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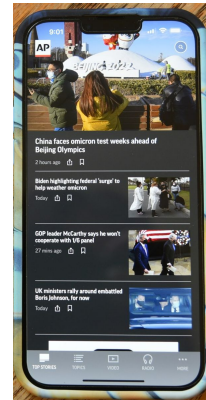
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Connecting

August 2, 2022

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Colleagues,

Good Tuesday morning on this Aug. 2, 2022,

Today's Connecting brings the sad news of the death of our colleague **Jerry Ceppos**, a highly respected newspaperman and college educator. He died last Friday at the age of 75.

Jerry served on the board of the Associated Press Managing Editors and was its president in 2000. He is mourned by the many people whose lives he touched in his years in our business.

If you have a favorite story about working with him, please share.

We also bring you a story from Vanity Fair on **Sally Buzbee's** first year as executive editor of The Washington Post – a position she took after serving as the AP's executive editor in an AP career of more than three decades that began as a reporter in the Topeka bureau.

Noteworthy in [the story](#), which leads today's Stories of Interest:

Moving from New York back to D.C., where she had once lived with her husband, who died of cancer at 50, "was actually the hesitation I had about the job," she said. Her eyes softened. "I every once in a while go by my old neighborhood, but I'm pretty careful about it." Another aspect of the Post job that gave her pause was the social component, assuming a role in Washington society, and the more intense public scrutiny. "All the same things that happened at the Post happen at AP, all the cultural issues are the same, but nobody writes about it. Because it's AP," said Buzbee. "What I like is the work," she added. "I'm not necessarily interested in my position or anything like that. I'm from the Midwest. I'm not a super pretentious person." But taking on a more public-facing role, she said, is "actually good for me" in forcing "me to be out there."

A number of states hold mid-term primary elections today – and we thought it an opportune time to remind you of AP's essential role in U.S. elections. Click [here](#).

Good to be back after a magical few days in the Colorado mountains with good friends. Here's to a great day ahead. Be safe, stay healthy!

Paul

Jerry Ceppos, former top editor of The Mercury News, dead at 75



Jerry Ceppos, former executive editor of The Mercury News and Dean of the Manship School of Mass Communication at Louisiana State University, has died at 75. (Above: Richard Wisdom/Bay Area News Group Archive)

**By CLARK HOYT
For The Mercury News**

Jerry Ceppos, the onetime top editor at The Mercury News and later dean of two major journalism schools, died Friday evening. He was 75.



The cause of death was sepsis brought on by a severe infection, said his wife, Karen Ceppos.

In a journalism career spanning more than 50 years, Jerry Ceppos led The Mercury News when California's Silicon Valley was exploding with innovation, including the birth of digital media that would ultimately undermine the traditional newspaper business. As an editor and later an educator, he drove a focus on the new technology and its remaking of society. He also championed diversity in the newsroom and the classroom.

“Jerry Ceppos was a wonderful journalist — talented, principled, industrious, committed to accuracy and fairness,” said Larry Jinks, former publisher of The Mercury News.

The paper won two Pulitzer Prizes while Ceppos was managing editor. As executive editor, he endured heavy criticism for the publication of a flawed investigative series implicating the CIA in illegal drug dealing, but later earned widespread praise for accepting personal responsibility on the front page and overhauling the paper’s editing process.

He would rise to be the top news officer of Knight Ridder, former owner of The Mercury News, The Miami Herald, The Philadelphia Inquirer, Detroit Free Press, The Charlotte Observer, The Kansas City Star and 26 other daily papers, making it for a time the second largest publisher of newspapers in the United States. Knight Ridder, based in San Jose, is now defunct and The Mercury News is owned by MediaNews Group.

Read more [here](#). Shared by Melissa Jordan, Mark Mittelstadt.

The Methuselah Effect

Bill Kole - Here’s a book that surely will be of interest to Connecting colleagues (and everyone else who’s alive and aging!)

NYC-based Diversion Books has signed me for “THE METHUSELAH EFFECT,” an exploration of the coming age of extreme longevity and what it will mean for society.

The book, to be published in autumn 2023, will examine a massive surge in the numbers of people living to 100 and beyond. Centenarians are the fastest-growing age group globally, even though COVID-19 dealt all of us a setback in life expectancy.

