SHARE:

Join Our Email List

View as Webpage







Connecting February 17, 2022

Click <u>here</u> for sound of the Teletype



Top AP News Top AP Photos AP Merchandise Connecting Archive AP Emergency Relief Fund AP Books

Colleagues,

Good Thursday morning on this Feb. 17, 2022,

Two days ago, Connecting featured the challenging assignment for our colleague **Ike Flores** as AP's Havana correspondent.

This was included in a newly released book written by former Tallahassee Correspondent **David Powell** – titled, Ninety Miles and a Lifetime Away: Memories of Early Cuban Exiles.

Some years ago, our colleague **Valerie Komor** wrote a Definitive Source piece on the history of the AP in Cuba and we feature that story today.

Two former Havana correspondents besides Ike are Connecting colleagues: **Paul Haven,** AP Vice President and Head of Global News Gathering, and **Anita Snow**, AP senior reporter in Phoenix covering national issues from the Southwest. We lead with an AP wire story by colleague and media writer **David Bauder** on the climate grant to the AP totaling more than \$8 million over three years - the news organization's largest single expansion paid for through philanthropic grants.

His story tells how philanthropy has swiftly become an important new funding source for journalism — at the AP and elsewhere — at a time when the industry's financial outlook has been otherwise bleak.

Have a great day - be safe, stay healthy!

Paul

Climate grant illustrates growth in philanthropy-funded news



FILE - A polar bear stands on the ice in the Franklin Strait in the Canadian Arctic Archipelago on July 22, 2017. The Associated Press said Tuesday, Feb. 15, 2022, that it is assigning more than two dozen journalists across the world to cover climate issues, in the news organization's largest single expansion paid for through philanthropic grants. (AP Photo/David Goldman, File)

By DAVID BAUDER

NEW YORK (AP) — The Associated Press said Tuesday that it is assigning more than two dozen journalists across the world to cover climate issues, in the news organization's largest single expansion paid for through philanthropic grants.

The announcement illustrates how philanthropy has swiftly become an important new funding source for journalism — at the AP and elsewhere — at a time when the industry's financial outlook has been otherwise bleak.

The AP's new team, with journalists based in Africa, Brazil, India and the United States, will focus on climate change's impact on agriculture, migration, urban planning, the economy, culture and other areas. Data, text and visual journalists are included, along with the capacity to collaborate with other newsrooms, said Julie Pace, senior vice president and executive editor.

"This far-reaching initiative will transform how we cover the climate story," Pace said.

The grant is for more than \$8 million over three years, and about 20 of the climate journalists will be new hires. The AP has appointed Peter Prengaman as its climate and environment news director to lead the team.

Five organizations are contributing to the effort: the William and Flora Hewlett Foundation, the Howard Hughes Medical Institute, Quadrivium, the Rockefeller Foundation and the Walton Family Foundation.

It's the most recent of a series of grants the AP has received since the mid-2010s to boost coverage in health and science, religion, water issues and philanthropy itself. Some 50 AP journalists have jobs funded through grants.

For many years, Journalists and philanthropists were more wary of each other. News organizations were concerned about maintaining independence and, until the past two decades, financially secure enough not to need help. Philanthropists didn't see the need, or how journalists could help them achieve their goals.

Nonprofit news organizations like ProPublica and Texas Tribune led the way in changing minds. The Salt Lake Tribune, which in 2019 became a nonprofit to attract more donors, and The Seattle Times are other pioneers.

Read more here.

The AP's history in covering Cuba from Havana



FILE: AP President/CEO Lou Boccardi presents Cuban President Fidel Castro with a 1959 AP photo of Castro meeting baseball legend Jackie Robinson. Boccardi and other top AP executives met with Castro while negotiating the 1998 reopening of AP's bureau in Havana. (Photo: Cuban Council of State) Photo courtesy of AP Corporate Archives.

