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Connecting December 01, 2021

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THE PANDEMIC
& THE VACCINE

THE
ELECTION

THE
INSURRECTION

TRIUMPH AT
THE OLYMPICS

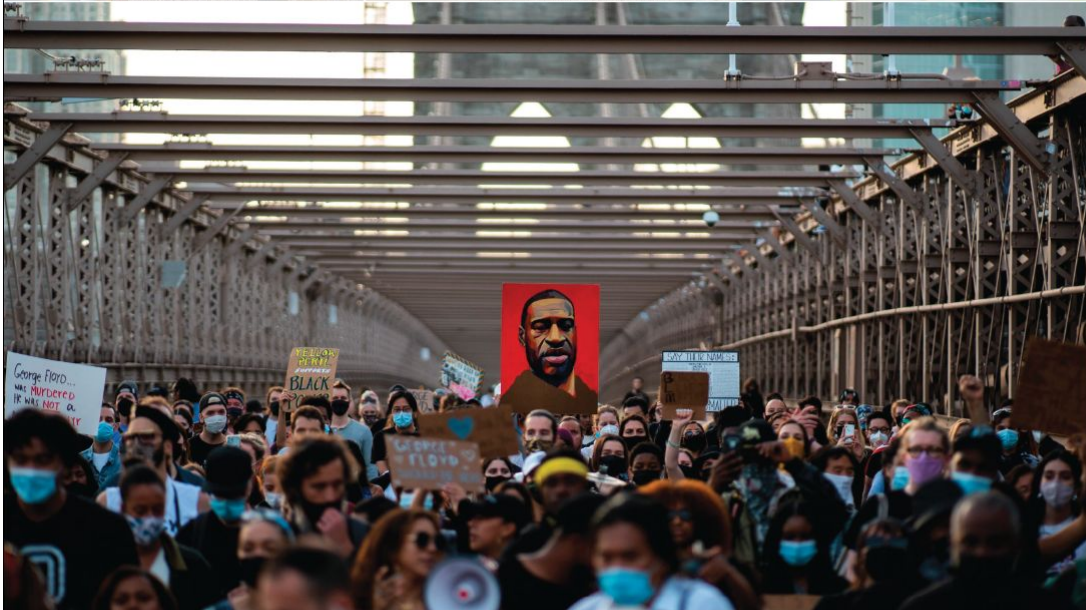
AMERICA'S
LONGEST WAR

TRIBUTES TO
THOSE WE LOST

AP

THE ASSOCIATED PRESS

A YEAR THAT CHANGED US 12 MONTHS IN 150 PHOTOS



HEARST
specials

Colleagues,

Good Wednesday morning on this Dec. 1, 2021,

The AP has entered the world of bookazines.

Hearst Specials announced it has partnered with The Associated Press to publish A Year that Changed Us: 12 Months in 150 Photos.

From the Amazon description:

It was a tumultuous year—one that saw insurrection at the Capitol, an ongoing global pandemic, a chaotic U.S. withdrawal from Afghanistan, and climate disasters around the world. But from the bedlam also emerged hope—in the form of vaccines, neighbors helping neighbors, Americans welcoming refugees and social justice being served.

In this special issue, relive the most significant moments—as well as lesser-known but equally impactful stories—through the extraordinary photographs captured by The Associated Press. With its worldwide network of outstanding journalists, the 175-year-old news organization offers a remarkable and immediate lens to breaking news stories across the globe. In this singular collection, the AP tells the story of a historic year—a year that changed us, from the turbulent 2020 U.S. election season to increasingly urgent calls from the United Nations in fall 2021 to end global warming.

Our colleague **Jane Gallagher** ([Email](#)) writes with these thoughts on the Andrew/Chris Cuomo situation – see lead items in Stories of Interest for the latest.

