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Connecting

April 11, 2022

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Colleagues,

Good Monday morning on this April 11, 2022,

We're sorry to report news of the death of our Connecting colleague **Mike Rouse**, who passed away last Thursday at the age of 82.

Rouse was a North Carolinian through and through – working in his home state throughout his journalism career, with The Associated Press in Charlotte and at several newspapers where his staff was honored by the AP state organization.

We're pleased to bring news of the induction of the late **Ed Reinke**, longtime AP photographer in Kentucky, into the Indiana Newspaper Journalism Hall of Fame. Induction ceremonies were held Saturday, and our colleague **Amy Sancetta** filed a report.

Two of our Connecting colleagues were among the five inductees: <u>Tim Harmon</u>, editorial writer for the (Fort Wayne) Journal Gazette, and <u>Bob Zaltsberg</u>, retired editor

of the (Bloomington) Herald-Times. We salute them!

Here's to a great week ahead!

Paul

Former AP reporter, editor Michael Rouse dies at 82

CAROLINA BEACH, N.C. (AP) — J. Michael "Mike" Rouse, a former Associated Press reporter in North Carolina who helped usher the news cooperative into the early computer age through vote tabulation and story transmission, has died. He was 82.



His son, David Rouse, said Friday that his father died Thursday night at a hospice in Wilmington, having been in failing health for several years.

Rouse started in 1959 as a reporter for the Goldsboro News-Argus but left to join the AP in Charlotte in 1961, according to his retirement announcement published in 2005.

As an AP reporter, Rouse helped cover the civil rights movement. After two years in the Army, he returned to Charlotte and became the AP's news editor for the Carolinas, directing coverage of the civil rights movement and other stories involving North Carolina and South Carolina.

During his first years as the Carolinas news editor for the AP,

Rouse supervised the collection of votes in South Carolina's fall election with a reporter in each of the 640 precincts. It was the first time such for such an undertaking.

Rouse and his bureau chief, Carl Bell, hired the South Carolina Education Association to have teachers in every precinct to call in the votes from precincts as soon as they were counted. He set up telephone banks in the basement of a municipal auditorium in Columbia and borrowed a computer from Richland Technical Institute.

The project was done on behalf of the then-newly formed News Election Service, a consortium of wire news services and broadcast networks.

The AP chose the Carolinas staff in the late 1960s to test and introduce the computerized transmission of news. Rouse was part of the team that was the first to replace the old teletype machines on which stories were retyped to be transmitted over slow-speed leased telephone lines.

Rouse declined an offer to transfer to Chicago and instead left the AP in 1971 to become managing editor of the Durham Morning Herald. During his 13 years there, the Herald won three public service awards from the North Carolina Press Association.

He would later become general manager and executive editor of the Washington Daily News for five years, then become managing editor of The Fayetteville Observer in 1989. Rouse took on the task of combining the news operations of the Observer, the morning paper and The Fayetteville Times, the afternoon paper, into one morning paper.

Rouse returned to Goldsboro in 1994. As editor of the News-Argus, he managed the news, sports and photo operations and wrote most of the newspaper's editorials.

A memorial service is being planned.

Click here for link to this story.

Rouse was a close friend of her father

<u>Sue Price Johnson</u> - One of my dad's dearest friends, Mike Rouse, has died at age 82. I'm sure they're already telling tales and catching fish.

Mike was a cub reporter for the Goldsboro News-Argus when he responded to an emergency call about a downed airplane. He was a one of the first people on the scene when the B-52 that lost a bomb crashed near Goldsboro many years ago. Dad (Gene Price) wasn't far behind him, and both were there before the area was sealed off.

Mike left Goldsboro for the AP and was news editor for the Carolinas when he was offered the news editor job in Chicago. Hating to leave his native state, he joined the Herald-Sun in Durham. After stints in Fayetteville and Washington (NC), and he returned to the News-Argus as editor after Dad took emeritus status.

He and Dad had a special language. Dad was "Proce" (sounds like Pross) and he was "Make." When Mike was in the military, the letters he sent Dad were in that funny language. I loved reading them. As an adult, Mike and I used that same language in our emails.

We Price kids knew the Rouse kids growing up, and I grieve for Jane and David.

It breaks my heart to lose one more much-loved person in my life.