Valerie Komor (Email), director of the AP Corporate Archives, prepared this account of the AP in Havana in a 2014 AP Definitive Source article:

The Associated Press stationed a correspondent in Havana as early as 1870, when the Spanish authorities exerted complete censorship over all news dispatches. A seething General Agent J. W. Simonton, writing in The New York Times on March 16, 1870, declared "the business of the Company seriously embarrassed thereby."

Francisco José Hilgert, who may have operated in secret for some years for his own safety, reported on the explosion of the battleship USS Maine on Feb. 15, 1898. During the ensuing Spanish-American War, a staff of about 20 used chartered boats to cover naval actions and carry copy to cable points in Haiti, Jamaica, Key West and the Danish West Indies. In 1916, AP announced a direct New York-Havana leased wire to serve its Havana newspaper members, which included El Mundo and Diario de la Marina.

Larry Allen and William Ryan were on duty on Jan. 2, 1959, when Fidel Castro's rebels overthrew dictator Fulgencio Batista in a "blood-wet battle of tanks and guns," as Allen described the scene. After Castro took power, reporting became increasingly difficult. As chief of Caribbean Services, Harold K. Milks, a veteran war correspondent and former Moscow bureau chief, ran the bureau from May 1959 until the spring of 1961. When the botched United States invasion of Cuba at the Bay of Pigs began on April 17, 1961, Milks sought refuge in the Swiss Embassy until he and 100 others were flown to Miami a month later.

Shortly thereafter, Daniel Harker, a stringer out of Colombia, resumed reporting from Havana with instructions to "keep the AP doors open" and not antagonize the government. Ike Flores replaced Harker in mid-1965 and began doing interviews with Castro and his generals. Not surprisingly, Flores gradually became persona non grata and asked to be reassigned.



• MIAMI. Fla. — Newsman Robert Berrellez (l.) and the then chief of Caribbean services, Harold Milks, looked very much run down but they shouted with joy when they returned here with 99 other Americans from Cuba. Berrellez had just spent 25 days in Cuban jails eating poor food and sleeping on damp concrete floors. Milks, now chief of bureau at Madrid, had been holed up in the Swiss Embassy since Fidel Castro's police rounded up newsman after the ill-fated invasion effort.

In 1967, John Fenton Wheeler took over. For a time, he seemed to be enjoying greater privileges. But after Castro directly attacked Wheeler in a speech, saying he had been reading "AP lies" since he had come to power, the end was just a matter of time. It came on Sept. 8, 1969, with a 3 a.m. phone call from the Foreign Ministry — and Wheeler found himself on a plane out of the country. "Don't worry," AP General Manager Wes Gallagher told him. "We've been kicked out of better places."

During the height of the Cold War, AP's Miami bureau made coverage of Cuba one of its priorities.

From 1961 to 1986, AP employed exiled Cuban newsmen to monitor, translate and write up the Radio Havana broadcasts. In the summer 1965 issue of AP World, AP's inhouse magazine, the operation was described this way: "When Castro makes one of his four-hour speeches, the monitors take turns making notes. At the same time, the speech is taped as a backstop. Ted Ediger takes the reams of copy and cuts and molds it into shape for the wire. The radios are in the same room with WirePhoto. The bleep-bleep of the Wirephoto, the hysterical rantings of Castro and the rattle of typewriters blend into an unearthly racket."

After 1969, it would be 30 years before AP could reopen an office in Havana, first because of Castro's strictures and secondly because the U.S. government barred American news organizations from operating there. Years of effort by AP CEO Louis D. Boccardi paid off when the Cuban Foreign Ministry granted AP permission to reestablish a permanent presence in Cuba.

Anita Snow reopened the bureau and was followed by Paul Haven (2009-13), Peter Orsi (interim) and Michael Weissenstein in 2014.

AP brushes with celebrity

David Briscoe (<u>Email</u>) - Another AP staff brush with celebrity outside journalism was the renowned and beloved General Desk supervisor Ed Dennehy, whose son, Brian, was a big movie star. Sadly, both have passed.

