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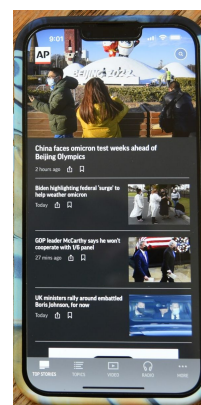
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Connecting

Sept. 27, 2022

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Colleagues,

Good Tuesday morning on this Sept. 27, 2022,

As an AP photographer working from the London bureau, **Dave Caulkin** captured many of the major news events of his time.

Dave died recently at the age of 77 – and the AP story on his career by our colleague **Danica Kirka** is accompanied by a sampling of the iconic photos he took for the AP that appeared in news outlets all over the world. One of the best - Britain's Jayne Torvill and Christopher Dean kiss during their performance in the Olympic ice dancing at the Winter Olympics in Sarajevo, Bosnia on Feb. 14, 1984.

The Guardian earlier published some of Dave's best work. Click [here](#).

CONNECTING AUTHORS: The time nears for Connecting's annual presentation of books authored by its colleagues in the past 12 months. This gives you the reader a headstart on holiday book buying, for one. So if you have written a book that was

published in the past year, send me the following: 300 to 400-word synopsis of the book, jpg image of the book cover and jpg closeup image of you the author.

Please get your submission to me by the end of the week.

Have a great day – be safe, stay healthy!

Paul

Dave Caulkin, Associated Press photographer, dies at 77



2018 photo, courtesy of Rob Taggart

By DANICA KIRKA

LONDON (AP) — Dave Caulkin, a retired Associated Press photographer who captured the iconic moment when ice dancers Jayne Torvill and Christopher Dean won the 1984 Olympic gold medal, has died. He was 77 and had cancer.

Known for being in the right place at the right time with the right lens, the London-based Caulkin covered everything from the conflict in Northern Ireland to the Rolling Stones and Britain's royal family during a career that spanned four decades. But one of his most renowned images was that of Torvill and Dean, their lips inches apart as if poised for a kiss, as they skated to Ravel's "Bolero."

"That photo is the story of the games," said Dusan Vranic, the AP's Middle East photo chief. "That is what we try to do — have the photo of the event that will stay for history."

Later in his career, Caulkin was part of an AP team that won the Pulitzer Prize for spot news photography for their coverage of the 1998 bombings of the U.S. embassies in Kenya and Tanzania.

Caulkin's willingness to help young photographers is what many of those who followed him remember about a man they considered a mentor. He taught them, in essence, how to tell a story in a single image.

But he would also just help. He would loan lenses to stringers so they could learn their craft, teach colleagues how to use new technology and offer the benefit of his experience to newbies.

Russell Boyce, a longtime Reuters photographer and editor, said he valued this advice, particularly when they were covering the conflict in Northern Ireland and Caulkin would nudge him and tell him it was time to leave.

"If you waited too long, two things would happen," Boyce said. "One is that you would be beaten because your competitors would move the picture before you, and it's the first picture that wins. And secondly, things would get progressively more dangerous as the night went on. And if you get isolated, it's actually very dangerous."

But the advice was also personal, Boyce said.

Once, when the two men were driving to an assignment, Caulkin told Boyce to think about his family before racing off to the next conflict, confiding that he wished he had spent less time away from his wife and daughters.

Born March 11, 1945, in Castleford, northern England, Caulkin was an only child. The family later moved to London and then to Maidenhead, west of the capital.

After leaving school early, he worked briefly at Heathrow Airport, his widow, Jean, said. But Caulkin got hooked on photography after his father gave him a camera. He somehow landed a job in the dark room at the AP and worked his way up from there.

While in Sheffield for the 1966 World Cup, Caulkin met his future wife at a coffee bar. It wasn't exactly love at first sight, Jean recalled. "He was persistent," she said simply.

The couple married in 1968 and had two daughters and four grandchildren.

"I would have liked him to be a wildlife photographer," she said. "But he didn't have the patience for that."

Considered a phenomenal storyteller, Caulkin began his career in an era when wire service photographers had to overcome a myriad of technical challenges. There were the limitations of film and cameras, the need to rapidly process photos and the sometimes temperamental equipment used to send them to clients.

All of that gave photographers little room to maneuver. Being late, out of position or overexposed meant failure.

But Caulkin was able to manage the variables and come back with the shot, said Vranic, who got his start at the AP after Caulkin told his bosses they should hire the young Serb after working with him during the World University Games in 1987 in what was then Yugoslavia.

