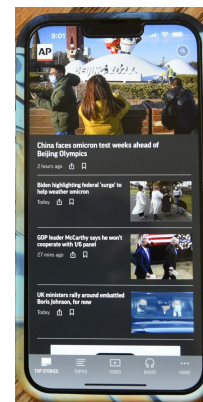


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Connecting

May 16, 2022

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Colleagues,

Good Monday morning on this May 16, 2022,

The family of our colleague **Gary Clark**, longtime AP chief of bureau who died May 9, produced a loving and poignant obituary of Gary over the weekend and we're sharing it as our lead story in today's Connecting.

Gary's granddaughter [Victoria \(Tori\) Whitley-Berry](#) – who followed her grandpa into the news business – wrote the story and got editing help from Gary's wife **Fay Clark**, their daughter **Shannon** and their son **Jason**. Tori is a producer for [The Journal](#), a co-production with Gimlet and the Wall Street Journal, and is based in Washington.

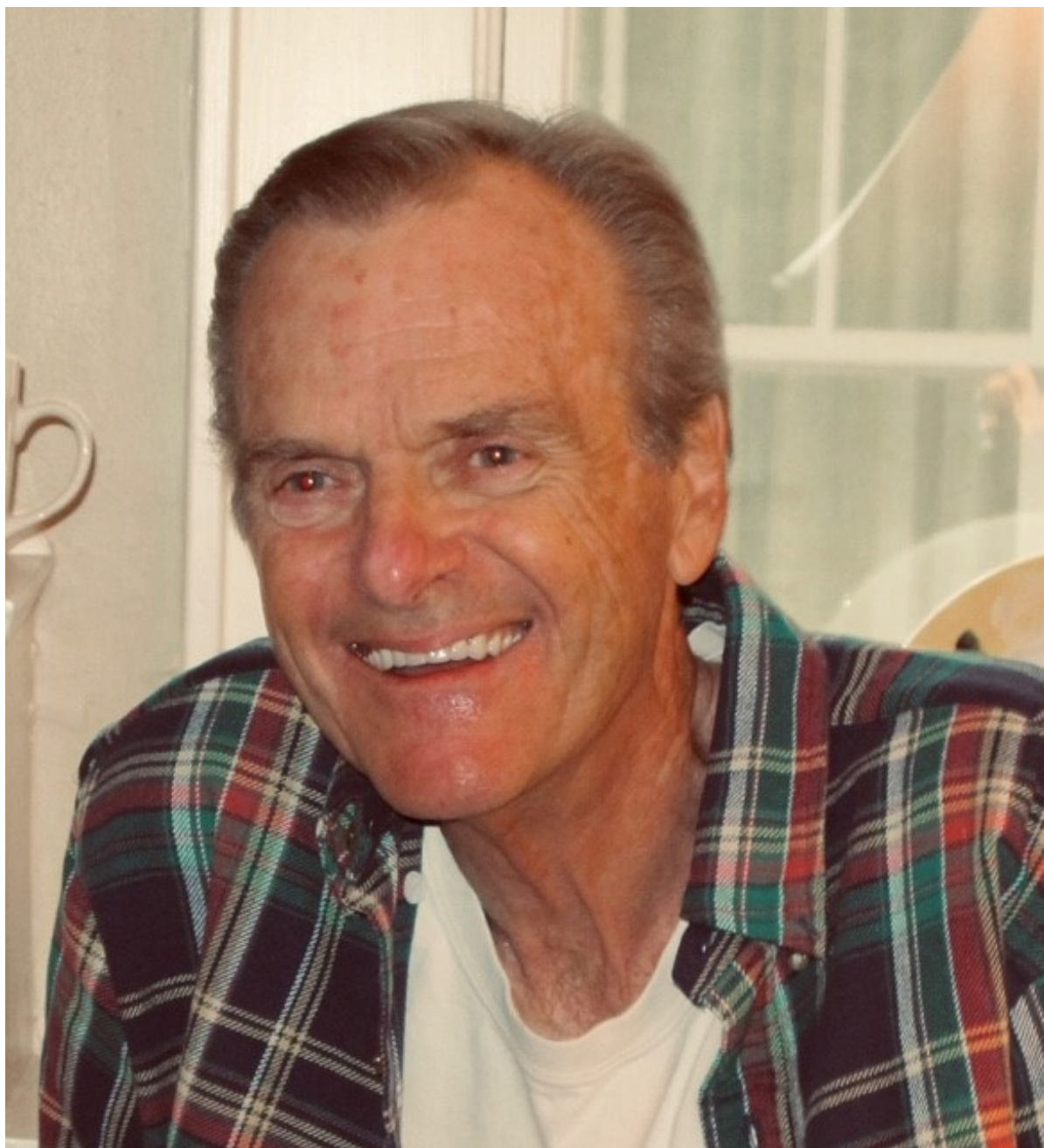
Here are thoughts on new AP board chair Gracia Martore, shared with Connecting by our colleague **Mary Junck**, chairman of Lee Enterprises, who was the first woman elected chairman of the Associated Press board of directors, serving in that role from 2012 to 2017. In late April, Martore became the second woman to head the board.

