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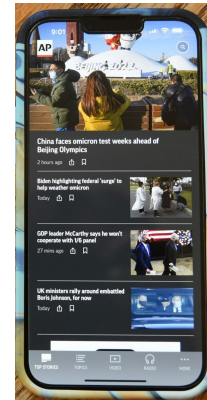
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# Connecting

July 14, 2022

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Colleagues,

Good Thursday morning on this July 14, 2022,

**Peter Arnett** may possess a Pulitzer Prize and may have covered the Vietnam War and the Gulf War during his distinguished career with The Associated Press and CNN.

But he's now REALLY arrived by being part of the lyrics of a newly released pop song, called "Sirens of Titan." Our colleague **Samantha Deutsch** (daughter of our late colleague **Tom Jory**) spotted it and shared with Connecting.

Thanks for our lead story, Sammie!

My thanks to colleague and friend **Peg Coughlin** for taking the Connecting reins earlier this week. She did great, and I thank you for your contributions to help her compose three strong issues. We had a wonderful time in Yellowstone and Grand Teton national parks – just got home last night – and I am sharing one last photo of our journey.

It's at the top of the page and shows our group whitewater rafting on the Snake River outside of Jackson, Wyoming. Ye Olde Connecting Editor can be seen in the bright yellow shirt – the guy with his tongue out (something I cannot begin to recall) as we hit the rapids. His wife Linda is next to him, in the foreground and behind our son Jon, handling an oar.

Have a great day – be safe, stay healthy!

Paul

## Peter Arnett featured in newly released song

The lyrics to Tim Heidecker's newly released song, Sirens of Titan, begin:

Sirens of Titan, Venus in Furs, Claudia Schiffer  
 My daddy got me a waterbed  
 Must have got a deal on her  
 Peter Arnett in a Baghdad hotel  
 Peter Arnett showing us Baghdad getting bombed to hell  
 Peter Arnett showing SCUD missiles headin' for Israel  
 Should be an easy war to win  
 But you can never tell, no

Our colleague [Samantha Deutsch](#) shared this with Connecting, with a note: "Thought you might be amused at how an AP reporter's name has entered the popular culture. I remember meeting Peter on one of my visits to the NY general desk with my dad (Tom Jory)."

So we asked [Peter](#) what he thought of his new moment of fame. He replied, "Thanks for the note on my rock song mention. I passed your info on to my son Andrew who is much more tuned into the medium than his dad. The video brought back memories."

And from Peter's son Andrew Arnett:

Hi Dad,

Very exciting to see you featured in this rock song. I'm not familiar with Tim Heidecker but his featured song writing partner on the song - Kurt Vile - is a prominent alternative rock musician who is lead singer for the band War On Drugs. That band often appears in news headlines. This is a big deal.



The song is in fact very good. As well, you are mentioned in good company including Kurt Vonnegut, Velvet Underground, Claudia Schiffer, etc.

I've looked up the video for the song on YouTube and it is well done. If you haven't seen it yet I'm sure you'll get a kick out of it. Click [here](#).



**From left to right, Bernard Shaw, Peter Arnett, and John Holliman**

For those who may not recall, after his distinguished career with AP, Peter in 1981 joined CNN and during the Gulf War, he became a household name worldwide as the only reporter to have live coverage directly from Baghdad, especially during the first 16 hours. His dramatic reports often were accompanied by the sound of air raid sirens blaring and US bombs exploding in the background. Together with two other CNN journalists, Bernard Shaw and John Holliman, Arnett brought continuous coverage from Baghdad for the 16 initial intense hours of the war.

Like Peter, John Holliman first worked for the AP before joining CNN. He worked for AP Radio in Washington. Holliman died in 1998 from injuries he received in a car accident near his home in suburban Atlanta. He was 49.

## **New-member profile - Philip Rosenbaum**



**Philip Rosenbaum** - Straight out of NYU, I started working as a newsman on the AP's 'Special Services' multimedia desk in June of 1988, before I'd even heard the word "internet." I still remember my first AP byline, a first anniversary story about the October 19, 1987, Wall Street crash. It looked into how new brokers are faring and what they do to reassure clients.

