World War I, to the present, mostly through the memories and stories of a group of first cousins who spent many of the Sundays of their childhoods together. It is a repository of family history from those who have long passed to those who have yet to be born.





Chris Tomlinson (Email), Bryan Burrough, Jason Stanford - Every nation needs its creation myth, and since Texas was a nation before it was a state, it's no surprise that its myths bite deep. There's no piece of history more important to Texans than the Battle of the Alamo, when Davy Crockett and a band of rebels went down in a blaze of glory fighting for independence from Mexico, losing the battle but setting Texas up to win the war. However, that version of events, as *Forget the Alamo* definitively shows, owes more to fantasy than reality. Just as the site of the Alamo was left in ruins for decades, its story was forgotten and twisted over time, with the contributions of Tejanos–Texans of Mexican origin, who fought alongside the Anglo



rebels-scrubbed from the record, and the origin of the conflict over Mexico's push to abolish slavery papered over. *Forget the Alamo* provocatively explains the true story of the battle against the backdrop of Texas's struggle for independence, then shows how the sausage of myth got made in the Jim Crow South of the late nineteenth and early twentieth century. As uncomfortable as it may be to hear for some, celebrating the Alamo has long had an echo of celebrating whiteness.

Available here.

#### Andrew Welsh-Huggins (Email) - Private

investigator Andy Hayes takes the assignment against his better judgment.

In 1979, a high-profile burglar shot a cop, was apprehended, and then disappeared without ever being prosecuted. Forty years later, after the wounded cop's suicide, his son, Preston Campbell, is convinced there's been a cover-up that allowed his father's attacker to go free. At first, Hayes dismisses Campbell's outlandish conspiracy theories. But when a mysterious Cold War connection to the burglar emerges, the investigation heats up, and Hayes discovers a series of deaths that seem to be connected, one way or another, to the missing criminal. Nothing seems to add up, though, and Hayes finds himself hurtling headlong down a decades-old path of deadly secrets.

In the midst of cracking the cold case, Hayes has another mystery to solve closer to home: What's been troubling his younger son, Joe, and why is his ex-wife so eager to have the boy out of her house? Further complicating matters, Hayes learns that another private eye, the captivating but inscrutable Hillary Quinne, is also on the trail of the vanished burglar and needs Hayes's help. As their professional and personal lives blur, Hayes wonders what he's gotten himself into, and whether he really wants out.

An Empty Grave was published on June 30. It's the seventh in my series about a former Ohio State and Cleveland Browns quarterback turned private investigator. It's widely available for purchase, though I usually suggest people consider ordering it from their favorite local bookstore or <u>Bookshop.org</u>, which sends a portion of each book purchase to an independent store.

# **AP Books**

"Titan of Tehran," a richly reported and elegantly rendered story, presents a compelling central character, historic sweep and moments that read like chapters in a thriller.

The titan is Habib Elghanian – a self-made industrialist and the foremost Jew of his time in Iran, whom the Islamic theocracy targeted as the first civilian executed during the 1979 revolution. With Iran continuing to generate front-page news, his previously untold story is painfully relevant, shedding light on that country's persistent economic, political and social problems. "Titan of Tehran" brings that great, ancient, now-compromised nation into fresh and accessible focus.

The odyssey of Elghanian's life and death is told by his granddaughter in an understated style that nonetheless makes clear her powerful stake and personal place in the unfolding drama. Exploring universal themes of loss and longing, belonging and identity, she reconstructs and chronicles his ascent from Tehran's Jewish quarter – "the edge of the pit" – to his business success that was instrumental in modernizing the country to fatefully facing a firing squad.

"Titan of Tehran" serves as a monument to a man who might have disappeared in the mists of history, even though his execution was reported worldwide on newspaper front pages and in broadcast news reports. In his homeland, Elghanian was misrepresented, mistreated, maligned and murdered – but now won't be forgotten. He is a riveting character whom readers will keep in their hearts – a titan, yes, but deeply, sadly, delightfully human, too.

Dilma Rousseff, Brazil's first woman president, defies easy categorization.