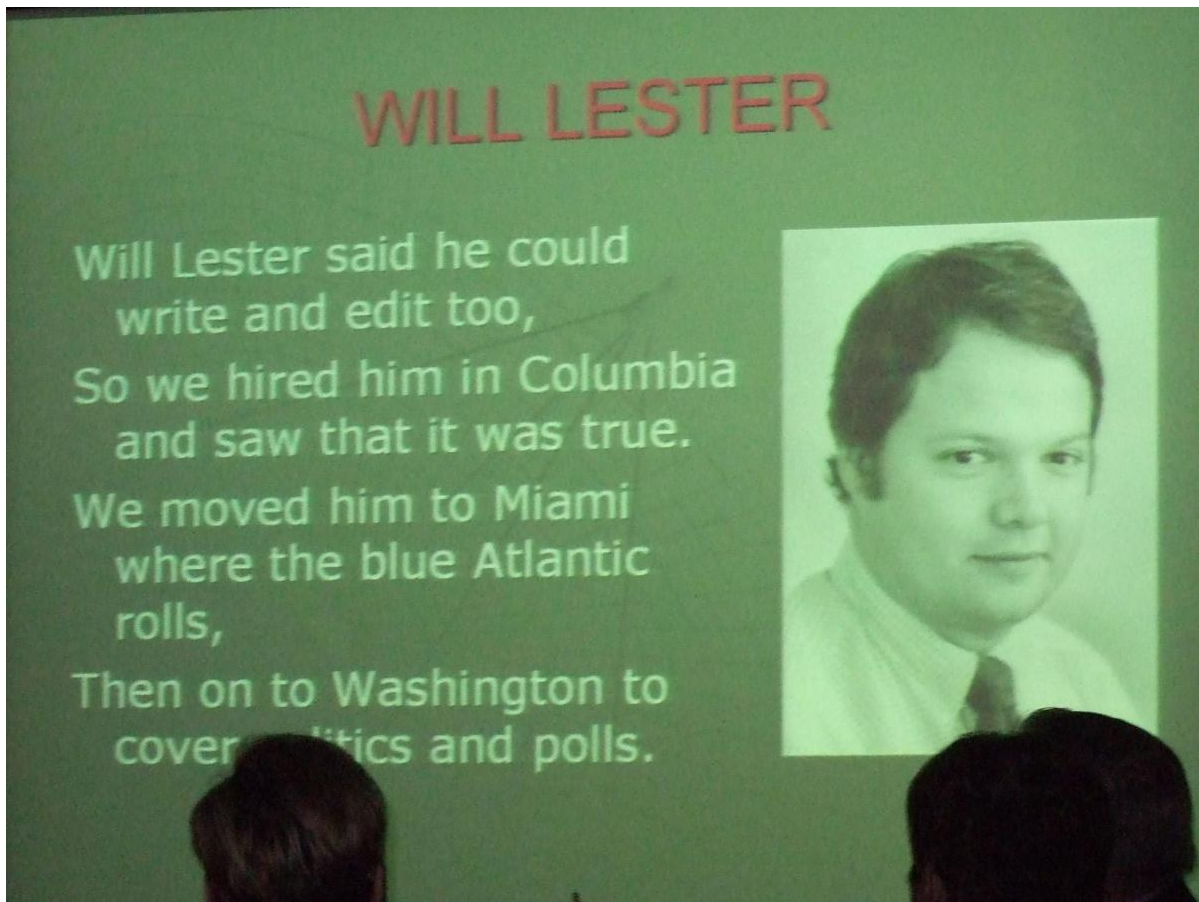
She asks: “I would really like to see more opinions about the Chris Cuomo story from AP reporters who worked during different periods of time. Since I am not a journalist, just a family member, I'd like to know how the real people on the ground would feel about helping family members in trouble with their skills. Would they help a family member in an Andrew Cuomo-type situation? Have the standards changed over time?”

“And, no,” says the daughter of former AP General Manager **Wes Gallagher**, “I'm not in trouble.”

Have a great day as we welcome December – be safe, stay healthy!

Paul

Summing up a career...



Will Lester ([Email](#)) – *desk editor, Washington bureau* - This slide shown at an AP “old timer's dinner” a few years back sums up my almost 40 years in the AP very efficiently.

I never got to see it that night because I tripped in the building's lobby and ended up in a NY ER with a separated shoulder. The doctor yanked my arm back into place and the hospital sent me out to return to my hotel with a very sore arm. I owe Jack Stokes for accompanying me to the hospital and then getting me back to my hotel.

Someone shared the slide with me years later on social media. I guess my stumble supports the description of the event as an old-timer's dinner. But I got a kick out of seeing the career summary.