"You still have to have that one frame that will kill everybody, and that's what I learned from Dave," Vranic said. "Also from other guys but, you know, Dave was my guy."



FILE - Britain's Jayne Torvill and Christopher Dean kiss during their performance in the Olympic ice dancing at the Winter Olympics in Sarajevo, Bosnia on Feb. 14, 1984.

Caulkin, a retired Associated Press photographer who captured the iconic moment when ice dancers Jayne Torvill and Christopher Dean won the 1984 Olympic gold medal, has died. He was 77 and suffered from cancer. (AP Photo/Dave Caulkin, File)

That instinct helped Caulkin get the shot of Torvill and Dean.

Martyn Hayhow said he and Caulkin covered all of Torvill and Dean's practice sessions in the run up to the final because they were a huge story in Britain, where the public speculated about whether theirs was a love story as well as a sporting partnership.

But on the day of the final, the AP's prime position went to another photographer.

Caulkin and Hayhow were told to sneak into the arena and see what they could get. They hid in toilets and bars all day until the competition got underway.

"Everyone thought that (Torvill and Dean) could be romantically connected. No one got a shot to prove the fact, but the photo that Dave actually got showed as near a kiss as possible," Hayhow said. "The fact that the photo was taken from a staircase instead of where the allocated press seats (were) made it all the more incredible."

Jean, Caulkin's wife of 54 years, couldn't say which of his photos she liked the best — there were so many. But the Torvill and Dean image remains special to her. So she asked for "Bolero" to be played at his funeral service — a reminder of a moment he captured for all time.

"That," she said, "is a tribute."

Click [here](#) for link to this story. Shared by Francesca Pitaro, Myron Belkind.

Memories of Dave Caulkin

Myron Belkind – *former AP London bureau chief* - Dave Caulkin was a stalwart of the AP London team of outstanding photographers, always respected by his peers, including his competitors. He consistently demonstrated the power of strong, memorable images of which his photo of Torville and Dean, among others, is a classic. My deepest condolences to his wife Jean and their family and to all those colleagues who were honored to serve with him.

And thanks to Danica Kirka for the beautiful obituary on the very special Dave Caulkin.

Connecting mailbox

On KU's Susanne Shaw

Ed Breen - Much thanks, Paul, for the nice piece in Susanne Shaw in Monday's issue.

And I must add this footnote: so many at Kansas did so much for those us who were not birthright Kansans and Susanne was central to that.

I worked for people like Chuck Wanninger and Dick Thien who had passed through Lawrence in one way or another. Also hired and guided many freshly minted grads who were still clutching their Bremner books.

Many are still fighting the good fight even if separated from daily journalism.

From those of us who never set foot on Kansas campus, thanks to those of you who did.

-0-

Ed Williams - I thoroughly enjoyed reading this morning about Susanne Shaw and you. I know her through our journalism accreditation at Auburn University. She was so conscientious and sharp!

For years, Auburn was an unaccredited journalism department. Jack Simms used to say that it was better to never apply for accreditation than to receive it and then later lose it!

But later we did apply and sailed right through! Accreditors called Auburn a model small journalism department.

-0-

Al Siegal and his green Sharpies

Jo Steck - When I left AP in LA to join the New York Times picture desk, one of the first things I learned about were "greenies," the memos from Al (Siegal) that he always signed with green Sharpies. You either feared or revered them. But they were always on mark.

RIP, Al. And thanks for the memories.

Former AP journalist David Skidmore among 14 Penn State alumni to receive Alumni Fellow Award

Penn State News Release

UNIVERSITY PARK, Pa. — The Penn State Alumni Association will honor 14 Penn Staters on Sept. 28 with the Alumni Fellow Award, the most prestigious award given by the Alumni Association.

This year's award ceremony will be livestreamed for remote viewing. Those interested in tuning in can do so by

registering for the event. Registration is free but will be required to access the livestream link. The program takes place from 6 to 7:30 p.m. ET on Wednesday, Sept. 28.

Among those honored is David Skidmore, '79 Comm.

David Skidmore works as a writing and editing consultant to the Economic Studies program of The Brookings Institution, a nonprofit public policy organization based in Washington, D.C. He retired in January 2020 from the Federal Reserve Board, where he served as a media relations officer and speech editor under four Board chairs, from Alan Greenspan to Jerome H. Powell. He joined the Board staff in 1999 after a 20-year career in journalism.