Born affluent, she took up arms against Brazil's military dictatorship. An economist, she led the country from a period of economic plenty to a deep recession. And although she was head of state during years when a massive graft scheme was unearthed, she was never accused of corruption for personal gain. Her career trajectory, with complex turns that eventually ended in her impeachment in 2016, is also the story of modern Brazil.

Understanding both Rousseff's rise to lead Latin America's most populous nation and why she was ousted from the presidency provide a window into how Brazil came to be where it is: torn by political divisions, mired in ongoing corruption and trapped in an economic slump worsened by the Covid-19 pandemic.

Combining their personal experiences of covering the drama of Rousseff's impeachment with deep research and interviews, Mauricio Savarese and Peter Prengaman of The Associated Press present a detailed examination of this critical

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period in Brazil's history, producing an essential book for Brazil watchers and, more broadly, for watchers of democracy.

"Dilma's Downfall" captures the often larger-than-life personalities of impeachment's main players. The narrative also shows how the deeply polarizing process provided a clear opening for Brazil's current President, Jair Bolsonaro, and the hard right. To Rousseff's supporters, her removal was a coup. To opponents, removing a president who had grown unpopular would give Brazil a fresh start. Either way, Savarese and Prengaman show the removal of Dilma Rousseff had lasting consequences for the nation with the fallout still being felt to this day."

A commemoration of the 20th anniversary of 9/11 as told through stories and photographs from The Associated Press—covering everything from the events of that tragic day to the rebuilding of the World Trade Center and beyond.

This important and comprehensive book commemorates the 20th anniversary of September 11 as told through stories and images from the correspondents and photographers of The Associated Press—breaking news reports, in-depth investigative pieces, human interest accounts, approximately 175 dramatic and moving photos, and first-person recollections.

AP's reporting of the world-changing events of 9/11; the heroic rescue efforts and aftermath; the world's reaction; Operation Enduring Freedom; the continuing legal proceedings; the building of the National September 11 Memorial & Museum in New York City as a place of remembrance; the rebuilding of downtown NYC and much more is covered. Also included is a foreword by Robert De Niro.

The book tells the many stories of 9/11—not only of the unprecedented horror of that September morning, but also of the inspiring resilience and hope of the human spirit.

This book of Nick Ut's pictures and Hal Buell's wonderfully spare prose about Nick's life is so much more than a long-deserved tribute to Ut. It is a recognition of the courage, bravery and professionalism of all the photographers whose work in Vietnam helped us to understand the awful cost of war. — Bob Schieffer, CBS News

"From Hell to Hollywood" is the story of two journeys.

One journey is the lifelong adventure of AP photographer Nick Ut, a teenager from Vietnam's Mekong Delta whose camera took him worldwide from the cruel reality of Asian battlefields to the dazzling glitz of La La Land. The second is about his Pulitzer prize-winning photograph, which came to be known as the "Napalm Girl photo," an international icon representing innocents caught in the crossfire of war's horror.

Ut and his photograph traveled together, sometimes apart, often intersecting with Kim Phuc, the "girl in the picture" and the focal point of his famous image. Since the day it was taken, the dynamic between photographer and subject grew into a relationship of genuine friendship. And in 2015, when Ms. Phuc had undergone a groundbreaking skin treatment to address the scars from her wounds of June 8, 1972, "Uncle Nick" (as she fondly refers to him) was there to capture the moment. After the Vietnam War, Ut eventually made his way to the streets of Hollywood and found himself photographing a new cast of characters, including such personalities as Marlon Brando, Paris Hilton, Jane Fonda, Bette Davis and many more. Never one to shy away from injecting himself into challenging or even dangerous events, Ut also photographed the LA riots and many of the major wildfires that devastated the California landscape.

Featuring a Foreword by legendary broadcaster Bob Schieffer and an Afterword by Pulitzer prize-winning war correspondent Peter Arnett, "From Hell to Hollywood" is a compelling portrait of the human spirit and the desire of a photojournalist to immortalize the world around us one frame at a time.

# Upcoming books:

# The Messiah – Or is he a religious crackpot?

**Gene E. Herrick** (<u>Email</u>), as told through the eyes and ears of Joshua, an investigative reporter of his time. Sketches by Salome: Alana Broholm.