I suspect it was prepared by David Tomlin, a former bureau chief who hired me and later was an attorney for AP based in NY. But I don't know that.

At one time, staying with one company for 40 years would be seen as an accomplishment. I'm afraid that now it is seen by some younger staffers as a sign of limited ambition.

No matter, I have enjoyed the time spent with one great company. And for the record, I'm not going anywhere quite yet...

And the rest of the story...

Dave Tomlin ([Email](#)) – This slide is indeed from my 25 Year Club tribute in 2007, the year he was “inducted.” Some of my presentations from prior years ran a bit long, so

in Will's year they gave me a severe time limit. I decided to do the whole thing in a song, to the tune of "Battle of New Orleans," that old song with the chorus that goes "They fired their guns but the British kept a comin'. Etc."

My chorus went:

They joined AP in the prehistoric eighties
Wet behind the ears, didn't know the company
Look at them now, they're amazing men and ladies
'Cuz they've been workin' here for a quarter century.

I do believe that Will's was the first verse, and of course the one I enjoyed singing the most.

I started going to the 25 Year Club dinners as a "guest" back in the 90s, before I'd actually clocked 25 years myself. It seemed to me that one thing missing was some personal recognition of the folks just arriving at the 25-year mark and attending for the first time. I can't remember how I got the job of introducing new Club "members," but I did it for at least five or six years, maybe more, and it became a popular feature. I began hamming it up a bit and turning it into a roast with the help of material provided on the down-low by the initiates' spouses and colleagues. At some point I added photos and narrated them with stuff I often just made up for laughs. Hugh Mulligan was in the audience one year and sent me a hand-written card with some generous praise that I still treasure, as you might imagine. But in Will's year, somebody decided we needed to change the agenda a bit, and they told me I only had 10 minutes. There were a half dozen or so inductees including Will, so I decided a song was the way to go with a verse for each person. I accompanied myself on a guitar I borrowed from Jessica Bruce. I don't sing well at all, but I think the song went over just fine. All I can remember is the chorus I sent you. I didn't even remember the words to Will's verse until I saw the slide he posted. And I didn't learn until later that Will wasn't in the room because of his accident. I'm glad he's been able to circle back on my musical thumbnail of his career, although it doesn't begin to capture the personal and professional regard I have for him.

Connecting mailbox

On Jim Crow-era reporting

Arnold Zeitlin ([Email](#)) - The report about Jim Crow reporting (in Tuesday's Connecting) reminded me that as a young editor on the general desk in 1956, I was occasionally assigned to edit a TTS wire that went South. I believe AP routinely identified Negroes as such in its copy in those days but for the TTS wire, I was able routinely to cut the ID. Eventually, Southern editors complained, and we went back to keeping the ID. The name Gus Winkler pops into my mind as the fellow who oversaw the TTS wires then. I think he also edited the stylebook. Maybe someone else has a clearer recollection.

-0-

General Patton and slapping soldiers

Dennis Conrad ([Email](#)) - When I was doing research for pleasure at the Library of Congress' manuscript division years ago, I came across this in the papers of General Carl A. Spaatz, the first chief of staff of the U.S. Air Force and in his earlier years a leading commander of the U.S. air war in WWII. He also later was the military affairs editor for Newsweek magazine. You may find it of interest in light of your putting the spotlight on George Patton and the slapping incidents involving soldiers he considered to be fit for battle.

On a related note, I asked my late father if he had any dealings with Patton (Dad joined the Army Air Corps in 1937 as an enlisted man and was part of the November 1943 Invasion of North Africa at Casablanca, French Morocco, that fell under Patton's command.) My father laughed and said he had been chewed out in North Africa when Patton came by and saw him working out of uniform ...that is, shirtless. Decades later, I saw a reference to a similar incident - if not the same one - mentioned in the National Archives' official history of his squadron. Sometimes the history depicted in the movies (George C. Scott's "Patton") has elements that actually reflect what really happened.

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More memories of where you were when JFK was assassinated

Norm Abelson ([Email](#)) - Friday, November 22, 1963. I was on my way from Washington, D.C., to New Hampshire to do some work for my then boss, U.S. Sen. Tom McIntyre.