With so many, I knew and revered Ed only on the phone, but there must be those with more tangible memories of both father and son.

Then there's AP's Jim Klobuchar, who died last year, but lived to see daughter Amy become a U.S. senator and run for president.

My own staff connection with celebrity was a little less widely known: Philippine AP reporter George Canseco later went on to become a politician and award-winning composer of popular Tagalog and English love songs.

I remember George writing songs while working slow nights on the Manila AP desk in the 1970s, when I started my AP career as a local hire. He suggested I try my hand at lyrics, but I was having enough difficulty with AP copy, learning from the great John Nance.

George's journalism may have more directly led to two successful runs for the Quezon City Council. He passed away in 2004.

More on Luke Skywalker's AP work

Michael Rubin (<u>Email</u>) - I'll add my 27 cents worth since I worked mostly nights in the mid 70's.

Mark Hamill was a nice kid, showed up on time and took care of the various tasks needed. As others have said, he pretty much kept to himself and did the work, not as chatty as some of the acting wannabes. I think more than a few of us cracked up when we saw Star Wars and realized we'd had Luke Skywalker in our midst for a few months or so.

By the way, the only copyboy I recall who ever made food runs was the overnight copyboy Ruben (forget his last name) who occasionally grabbed something for us (I was an overnight writer with Keith Hearn as the editor) when he picked up the street edition of the LA Times.

More of your unusual datelines



Charlie Hanley (<u>Email</u>) – Unusual datelines? One of mine would have to be "ON HOBSON'S CHOICE, Adrift in the Arctic," a 1987 report on the work of a small team of ocean scientists encamped on an "ice island" spinning through the Arctic Ocean gyre toward the North Pole, so far north our compasses pointed south. Just me, the four brainiacs, the camp manager and cook, and the polar bears. Only time I toted a gun on the job.

Then there was the dateline that got away. I began gathering info on a German arms merchant suspected in big smuggling cases, made contact with him and arranged for an interview at his Belgian warehouse, but he backed out and the story fell through. The elusive dateline: "BOOM, Belgium (AP)"

-0-

Joe Frazier (<u>Email</u>) - I fondly note the mention former Oregon AP veteran Jeff Barnard gave to Hole in the Ground, Oregon in recollections of off-the-wall datelines. He said he couldn't recall using it.

I'll fess up to that one. After my return to Oregon after a rather long march in Latin America. I had always cherished any chance to celebrate Oregon's quirks, which abound. It has to be the most descriptive dateline ever to grace the AP wire.

The natural assumption is to credit it to. A king-hell meteor hit but as Jeff noted the cause came from below.

There wasn't much going on. I justified using a glorious dateline like that simply because it was there.

Some other favorites over time included Teakettle and Double-Headed Cabbage, both in the tiny country of Belize, a country whose older maps show a village called Go to Hell. A search for Go To Hell was fruitless but God knows I tried.

-0-

Jeffrey Ulbrich (<u>Email</u>) - If nobody has done it yet, some enterprising reporter needs to dream up a reason to write a piece from Toad Suck, Arkansas. Driving past it while on home leave one year cheered me immensely.

Connecting mailbox

Andelman Unleashed

For 55 years, David A. Andelman (<u>Email</u>) traveled the world, reporting for a host of news organizations from 86 countries on five continents--wars, revolutions, coups, diplomacy and politics, styles and culture. Now, he's bringing all of this and more to his newest venture, a spectacular SubStack page: <u>Andelman Unleashed</u>. Incidentally, it's free (gratis!)...

Starting with the French presidential election in April (in December he was decorated chevalier [knight] of the Légion d'Honneur, France's highest civilian honor), he will be expanding outward, putting this and a host of other events in global and historical context...just as he has done in his latest (of five) books, A Red Line in the Sand: Diplomacy, Strategy and the History Wars That Might Still Happen.

Andelman divides his time between New York, Canadensis (PA) and Paris and would be delighted to hear from any readers in any of these places!