In 2014, he assisted former Federal Reserve Chair Ben S. Bernanke with editing and research for his book, *The Courage to Act: A Memoir of a Crisis and its Aftermath*. After retiring from the Board, he assisted Bernanke, now a Distinguished Senior Fellow at Brookings, with *21st Century Monetary Policy: The Federal Reserve from the Great Inflation to COVID-19*, published earlier this year.

Before joining the Federal Reserve Board, Skidmore worked for The Associated Press in Milwaukee (1983-85) and Washington, D.C. (1985-1999), covering economics and banking. He graduated from Penn State in 1979 with a degree in history and journalism. After graduation, Skidmore was a reporter for The Globe-Times of Bethlehem, Pennsylvania.

At Penn State, Skidmore joined the staff of The Daily Collegian as a freshman and served as editor-in-chief in 1978-79. In 2021, he established the David Skidmore Journalism Scholarship in the Donald P. Bellisario College of Communications. It supports journalism students, particularly those participating in the Stanley E. Degler Washington Program.

Skidmore, a native of Philadelphia, lives in northwest Washington, D.C., with his wife, Marsha Silverberg.

AP College Football Voter Apologizes For Making Mistake in Poll

By MIKE MCDANIEL
Sports Illustrated

AP college football voter Thomas Murphy, who covers Arkansas athletics, took to Twitter on Monday to apologize for an error he made compiling his Week 5 media poll.

In an outward show of honesty, Murphy discussed his error.

“CFB fans, I ask for your forgiveness,” Murphy’s tweet began. “I compiled my AP poll super early Sunday a.m. and erred. I put UNC at 17, instead of NC State. Put the Wolfpack at 18 and inadvertently left out Oregon, my intended 18. Thanks [Ralph Russo] for working to reissue poll, get record straight.”

Ralph Russo of The Associated Press tweeted out an updated poll saying, “We cleaned up the misfire and the only differences were point totals for NC State and Oregon changed a little. Appreciate Tom reaching out.”

There were no changes to the actual ranking of teams in the Top 25.

Read more [here](#).

Best of the Week FIRST WINNER

Informant raped during unmonitored drug sting; AP finds little regulation of common police tactic



Investigative reporter Jim Mustian told the exclusive story of a female informant raped twice in an undercover drug sting after her law enforcement handlers left her alone and unmonitored — a case that exposed the perils such informants can face while

seeking to “work off” criminal charges in often loosely regulated, secretive arrangements.

Mustian spent weeks interviewing sources and obtaining confidential law enforcement documents after receiving a tip about the incident which took place in the central Louisiana town of Alexandria early last year. What he eventually uncovered was even more gut-wrenching than he could have imagined.

The woman, an addict who agreed to become an informant after she was booked on minor drug charges, was sent into a drug house to buy meth from a dealer with a three-decade-long rap sheet that included charges of aggravated assault. She was not given equipment that would allow her law enforcement handlers to monitor in real time, but she did carry a tiny camera and microphone that passively recorded the man forcing her to perform oral sex on him — twice — in an attack so brazen he stopped at one point to conduct another drug deal.

Read more [here](#).

Best of the week SECOND WINNER

AP Exclusive: First photos, video of mass burial site in recaptured Ukrainian city of Izium



AP Photo/Evgeniy Maloletka

When residents in the recently recaptured Ukrainian city of Iziom started talking about a burial site that Russian troops had created after taking over the city, AP video journalist Vasilisa Stepanenko and photographer Evgeniy Maloletka set out to find it.

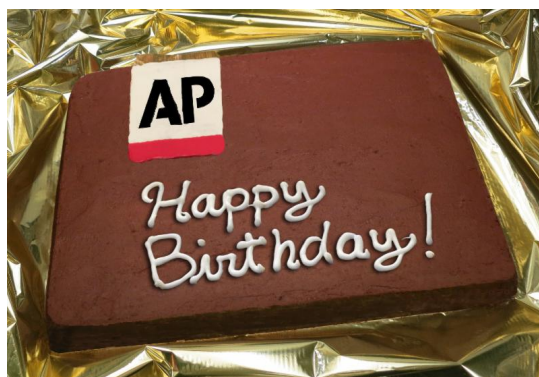
The journalists found residents who could give them directions to the site, then walked through forest, past abandoned Russian positions, until they saw Ukrainian soldiers in the distance.

Amid the pine trees were hundreds of graves with simple wooden crosses in uneven rows, most marked only with numbers. Maloletka and Stepanenko were the first journalists there. A larger grave bore a marker saying it contained the bodies of 17 Ukrainian soldiers, although officials suspected it was many more. One Ukrainian investigator said the mass grave was “one of the largest burial sites in any one liberated city.” Residents said dozens of adults and children were buried there after a Russian airstrike on an apartment building.