Journalism is the foundation and backbone of my life. During the time of my journalistic career, and the years since, I have played mental fantasies with the thought of what it would be like to be a journalist assigned to "Cover" Jesus. I so wanted to transcend myself to that time and "Cover" Jesus as I would a thoughtprovoking person in today's world. I would want to interview Jesus and ask him the "hard" questions we journalists do. I would ask him about his life as a child, who he played with; did he have problems with his parents as children of today do; did he ever get into trouble; did he ever sass his parents? I would study the man and determine, as journalists do, what kind of person he was. Did he exhibit tell-tale body language? Did he look the interviewer in the eye. Journalists are probing, and sometimes polite and sometimes determined. Some of us are hard-nosed. I want to ask Jesus some hard questions. I want to ask the man-in-the street how he sees Jesus and how he feels about him. This is the "Story" I have always wanted to "Cover and write about." "Joshua" was my alter ego and main character. I have also fantasized as well about being the AP photographer on the "Scene." Jesus has been a curiosity and a wonder for the greater part of my life. His life, as reported in the Bible, and by people "Of the cloth," and historians, has piqued my curiosity and interest from the beginning. For century's people in Jesus' time, and those in the 21st century, have wondered and asked the perennial question: Who was this guy who calls himself Jesus? There are those who deny his existence. There are those who believe without question that Jesus was the Christ and the Son of God, and the Messiah. There are those who believe Jesus was, but think of him as a prophet and a teacher. There are those of various faiths who build their religion on similarities. Some still cling to a god in various forms, such as the moon, or sun, and without Jesus. There are those who say they have no faith or religion. There are those whose religion and faith is in science. How can there be so many interpretations, and authorities, discussing and

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reporting on the birth, life, and death of the most controversial person in history? The Church, or its image, as controversially reported down through the millenniums, is, in my opinion, probably the biggest conflicter for the greater understanding of the man called Jesus. From the beginning of His time, humans and various religions have fought for control of the facts concerning the reality and meaning of Jesus. The nuances of oral history, language and translation, have further confused the issue. There is knowledge now that the original Greek translations were incorrect, and we also now suspect that the original Aramaic, that Jesus spoke, was possibly inaccurately translated. Individual or church decisions concerning what verbal and written matters about Jesus, and politics, have further led to wonderment, and questioning. What is true about Jesus' life and statements? Were there human additions and interpretations that may have changed the meaning so that some religious body could claim control? Is it not seemingly weird, even today, for some strange fellow, with piercing eyes, long hair and beard and dusty sandals, to go up to a stranger and say, "Follow Me!" Drop what you are doing, leave your job and family, and join his crusade - and right this minute? In today's world, would he not have possibly been picked up for vagrancy, or maybe as a terrorist suspect, or possibly for being crazy? People continue to this day to seek clarity to the story of Jesus, and who he was, and his ultimate significance. Was he only man? Was he really born of a virgin? Was he just another Hebrew with a fanciful story? Was he a magician with some kind of miracleproducing powers? Was he God in the flesh? Was he the Son of God? Was he the Messiah? What and who was Jesus? Is it not a wonder of wonders that the Bible, in its many forms and translations, even 2,000 years later, continues as the book of record publication and circulation? Has it ever crossed the minds of people then, and now, about how the common people then felt about Jesus? What were their thoughts, feelings and comments as they saw and heard the words and actions of this mysterious man? During his time, there was obviously love, but also conflict, and hatred. After all, they nailed Jesus to an old wooden cross, broke his legs, and left him there to die. Maybe this is too much of a stretch, but it is still a dream. Since there was no photography then, Joshua enlisted Salome, a lady staff artist to sketch some of the events during which he was interviewing Jesus. Therefore, this book is in answer to my dreams and fantasies about being a "Journalist" during the time the man named Jesus walked the earth to "Teach about God his father," and show mankind how he should love hi "Brother." As told by Jesus, and reported by Joshua. So please join Joshua in this fantasy trip of an imaginary journalist.

#### Doug Richardson (Email), Steve Goldsmith and his

wife, Kate Coleman (Release date: February 2022) -

The labor market in the United States faces seemingly contradictory challenges: Many employers have trouble finding qualified applicants for current and future jobs, while millions of Americans are out of work or are underemployed—their paths to living-wage jobs blocked by systemic barriers or lack of adequate skills.