-0-

Honored in Jakarta



Jakarta senior producer Andi Jatmiko holds his 25th anniversary AP certificate while surrounded by (left to right) chief photographer Dita Alangkara, reporter Edna Tarigan, video journalist Fadlan Syam, reporter Niniek Karmini and bureau liaison supervisor Elis Salim, during a surprise gathering on Jan. 26, 2022, in Jakarta, Indonesia. (AP Photo/Dita Alangkara)

-0-

What the Deuce???

John Willis (Email) - This is a sure sign that this old AP scribe needs to get a life.

Was making an appointment with the doctor for next Tuesday when we noticed it was 2/22/2022. Since no other day of the week gets a phonetic pronouncer as a number, like 2sday, it came upon me that if one stayed up late Monday, or got up very early Tuesday, one would be there to observe that historic moment: 2sday at 2:22:22 am, 2/22/2022.

Deuces are wild!!!! Will be 200 years before we get deuces in all the slots, and that will be the only time unless we change the names of the days of the week, making Wednesday, 3sDay.

-0-

How the Interstate numbering system works

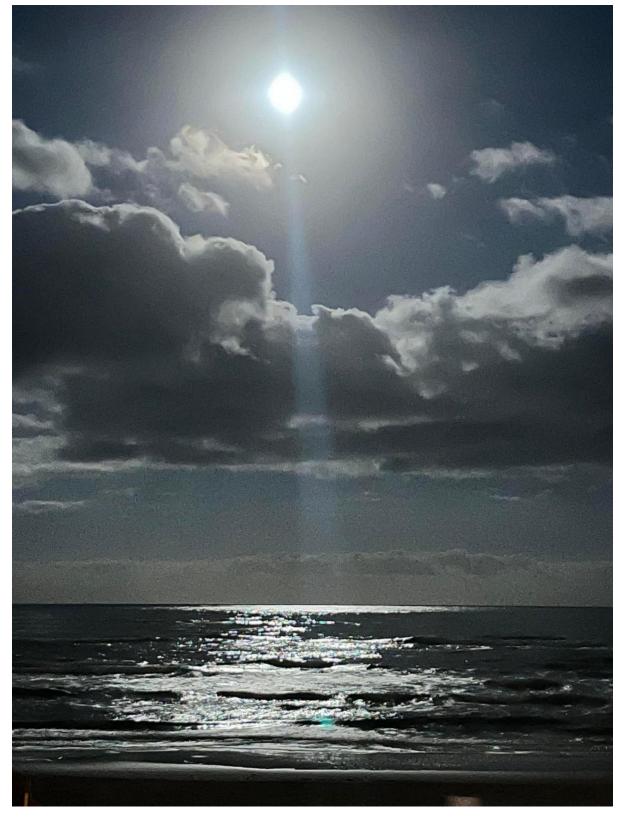
Spotted by Ye Olde Connecting Editor on Facebook and worth a share - a delightfully informative short video on how the US interstates are numbered.

Those with 2-digits traverse the entire country. If they end in "0" they run East-West (10, 20, 30, ..) If they end in "5" they run North-South (5, 15, 25, ..) Those with 3-digits are bypasses and contain the last 2 digits of the interstates they bypass.

Click here to view.

-0-

Moonrise over South Padre Island



Shared by Tom Throne (Email)

Connecting wishes Happy Birthday



Martha Irvine

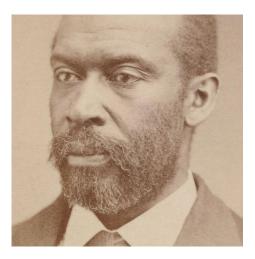
Stories of interest

America's First Black War Correspondent Reported from the Civil War's Front Lines (History.com)

By FARRELL EVANS

During the Civil War, hundreds of reporters from Union and Confederate newspapers published stories from battles on land and sea. Only one of those reporters was a Black man: Thomas Morris Chester, the nation's first African American war correspondent.