Part of that is demographics: The oldest of the Baby Boomers are now 75, and over the next quarter-century, the fittest of them will age into triple digits. But there’s more at play: Medical advances are drastically reducing deaths to cancer and heart disease, and gene editing – for better or worse – could enable doctors to erase our defects while we’re still in the womb. Stanford University’s Center on Longevity says half of today’s 5-year-olds can expect to reach 100 – a lifespan experts there think will become the norm for newborns by 2050.



A lot of this isn't on the public policy radar in any meaningful way, and it's going to upend everything we thought we knew about health care, personal finance, retirement, and politics. For starters, how the heck are we going to find the money to pay a century's worth of bills?

This is a book for everyone, not just older readers, as humanity collectively rockets into a new epoch of exceptional lifespan. We all just watched 90-year-old William Shatner become the oldest person to orbit Earth, but with apologies to Capt. Kirk, it turns out that space isn't the final frontier. Age is.

In some ways, the project began in the mid-1990s, when I was based in Paris for AP and told the world the extraordinary story of Jeanne Calment, the oldest person who ever lived whose age could be authenticated by records. She made it to 122. (My all-time favorite Calment quote: "I've only got one wrinkle and I'm sitting on it.") For me, it's also personal: My grandmother was born in 1899 and died in 2003, just shy of her 104th birthday, after a life that touched parts of three centuries.

I'm interviewing Nobel laureates and other thought leaders, asking them not only what we need to do today to make sure our centenarian tomorrows are more bright than bleak, but to address the central theme of the book: How long can we live? How long should we live? I'm also exploring some troubling inequities – it turns out that, in the U.S. at least, nine in 10 centenarians are white. And of course if we don't take action on climate change and gun violence, we won't have any longevity at all.

I'd love to hear from Connecting friends who've had experiences with friends or loved ones who have lived deep into their 100s.

Connecting mailbox

Lester Veach obituary

(Lester Veach was the husband of our Connecting colleague [Mary Veach](#), longtime editorial assistant in the Kansas City bureau.)

Lester Veach, 86, of Richmond (MO), died Tuesday, July 19, 2022, at his home, surrounded by his loving family.

Lester was born on August 18, 1935, in Osceola, the son of Benjamin and Sarah Ruth (O'Banion) Veach. He was united in marriage to Mary F. Weathington of Richmond on November 5, 1970; she survives of the home.

Additional survivors include: four sons: John Veach of Lowry City, Benjamin Veach of Osceola, Darin (Stacy) Veach of Lawson, and Brian (Kimberly) Veach of Arizona; six grandchildren: Kristy (Ryan) Brooks, Brooke Holmes, Zach Veach, Kevin (Jamie)



Veach, Johnathan (Natalie) Veach, and Dustin (Courtney) Veach; 15 great-grandchildren: Shaunna Dye, Khloe Dye, Charley Wilson, Gunner Fountain, Gatlin Fountain, Cammie Young, Ryan Veach, Landon Trosper, Mason Trosper, Sawyer Veach, Jesse Joen, Hunter Veach, Weston Veach, Bryson Veach, and Emmitt Veach; and brother, Roy Veach of Osceola.

Read more [here](#).

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Talking cars

Bill Winter - I loved Mark Thayer's story the other day about Burl Osborne and the "talking" cars -- i.e., cars that would call out to you with alerts such as "your door is not closed," or "your trunk is open," and so forth. In the early '80s, Akron Beacon Journal executive editor Dale Allen bought such a car, much to the merriment of our editor, Paul Poorman, who would entertain the newsroom by mimicking the car's stilted voice. "The headline is missing a word," Poorman might intone. Or, "Did anyone edit that story?"

After a staff party one evening, Allen graciously offered a ride home to a young business-side staffer who'd had too much to drink and who, during the drive to her house, threw up in Dale's car. Never one to miss an opening, Poorman walked around the newsroom the next morning, entertaining all of us by semi-bellowing: "There is barf in your car. There is barf in your car."

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Good News & Humor

Lyle Price - I have read items in Connecting over the past few months that relay reports and opinions in regard to the ongoing media drumbeat of bad and sad news. It is causing a consumer reaction, I take it, in which many people are tuning out TV news, perhaps because they can't take it psychologically. To what extent newspaper readers feel about print publications in regard to bad news isn't something I know how to evaluate.

It has long been my opinion, however, that the balance of murders, vehicle crashes, violent weather, riots, government graft, should be offset more evenly by items that show a better and more hopeful and more amusing side of life than the latest mass murderer whose dismal past life is of minimal concern to me--particularly when the point should be how did the person get the weapon and what if anything could have been done in advance to safeguard the victims from lunatics?