The senator's home-state rep, Marty Smith, picked me up at Logan Airport, and we had a pleasant ride back to Manchester. But as we pulled into the car-rental garage, I sensed something was wrong. The group of Democratic apparachniks who hung out there were not engaged in their usual chatter. They stood apart from one another. Then I heard it: "The bastards! The bastards shot the president." Kennedy's dead!"

I got out of the car and mindlessly walked until my face was just inches from a stone wall. The sobs and wails didn't seem to be coming from me, but they were. Later, in my hotel room, I called the governor's office and secured a seat on the National Guard plane that would fly New Hampshire officials to D.C. the next day.

Saturday. Rain traced down in streams along the faces of the serviceman lined up in the White House driveway. Jim Keefe, the senator's top aid and I were following Sen. and Mrs. McIntyre into the room where the coffin rested atop the bier that had been used for Lincoln. Servicemen in dress uniform stood at attention, their rifles guarding the four corners. Huge candles fluttered flames. A sense of unreality set in. Could that young man of promise, the symbol of a new generation, his life snuffed out by gunfire from a cheap rifle, now be encased inside that box?

Sunday. It was 7:30 a.m. as I pulled into the Senator's parking spot and headed for our quarters in the Senate office building. Across the street, armed soldiers lined the grand stairway into the Capitol. The Senator had directed me, his press secretary, to write a newsletter to the people of New Hampshire about the assassination. The clacking of my typewriter broke the silence in the empty building.

Later in the day, Jim and I, with our wives, Janet and Dina, joined the mass of people viewing the president as he lay in state at the Capitol rotunda. The only sounds were of sobbing, and of some folks whispering prayers as they passed. No one spoke; there seemed nothing to say.

Monday. Jim and I were standing on the steps of the Capitol, watching the funeral procession form, when he said to me, "Norm, we've got to be at the cemetery." He sidled up to the secretary of the Senate, standing nearby, and somehow convinced him to find us seats in a station wagon at the very rear of the line.

Once inside Arlington National Cemetery, I found a space against a tree on a small knoll not far from the open square of earth. Of course, all of the dignitaries were in the crowd surrounding the grave. Most sad were the blank faces of the president's inner circle, who had been with him from the start. Soon Cardinal Richard Cushing of the Boston diocese who had married John and Jackie, baptized their kids, began intoning the service in ancient Latin.

A flight of Air Force fighter planes, with an empty space for the fallen leader, zoomed overhead. Cannons boomed a 21-gun salute. Rifles fired three sharp shots. Taps sounded and resounded. The widow was handed the folded flag, then bent to light the eternal flame.

And it was over.

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Brian Bland (Email) - Regarding the anniversary of JFK's murder, I was amazed when I read Bruce Handler's account of the reaction at WILL-TV at the University of Illinois in Champaign. "Amazed" because he and I were working for the same man for the same newscast that day, but never met then (that I recall) or during our AP careers.

On that horrible Friday, I was a newly married, 22-year-old Broadcast Journalism grad student, sitting in the closet-sized office of my faculty adviser, Henry Lippold (Handler's TV journ professor). Lippold was out of the office at the moment; I had my feet on his desk. It was the same time of day as in Dallas, about 12:40 p.m. CST.

The door of the tiny room was open to a larger office that sat between the newsroom and the studios of WILL AM/FM. Suddenly, the door to the newsroom flew open and a staffer ran by, headed for the studio, yellow teletype paper in his hand. I jumped up, stepped into the larger office and called after him, "What's up?" As he flung open the outer door of the sound-lock into the studio he yelled back, "The president's been shot."

Stunned, I looked at a secretary seated at her desk. "God, I don't think he was kidding."

"No," was all she said. She looked pale and frightened.

I dashed into the newsroom to see the teletype reporting the confused mess in Dallas. How bad was it? Was he dead? I flashed on having seen JFK speak on the Quad three years earlier.

Our "portable" reel-to-reel audio recorders were very bulky and not designed for battery operation or for use on the run. As for television, the WILL-TV studios were a mile away in a former bakery. Although students regularly produced and reported campus and Champaign-Urbana news, there was no news staff ready to go on-air immediately. In addition, students rarely used sound-on-film cameras, relying instead on silent film and studio voice-overs.