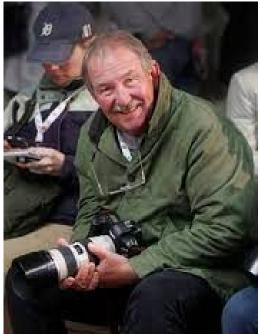
AP's Ed Reinke inducted into Indiana Journalism Hall of Fame



ABOVE: Pictured from left: Ed's oldest son Wilson Reinke, wife Tori Reinke, retired AP photo editor/photographer Bob Daugherty, retired AP NY Senior Photo Editor Brian Horton, retired AP photographer Amy Sancetta and Ed's son Graham Reinke. Photo/Jenny Campbell.

RIGHT: Photo by Mark Corneilson

Amy Sancetta - Former AP Louisville and WX staff photographer Ed Reinke was posthumously inducted into the Indiana Journalism Hall of Fame at a ceremony Saturday in Indianapolis. On hand to celebrate his legacy were his wife Tori and their sons Wilson and Graham, along with a host of friends dating back to his days as a



college football player and budding photographer at Indiana University.

Retired AP NY Senior Photo Editor Brian Horton, who met Ed while the two were in college at IU, was one of four old friends and colleagues who spoke to the gathering about their memories of Ed – who died in October 2011 following an injury.

AP's main Kentucky freelancer Tim Easley was also in attendance.

The Indiana Journalism Hall of Fame welcomed five new members at the induction ceremony: Tim Evans, investigative reporter at the Indianapolis Star; Tim Harmon, editorial writer for the (Fort Wayne) Journal Gazette; Leisa Richardson, executive editor of the State Journal Register in Springfield, Ill.; Bob Zaltsberg, retired editor of the (Bloomington) Herald-Times, and Reinke.

This was the fourth time the organization had rescheduled its induction of the class of 2020, cancelling each time due to pandemic concerns.

Connecting colleagues honored:

Tim Harmon, (Fort Wayne) Journal Gazette

Tim Harmon worked as managing editor of the Journal-Gazette in Fort Wayne, was the managing editor of the Times of Northwest Indiana and the editor of the South Bend Tribune. He led the Tribune through the transition from afternoon to morning publication, shoring up the bureau system, and developed convergence relationships with sister radio stations, all with tightening resources. After he "retired," Harmon returned to the Journal Gazette as an editorial writer.



Bob Zaltsberg, (Bloomington) Herald-Times

During his 33 years as editor, Bob Zaltsberg led the newspaper through the transition from afternoon to morning circulation, through the addition of a Sunday edition, into the digital age and, along the way, collected two Blue Ribbon Newspaper honors. He was involved in the Bloomington community as well as state and national journalism organizations. Colleagues say his respectful, steady hand allowed him to "run the newspaper the way a top-notch conductor runs a symphony."



Connecting mailbox

Evelyn Colucci-Calvert earned her retirement

Rick Cooper - I had the pleasure of working with Evelyn for many years.

When I first joined the AP's Personnel Department, Bruce Richardson gave me some insight into the team I would be managing and working alongside. His remarks about Evelyn were right on the money. Bruce told me never underestimate her. She knows her stuff and once you get to know her, you'll understand how good at her job she is. That was an understatement.

In the early 1980s the AP's Retirement benefit Plans were undergoing major changes as a result of laws enacted by the Federal Government and enhancements granted by the AP's board of directors. Evelyn took all of those changes in stride and was always eager to learn. Along with Joe Somma, I never met two more organized record keepers.

She's earned her retirement and who ever follows her has a high standard to maintain.

-0-

AP education beat

<u>Chris Connell</u> - I appreciated the mention of me by Lee Mitgang in his well-crafted contribution to Connecting on Friday about the AP's new Education Reporting Network. Our teamwork was the highlight of my AP career. It's fair to add we owe a debt to Wick Temple and Bill Ahearn who recognized the importance of the education beat to readers' lives, as true then as it is today.

-0-

Atrocities in Ukraine show the importance of a free press reporting facts

BY JOHN WINN MILLER

Look at the pictures of the massacres in Ukrainian, bodies strewn on the streets of Bucha, hands tied behind their backs, bullet holes in the back of their heads execution-style, and thank God for the journalists who risk their lives every day to bring you the truth in its rawest and ugliest form. "Fake news" is what Russian President Vladimir Putin would call it, and any journalist who dared report it would be sentenced to up to 15 years in prison. Fortunately, American journalists do not risk jail time for telling the truth. Instead, they face an onslaught of verbal and often physical attacks and are labeled "enemies of the people" by American politicians and commentators, using terms favored by Soviet and Nazi dictators.