I looked hard to find the off-beat and the humorous and the follow-up explanations for things in my dozen years at AP and at newspapers before and after that--and I never had trouble finding them. Also, many made the A wire. I will say, however, that being stationed in Los Angeles, San Francisco and Sacramento from the mid-1960s to the mid-1970s certainly made my search faster and easier than would many areas.

However, they always existed at any site where I happened to be--including in towns with less than 20,000 residents.

The reason I bring this up now because the effort I see in large local paper where I live. It says it's "on the lookout for good news" and encourages readers to contact them with tips or examples or even freelance efforts along those lines. That plea was in a six- paragraph story on page 57. The first thing I thought was that I would have put that plea (if I was serious) on page one or the editorial page. The second thing that I thought was that the paper and its reporters should make a better effort to do so on their own. I am leaving the paper's name out because I don't want to make this personal--although I think the paper has this slam coming to them.

As for TV, I have quit watching late night local news entirely because I'm not interested in the latest "if it bleeds it leads" traffic accident that is anywhere farther from me than a few miles -- and perhaps not even then. I also can only take so much commentary from either the left or the right from TV analysts.

The above analysis/rant is inspired not by the call for good news in a local newspaper but by how I stumbled just now across something that I had written down on 19 July 2018, scribbled on a piece of paper when I came to an upper-class house at the bottom of a winding one-way street in an area where I often hike. That sign could be the start of a story about collection of creative signs displayed by homeowners -- and why do they do it? BTW, in the case in question, I don't think the home with the below sign gets very many people coming down their winding dead-end street in the first place!

This is the sign:

NO SOLICITING

We are too broke
To Buy Anything

We know who we
Are Voting For

We have found
Jesus.

Seriously, unless you
Are seeing cookies

PLEASE
GO AWAY!

The 1932 Bonus Army and the Great Depression



AP IMAGES Blog

The Wall Street stock market crash of October 1929 marked the start of the disastrous years of The Great Depression. By 1932, 25 percent of the country's workforce was unemployed. Tens of thousands of World War I veterans were among those affected by the collapse of the economy. Many of them joined the "Bonus Army."

Under the Adjusted Compensation Act of 1924, veterans of World War I were granted a monetary "bonus" for service in the United States armed forces. The vets received a "bonus certificate," a piece of paper, that couldn't be cashed until 1945. Payments would range from about \$500 to \$700.

In the spring of 1932, Rep. Wright Patman of Texas proposed a bill to make the payments available immediately. With the house set to vote on Patman's bill in June of that year, impoverished and desperate veterans organized to support the bill by heading to Washington. The first major contingent of protesters, under the leadership of Walter W. Waters of Portland, Oregon, who became the commander in chief of the bonus marchers, arrived in Washington on Memorial Day, 1932. In the coming weeks, some 40,000 demonstrators, including 17,000 veterans of World War I, assembled in the capital to support immediate payment of the promised bonus. The protesters, dubbed the "Bonus Army" or the "Bonus Expeditionary Force," set up encampments near the Capitol and along the banks of the Anacostia River.

Read more [here](#). Shared by Francesca Pitaro.

Best of the Week – First Winner**AP investigation finds Ukrainian refugees forcibly evacuated, subjected to abuse in Russia**

AP Photo/Shakh Aivazov

AP spoke to dozens of Ukrainian refugees sent to Russia; many have no real choice and are victims of human rights abuse.

The idea for this deeply reported story emerged months ago when AP noticed Ukrainian refugees being sent to Russia — then disappearing. But with some 2 million Ukrainians thought to have ended up in Russia, AP journalists needed to interview dozens of people to get any kind of accurate picture.

The process of tracking down refugees was painstaking. A breakthrough came when investigative correspondent Lori Hinnant and producer Vasilisa Stepanenko interviewed displaced Ukrainians who had ended up on a ferry in Estonia. And resourceful staffers in Russia managed to find people still in the country, a real coup.

Read more [here](#).