The invention of the telegraph in 1844 by Samuel Morse had made it possible for newspapers to turn out editions in a matter of hours, quickly spreading war news around the country. The correspondents filing those frontline stories—and shaping Americans' perceptions about the war—were mostly white men recording the conflict primarily through the lens of other white men and their families. Theirs were the only perspectives conveyed in the mainstream press—until the white-owned Philadelphia Press hired Chester in 1864 to cover the Black troops in Virginia.



Writing under the pseudonym "Rollin," the 30-year-old Harrisburg, Pennsylvania native whose mother had escaped slavery, became the first and only African American correspondent during the war for a major newspaper. Embedded with the United States Colored Troops in the Army of the James from August 1864 until June 1865, Chester, who had recruited Black men to the Union Army, gave voice and dignity to the Black soldiers struggling for their right to fight, for parity with white troops—and for the right to be treated with the respect due to men willing to lay down their lives for their country. Writing in the Philadelphia Press, Chester said of Black troops, "Every man looked like a soldier, while inflexible determination depicted upon every countenance." Read more here. Shared by Paul Albright.

-0-

BLACK CITY. WHITE PAPER.

The summer of 2020 forced a reckoning for the country, Philadelphia, and its newspaper. But after perpetuating inequality for generations, can The Inquirer really become an anti-racist institution?

BY WESLEY LOWERY

Editor's Note: The following account of The Inquirer's history, failed attempts at newsroom integration, and current efforts at internal reckoning is based on more than 75 interviews with current and former staff members, historians, and Philadelphians. Inquirer editors were uninvolved with the production of this piece, which was written by Wesley Lowery, an independent reporter. Lowery's reporting was edited by Errin Haines, a Philadelphia-based journalist, and member of the board of The Lenfest Institute for Journalism, which currently owns the paper.

CASSIE HAYNES STARTED the morning of June 2, 2020, as she does most mornings, with a copy of her hometown newspaper, The Philadelphia Inquirer. What she read that day horrified and enraged her.

For weeks, Black people in Philadelphia and across the country had protested amid dual pandemics. They had been traumatized and enraged by cell phone video showing a Black man, George Floyd, begging for his life as his windpipe was crushed beneath the knee of Derek Chauvin, a white police officer in Minneapolis. And the millions who poured into the streets did so despite a global public health crisis that was disproportionately ravaging Black communities.

That Tuesday morning, The Inquirer published on Page A12 a column by the newspaper's Pulitzer-Prize winning architecture critic beneath the three-word headline: "Buildings Matter, Too."

Read more here. Shared by Doug Pizac.

-0-

Effort to Weaken Press Protections Isn't Likely to End With Palin Case (New York Times)

By Jeremy W. Peters

Sarah Palin's loss of her defamation lawsuit against The New York Times has reaffirmed, for now, more than a half-century of legal precedent that protects journalists when they make inadvertent — even sloppy — mistakes.

But her case still may have achieved another aim that she and her lawyers said they had all along: to shine an unflattering light on the process of producing daily journalism, and to nudge the courts to reconsider why the law sets an extremely high bar to prove defamation cases against media outlets.

"I'm not happy at the beating The Times — and the press in general — had to take in this process," said RonNell Andersen Jones, a professor at the University of Utah College of Law, adding that it was "reassuring that both the judge and the jury independently saw that our strict constitutional protections don't permit easy punishment of the press."

Read more here. Shared by Sibby Christensen.

-0-

Sarah Palin suffers a one-two punch in her battle against The New York Times, and that's good for journalism(Poynter)

By: Tom Jones

Sarah Palin has lost to The New York Times.

Not once. But twice.

On Tuesday, a nine-person jury unanimously found that Palin did not prove the Times had defamed her in a 2017 editorial. And that came a day after the judge in the case said he was going to throw out the verdict no matter what the jury decided.