“Gracia will be an excellent chair of the Associated Press Board of Directors. I had the good fortune of serving on the AP board with Gracia for four years, and she is outstanding in all respects. She’s thoughtful, smart, strategic, and has deep roots in the news business. She has an abiding commitment to the AP and the crucial role it plays in the world. On top of all that, she’s a wonderful listener, has a keen sense of humor, and is a lot of fun.”

Here's to a great week ahead – be safe, stay healthy!

Paul

The many versions of Gary Clark



By [Victoria \(Tori\) Whitley-Berry](#)
Granddaughter of Gary Clark

Ask different people about Gary Clark and you get many versions of the man.

To his colleagues at the Associated Press, he was a well-dressed journalist and Chief of Bureau who wasn't afraid to bring his acerbic, New England humor into the newsroom. He was a newsman, a mentor and a professional. No brown shoes allowed.

To his kids, he was a quiet disciplinarian, a gentleman and someone who could, with a look, communicate his disappointment. He was also the dad who'd leave them guessing about what he'd make for breakfast. Maybe it was last night's leftovers, or perhaps it was cake.

For his wife Fay, he was her high school sweetheart, fellow golfer, travel companion and life partner. Gary couldn't have achieved so much without her, and he knew it.

And to his grandkids, he was the one who always had jellybeans in his pocket and was eager to watch a good cartoon when they came up to visit in Atlanta.

As the longest-standing AP Chief of Bureau upon retirement in 2009, Gary was one of very few chiefs that headed four bureaus: Honolulu (1976-77), New Orleans (1977-82), Miami (1982-93), and Atlanta (1993-2009). He covered some of the nation's most monumental stories during that time. In October 1977, he covered the plane crash that killed Lynyrd Skynyrd front man Ronnie Van Zant. As Cubans were fleeing to Florida in the 1980s, Gary was interviewing Fidel Castro in Cuba as one of the few American journalists allowed in the country. Gary covered the Challenger explosion in 1982, and the 1996 Olympic Park bombing.

Gary Clark brought his precision and intellect as a journalist to most of his life outside the job. He instilled values of integrity, honesty and persistence to his kids Chadwick, Shannon and Jason. He was immensely proud of his family and intentionally dedicated downtime to Fay, his kids and later his grandkids.

While his kids didn't follow in his career footsteps, his first grandchild graduated from journalism school in 2016 with a job as a radio producer in Washington, D.C. After their first NPR segment aired, Victoria sent it to Gary and Fay. They received a long text the next day with detailed notes about how the interview could've gone better.

(Pop's probably editing this obituary, too, somewhere. I did my best to follow AP style.)

Gary Wayne Clark – named by his mother after the prolific Western film actor John Wayne – was born on March 17, 1944, in Lynn, Mass. He grew up in Keene, N.H. and went to Furman University where he played basketball as a walk-on. When he realized Furman didn't have a journalism school, he moved back home to Keene and attended Boston University by hitchhiking to class. They often stayed late to watch a Red Sox game from the cheap seats before returning home. He graduated as a student athlete on the golf team while still working 40 hours a week at the Keene Sentinel.

Gary died at his home surrounded by his family on Monday, May 9, 2022. He is remembered and survived by his wife of 56 years Fay Gomarlo Clark; his children, Chadwick Wellington Clark and his wife Karen, Shannon Clark Whitley and her husband Mark, and Jason Gomarlo Clark; his sisters Donna Clark Miller and Janice Biasin-Hanson; his grandchildren, Victoria, Clark, Hanah, Maddy, Nathan, Camryn, Zachary and Lauren; and his many nieces and nephews.