Best of the Week – Second Winner

From gavel to gavel, AP's deep all-formats recap of the Jan. 6 hearings is a virtual historical record



AP Photo/Andrew Harnik

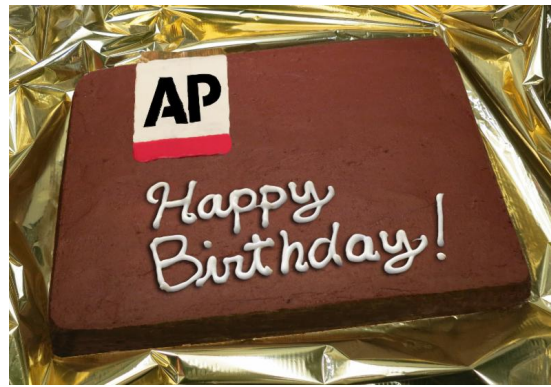
AP delivers the definitive account of the House select committee's hearings in a rich, layered package.

An expansive all-formats package followed the arc of the House Jan. 6 committee's eight public hearings, as Associated Press journalists based in Washington put together a comprehensive and compelling look at the committee's evidence of U.S. democracy at the edge of a precipice on that day.

Preparation began weeks earlier with D.C.-based videographers Nathan Ellgren and Mike Pesoli researching hours of footage from both the day of the riot and the committee hearings, much of it previously unseen. Reporters Cal Woodward and Eric Tucker did similar research, mining hundreds of pages of transcripts to produce an elegantly written 3,000-word story.

Read more [here](#).

Connecting wishes Happy Birthday



[Dave Berry](#)

[Doug Rowe](#)

Stories of interest

"I'M GONNA BE OPEN EVEN IF SOMETIMES THAT'S MESSY": HOW SALLY BUZBEE IS PUTTING HER STAMP ON THE WASHINGTON POST (Vanity Fair)



BY CHARLOTTE KLEIN

PHOTOGRAPHY BY MARK PETERSON

In a recent July morning, roughly 250 Washington Post staffers met to discuss the state of democracy, and specifically, how the paper is covering it. The Post, which proclaimed “Democracy Dies in Darkness” as its official slogan during the Trump years, and won a Pulitzer this past spring for its January 6 coverage, recently created a nine-person Democracy team within the National desk, adding reporters in Georgia, Arizona, and Wisconsin—swing states on the front lines of the battle over voting rights. “The Democracy team is specifically focused on the idea that what is happening is an erosion of trust and attacks on the credibility of the election system in the U.S.,” executive editor Sally Buzbee told me during a recent visit to her office.

Most of the Post staffers attending this newsroom-wide meeting did so via Zoom, while about 40 gathered in person in the paper’s K Street headquarters, where pecan and peach pie were served. The new state-based reporters updated the group about what’s happening where they live, and there were questions from all corners of the newsroom, with ideas flowing on Zoom chat and Slack. It was the first of what managing editor Steven Ginsberg expects to be a monthly occurrence. “It was an inspired discussion about the forces that are threatening our democracy, who’s behind that, who stands to lose from that, and what we as journalists can do about it,” he told me. While the idea for a distinct Democracy team preceded Buzbee, the creation and execution of the effort occurred during her first year. “It’s a perfect Sally thing,” said Ginsberg. “Bring the whole newsroom together, get everyone to be engaged on it.”

Buzbee made history a little over a year ago when she became the first female editor of the Post, which, in the 143 years prior, was led exclusively by white males, a couple of whom had been lionized on screen. There was Ben Bradlee, immortalized in *All the President’s Men* and *The Post*, as well as Buzbee’s predecessor, Marty Baron, in *Spotlight*. Though Buzbee, 57, came into the job with stellar journalism credentials, having spent her entire career at the Associated Press, of which she had run since 2017, she was comparatively less well known in the industry—absent from the gossip shortlists that this outlet and others published about potential Baron successors. In June, however, Buzbee came under the national spotlight through multiple stories amid a social media meltdown at the paper; a “clusterfuck,” as one reporter described it to me at the time.

Read more [here](#). Shared by Myron Belkind, Elaine Hooker, Jerry Cipriano.

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‘The Only Woman’ in the Room (New York Times)



Katharine Graham with The Associated Press's board of directors — to which she was the first woman elected, in 1974 — in New York City in 1975. Credit...Associated Press