Read more <u>here</u>. John is a Connecting colleague.

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Evelyn and Val in younger days



<u>Evelyn Colucci-Calvert</u> and her husband Val will retire on the same day, May 1, Evelyn after 49 years with the AP as a senior benefits manager at New York Headquarters and Val after 44 years as a building facilities manager in New York's Garment District. Connecting asked her for a favorite photo and this is what she picked – taken 36 years ago in Aruba on their honeymoon.

The AP Interview: Zelenskyy seeks peace despite atrocities



Ukrainian President Volodymyr Zelenskyy speaks during an interview with The Associated Press in his office in Kyiv, Ukraine, Saturday, April 9, 2022. Ukrainian President Volodymyr Zelenskyy says he's committed to pressing for peace despite Russian attacks on civilians that have stunned the world. (AP Photo/Evgeniy Maloletka)

By ADAM SCHRECK and MSTYSLAV CHERNOV

KYIV, Ukraine (AP) — Ukrainian President Volodymyr Zelenskyy said Saturday that he is committed to pressing for peace despite Russian attacks on civilians that have stunned the world, and he renewed his plea for more weapons ahead of an expected surge in fighting in the country's east.

He made the comments in an interview with The Associated Press a day after at least 52 people were killed in a strike on a train station in the eastern city of Kramatorsk, and as evidence of civilian killings came to light after Russian troops failed to seize the capital where he has hunkered down, Kyiv.

"No one wants to negotiate with a person or people who tortured this nation. It's all understandable. And as a man, as a father, I understand this very well," Zelenskyy said. But "we don't want to lose opportunities, if we have them, for a diplomatic solution."

Wearing the olive drab that has marked his transformation into a wartime leader, he looked visibly exhausted yet animated by a drive to persevere. He spoke to the AP inside the presidential office complex, where windows and hallways are protected by towers of sandbags and heavily armed soldiers.

Read more here.

Best of the Week

Ukraine visuals document an exceptionally dark chapter of the war; intelligence says aides misled Putin



AP Photo/Vadim Ghirda

AP teams have again dominated coverage of the war in Ukraine on two fronts, this time in horrifying images of civilians killed in Bucha and surrounding areas outside Kyiv, and in stories out of Washington and London, where AP was first with a report that Russian President Vladimir Putin's aides have been misleading him about the war. A smart follow-up delved into the strategic value of declassifying such intelligence.

One of the ongoing mysteries of Russia's war on Ukraine has centered on what Putin knows about his own military campaign and whether his aides are being candid with him. White House reporter Aamer Madhani, who specializes in national security, scooped the world when a reliable source came to him with a recently declassified intelligence finding that Putin was "being misinformed by his advisors about how badly the Russian military is performing."

Read more here.

Connecting wishes Happy Birthday



Bobbie Seril

Stories of interest

Why did it take Ukraine to remind us of war photography's relevance? (Washington Post)

By Philip Kennicott

Even the most horrifying war photographs may leave you with the odd sense of being an unwanted tourist. It is a dreadful tourism, at a terrible cost, but almost as soon as the eye notices the carnage and destruction, it starts registering small and perhaps irrelevant details. The dirt is a darker red, the trees a deeper shade of green, the architecture and dress are different, as are the street signs, the pavement and the cars.

It feels grotesque to look at suffering and suddenly find yourself noticing the same things that strike you when get off a plane after a long flight to another hemisphere. But that's how photographs work, and it may be one of these small details that conveys what the French critic Roland Barthes called "the punctum," the photograph's "sting, speck, cut, little hole" that gives the image emotional power. The truth we must wrestle with is the pile of bodies in black bags, so why does the mind travel to the odd black draping of the coffin lid, and the curiously short handle of the shovel in the background?

The photos of Greece on fire are shocking. But shock doesn't always lead to change.

The punctum of the photographs coming out of Ukraine is different from that carried by photographs of recent wars and disasters in Syria, Haiti and Myanmar. At least, it functions differently for audiences in Western and developed countries, where Ukraine feels closer and more familiar. This fact must be acknowledged simultaneously with the role that race and cultural difference play in how photographs are read and circulated. In the West, ugly but resilient ideas about civilization, exoticism and the primitive are used to keep the suffering of Brown or

Black people at a safe, emotional distance, often by minimizing or dismissing their full humanity.

Read more **here**. Shared by Dennis Conrad.