Growing Fairly offers workforce development reforms that meet the needs of both workers and employers. Based on the experiences of hundreds of leaders and workers, the authors set out ten principles for designing a more effective and equitable system that helps workers obtain the skills necessary for economic mobility. The principles outlined in the book argue for a more comprehensive view of the skilling needs of current and prospective workers. They spell out the attributes of effective programs and make the case for skill-based hiring, widely distributed performance data, and collaboration. The book emphasizes the importance of local action to overcome the structural barriers that challenge even the most determined would-be learners. *Growing Fairly* shows cross sector leaders how to work across organizational boundaries to change the trajectory of individuals struggling to make a living wage.

This is not a book of untested theories. Instead, it is written by practitioners for practitioners. Much of it is told through the voices of those who run programs and people who have taken advantage of them. While the issues the book addresses are profound, its take on the subject is optimistic.

Between them, the authors have spent decades searching out and supporting effective practices. Even more critically, they have learned how to knit competing agencies and organizations into cohesive systems with coordinated missions. Their practical ideas will benefit a wide range of readers, from practitioners in the field to students and scholars of the American labor system.

## The Hunt for the Peggy C

#### Author: John Winn Miller (Email) Release date:

November 2022 - This gripping novel full of

action and suspense from John Winn Miller, a semifinalist in the Clive Cussler Adventure Writers Competition, introduces Captain Jake Rogers, a hardened smuggler transporting contraband through the U-boat infested waters of the North Atlantic in the beginning phases of World War II.

Rumored to have killed someone in America before beginning his career at sea, he takes on cargo few other captains are willing to carry—if the price is right. But after witnessing the oppression of Jews in Amsterdam, Rogers agrees to take on the most dangerous cargo he has ever transported: a Jewish family fleeing Nazi persecution.

Pursued by Oberleutnant Viktor Brauer, a brutal U-boat captain who will stop at nothing to send Rogers and his crew to the bottom of the ocean, the normally aloof Rogers finds himself drawn in by the family's warmth and faith and is increasingly willing to do whatever it takes to get them to safety—even sacrificing his own ship to defeat the indefatigable Brauer.

The Hunt for the Peggy C is a masterful work of naval fiction laced with nail biting tension and unexpectedly heartwarming moments. It is scheduled for publication in November 2022, but a limited number of Advance Reader Copies can be downloaded at: <u>https://bit.ly/The\_Hunt\_For\_The\_PeggyC</u>

## **Connecting wishes Happy Birthday**

#### Owen Ullmann - <u>owenullmann@gmail.com</u>

# **Celebrating AP's 175th**

### AP store for 175th, vintage merchandise

The AP has created a store with 175th anniversary merchandise available for purchase, as well as items branded with some of AP's most historic logos.

Click Here.

#### AP Through Time: A Photographic History

AP Through Time: A Photographic History" - created by Director of Corporate Archives, Valerie Komor, is a keepsake commemorating AP's 175th year. Small in size (6 ¾ x 6 ¾ in.), it is organized chronologically in eight segments that trace the broad outlines of AP's development from 1846 to the present: Beginnings, Evolution, New Century, Modernity, Expansion, One World, Speed, and Transformation. Click <u>here</u> to view and make an order.

# Today in History - Nov. 16, 2021

#### **By The Associated Press**

Today is Tuesday, Nov. 16, the 320th day of 2021. There are 45 days left in the year.

Today's Highlight in History:

On Nov. 16, 1914, the newly created Federal Reserve Banks opened in 12 cities.

#### On this date:

In 1907, Oklahoma became the 46th state of the union.

In 1933, the United States and the Soviet Union established diplomatic relations.

In 1945, "The Friendly Ghost," an animated short featuring the debut of Casper, was released by Paramount's cartoon division.

In 1961, House Speaker Samuel T. Rayburn died in Bonham, Texas, having served as speaker since 1940 except for two terms.

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In 1981, the Senate confirmed Dr. C. Everett Koop to be surgeon general. Oscarwinning actor William Holden, 63, was found dead in his Santa Monica, California, apartment.

In 1982, an agreement was announced in the 57th day of a strike by National Football League players.