On the New York metro desk, I also enjoyed filing a few reports for AP News Radio. One day in the early '90s, I walked into my dermatologist's office and a receptionist said, "We just heard you on the radio," referring to a story I did on oil prices. On the business desk, there was the Steinway piano factory profile that decades later inspired me to learn to play while my young kids take lessons. In 1994, I moved onto CNN, where I spent nearly a quarter century producing financial news and covering the crime beat.

Now I'm proud and happy to be at CBS News. I produce, write and edit packages on every beat imaginable for network and affiliate stations around the country. I'll always have the AP to thank for helping build a great foundation, and now thankfully, Connecting to stay informed and in touch.

## *Your volunteer work*

# He's still contributing to the AP, even in retirement



339.990 MOW Team Mike Mahoney, Alan Green, Terry Woolsey, Rich Tower, Paul Davenport 2022C

This shows the first week's sign-maintenance crew whose members holding one face of a double-sided station sign that we found to be badly weathered and needed to be repainted and reinstalled at Lobato, the location of a rail siding and a former shooting site along the railroad for various movies, including Indiana Jones and the Last Crusade. I'm the person on the far right. Photo by Michael Mee, Friends chronicler.

[Paul Davenport](#) - Hi from Phoenix. I'm sending this because Paul Stevens has periodically asked for Connecting contributions related to volunteer work. I put some links at the bottom in case you want to include hypertext links for the outfits mentioned.

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I'd already said goodbye to my colleagues and effectively retired from AP after 41 years, but I found myself still contributing to the report in a small way while taking an extended vacation before leaving the AP payroll on July 17.

The first week of my annual trip in late June to a remote mountain area of northern New Mexico for volunteer work for an historic steam railroad's booster group — a regular activity for this rail fan since in 2006 — went well despite restrictions stemming from wildfire threats that delayed the start of the Cumbres & Toltec Scenic Railroad's operating season. As usual, my first week was devoted to helping maintain historic signs along the railroad's right-of-way. But the booster group's work session the next week had barely begun when it abruptly ended because the village of Chama's water system gave out.

Major leaks in distribution pipes first caused sporadic outages in some areas as well as a systemwide boil-water advisory due to low pressure. There was plenty of bottled water for drinking and non-potable water for other uses, so locals and visitors alike got by. But then a complete failure resulted in no water coming from the taps. It didn't help that town workers couldn't locate the leaks, which were underground and not apparent on the surface.

Told that the outage would last a minimum of several days or even weeks, the Friends of the Cumbres & Toltec Scenic Railroad canceled work session activities in Chama because most hotels and restaurants lacked water and were closing. That meant that myself and most other Friends members in town for the work session had no place to stay or eat. The tree and brush crew that I was to have led that week had just taken our saws and other tools out of storage before learning that we needed to return the equipment and head home.

For those of us from places a long day's drive from Chama, that meant we should hit the road ASAP in order to not be driving on rural highways through deer and elk country at night. While hurriedly packing my personal belongings, checking out from my hotel and making sure my team's members were able to make alternative travel arrangements on short notice, I reached out by phone to Susan Montoya Bryan, AP's Albuquerque correspondent and acting news editor for the Southwest, and tipped her to Chama's water emergency and the resulting business closings.

Later that day, during a gas stop on my long drive back to Arizona, I checked my phone's AP feed and saw that Susan or somebody else had put together a story. And later in the week New Mexico news outlets reported that water leak specialists — I didn't know there was such a thing — from Albuquerque were able to locate the leaks along a line in an outlying part of Chama late in the week, and the village said on Facebook that the boil-water advisory was lifted June 30. Good to know as I'll be back next year. Perhaps with a case or two of bottled water.

More on the railroad, click [here](#).

More on the booster group, click [here](#).

Link for Lobato caption reference as movie filming site, click [here](#).

## Another farewell to the Indianapolis bureau, now closed

[Joe McGowan](#) – I came back to the states from Peru. Went to personnel and they told me I was going to Indianapolis to replace Tom Dygard who would be going to Chicago when the COB there retired shortly. They said I would be going to NA as news editor until Dygard left.

I was not to tell anyone, especially Dygard who apparently had not been told he was leaving NA!