Lippold arrived, gave me a hand-held 16mm Bell & Howell (silent) film camera, and sent me out to shoot whatever I could find. In several already empty classrooms, I shot film of the deserted desks and the chalkboards with scrawled messages such as "Class canceled – President shot."

The streets and the Quad had not yet emptied – I shot footage of emotional students, some clustered around transistor radios. At the Student Union, I found students, faculty and staff watching TV, fear and anxiety on their faces. After shooting a roll or two of black-and-white film, I turned in the film to be developed at a downtown TV station, then taken to WILL-TV. The rest of the day is lost to memory.

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Mike Harris ([Email](#)) - Reading all the recollections of the day President Kennedy was killed has brought back vivid memories of that day for me.

I was a junior at that University of Wisconsin-Madison in November of 1963 and I was also a manager for the Badger football team. That fateful Friday, the team gathered for a communal breakfast on campus in preparation for a trip to Minneapolis and a game with the University of Minnesota, scheduled for the next day. The buses that were to take us to the airport didn't show up, so the coaches quickly arranged for a squadron of taxis to pick us up.

As we rode to the airport, we heard the dispatcher on the taxi's radio saying, "We just heard the president has been shot. That's all we know right now."

It was scary but, since we had no idea how badly he was injured, the moment quickly passed and the excitement of the trip returned. Then, on the plane moments after takeoff, the pilot came on the intercom, saying, "President Kennedy is dead. He was assassinated in Dallas."

The news hit like a bolt of lightning and many of us on that plane cried. One of the assistant coaches started walking up and down the aisle saying things like, "Keep your heads up. We've got a game to play." But head coach Milt Bruhn quickly silenced him and made an announcement that it was unlikely the game would be played and that we would still stay overnight in Minnesota to see what would happen.

Upon arriving in Minneapolis, buses took us to the stadium for a somber walk-around and then to our hotel. But that's where business as usual ended with the official word that the game had been postponed until the next weekend and that we would be flying home in the morning.

Most of the players, coaches and everyone else associated with the team spent the afternoon watching TV in the lobby, taking in the scene from Dallas and the quick swearing in of Lyndon Johnson.

Best of the Week

Enterprising AP coverage of Rittenhouse trial reaches far beyond the courtroom testimony

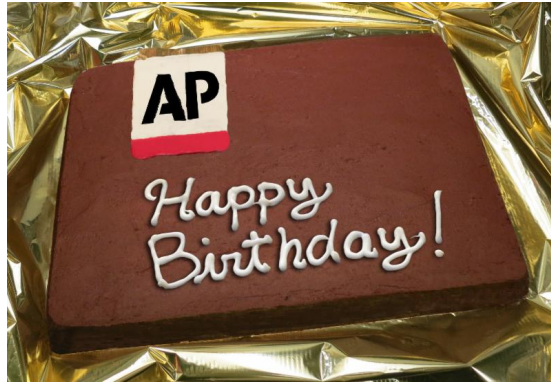


AP's team coverage led the pack encamped for the three-week Kyle Rittenhouse trial — including word of Rittenhouse's full acquittal in the killing of two protesters and wounding of a third in Kenosha, Wisconsin — thanks to smart, detailed planning and deep knowledge cultivated throughout the proceedings.

The foundation of the coverage was the courtroom testimony itself, with reporters Michael Tarm, Amy Forliti and Scott Bauer feeding writer Tammy Webber, with Pete Brown editing. But significantly, following a blueprint laid down during this spring's coverage of the Derek Chauvin trial in Minneapolis, it was the spinoff coverage, starting weeks ahead of the trial and carrying through after the verdict, that was key. A multiformat team of journalists executed more than a dozen AP Explainers, enterprise pieces and video debriefings that went deeper into what was happening in court — and in some cases anticipated developments in the case.

Read more [here](#).

Connecting wishes Happy Birthday



Amanda Barrett - abarrett@ap.org

Kathy Rizzo - cqrizzo@gmail.com

Stories of interest

CNN suspends Chris Cuomo for helping brother in scandal (AP)

By DAVID BAUDER

NEW YORK (AP) — CNN indefinitely suspended anchor Chris Cuomo on Tuesday after details emerged about how he helped his brother, former New York Gov. Andrew Cuomo, to face charges of sexual harassment earlier this year.