Soldiers were demining the site and preparing for exhumations to begin the next day. Maloletka and Stepanenko interviewed the official leading the effort and made photos and video of the soldiers at work.

Read more [here](#).

Connecting wishes Happy Birthday



[Herb Hemming](#)

[Joe Kay](#)

[Margaret Lillard](#)

[Lyle Price](#)

Stories of interest

Harrowing film tells of Las Vegas shooting and its aftermath



Film producer Ashley Hoff appears at the Route 91 Harvest, a country music festival, on Oct. 1, 2017 in Las Vegas. Hoff's documentary, "11 Minutes," is an inside account of the 2017 massacre at a country music concert in Las Vegas and, more importantly, about how it reverberated in the lives of those who were there. More than three hours long, the four-part documentary debuts on the Paramount+ streaming service Tuesday. (Shaun Hoff via AP)

By DAVID BAUDER

NEW YORK (AP) — A pair of cowboy boots that Ashley Hoff never thought she would see again helped unlock a powerful story about the worst mass shooting in modern U.S. history.

The resulting film, “11 Minutes,” is an inside account of the 2017 massacre at a country music festival in Las Vegas and, more importantly, about how it reverberated in the lives of those who were there. More than three hours long, the four-part documentary debuts Tuesday on the Paramount+ streaming service.

“I’ve never felt more useful or more like the universe put me exactly where I was supposed to be,” said Hoff, an executive producer of “11 Minutes.”

It seems like a strange sentiment given that Hoff was at the show on Oct. 1, 2017, four rows from the stage as Jason Aldean sang “Any Ol’ Barstool.” Hoff heard popping sounds that she and her husband, Shaun, first dismissed as fireworks — not the work of a gunman firing from a nearby hotel window.

Read more [here](#).

Shared by David Bauder with this note: “Passing this along to you. Accompanying this story is a pic that may be the best marriage of photo to text I’ve ever had on a story — showing the filmmaker about a half hour before the shooting started, wearing the cowboy boots I mention in my lede.”

-0-

Chevy Chase hotel mogul Stewart Bainum Jr. plunges into the local news business (Bethesda Magazine)

by Mike Unger

The view of the Inner Harbor is spectacular from the Fells Point conference room in the fourth-floor offices of The Baltimore Banner, the news nonprofit that Stewart Bainum Jr. hopes will shift the very foundation of how local journalism is conducted and consumed in this country. But Bainum, the Montgomery County hotel magnate and philanthropist who founded the enterprise and has committed to bankrolling it to the tune of \$50 million, isn’t gazing out the window and admiring the gleaming National Aquarium or the iconic Domino Sugars sign in the distance. Rather, he’s looking inward, contemplating a future for his startup, for which there is no blueprint.

Born and raised in Takoma Park, Bainum, 76, resides in Chevy Chase. He is chairman of the board of directors for Rockville-based Choice Hotels International. With more than 7,000 hotels, representing nearly 570,000 rooms in more than 40 countries and territories, it’s one of the biggest hotel franchisors in the world.

Read more [here](#). Shared by Bill McCloskey.

Today in History – Sept. 27, 2022



Today is Tuesday, Sept. 27, the 270th day of 2022. There are 95 days left in the year.

Today's Highlight in History:

On Sept. 27, 1996, in Afghanistan, the Taliban, a band of former seminary students, drove the government of President Burhanuddin Rabbani out of Kabul, captured the capital and executed former leader Najibullah.

On this date:

In 1779, John Adams was named by Congress to negotiate the Revolutionary War's peace terms with Britain.

In 1825, the first locomotive to haul a passenger train was operated by George Stephenson in England.

In 1854, the first great disaster involving an Atlantic Ocean passenger vessel occurred when the steamship SS Arctic sank off Newfoundland; of the more than 400 people on board, only 86 survived.

In 1928, the United States said it was recognizing the Nationalist Chinese government.

In 1939, Warsaw, Poland, surrendered after weeks of resistance to invading forces from Nazi Germany and the Soviet Union during World War II.

In 1956, Olympic track and field gold medalist and Hall of Fame golfer Babe Didrikson Zaharias died in Galveston, Texas, at age 45.

In 1964, the government publicly released the report of the Warren Commission, which concluded that Lee Harvey Oswald had acted alone in assassinating President John F. Kennedy.

In 1979, Congress gave its final approval to forming the U.S. Department of Education.