Shortly after I began work in NA, I wound up heading for the press club and was joined by the head of the News' editorial page. He asked where Dygard was going. I had to tell him I knew of no plans for Dygard to leave. He snorted and said AP didn't send a man with my background to NA as news editor. I couldn't tell him anything.

After Tom went to Chicago I told the staff to let me know of any needed changes. Secretary Margaret Hull asked if I could have a "privacy" board across the front of her desk and I had it installed.

I worked hard at converting UP papers to AP and finally AP had a clear majority. Conrad Fink came out from NY membership to our fall meeting to celebrate AP's success.

In those days reporters on the Star and News typed all their stories in carbon. The carbon copies came to the AP desk!

## WHY PATRICK MAHOMES IS PITCHING FLASHLIGHTS, NOT BEER, FOR COORS LIGHT

By E.J. Schultz, Ad Age

Coors Light has found an illuminating way to get around NFL rules prohibiting active players from directly endorsing beer—by having Patrick Mahomes pitch a branded flashlight.

In a new video that will run on YouTube, Instagram, Twitter and other digital channels, the Kansas City Chiefs quarterback plugs "The Coors Light," which is a long, silver flashlight that carries the brand's name. The ad describes it as made with "high-



quality steel so it feels as cold as the Rocky Mountains”—a purposeful reference to the beer’s long-running tagline.

The ad is from Mischief, which continues to win high-profile assignments from Molson Coors.

The spot begins by showing Mahomes grabbing the flashlight from the refrigerator, and goes on to include several more not-so-subtle beer references. But the beer itself never appears in the ad.

The approach is a cheeky way to skirt NFL rules that prohibit active NFL players from making direct product endorsements of beer brands. The rules used to be far more restrictive. Until 2019, beer brands could not use active players at all in ads. Now they can appear in beer ads including point-of-sale marketing and out-of-home ads but they must be shown in playing uniforms, not street clothes, **with images limited to action shots taken from the Associated Press**, according to the latest regulations that were confirmed to Ad Age by an NFL representative.

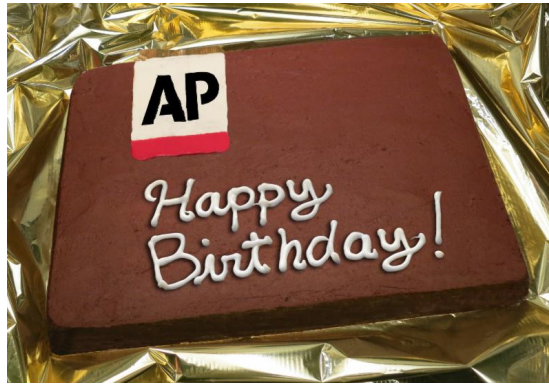
Read more [here](#). Shared by Peg Coughlin.

## Dog days



**Jim Litke** - When I describe Bode, our son's dog and a frequent visitor, as "the size of a Shetland pony," people are skeptical. Here's Exhibit A.

## Connecting wishes Happy Birthday



## [Don Waters](#)

# Stories of interest

## *Uvalde video raises more calls for police accountability* (AP)

By ACACIA CORONADO, PAUL J. WEBER and JAKE BLEIBERG

UVALDE, Texas (AP) — As video taken inside Robb Elementary School puts in full view the bewildering inaction by law enforcement during the May slaughter of 19 children and two teachers, some in Uvalde are shouting: Will police face consequences?

Only one officer from the scene of the deadliest school shooting in Texas history is known to be on leave. Authorities have still not released names of officers who for more than an hour milled in and out of a hallway near the adjoining fourth-grade classrooms where the gunman was firing. And nearly two months after the massacre, there's still disagreement about who was in charge.

A nearly 80-minute hallway surveillance video published by the Austin American-Statesman publicly showed for the first time — with disturbing and painful clarity — a hesitant and haphazard tactical response by fully armed officers that the head of Texas' state police has condemned as a failure and some Uvalde residents have blasted as cowardly.

Read more [here](#).

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## *Why the Austin American-Statesman chose to publish video from inside Robb Elementary*

Manny Garcia  
Austin American-Statesman

The American-Statesman is publishing a video account of the delayed police response at Robb Elementary School in Uvalde after a gunman walked into two classrooms and killed 19 children and their two teachers.