The network said documents released by New York's attorney general Monday indicated Cuomo took a greater level of involvement in his brother's efforts than CNN executives previously knew.

"As a result, we have suspended Chris indefinitely, pending further evaluation," the network said.

The CNN anchor pressed sources for information on his brother's accusers and reported back to the governor's staff, and was active in helping craft their response to the charges, according to emails and a transcript of his testimony to investigators working for state Attorney General Letitia James. Her office found Andrew Cuomo sexually harassed at least 11 women.

Chris Cuomo previously acknowledged talking to his brother and offering advice when the governor faced harassment charges. But the information released Monday revealed far more details about what exactly Chris Cuomo did. Andrew Cuomo resigned in August to avoid a likely impeachment trial.

Read more [here](#). Shared by Adolphe Bernotas.

AND...

Loyalty to family — instead of CNN — puts Cuomo at risk (AP)

By DAVID BAUDER

NEW YORK (AP) — There's family, and your job as a journalist. Chris Cuomo's willingness to put the latter at risk in service to his brother has led to his suspension by CNN.

The network took him off the air Tuesday, saying that material released by New York's attorney general shows that he played a greater role than previously acknowledged in defense of his brother, former New York Gov. Andrew Cuomo, as he fought sexual harassment charges.

Transcripts of emails and Chris Cuomo's testimony before state investigators revealed that he strategized regularly with the governor's aides, and tried to help them learn what other journalists were reporting about harassment allegations.

CNN said that he was more involved than its executives — not just the general public — had been aware of.

"As a result, we have suspended Chris indefinitely, pending further evaluation," a CNN spokesperson said.

Read more [here](#).

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Since 2005, about 2,200 local newspapers across America have closed. Here are some of the stories in danger of being lost — as told by local journalists.

(Washington Post Magazine)

The state of local journalism is widely, and correctly, understood to be grim. About 2,200 local print newspapers have closed since 2005, and the number of newspaper journalists fell by more than half between 2008 and 2020. In many places where papers still exist, a lack of resources prevents them from reporting thoroughly on issues vital to the community — issues like public safety, education and local politics.

Yet what is missing from these raw facts — depressing as they sound in the abstract — is a detailed sense of what, exactly, is being lost: the local controversies, wrongdoings

and human-interest tales that are severely underreported or entirely untold. In this special issue, we asked local journalists to tell some of those stories.

Every piece in this issue originates in a news desert. Penny Muse Abernathy — who until recently was the Knight Chair in Journalism and Digital Media Economics at the University of North Carolina at Chapel Hill, and is now a visiting professor at Northwestern University — defines a news desert as “a community, either rural or urban, with limited access to the sort of credible and comprehensive news and information that feeds democracy at the grass-roots level.” In practice, this means counties with few — sometimes zero — print newspapers of any kind. And in many cases, there’s no alternative to replace the important community reporting, backed by sizable newsrooms, that print papers once did.

Read more [here](#). Shared by Doug Pizac, Michael Rubin.

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More than 50 journalists arrested or detained while on the job in the US in 2021 (PressFreedomTracker)

2020 was an unprecedented year for arrests of journalists, and many expected the number to drop to normal levels in 2021. Instead, the 56 journalists arrested or detained documented this year nearly equals the total number of journalists arrested in 2017, 2018 and 2019 — combined.

Five days into 2021, the U.S. Press Freedom Tracker recorded its first arrest of the year: Journalist Sean Bascom was photographing anti-police brutality protests in Portland, Oregon, when he was handcuffed, held in a cell and issued a citation for trespassing and obstructing a peace officer. At the time of his arrest, he told the Tracker, the independent photojournalist was wearing a helmet with the word “PRESS” on it and identified himself as a journalist to the arresting officers.

The next day — Jan. 6 — as a swarm of people stormed the U.S. Capitol in an effort to stop the Congressional certification of election results, three journalists were detained in Washington, D.C. while covering the riots.

Read more [here](#).