There will be a funeral mass celebrating his life at Blessed Sacrament Catholic Church in Tallahassee, Fla. on Wednesday, May 18 at 11:30 a.m. There will be a graveside service in Keene, N.H. this summer, date to be decided. In lieu of flowers, friends and family may send donations to the [Alzheimer's Project, Inc.](#) in Tallahassee.

Gathering in Rome to celebrate Nick Ut



Rome's AP Video Senior Producer Maria Grazia Murru, left, and Rome's AP Chief Photo Editor Domenico Stinellis, right, pose for a photograph with Pulitzer Prize - winning AP photographer Nick Ut at the entrance of the Rome's AP office, Wednesday, May 11, 2022. (Photo Tony Bui)



AP Rome's staff, from left, video intern Paola Corona, AP L.A. retired photographer Nick Ut, Chief Photo Editor Domenico Stinellis, Senior Video Producer Maria Grazia Murru, photo editor Beatrice Larco, photographer Alessandra Tarantino, video producer Paolo Santalucia, secretary Carla Tamburrino, video producer Trisha Thomas, meet in the Rome office, Wednesday, May 11, 2022. (Photo Naja Pham Lockwood)



AP Rome's staff, from left, Chief Text Correspondent Nicole Winfield (standing), secretary Carla Tamburrino, video producer Trisha Thomas, Senior Video Producer Maria Grazia Murru (standing), photographer Alessandra Tarantino, Nick Ut, cameraman Paolo Lucariello, video producer Paolo Santalucia, Chief Photo Editor

Domenico Stinellis (standing), photo editor Beatrice Larco, cameraman Gianfranco Stara, Chief Accountant Marisa Fois, video intern Paola Corona, and secretary Margot Calanca pose in the Rome office for a photo, Wednesday, May 11, 2022. (Photo Tony Bui)

Domenico Stinellis, National Photo Editor, Italy and The Vatican, shares photos taken at the AP's Rome bureau at a reception for retired AP photographer Nick Ut on Wednesday, May 11.

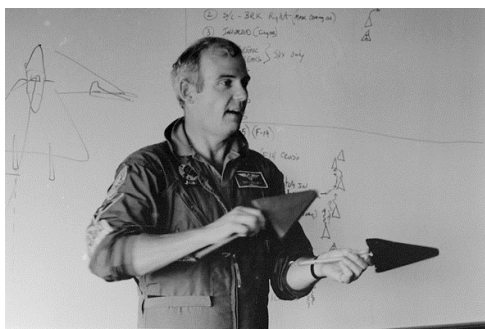
That morning, Nick and Kim Phuc Phan Thi, the woman he photographed in 1972 when she was 9 years old, fleeing her village in Vietnam after a napalm strike, met with Pope Francis and presented him a print of the Pulitzer-winning photo during the pope's general audience in St. Peter's Square in Vatican City.

Click [here](#) for an AP story by Nicole Winfield on the meeting.

Top Gun memories

Bill Kaczor - The Today in History item last week on the release of the film "Top Gun" in 1986 and the current release of the sequel, "Top Gun: Maverick," stirred memories of one of my favorite stories. It was an exclusive interview with the star of "Top Gun." No, not Tom Cruise, the actor who pretended to fly a Navy F-14 Tomcat jet fighter. He was an actual naval aviator who flew an F-14 for many of the film's iconic aerial scenes. Here's my lede (or lead, if you prefer):

The fictional hot-shot Navy pilot who is the hero in the hit movie "Top Gun" earned his "Maverick" nickname with some unorthodox and unauthorized flying.



But much of the actual flying for the film was done by a real naval aviator who answers to the less heroic call signal of "Bozo" and who never wavered from carefully choreographed flight plans.

"Ad libbing is where you start to get in trouble," said Lt. Cmdr. Lloyd "Bozo" Abel.

"Without anybody telling us, we knew the first crunch of an airplane would bring a lot of havoc."