-0-

Fox News reporter details the injuries he suffered in Ukraine (Poynter)

By: Tom Jones

Fox News reporter Benjamin Hall made his first comments Thursday night since he and his crew came under attack last month while covering the war in Ukraine. He detailed his serious injuries, but said he feels lucky to be alive.

In a tweet that included a photo of himself laying on a stretcher with a patch over his left eye, Hall tweeted just how severely he was injured. He wrote, "To sum it up, I've lost half a leg on one side and a foot on the other. One hand is being put together, one eye is no longer working, and my hearing is pretty blown... but all in all I feel pretty damn lucky to be here – and it is the people who got me here who are amazing!"

Hall was injured on March 14 in an attack that killed Fox News cameraman Pierre Zakrzewski and Ukrainian journalist and fixer Oleksandra "Sasha" Kuvshynova. It happened when incoming fire hit their vehicle outside of Kyiv in Horenka.

With the help of Fox News journalists, the Pentagon and a team of specialists, the badly injured Hall was able to be evacuated out of Ukraine. He was treated in a hospital in Germany and is now at a medical center in Texas.

Read more **here**.

-0-

Our First International Investigations Editor (New York

Times)

The New York Times

Matt Apuzzo will be our first international investigations editor, leading an overseas investigative team. Read more in this note from International's leadership team.

In 2018, Matt Apuzzo had one of the highestprofile investigative jobs at The Times, covering national security during the Trump administration. He was delivering scoop after scoop on a beat most investigative reporters could only dream of having. Yet Matt chose to try something new.

He left Washington and moved to Brussels to join a small team of Europe-based investigative reporters, figuring it was time to reinvent himself.

Nearly four years later, after a passel of scoops and groundbreaking projects – as well as a piece of The Times's Public Service Pulitzer in 2021 -Matt has again decided he wants to reinvent himself.



We are thrilled to announce that Matt will be our first international investigations editor, a role for which he will be a player-coach leading an overseas investigative team.

This is a big step for Matt, and for the International desk. Investigative work has long been in the lifeblood of International and will remain the work of reporters and editors across the desk. But this move will for the first time set up a formal structure dedicated to investigative work.

Read more **here**. Apuzzo worked for the AP before joining the Times.

The Final Word

PEARLS BEFORE SWINE

OH, WISE ASS ON THE HILL, WHO I RESPECT





issues of public importance in a manner THAT WAS HONEST AND BALANCED. IT'S ONE OF THE COMMUNIST DONKEYS USING

YES, IT WAS CALLED THE FAIRNESS DOCTRINE;

AND IT REQUIRED BROADCASTERS TO PRESENT



BY STEPHAN PASTIS





Shared by Adolphe Bernotas.

Today in History - April 11, 2022



By The Associated Press

Today is Monday, April 11, the 101st day of 2022. There are 264 days left in the year.

Today's Highlight in History:

On April 11, 1968, President Lyndon B. Johnson signed into law the Civil Rights Act of 1968, which included the Fair Housing Act, a week after the assassination of Martin Luther King Jr.

On this date:

In 1814, Napoleon Bonaparte abdicated as Emperor of the French and was banished to the island of Elba. (Napoleon later escaped from Elba and returned to power in March 1815, until his downfall in the Battle of Waterloo in June 1815.)

In 1865, President Abraham Lincoln spoke to a crowd outside the White House, saying, "We meet this evening, not in sorrow, but in gladness of heart." (It was the last public address Lincoln would deliver.)

In 1899, the treaty ending the Spanish-American War was declared in effect.

In 1913, Postmaster General Albert S. Burleson, during a meeting of President Woodrow Wilson's Cabinet, proposed gradually segregating whites and Blacks who worked for the Railway Mail Service, a policy that went into effect and spread to other agencies.

In 1945, during World War II, American soldiers liberated the Nazi concentration camp Buchenwald in Germany.

In 1947, Jackie Robinson of the Brooklyn Dodgers played in an exhibition against the New York Yankees at Ebbets Field, four days before his regular-season debut that broke baseball's color line. (The Dodgers won, 14-6.)

In 1961, former SS officer Adolf Eichmann went on trial in Israel, charged with crimes against humanity for his role in the Nazi Holocaust. (Eichmann was convicted and executed.)

In 1970, Apollo 13, with astronauts James A. Lovell, Fred W. Haise and Jack Swigert, blasted off on its ill-fated mission to the moon. (The mission was aborted when an oxygen tank exploded April 13. The crew splashed down safely four days after the explosion.)