But it turns out, the jury saw the same thing that the judge did: Palin just couldn't prove the Times acted with "actual malice" when it published a 2017 editorial that incorrectly linked the 2011 shooting of Rep. Gabby Giffords to a map circulated by Palin's PAC that showed certain electoral districts under crosshairs.

As soon as the jury's decision was announced on Tuesday, Judge Jed Rakoff told the jurors, "You decided the facts. I decided the law. It turns out they were both in agreement, in this case."

So even though it would appear Tuesday's verdict really didn't matter — seeing as how the judge was going to toss it anyway — it actually kind of did.

Read more <u>here</u>. Shared by Peg Coughlin, Lindel Hutson.

-0-

Pardoned Kushner pal pleads guilty to cyberstalking charges (AP)

By MICHAEL R. SISAK

NEW YORK (AP) — A former newspaper editor who received a pardon from former President Donald Trump pleaded guilty Wednesday to state cyberstalking charges in New York in a deal that could eventually see the case dropped.

Manhattan prosecutors said they will withdraw Ken Kurson's misdemeanor counts of attempted computer trespass and attempted eavesdropping in a year if he performs 100 hours of community service and stays out of trouble.

Kurson, a friend of Trump's son-in-law Jared Kushner, was charged in August with hacking his wife's online accounts and sending threatening, harassing messages to several people amid heated divorce proceedings in 2015.

Kurson, the editor of the New York Observer when it was owned by Kushner, sometimes monitored his now-ex-wife's computer activity from his desk at the newspaper's Manhattan offices, prosecutors said.

Read more here.

-0-

Second CNN executive exits in wake of internal Cuomo inquiry (AP)

By LYNN ELBER

LOS ANGELES (AP) — Allison Gollust, the CNN executive whose relationship with Jeff Zucker led to his resignation as the cable network's president, is leaving after an internal inquiry found violations of news standards, parent company WarnerMedia said.

Gollust's resignation Tuesday followed the conclusion of an investigation concerning ex-anchor Chris Cuomo and his brother, former New York Gov. Andrew Cuomo, according to a memo from Jason Kilar, CEO of CNN parent WarnerMedia.

"The investigation found violations of Company policies, including CNN's News Standards and Practices, by Jeff Zucker, Allison Gollust, and Chris Cuomo," Kilar said in the memo.

WarnerMedia confirmed the memo and echoed it in a statement. The company declined further comment.

Read more here.

Today in History - Feb. 17, 2022



By The Associated Press

Today is Thursday, Feb. 17, the 48th day of 2022. There are 317 days left in the year.

Today's Highlight in History:

On Feb. 17, 1801, the U.S. House of Representatives broke an electoral tie between Thomas Jefferson and Aaron Burr, electing Jefferson president; Burr became vice president.

On this date:

In 1815, the United States and Britain exchanged the instruments of ratification for the Treaty of Ghent, ending the War of 1812.

In 1863, the International Red Cross was founded in Geneva.

In 1864, during the Civil War, the Union ship USS Housatonic was rammed and sunk in Charleston Harbor, South Carolina, by the Confederate hand-cranked submarine HL Hunley in the first naval attack of its kind; the Hunley also sank.

In 1897, the forerunner of the National PTA, the National Congress of Mothers, convened its first meeting in Washington.

In 1944, during World War II, U.S. forces invaded Eniwetok (ehn-eh-WEE'-tahk) Atoll, encountering little initial resistance from Imperial Japanese troops. (The Americans secured the atoll less than a week later.)

In 1959, the United States launched Vanguard 2, a satellite that carried meteorological equipment.

In 1964, the Supreme Court, in Wesberry v. Sanders, ruled that congressional districts within each state had to be roughly equal in population.

In 1972, President Richard M. Nixon departed the White House with his wife, Pat, on a historic trip to China.

In 1988, Lt. Col. William Higgins, a Marine Corps officer serving with a United Nations truce monitoring group, was kidnapped in southern Lebanon by Iranian-backed terrorists (he was later slain by his captors).