In 1989, six Jesuit priests, a housekeeper and her daughter were slain by army troops at the University of Central America Jose Simeon Canas in El Salvador.

In 1991, former Louisiana governor Edwin Edwards won a landslide victory in his bid to return to office, defeating State Rep. David Duke, a former Ku Klux Klan leader.

In 2001, investigators found a letter addressed to Sen. Patrick Leahy, D-Vt., containing anthrax; it was the second letter bearing the deadly germ known to have been sent to Capitol Hill.

In 2004, President George W. Bush picked National Security Adviser Condoleezza Rice to be his new secretary of state, succeeding Colin Powell.

In 2006, Democrats embraced Nancy Pelosi as the first female House speaker in history, but then selected Steny Hoyer as majority leader against her wishes.

In 2018, a U.S. official said intelligence officials had concluded that Saudi Crown Prince Mohammed bin Salman had ordered the killing of journalist Jamal Khashoggi (jah-MAHL' khahr-SHOHK'-jee).

Ten years ago: President Barack Obama, visiting Canberra, said he would send military aircraft and up to 2,500 Marines to northern Australia for a training hub to help allies and protect American interests across Asia.

Five years ago: U.S. Secretary of State John Kerry, addressing a U.N. conference in Morocco, made a stirring appeal to all countries — including his own — to press ahead with the fight against climate change, saying a failure to do so would be a "betrayal of devastating consequences." Former congressman and defense secretary Melvin Laird, 94, died in Fort Myers, Florida.

One year ago: President-elect Joe Biden warned of dire consequences if President Donald Trump and his administration continued to refuse to coordinate with his transition team on the coronavirus pandemic and kept blocking briefings on national security policy issues and vaccine plans; Biden told reporters, "More people may die if we don't coordinate." As officials in Nevada's most populous counties certified results of the election, Trump took to Twitter with a new attack on the vote count that gave Biden a 33,596-vote statewide victory. A second experimental COVID-19 vaccine this one from Moderna Inc. — yielded extraordinarily strong early results; Moderna said the vaccine appeared to be 94.5% effective.

Today's Birthdays: Actor Clu Gulager is 93. Journalist Elizabeth Drew is 86. Blues musician W.C. Clark is 82. Actor Joanna Pettet is 79. Actor Steve Railsback is 76. Actor David Leisure is 71. Actor Miguel Sandoval is 70. Actor Marg Helgenberger is 63. Rock musician Mani is 59. Former pro tennis player Zina Garrison is 58. Former MLB All-Star Connecting, November 16, 2021

pitcher Dwight Gooden is 57. Jazz singer Diana Krall is 57. Actor Harry Lennix is 57. Rock musician Dave Kushner (Velvet Revolver) is 55. Actor Lisa Bonet (boh-NAY') is 54. Actor Tammy Lauren is 53. R&B singer Bryan Abrams (Color Me Badd) is 52. Actor Martha Plimpton is 51. Actor Michael Irby is 49. Actor Missi Pyle is 49. Rock musician Corey McCormick (Lukas Nelson & Promise of the Real) is 45. Olympic gold medal figure skater Oksana Baiul (ahk-SAH'-nah by-OOL') is 44. Actor Maggie Gyllenhaal (JIHL'-ehn-hahl) is 44. Pop singer Trevor Penick is 42. Former NBA player Amare Stoudemire (ah-MAR'-ay STOW'-duh-my-ur) is 39. Actor Kimberly J. Brown is 37. Rock singer Siva Kaneswaran (The Wanted) is 33. Actor-comedian Pete Davidson (TV: "Saturday Night Live") is 28. Actor Casey Moss is 28. Actor Noah Gray-Cabey is 26.

# Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- My most unusual story - tell us about an unusual, off the wall story that you covered.

- "A silly mistake that you make"- a chance to 'fess up with a memorable mistake in your journalistic career.

- Multigenerational AP families - profiles of families whose service spanned two or more generations.

- Volunteering - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- First job - How did you get your first job in journalism?

- Connecting "selfies" - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- Most unusual place a story assignment took you.

Paul Stevens Editor, Connecting newsletter paulstevens46@gmail.com 11/24/21, 2:13 AM

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