In 1980, the Equal Employment Opportunity Commission issued regulations specifically prohibiting sexual harassment of workers by supervisors.

In 1996, 7-year-old Jessica Dubroff, who hoped to become the youngest person to fly cross-country, was killed along with her father and flight instructor when their plane crashed after takeoff from Cheyenne, Wyoming.

In 2013, comedian Jonathan Winters, 87, died in Montecito, California.

In 2020, the number of U.S. deaths from the coronavirus eclipsed Italy's for the highest in the world, topping 20,000. On the day before Easter, the Kansas Supreme Court allowed an executive order from Democratic Gov. Laura Kelly to remain in effect; it banned religious and funeral services of more than 10 people during the pandemic.

Ten years ago: George Zimmerman, the Florida neighborhood watch volunteer who fatally shot 17-year-old Trayvon Martin, was arrested and charged with second-degree murder. (He was acquitted at trial.) A California prison panel denied parole to mass murderer Charles Manson in his 12th bid for freedom.

Five years ago: In Dortmund, Germany, three bomb explosions went off near Borussia Dortmund's team bus ahead of a Champions League quarterfinal match, injuring one of the soccer team's players. (Prosecutors alleged that the bomber bet that Borussia Dortmund's shares on the stock exchange would drop in value and tried to disguise the attack as Islamic terrorism; he was convicted of attempted murder and sentenced to 14 years in prison.) Guitarist J. Geils, founder of The J. Geils Band, died in his Massachusetts home at age 71. David Letterman's mother, Dorothy Mengering, a Midwestern homemaker who became an unlikely celebrity on her son's late-night talk show, died at age 95.

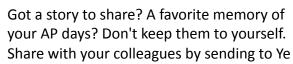
One year ago: A Black motorist, 20-year-old Daunte Wright, was shot and killed by a white police officer, Kim Potter, in suburban Minneapolis during a traffic stop. (Potter, who said she had confused her handgun for her Taser, would be convicted of first- and second-degree manslaughter and sentenced to two years in prison.) Iran's underground Natanz atomic facility was struck by a blackout that Iran blamed on "nuclear terrorism." Hideki Matsuyama won the Masters golf tournament in Augusta, Georgia, becoming the first Japanese golfer to claim the green jacket.

Today's Birthdays: Ethel Kennedy is 94. Actor Joel Grey is 90. Actor Louise Lasser is 83. Pulitzer Prize-winning columnist Ellen Goodman is 81. Movie writer-director John Milius is 78. Actor Peter Riegert is 75. Movie director Carl Franklin is 73. Actor Bill Irwin is 72. Country singer-songwriter Jim Lauderdale is 65. Songwriter-producer Daryl Simmons is 65. Rock musician Nigel Pulsford is 61. Actor Lucky Vanous is 61. Country singer Steve Azar is 58. Singer Lisa Stansfield is 56. Actor Johnny Messner is 53. Rock musician Dylan Keefe (Marcy Playground) is 52. Actor Vicellous (vy-SAY'-luhs) Shannon

is 51. Rapper David Banner is 48. Actor Tricia Helfer is 48. Rock musician Chris Gaylor (The All-American Rejects) is 43. Actor Kelli Garner is 38. Singer Joss Stone is 35. Actordancer Kaitlyn Jenkins is 30.

Got a story or photos to share?

Connecting is a daily newsletter published Monday through Friday that focuses on retired and former Associated Press employees, present-day employees, and news industry and journalism school colleagues. It began in 2013 and past issues can be found by clicking Connecting Archive in the masthead. Its author, Paul Stevens, retired from the AP in 2009 after a 36-year career as a newsman in Albany and St. Louis, correspondent in Wichita, chief of bureau in Albuquerque, Indianapolis and Kansas City, and Midwest vice president based in Kansas City.



Olde Connecting Editor. And don't forget to include photos!



Here are some suggestions:

- Connecting "selfies" a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.
- **Second chapters** You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** How your spouse helped in supporting your work during your AP career.
- My most unusual story tell us about an unusual, off the wall story that you covered.
- "A silly mistake that you make"- a chance to 'fess up with a memorable mistake in your journalistic career.
- Multigenerational AP families profiles of families whose service spanned two or more generations.
- **Volunteering** benefit your colleagues by sharing volunteer stories with ideas on such work they can do themselves.
- First job How did you get your first job in journalism?
- Most unusual place a story assignment took you.

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