The movie was filmed at Miramar Naval Air Station, California, but by the time it was released Abel had been transferred to Pensacola Naval Air Station, where I interviewed him. He said he picked up his clownish call sign early in his naval aviation career when his cockpit canopy stuck after his flight suit got caught in it. The Navy actually suspended some of its flight rules so Abel and other pilots who participated in the filming could fly lower and closer to each other for mock aerial combat and other scenes. Otherwise, it would have been hard to keep more than one plane in the camera's view. I asked Abel what his favorite scene had been. His reply: "It's not too many times when they say, 'Hey, Bozo, how'd you like to buzz the tower a couple times?'"

My beat in the Florida Panhandle included a couple other "top gun" moments. The Air Force also used the term for the unit that wins the biannual William Tell Air-to-Air Weapons Meet at Tyndall Air Force Base near Panama City. I covered the meet several times and during one of the events got a ride in an F-15 Eagle. My old outfit, the 33rd Tactical Fighter Wing, won two consecutive "top gun" titles in 1984 and 1986. I had been a flight simulator specialist with the 33rd at Eglin Air Force Base, also in the Florida Panhandle, in 1970-72. I was back at Eglin to cover the return of the 33rd's 58th Fighter Squadron from the Middle East after its pilots were proclaimed the "top guns" of the Persian Gulf War. They had downed 16 Iraqi aircraft, more than any other coalition unit and nearly half of the 35 total. On hand to greet them was Gen. John Michael Loh, head of the Air Force Tactical Fighter Command. When I introduced myself to the general, he asked if I knew his brother who worked for the AP. I am embarrassed to recall that I was initially stumped until he said his brother's name was Jules. I then replied that I did not know him but certainly knew of him and was an admirer. Jules certainly was a journalistic top gun, or perhaps "top pen."

On bureau chiefs and tenure

Our colleague **Gary Clark** headed four bureaus during his AP career, a fact noted in stories written about him since his death May 9. Connecting asked if a career with four bureau chief assignments was the most anyone has had – and we got these responses.

Robert Glass notes that our late colleague **George Zucker**, who died in 2020, was chief of bureau in five locations: Honolulu, Baltimore, Nashville, Des Moines and Philadelphia, the latter where he ran AP operations in Pennsylvania for 20 years until his retirement in 1998.

Colleague **Ed Staats** wrote to say he was a bureau chief in three bureaus (Salt Lake City, Albany and Louisville – but altogether worked in 10 AP offices in print, broadcasting and administration over 41 years. His AP journey went like this: Austin (newsman), Dallas (newsman), Houston (newsman), Denver (regional membership executive), Dallas (regional membership executive), Spokane (correspondent), Salt Lake City (chief of bureau), Albany (chief of bureau), New York (general executive), New York and Washington (deputy director of broadcast services) and Louisville (chief of bureau).

Staats added, "Best job? Chief of bureau" (And Ye Olde Connecting Editor adds: "Always grateful that Ed hired me into the AP in Albany...")

AP Stylebook: How we add or change guidance

Colleen Newvine – *product manager, AP Stylebook* - If you have ever wondered how the AP Stylebook's editors decide how to add or change their guidance, a new section now available on AP Stylebook Online offers insight.

Below is an excerpt from the new section, which will also appear in the AP Stylebook, 56th Edition, coming on June 1.

Stylebook: how we do it

“The English language is fluid and changes incessantly. What last year may have been very formal, next year may be loosely informal. Word combinations, slogans and phrases are being added and becoming part of the language. ...

“Because of the constantly changing usage, no compilation can be called permanent. Nor can any one volume be infallible or contain all the wisdom and information of the ages.”

That’s what AP editors observed in introducing the first version of the AP Stylebook in 1953.

We say the same today.

Or, as a modern-day Stylebook subscriber put it: In a lot of ways, the Stylebook is a history book of sorts, a real-time reflection on the times in which we live.

Through all the changes in the world through the years, our work remains deeply rooted in respect for language and commitment to the goals of AP journalism in general: to be accurate, clear, fair and concise.

We’re a combination of prescriptivist (rules rules rules) and descriptivist — capturing and conveying how the language is used, and adding some guidance around that.

There’s not always a definitive right or wrong. Some of our guidance offers key points to consider in choosing language, and notes that there can be a lot of gray areas. Often, writers and editors may need to make judgment calls based on in-depth discussion and consideration.