The video that we obtained is one hour and 22 minutes long. It is tragic to listen to and watch. Our decision to publish, along with our news partner, KVUE, comes after long and thoughtful discussions.

The Statesman is publishing two versions of the video, one that we edited to just over four minutes and highlights critical moments: the ease of gunman entering the school, how he shot his way into the classroom, the repeated sound of gunfire, and then the delay by police to stop the killer for 77 minutes as dozens of heavily armed officers stage in the school hallway before a group finally storm the classroom and kill the gunman.

Read more [here](#).

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## ***‘Show the bodies’: Mass shootings spark media debate on gory photos*** (Washington Post)

**By Paul Farhi**

When Chicago Sun-Times editor Jennifer Kho saw the photos last week, her first thought was, “Oh, my God, we can’t run these.” They showed carnage and chaos: Victims of the July Fourth parade shooting in Highland Park, Ill., lay sprawled on sidewalks and streets, blood pouring from jagged wounds caused by a person armed with a high-powered rifle.

The images left Kho facing an old newsroom dilemma: Should they be published?

On one hand, the photos — taken by veteran reporter Lynn Sweet, who happened to be at the parade during the attack — were clearly newsworthy: graphic evidence of a mass shooting in the Sun-Times’s backyard. But Kho also knew publishing them could upset victims’ families or offend readers who aren’t used to seeing gruesome images in a mainstream publication, or be seen as exploitation.

Read more [here](#).

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## ***The Rise of the Large Regional Newspaper Barons*** (Local News Initiative)

**by GREG BURNS**

During the heyday of print newspapers, big-shot media moguls were practically kingmakers, using their resources to shape public opinion about everything from

elections to wars.

Jeremy Gulban of CherryRoad Technologies, on the other hand, mainly wants to use his dozens of newspapers to make a modest profit, build his company's brand and find new customers for its technology services.

Gulban is one of several new "newspaper barons" aggressively buying dailies and weeklies in small and mid-sized markets. In less than a year, with little fanfare, CherryRoad has gone from owning one newspaper to 63 – and counting.

"It was a good time to get into this business. There were some good values to be had," Gulban said in an interview. "We'll definitely look to expand again into the fall. Everything has been going in the right direction, for now."

Recent headlines have focused on the strategic maneuvering of the biggest chains – Gannett, Lee Enterprises and Alden Global Capital, which own most of the newspapers in the country's largest markets. At the same time, however, privately owned regional chains have snapped up dozens of newspapers shed by the mega-chains, as well as smaller family-owned operations.

Read more [here](#). Shared by Mike Holmes.

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## ***Francis X. Clines, Lyrical Writer for The Times, Dies at 84*** (New York Times)

**By Robert D. McFadden**

Francis X. Clines, a reporter, columnist and foreign correspondent for The New York Times whose commentaries on the news and lyrical profiles of ordinary New Yorkers were widely admired as a stylish, literary form of journalism, died on Sunday at his home in Manhattan. He was 84.

His wife, Alison Mitchell, a senior editor and former assistant managing editor at The Times, said the cause was esophageal cancer, which was diagnosed in February 2021.

To generations of Times colleagues, Mr. Clines was an almost ideal reporter: a keen observer, a tenacious fact-finder and a paragon of integrity and fairness who could write gracefully against a deadline. He resisted praise with a shrug or a bit of self-deprecating deadpan.

Read more [here](#). Shared by Andy Lippman.

## **Today in History – July 14, 2022**



## By The Associated Press

Today is Thursday, July 14, the 195th day of 2022. There are 170 days left in the year.

### Today's Highlight in History:

On July 14, 2004, the Senate scuttled a constitutional amendment banning gay marriage. (Forty-eight senators voted to advance the measure — 12 short of the 60 needed — and 50 voted to block it).

### On this date:

In 1789, in an event symbolizing the start of the French Revolution, citizens of Paris stormed the Bastille prison and released the seven prisoners inside.

In 1798, Congress passed the Sedition Act, making it a federal crime to publish false, scandalous or malicious writing about the United States government.

In 1881, outlaw William H. Bonney Jr., alias "Billy the Kid," was shot and killed by Sheriff Pat Garrett in Fort Sumner in present-day New Mexico.