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As Alden seeks seats on Lee Enterprises’ board, Lee unions urge the board to reject Alden’s takeover (Poynter)

By: Rick Edmonds and Angela Fu

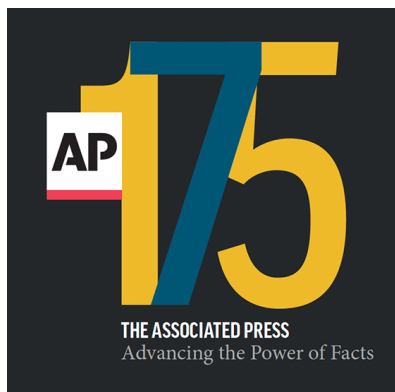
Alden Global Capital has played another card in its campaign to take over Lee Enterprises. On Friday, the hedge fund nominated a slate of three directors for seats on Lee’s eight-person board.

In a press release Monday, Lee described these as “purported” nominations and said it would see whether proper procedures were followed. If so, they would be considered at the company’s 2022 annual meeting.

Alden offered a bid of \$24 a share a week ago, \$5.50 per share more than the company’s trading value at market close Nov. 19. Lee rebuffed the offer, saying its directors will consider it over the next year, while putting in a “poison pill” aimed at blocking Alden from buying more than 10% of the company’s shares.

Alden gained seats on the board of Tribune Publishing over a period of 18 months as part of its strategy for acquiring control of that company, which it completed this summer.

Read more [here](#).



Celebrating AP's 175th

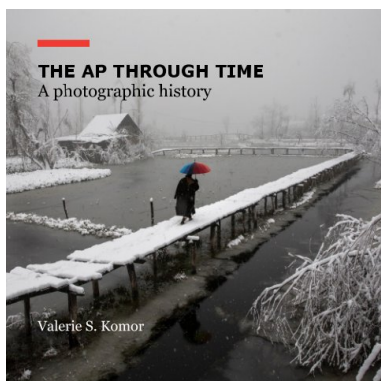
AP store for 175th, vintage merchandise



The AP has created a store with 175th anniversary merchandise available for purchase, as well as items branded with some of AP’s most historic logos.

Click [Here](#).

AP Through Time: A Photographic History



AP Through Time: A Photographic History” - created by Director of Corporate Archives, Valerie Komor, is a keepsake commemorating AP’s 175th year. Small in size (6 ¾ x 6 ¾ in.), it is organized chronologically in eight segments that trace the broad outlines of AP’s development from 1846 to the present: Beginnings, Evolution, New Century, Modernity, Expansion, One World, Speed, and Transformation. Click [here](#) to view and make an order.

Today in History - Dec. 1, 2021



By The Associated Press

Today is Wednesday, Dec. 1, the 335th day of 2021. There are 30 days left in the year.

Today’s Highlight in History:

On Dec. 1, 1862, President Abraham Lincoln sent his Second Annual Message to Congress, in which he called for the abolition of slavery, and went on to say, “Fellow-citizens, we can not escape history. We of this Congress and this Administration will be remembered in spite of ourselves.”

On this date:

In 1824, the presidential election was turned over to the U.S. House of Representatives when a deadlock developed among John Quincy Adams, Andrew Jackson, William H. Crawford and Henry Clay. (Adams ended up the winner.)

In 1941, Japan's Emperor Hirohito approved waging war against the United States, Britain and the Netherlands after his government rejected U.S. demands contained in the Hull Note.

In 1942, during World War II, nationwide gasoline rationing went into effect in the United States; the goal was not so much to save on gas, but to conserve rubber that was desperately needed for the war effort by reducing the use of tires.

In 1955, Rosa Parks, a Black seamstress, was arrested after refusing to give up her seat to a white man on a Montgomery, Alabama, city bus; the incident sparked a year-long boycott of the buses by Blacks.

In 1965, an airlift of refugees from Cuba to the United States began in which thousands of Cubans were allowed to leave their homeland.

In 1969, the U.S. government held its first draft lottery since World War II.

In 1973, David Ben-Gurion, Israel's first prime minister, died in Tel Aviv at age 87.

In 1974, TWA Flight 514, a Washington-bound Boeing 727, crashed in Virginia after being diverted from National Airport to Dulles International Airport; all 92 people on board were killed. Northwest Orient Airlines Flight 6231, a Boeing 727, crashed near Stony Point, New York, with the loss of its three crew members (the plane had been chartered to pick up the Baltimore Colts football team in Buffalo, New York).