Since AP style is grounded in guiding AP journalists, our approach considers a very broad audience, from all sorts of backgrounds, in cities large and small around the globe. We aim to make our guidance easy to apply for those outside the AP as well. But organizations, writers and editors who aren’t with the AP can modify as needed for their own audiences.

Connecting mailbox

Jet D'Eau





[Chris Connell](#) - With our son raising a family outside Geneva, we've had opportunities to take photos of the Jet D'Eau from many angles, but learned today the best is definitely from the tourist boat that plies the lake.

-0-

Learning about oxygen starvation firsthand



[Neal Ulevich](#), a pilot, took advantage of the visiting PROTE (Portable Reduced Oxygen Training Enclosure) demonstrator 5/15 to learn about symptoms of oxygen starvation at altitude. The demonstrator is a program of the Federal Aviation Administration and spent a few days at the Rocky Mountain Metro airport in the Denver area. At about 25,000 feet with blood oxygen numbers spiraling downward it was time for the oxygen mask.

Best of the Week

Unique AP visual investigation points to 600 dead in airstrike on Mariupol theater



Lev Sandalov via AP

In the latest in a continuing series of stories documenting potential war crimes in the Russia-Ukraine conflict, a deeply reported, innovative and meticulous AP investigation broke the news that the deadliest apparent war crime so far in Ukraine — the Mariupol theater airstrike — killed twice as many people as previously thought — 600 or more.

AP's first full-blown visual investigation drew on the accounts of 23 survivors, two sets of floor plans, photos and video taken inside the destroyed theater, and a 3D model of the theater created with input from experts. The AP team calculated the density of people in different places in the theater at the time of the attack, running the findings by witnesses and consulting with experts on the methodology.

Read more [here](#).

Connecting wishes Happy Birthday



[Michael Conroy](#)

[Susana Hayward](#)

[Larry Lage](#)

[Joe McGowan](#)

Stories of interest

Independent probe points to Israeli fire in journalist death (AP)

By JOSEF FEDERMAN

JERUSALEM (AP) — As Israel and the Palestinians wrangle over the investigation into the killing of Al Jazeera journalist Shireen Abu Akleh, several independent groups have launched their own probes. One open-source research team said its initial findings lent support to Palestinian witnesses who said she was killed by Israeli fire.

The outcome of these investigations could help shape international opinion over who is responsible for Abu Akleh's death, particularly if an official Israeli military probe drags on. Israel and the Palestinians are locked in a war of narratives that already has put Israel on the defensive.

Abu Akleh, a Palestinian-American and a 25-year veteran of the satellite channel, was killed last Wednesday while covering an Israeli military raid in the Jenin refugee camp in the occupied West Bank. She was a household name across the Arab world, known for documenting the hardship of Palestinian life under Israeli rule, now in its sixth decade.

Read more [here](#). Shared by Adolphe Bernotas.

-0-

Pollsters prepare for major changes after presidential election misses (Politico)

By STEVEN SHEPARD

CHICAGO — The polling industry is on the precipice of its biggest change in decades, as pollsters try to battle back from consecutive presidential election failures.

Pollsters are increasingly embracing new methods in the run-up to the 2022 midterms after notable misses in recent races. Front of mind is the looming 2024 election cycle, when former President Donald Trump — whose support among the electorate has bedeviled pollsters trying to measure it for the past seven years, including missing low on Trump's vote before his 2016 win and underestimating the closeness of his 2020 loss — could be on the ballot for the third consecutive presidential election.

Both the internal polling that drives campaigns' decisions and the media surveys that help shape coverage of the races are already changing: Pollsters are trying new ways to collect data, like contacting potential respondents by text message instead of phone calls, and seeking new ways of adjusting the data after to make it more accurately reflect the whole electorate.

Read more [here](#). Shared by Peg Coughlin.

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News executive Richard Wald, who helped build ABC News, dies (AP)

By DAVID BAUDER

NEW YORK (AP) — Richard Wald, a longtime journalist who helped build ABC News into a powerhouse following a career in newspapers, has died. He was 92.

Wald suffered a stroke either Sunday night or Monday morning and never regained consciousness before dying Friday at a hospital in New Rochelle, New York, said his son, news executive Jonathan Wald.