In 1912, American folk singer-songwriter Woody Guthrie ("This Land Is Your Land") was born in Okemah, Oklahoma.

In 1933, all German political parties, except the Nazi Party, were outlawed.

In 1945, Italy formally declared war on Japan, its former Axis partner during World War II.

In 1976, Jimmy Carter won the Democratic presidential nomination at the party's convention in New York.

In 1980, the Republican national convention opened in Detroit, where nominee-apparent Ronald Reagan told a welcoming rally he and his supporters were determined to "make America great again."

In 2009, disgraced financier Bernard Madoff arrived at the Butner Federal Correctional Complex in North Carolina to begin serving a 150-year sentence for his massive Ponzi scheme. (Madoff died in prison in April 2021.)

In 2015, world powers and Iran struck a deal to curb Iran's nuclear program in exchange for relief from international sanctions.

In 2016, terror struck Bastille Day celebrations in the French Riviera city of Nice (nees) as a large truck plowed into a festive crowd, killing 86 people in an attack claimed by Islamic State extremists; the driver was shot dead by police.

In 2020, researchers reported that the first COVID-19 vaccine tested in the U.S. revved up people's immune systems as scientists had hoped; the vaccine was developed by the National Institutes of Health and Moderna Inc. The federal government carried out its first execution in almost two decades, killing by lethal injection Daniel Lewis Lee, who'd been convicted of murdering an Arkansas family in a 1990s plot to build a whites-only nation in the Pacific Northwest.

Ten years ago: A suicide bomber blew himself up among guests at a wedding hall in northern Afghanistan, killing 23 people, including a prominent ex-Uzbek warlord turned lawmaker who was the father of the bride.

Five years ago: A Russian-American lobbyist said he attended a June 2016 meeting with President Donald Trump's son that was billed as part of a Russian government effort to help the Republican campaign. Arab assailants opened fire from inside a major Jerusalem shrine, killing two Israeli policemen before being shot dead.

One year ago: The World Health Organization reported that COVID-19 deaths had climbed globally in the preceding week after nine straight weeks of declines; the setback triggered another round of restrictions. The U.S. government reported that deaths from drug overdoses had soared to a record 93,000 in 2021 in the midst of the COVID-19 pandemic; experts said lockdowns and other restrictions had isolated those with drug addictions and made treatment harder to get.

Today's Birthdays: Actor Nancy Olson is 94. Former football player and actor Rosey Grier is 90. Actor Vincent Pastore is 76. Music company executive Tommy Mottola (muh-TOH'-luh) is 74. Rock musician Chris Cross (Ultravox) is 70. Actor Jerry Houser is 70. Actor-director Eric Laneuville is 70. Actor Stan Shaw is 70. Movie producer Scott Rudin is 64. Singer-guitarist Kyle Gass is 62. Actor Jane Lynch is 62. Actor Jackie Earle Haley is 61. Actor Matthew Fox is 56. Rock musician Ellen Reid (Crash Test Dummies) is 56. Rock singer-musician Tanya Donnelly is 56. Former child actor Missy Gold is 52. Olympic gold medal snowboarder Ross Rebagliati is 51. R&B singer Tameka Cottle (Xscape) is 47. Country singer Jamey Johnson is 47. Hip-hop musician "taboo" (Black Eyed Peas) is 47. Actor Scott Porter is 43. Actor/writer/producer Phoebe Waller-Bridge is 37. Rock singer Dan Smith (Bastille) is 36. Actor Sara Canning (TV: "The Vampire Diaries") is 35. Rock singer Dan Reynolds (Imagine Dragons) is 35.

## Got a story or photos to share?

Connecting is a daily newsletter published Monday through Friday that focuses on retired and former Associated Press employees, present-day employees, and news industry and journalism school colleagues. It began in 2013 and past issues can be found by clicking Connecting Archive in the masthead. Its author, Paul Stevens, retired from the AP in 2009 after a 36-year career as a newsman in Albany and St. Louis, correspondent in Wichita, chief of bureau in Albuquerque, Indianapolis and Kansas City, and Midwest vice president based in Kansas City.



Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.
- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?
- **Most unusual place a story assignment took you.**

**Paul Stevens**  
 Editor, Connecting newsletter  
 paulstevens46@gmail.com