*THE BOARD OF DIRECTORS OF THE ASSOCIATED PRESS (from the left): Mrs. Katharine Graham, Washington (D.C.) Post; Mr. Frank Batten, Norfolk (Va.) Ledger-Star; Mr. Arthur Ochs Sulzberger, New York (N.Y.) Times; Mr. Wes Gallagher, President, The Associated Press; Mr. Conrad Fink, Secretary, The Associated Press; Mr. Keith Fuller, Deputy General Manager, The Associated Press; Mr. Daniel H. Ridder, Long Beach (Calif.) Press-Telegram; Mr. Stanton R. Cook, Chicago (Ill.) Tribune; Mr. James F. Chambers, Jr., Dallas (Tex.) Times Herald; Mr. J. M. McClelland, Jr., Longview (Wash.) Daily News; Mr. Walter Rubens, 1st Vice President, APB, Inc., KOBE, Las Cruces, N.M.; Mr. William H. Cowles, 3rd, Spokane (Wash.) Spokesman-Review; Mr. G. Gordon Strong, Canton (Ohio) Repository; Mr. Robert M. White II, Mexico (Mo.) Ledger; Mr. J. Kelly Sisk, Greenville (S.C.) Piedmont; Mr. Dolph C. Simons, Jr., Lawrence (Kan.) Journal-World; Mr. D. Tennant Bryan, 1st. Vice Chairman, The Associated Press, Richmond (Va) News Leader and Times-Dispatch; Mr. Paul Miller, Chairman, The Associated Press, Rochester (N.Y.) Times-Union; Mr. Jack Tarver, 2nd Vice Chairman, The Associated Press, Atlanta (Ga.) Constitution & Journal; Mr. Richard C. Steele, Worcester (Mass.) Telegram and Sunday Telegram; Mr. Thomas Frawley, President, APB, Inc., Cox Broadcasting Corporation, Washington, D.C.; Mr. David R. Bradley, St. Joseph (Mo.) News-Press & Gazette; Mr. Robert L. Taylor, Philadelphia (Pa.) Evening & Sunday Bulletin.
October 22, 1975*

CONNECTING EDITOR'S NOTE: For those who would like IDs on those in this photo. (Courtesy, AP Corporate Archives)

By Lauren Christensen

“Why her and only her?” the Oscar-nominated documentarian Immy Humes writes in the introduction to *THE ONLY WOMAN* (Phaidon, \$29.95). She is looking at a 1961 photo of the filmmaker Shirley Clarke with her cast and crew, all 22 of them men. “What does her onliness mean?”

Once Humes noticed this phenomenon, it wasn't difficult for her to find more examples, 100 of which are collected here: images from 20 countries between 1862 and 2020, of politicians and athletes and scientists and writers and university students and jazz musicians and painters, the figures either posing or not, all male except for one. Why was she there? Did the men see her as an “infiltrator or cherry on top”? More important, how did she feel being there?

“Tokenism is the first thought that leapt to mind,” Humes admits, but tokenism is a “performance of inclusivity” that requires an audience; most of these groups did not

yet feel any pressure to open their doors to the excluded others. “This was something else,” she concludes, “something older.”

Read more [here](#). Shared by Sibby Christensen, Elaine Hooker, Tom Slaughter, Francesca Pitaro.

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A Journalist Was Told Her Skirt Was Too Short to Report on an Execution (New York Times)

By Jesus Jiménez

When a prison official in Alabama told a reporter covering an execution last week that her skirt was too short, she pulled it down to her hips to make it longer. When that didn't suffice, she borrowed a pair of fishing waders from a photographer.

Then came the issue of her shoes. The reporter, Ivana Hrynkiw Shatara of AL.com, was told her heels did not comply with the prison's dress code because her toes were showing, and she had to return to her car to change into a pair of tennis shoes.

“I was very overwhelmed at the point, and honestly, I was just so humiliated and mortified,” Ms. Hrynkiw said in an interview on Monday.

Later in the story:

Ms. Hrynkiw was not the only reporter covering the execution to have her clothing questioned at the prison on Thursday. Kim Chandler, an Associated Press reporter, was also singled out, although it was decided that her attire complied with the prison's dress code.

Ms. Chandler, who did not immediately respond to an interview request on Monday, said in a series of tweets that, while she had covered many executions in the past two decades, “this was the first time I had to stand in the media room to have the length of my attire checked.”

She added that an official at the prison told her that the warden was now enforcing the prison's dress code. “To be clear, I have no problem with a dress code, but please provide notice,” Ms. Chandler said.

Read more [here](#). Shared by Sibby Christensen.

Today in History – Aug. 2, 2022



By The Associated Press

Today is Tuesday, Aug. 2, the 214th day of 2022. There are 151 days left in the year.

Today's Highlight in History:

On Aug. 2, 1923, the 29th president of the United States, Warren G. Harding, died in San Francisco; Vice President Calvin Coolidge became president.

On this date:

In 1776, members of the Second Continental Congress began attaching their signatures to the Declaration of Independence.