The wiry, optimistic newshound taught journalism at his alma mater, Columbia University, after retiring from ABC News in 1999. He served on the boards of the Pulitzer Prizes, DuPont-Columbia and Peabody awards.

He worked at now-defunct New York newspapers the Herald Tribune and World Journal Tribune, as well as the Washington Post, and oversaw “new journalism” stalwarts like Jimmy Breslin, Thomas Wolfe and Gail Sheehy.

Explaining why he joined NBC News in the late 1960s, Wald often said, “I didn't leave newspapers. Newspapers left me.”

Read more [here](#).

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Democracy is at stake in the midterms. The media must convey that. (Washington Post)

By MARGARET SULLIVAN
Columnist

I was mesmerized this past week by two astonishing videos, watching them both multiple times.

One showed the stunning Kentucky Derby, where the little-known chestnut colt Rich Strike came out of nowhere to blast past the favorites and win the race by less than a length. The other showed an entire North Carolina beach house tumbling into the ocean, yet another indication of Outer Banks shoreline erosion and, more generally, the world's catastrophic climate crisis.

And I couldn't help but see both as metaphors for the precarious state of democracy in America and the news media's role in helping to save the day or in succumbing to disaster.

Here's what I mean. Since Jan. 6 of last year, a growing chorus of activists, historians and political commentators have spoken of "democracy on the brink" or "democracy in peril." What they mean is that, thanks to a paranoid, delusional and potentially violent new strain in our nation's politics, Americans may not be able to count on future elections being conducted fairly — or the results of fair elections being accepted.

Read more [here](#). Shared by Peg Coughlin, Harry Dunphy, Myron Belkind.

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Jelani Cobb to be next dean of Columbia Journalism School (The Hill)

BY CHLOE FOLMAR

The Columbia University Journalism School announced Friday that Jelani Cobb, a staff writer for The New Yorker and professor at the school, will be its next dean.

Cobb, who is the Ira A. Lipman Professor of Journalism and director of the Ira A. Lipman Center for Journalism and Civil and Human Rights at Columbia Journalism School, will begin his position as dean in August.

Announcing his appointment, Columbia University President Lee C. Bollinger said: "Jelani is a highly distinguished and renowned journalist and historian. Since 2012, he has worked for The New Yorker, as a contributor and currently as a staff writer, offering in-depth analyses of a wide array of subjects, ranging from electoral politics and policing to filmmaking and stand-up comedy."

Read more [here](#).

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2022 E&P Editors Extraordinaire (Editor and Publisher)

Robin Blinder | Editor & Publisher

It's easy to recognize those who run the news media company or write award-winning articles, but there are those behind the scenes whose contributions are immeasurable. In newsrooms across the country, editors bear heavy responsibilities — leading the newsroom, determining what stories should be told and who is best positioned to tell them, challenging assertions, developing talent, elevating journalism — all while maintaining an unwavering commitment to the public's interest. Their names may not always be as familiar as bylined reporters or celebrated columnists, but their insight, experience and leadership are indispensable.

Through 2010, Editor and Publisher saluted an "Editor of the Year." We wanted to celebrate the editors' contributions to news media once again, and we believed that many would be deserving. We hope you enjoy meeting this exemplary group of E&P's 2022 Editors Extraordinaire.

Read more [here](#).

The Final Word



Shared by George Arfield

Today in History - May 16, 2022



By The Associated Press

Today is Monday, May 16, the 136th day of 2022. There are 229 days left in the year.

Today's Highlight in History:

On May 16, 1943, the nearly month-long Warsaw Ghetto Uprising came to an end as German forces crushed the Jewish resistance and blew up the Great Synagogue.

On this date:

In 1770, Marie Antoinette, age 14, married the future King Louis XVI of France, who was 15.

In 1866, Congress authorized minting of the first five-cent piece, also known as the "Shield nickel."

In 1929, the first Academy Awards were presented. "Wings" won "best production," while Emil Jannings (YAHN'-ings) and Janet Gaynor were named best actor and best actress.

In 1939, the federal government began its first food stamp program in Rochester, New York.

In 1957, federal agent Eliot Ness, who organized "The Untouchables" team that took on gangster Al Capone, died in Coudersport, Pennsylvania, at age 54.