In 1995, Colin Ferguson was convicted of six counts of murder in the December 1993 Long Island Rail Road shootings (he was later sentenced to a minimum of 200 years in prison).

In 2014, Jimmy Fallon made his debut as host of NBC's "Tonight Show."

In 2015, Vice President Joe Biden opened a White House summit on countering extremism and radicalization, saying the United States needed to ensure that immigrants were fully included in the fabric of American society to prevent violent ideologies from taking root at home.

Ten years ago: Congress voted to extend a Social Security payroll tax cut for 160 million workers and to renew unemployment benefits for millions more.

Five years ago: Over the strong objections of environmental groups, the Senate confirmed Scott Pruitt to lead the Environmental Protection Agency. Making his debut on the world stage, Vice President Mike Pence arrived in Germany, looking to reassure skeptical allies in Europe about U.S. foreign policy under President Donald Trump, who had made his "America First" mantra a centerpiece of his new administration.

One year ago: Nearly 1.9 million utility customers in Texas still had no power after historic snowfall and single-digit temperatures created a surge in demand for electricity to heat homes, buckling the state's power grid and causing widespread blackouts; a large swath of Texas was under yet another winter storm warning. Rush Limbaugh, the talk radio host who became the voice of American conservatism, died at age 70, a year after he announced he had Stage Four lung cancer. Japan launched its coronavirus vaccination campaign, months after other major economies started giving shots. Officials said Homeland Security agents intercepted hundreds of thousands of counterfeit 3M masks in an East Coast warehouse.

Today's Birthdays: Actor-comedian Barry Humphries (aka "Dame Edna") is 88. Actor Christina Pickles is 87. Football Hall of Famer Jim Brown is 86. Actor Brenda Fricker is 77. Actor Becky Ann Baker is 69. Actor Rene Russo is 68. Actor Richard Karn is 66. Actor Lou Diamond Phillips is 60. Basketball Hall of Famer Michael Jordan is 59. Actorcomedian Larry, the Cable Guy is 59. TV personality Rene Syler is 59. Movie director Michael Bay is 58. Singer Chante Moore is 55. Rock musician Timothy J. Mahoney (311) is 52. Actor Dominic Purcell is 52. Olympic gold and silver medal skier Tommy Moe is 52. Actor Denise Richards is 51. Rock singer-musician Billie Joe Armstrong (Green Day) is 50. Rock musician Taylor Hawkins (Foo Fighters) is 50. Actor Jerry O'Connell is 48. Country singer Bryan White is 48. Actor Kelly Carlson is 46. Actor Ashton Holmes is 44. Actor Conrad Ricamora is 43. Actor Jason Ritter is 42. TV personality Paris Hilton is 41. Actor Joseph Gordon-Levitt is 41. TV host Daphne Oz is 36. Actor Chord Overstreet is 33. Singer-songwriter Ed Sheeran is 31. Actor Meaghan Martin is 30. Actor Sasha Pieterse is 26.

Got a story or photos to share?

Connecting is a daily newsletter published Monday through Friday that focuses on retired and former Associated Press employees, present-day employees, and news industry and journalism school colleagues. It began in 2013 and past issues can be found by clicking Connecting Archive in the masthead. Its author, Paul Stevens, retired from the AP in 2009 after a 36-year career as a newsman in Albany and St. Louis, correspondent in Wichita, chief of bureau in Albuquerque, Indianapolis and Kansas City, and Midwest vice president based in Kansas City.

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye



Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- My most unusual story - tell us about an unusual, off the wall story that you covered.

- "A silly mistake that you make"- a chance to 'fess up with a memorable mistake in your journalistic career.

- Multigenerational AP families - profiles of families whose service spanned two or more generations.

- Volunteering - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- First job - How did you get your first job in journalism?

- Most unusual place a story assignment took you.

Paul Stevens Editor, Connecting newsletter paulstevens46@gmail.com 3/9/22, 10:59 AM

Connecting, February 17, 2022