In 1873, inventor Andrew S. Hallidie (HAH'-lih-day) successfully tested a cable car he had designed for the city of San Francisco.

In 1876, frontiersman "Wild Bill" Hickok was shot and killed while playing poker at a saloon in Deadwood, Dakota Territory, by Jack McCall, who was later hanged.

In 1921, a jury in Chicago acquitted several former members of the Chicago White Sox baseball team and two others of conspiring to defraud the public in the notorious "Black Sox" scandal. Opera singer Enrico Caruso, 48, died in Naples, Italy.

In 1922, Alexander Graham Bell, generally regarded as the inventor of the telephone, died in Nova Scotia, Canada, at age 75.

In 1934, German President Paul von Hindenburg died, paving the way for Adolf Hitler's complete takeover.

In 1939, Albert Einstein signed a letter to President Franklin D. Roosevelt urging creation of an atomic weapons research program.

In 1945, President Harry S. Truman, Soviet leader Josef Stalin and Britain's new prime minister, Clement Attlee, concluded the Potsdam conference.

In 1974, former White House counsel John W. Dean III was sentenced to one to four years in prison for obstruction of justice in the Watergate cover-up. (Dean ended up serving four months.)

In 1980, 85 people were killed when a bomb exploded at the train station in Bologna, Italy.

In 1985, 137 people were killed when Delta Air Lines Flight 191, a Lockheed L-1011 Tristar, crashed while attempting to land at Dallas-Fort Worth International Airport.

In 1990, Iraq invaded Kuwait, seizing control of the oil-rich emirate. (The Iraqis were later driven out in Operation Desert Storm.)

Ten years ago: Kofi Annan resigned as peace envoy to Syria, blaming the Syrian government's intransigence, the growing militancy of Syrian rebels and a divided U.N. Security Council that he said failed to forcefully back his effort. Gabby Douglas became the third American in a row to win gymnastics' biggest prize when she claimed the all-around Olympic title; Michael Phelps added to his medal collection with his first individual gold medal of the London Games in the 200-meter individual medley.

Five years ago: Former Notre Dame football coach Ara Parseghian died at his home in Granger, Indiana, at the age of 94. The Dow Jones Industrial Average closed above 22,000 for the first time, after stocks spent five months gradually moving higher.

One year ago: The U.S. finally reached President Joe Biden's goal of getting at least one COVID-19 shot into 70% of American adults -- a month late and amid a fierce surge by the delta variant. Louisiana reinstated a mask mandate in all indoor locations, as the state saw the highest per capita COVID-19 growth in the nation. The Biden administration expanded efforts to help at-risk Afghan citizens flee Taliban violence ahead of a U.S. military pullout at the end of the month; more Afghans would be eligible for refugee status in the United States. San Francisco's iconic cable cars were chiming their bells and rolling again on the city's hills after being sidelined for 16 months by the pandemic.

Today's Birthdays: Rock musician Garth Hudson (The Band) is 85. Singer Kathy Lennon (The Lennon Sisters) is 79. Actor Joanna Cassidy is 77. Actor Kathryn Harrold is 72. Actor Butch Patrick (TV: "The Munsters") is 69. Rock music producer/drummer Butch Vig (Garbage) is 67. Sen. Jacky Rosen, D-Nev., is 65. Singer Mojo Nixon is 65. Actor Victoria Jackson is 63. Actor Apollonia is 63. Actor Cynthia Stevenson is 60. Actor Mary-Louise Parker is 58. Rock musician John Stanier is 54. Writer-actor-director Kevin Smith is 52. Actor Jacinda Barrett is 50. Actor Sam Worthington is 46. Actor Edward Furlong is 45. TV meteorologist Dylan Dreyer (TV: "Today") is 41. Actor Marci Miller is 37. Singer Charli XCX is 30. Actor Hallie Eisenberg is 30.

Got a story or photos to share?

Connecting is a daily newsletter published
Monday through Friday that focuses on retired

and former Associated Press employees, present-day employees, and news industry and journalism school colleagues. It began in 2013 and past issues can be found by clicking Connecting Archive in the masthead. Its author, Paul Stevens, retired from the AP in 2009 after a 36-year career as a newsman in Albany and St. Louis, correspondent in Wichita, chief of bureau in Albuquerque, Indianapolis and Kansas City, and Midwest vice president based in Kansas City.



Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.
- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"**- a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?
- **Most unusual** place a story assignment took you.

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