In 1960, the first working laser was demonstrated at Hughes Research Laboratories in Malibu, California, by physicist Theodore Maiman.

In 1966, China launched the Cultural Revolution, a radical as well as deadly reform movement aimed at purging the country of "counter-revolutionaries."

In 1975, Japanese climber Junko Tabei became the first woman to reach the summit of Mount Everest.

In 1990, death claimed entertainer Sammy Davis Jr. in Los Angeles at age 64 and “Muppets” creator Jim Henson in New York at age 53.

In 1997, President Bill Clinton publicly apologized for the notorious Tuskegee experiment, in which government scientists deliberately allowed Black men to weaken and die of treatable syphilis.

In 2007, anti-war Democrats in the Senate failed in an attempt to cut off funds for the Iraq war.

In 2016, President Barack Obama called on the nation to support law enforcement officers as he bestowed the Medal of Valor on 13 who risked their lives.

Ten years ago: Gen. Ratko Mladic (RAHT'-koh MLAH'-dich) went on trial at the Yugoslav war crimes tribunal in the Netherlands, accused of genocide, crimes against humanity and war crimes. (Mladic would be convicted on 10 counts and sentenced to life in prison.)

Five years ago: The White House issued a furious denial after a report that President Donald Trump personally appealed to FBI Director James Comey to abandon the bureau's investigation into National Security Adviser Michael Flynn.

One year ago: Israeli airstrikes on Gaza City flattened three buildings and killed more than 40 people; the attack was the deadliest in the latest round of violence between Israel and Hamas. Hamas launched rockets from civilian areas in Gaza toward civilian areas in Israel; one slammed into a synagogue in the southern city of Ashkelon hours before evening services for the Jewish holiday of Shavuot, but no injuries were reported.

Today's Birthdays: Former U.S. Senator and Connecticut Governor Lowell Weicker is 91. Former Director of National Intelligence Dan Coats is 79. Jazz musician Billy Cobham is 78. Actor Danny Trejo is 78. Actor Bill Smitrovich is 75. Actor Pierce Brosnan is 69. Actor Debra Winger is 67. Olympic gold medal gymnast Olga Korbut is 66. Olympic gold medal marathon runner Joan Benoit Samuelson is 64. Actor Mare Winningham is 63. Rock musician Boyd Tinsley (The Dave Matthews Band) is 58. Rock musician Krist Novoselic (noh-voh-SEL'-ik) is 57. Singer Janet Jackson is 56. Country singer Scott Reeves (Blue County) is 56. Actor Brian (BREE'-un) F. O'Byrne is 55. R&B singer Ralph Tresvant (New Edition) is 54. Actor David Boreanaz is 53. Political commentator Tucker Carlson is 53. Actor Tracey Gold is 53. International Tennis Hall of Famer Gabriela Sabatini is 52. Country singer Rick Trevino is 51. Musician Simon Katz is 51. TV personality Bill Rancic is 51. Actor Khary Payton is 50. Rapper Special Ed is 50. Actor Tori Spelling is 49. Actor Sean Carrigan is 48. Singer-rapper B. Slade (formerly known as Tonex) is 47. Actor Lynn Collins is 45. Actor Melanie Lynskey is 45. Actor Jim Sturgess is 44. Actor Joseph Morgan is 41. DJ Alex Pall (The Chainsmokers) is 37. Actor Megan Fox is 36. Actor Drew Roy is 36. Actor Jacob Zachar is 36. Actor-comedian Jermaine Fowler is 34. Actor Thomas Brodie-Sangster is 32. Actor Marc John Jefferies is 32. Olympic bronze medal figure skater Ashley Wagner is 31. Actor Miles Heizer is 28.

Got a story or photos to share?

Connecting is a daily newsletter published Monday through Friday that focuses on retired and former Associated Press employees, present-day employees, and news industry and journalism school colleagues. It began in 2013 and past issues can be found by clicking Connecting Archive in the masthead. Its author, Paul Stevens, retired from the AP in 2009 after a 36-year career as a newsman in Albany and St. Louis, correspondent in Wichita, chief of bureau in Albuquerque, Indianapolis and Kansas City, and Midwest vice president based in Kansas City.



Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.
- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?
- **Most unusual** place a story assignment took you.

Paul Stevens
Editor, Connecting newsletter
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