In 1991, President George H.W. Bush announced in a nationally broadcast address that he was eliminating all U.S. battlefield nuclear weapons, and called on the Soviet Union to match the gesture. The Senate Judiciary Committee deadlocked, 7-7, on the nomination of Clarence Thomas to the U.S. Supreme Court.

In 1994, more than 350 Republican congressional candidates gathered on the steps of the U.S. Capitol to sign the "Contract with America," a 10-point platform they pledged to enact if voters sent a GOP majority to the House.

In 1999, Sen. John McCain of Arizona officially opened his campaign for the 2000 Republican presidential nomination, the same day former Vice President Dan Quayle dropped his White House bid.

In 2018, during a day-long hearing by the Senate Judiciary Committee, Christine Blasey Ford said she was "100 percent" certain that she was sexually assaulted by Supreme Court nominee Brett Kavanaugh when they were teenagers, and Kavanaugh then told senators that he was "100 percent certain" he had done no such thing; Republicans quickly scheduled a recommendation vote for the following morning.

Ten years ago: Israeli Prime Minister Benjamin Netanyahu told the U.N. General Assembly that the world had only a matter of months to stop Iran before it could build a nuclear bomb. NFL referees returned to the field after a tentative deal with the league ended a lockout; games had been marred by controversy, blown calls and confusion as substitute referees officiated during the first three weeks of the season.

Five years ago: President Donald Trump and congressional Republicans unveiled the first major revamp of the nation's tax code in a generation, a plan that included deep tax cuts for corporations, simplified tax brackets and a near-doubling of the standard deduction. Playboy founder Hugh Hefner died at the age of 91.

One year ago: A Texas judge found Infowars host and conspiracy theorist Alex Jones liable for damages in defamation lawsuits brought by the parents of two children killed in the Sandy Hook Elementary School massacre over his claims that the shooting was a hoax; the cases would head to trial for juries to determine the amount of damages Jones and the other defendants would have to pay the families. (In August 2022, a jury ordered Jones to pay more than \$49 million to the parents of one child who was killed.) R&B superstar R. Kelly was convicted in a sex trafficking trial in New York, after decades of avoiding criminal responsibility for numerous allegations of misconduct with young women and children. (Kelly was sentenced in June 2022 to 30 years in prison.) Ford and a partner company announced plans to build three major electric-vehicle battery factories and an auto assembly plant by 2025 in Kentucky and Tennessee.

Today's Birthdays: Actor Kathleen Nolan is 89. Actor Claude Jarman Jr. is 88. Author Barbara Howar is 88. World Golf Hall of Famer Kathy Whitworth is 83. Singer-musician Randy Bachman (Bachman-Turner Overdrive) is 79. Actor Liz Torres is 75. Actor A Martinez is 74. Baseball Hall of Famer Mike Schmidt is 73. Actor Cary-Hiroyuki Tagawa is 72. Actor/opera singer Anthony Laciura is 71. Singer Shaun Cassidy is 64. Comedian Marc Maron is 59. Rock singer Stephan (STEE'-fan) Jenkins (Third Eye Blind) is 58. Former Democratic National Chair Debbie Wasserman Schultz is 56. Actor Patrick Muldoon is 54. Singer Mark Calderon is 52. Actor Amanda Detmer is 51. Actor

Gwyneth Paltrow is 50. Actor Indira Varma is 49. Rock singer Brad Arnold (3 Doors Down) is 44. Christian rock musician Grant Brandell (Underoath) is 41. Actor Anna Camp is 40. Rapper Lil' Wayne is 40. Singer Avril Lavigne (AV'-rihl la-VEEN') is 38. Bluegrass singer/musician Sierra Hull is 31. Actor Sam Lerner is 30. Actor Ames McNamara is 15.

Got a story or photos to share?

Connecting is a daily newsletter published Monday through Friday that focuses on retired and former Associated Press employees, present-day employees, and news industry and journalism school colleagues. It began in 2013 and past issues can be found by clicking Connecting Archive in the masthead. Its author, Paul Stevens, retired from the AP in 2009 after a 36-year career as a newsman in Albany and St. Louis, correspondent in Wichita, chief of bureau in Albuquerque, Indianapolis and Kansas City, and Midwest vice president based in Kansas City.



Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.
- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

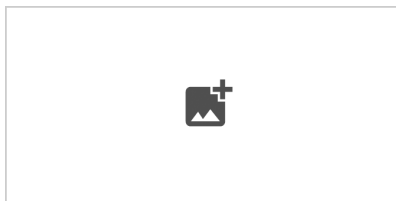
- **First job** - How did you get your first job in journalism?

- **Most unusual** place a story assignment took you.

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