In 1990, British and French workers digging the Channel Tunnel between their countries finally met after knocking out a passage in a service tunnel.

In 1991, Ukrainians voted overwhelmingly for independence from the Soviet Union.

In 2005, a roadside bomb killed 10 U.S. Marines near Fallujah, Iraq.

In 2009, President Barack Obama ordered 30,000 more U.S. troops into the war in Afghanistan but promised during a speech to cadets at the U.S. Military Academy at West Point to begin withdrawals in 18 months.

Ten years ago: Secretary of State Hillary Rodham Clinton met with opposition leader and Nobel peace laureate Aung San Suu Kyi (ahng sahn soo chee) during a visit to Myanmar. Bobby Valentine was named the 45th manager of the Boston Red Sox. (He would be fired after one season.)

Five years ago: During the first stop of a "Thank you" tour, President-elect Donald Trump made a surprise announcement from the stage in Cincinnati, saying he had decided to offer the post of defense secretary to retired Marine Corps Gen. James Mattis. French President Francois Hollande announced in a televised address that he would not seek a second term. Former NFL player Joe McKnight, 28, was shot to death in Louisiana in what authorities said was a road-rage incident. (Ronald Gasser, who

said he was defending himself when he shot McKnight, was convicted of manslaughter and sentenced to 30 years in prison but was granted a new trial after the U.S. Supreme Court outlawed split-jury verdicts.)

One year ago: Disputing President Donald Trump's persistent, baseless claims, Attorney General William Barr told The Associated Press that the U.S. Justice Department had uncovered no evidence of widespread voter fraud that could change the outcome of the 2020 election. Trump filed a lawsuit in Wisconsin seeking to disqualify more than 221,000 ballots in a longshot attempt to overturn Democrat Joe Biden's win in the battleground state. Republicans attempting to undo Biden's victory in Pennsylvania asked the U.S. Supreme Court to take up their lawsuit, three days after it was thrown out by Pennsylvania's highest court. Florida joined Texas and California in surpassing 1 million confirmed COVID-19 cases.

Today's Birthdays: Actor-director Woody Allen is 86. World Golf Hall of Famer Lee Trevino is 82. Singer Dianne Lennon (The Lennon Sisters) is 82. Television producer David Salzman is 78. Rock singer-musician Eric Bloom (Blue Oyster Cult) is 77. Rock musician John Densmore (The Doors) is 77. Actor-singer Bette Midler is 76. Singer Gilbert O'Sullivan is 75. Former child actor Keith Thibodeaux (TV: "I Love Lucy") is 71. Actor Treat Williams is 70. Sen. Rick Scott, R-Fla., is 69. Country singer Kim Richey is 65. Actor Charlene Tilton is 63. Actor-model Carol Alt is 61. Actor Jeremy Northam is 60. Actor Katherine LaNasa is 55. Producer-director Andrew Adamson is 55. Actor Nestor Carbonell is 54. Actor Golden Brooks is 51. Actor-comedian Sarah Silverman is 51. Actor Ron Melendez is 49. Contemporary Christian singer Bart Millard (MILL'urd) is 49. Actor-writer-producer David Hornsby is 46. Singer Sarah Masen is 46. Rock musician Brad Delson (Linkin Park) is 44. Actor Nate Torrence is 44. Rock/Christian music singer-songwriter Mat Kearney is 43. Actor Riz Ahmed (Film: "Rogue One: A Star Wars Story") is 39. Actor Charles Michael Davis is 37. Actor Ifenesh Hadera is 36. R&B singer-actor Janelle Monae is 36. Actor Ashley Monique Clark is 33. Pop-rock-rap singer Tyler Joseph (Twenty One Pilots) is 33. Actor Zoe Kravitz is 33. Pop singer Nico Sereba (Nico & Vinz) is 31. Actor Jackson Nicoll is 18.

Got a story or photos to share?

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"**- a chance to 'fess up with a memorable mistake in your journalistic career.

- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Most unusual** place a story assignment took you.



Paul Stevens
Editor, Connecting newsletter
paulstevens46@gmail.com