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Connecting Oct. 4, 2022

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Colleagues,

Good Tuesday morning on this Oct. 4, 2022,

**Shanah tovah** to our Jewish colleagues as this Tuesday evening marks the beginning of Yom Kippur – the Day of Atonement - considered the most important holiday in the Jewish faith. It ends Wednesday evening.

I tied my latest column for my hometown newspaper, The Messenger of Fort Dodge, Iowa, to Yom Kippur. It appeared last Saturday and told the story of the great influence that a small but highly influential Jewish population once had in this Midwest city (where no more than about 120 Jews lived in the city of 25,000 at any one time.) Their place of worship, Beth El Synagogue,



existed for 48 years before it closed in

2000 and was sold to the First Presbyterian Church and now operates as the Shalom Center for youth classes and recovery groups.

I learned that among Jews who left Fort Dodge to make their mark in the world were the founder of Nebraska Furniture Mart, Rose Blumkin, and Hollywood producer Samuel Arkoff.

Click <u>here</u> if you'd like to give it a read. (And if you have paywall issues, drop me a note.)

Have a great day – be safe, stay healthy!

Paul

### **Hill Street Reunion**

<u>Peggy Walsh</u> - What a treat to see so many familiar faces at the LA bureau photo reunion (see Monday Connecting). Although I was only there for a little more than a year as ACOB for news, Spencer taught me a lot.

Among the constant flow of news there was the Space Shuttle Challenger explosion which, of course, had LA connections and the Night Stalker murders which captured worldwide attention.

I enjoyed working with Spencer, Nick, Betty, Doug, Reed, Paul, Herb, Wally and Red. They all taught me so much about photos.

When I became COB in San Francisco I was lucky enough to have Pete Leabo as photo editor. A little more than three years after I moved, the Hill Street crew helped again during our famous hometown World Series quake in 1989 in San Francisco, which Betty described beautifully. You had to be there!

It was great to see the togetherness. Busy but good times with good people.

### Life in Florida after Ian: a 'war refugee' becomes a 'climate refugee'



Adolphe in the void that once was a carport

<u>Adolphe Bernotas</u> - Now that the roof is covered with the familiar blue tarp, we can sleep in our home undisturbed by indoor rain.

Still hoping for power and water (electric utility says we will be powerless at least another six days), which means charging phones in the plugin hybrid car (which itself gets charged at the public library) and standing in line for ice and water.

Learn interesting stuff during a disaster. For instance, boxes labeled "Jesus Food," high-protein grains, when boiled produce pretty tasty vittles.

State cops keep the often miles-long lines of cars in orderly flow through gas stations. About half the stations are piles of aluminum rubble and of those that survived few are dispensing fuel. Drivers line up the night before hoping a tanker truck will arrive with fuel in the morning.

In our devastated city, a small percentage of supermarkets is open. By luck I scored several bags of ice, the last in the store that morning. Some shoppers offered to buy it at double or triple price.

We will be gathering our Hurricane Ian getaway kit from the sanctuary of a distant relative's nearby house and returning to our home in Harbor Isles, a 600-house community of 55-plus people. I have begun calling Harbor Isles -- Harbor Piles. The cliche of disaster serendipity applies -- some houses destroyed, others unscathed.

Also unscathed, to our delight, are our "babies," recumbent trikes stored in the shed.

We have calls in to contractors to fix the roof and build us a replacement carport; we have begun filing insurance claims.

The 48 hours of the blast was horrible. Ugly, frightening noises crashing against the walls of the house and its steel hurricane shutters. The almost-human, evil, angry screams, like barbaric hordes trying to penetrate our sanctum to destroy our lives.

Neighbors who have lived through such destruction compare Ian to the worst --Charlie and Andrew.

I had said to Marguerite to prepare to have her heart broken. What I dreaded most that if the house was totaled, I wouldn't have it in us to rebuild. No need for that. We will fix the damage.

Frustrating us, especially me as a news junkie, was lack of information for far too long. No TV, no internet, nothing. Our battery-powered radio would yield religious talk shows, regular talk shows spreading nonsense and static.

As internet and radio reception improved useful information broke through -- which roads were passable, gas stations with fuel, open supermarkets, pharmacies, where to find groups dispensing meals, how to reach insurance companies, FEMA.

Now we add to our must-have shopping list large bags for storm debris as the cleanup begins.

At night, I have been reading a memoir of a Lithuanian man of letters who survived the Soviet gulags.

I read it because his story of living through political disaster and deprivation not only of freedom but food mirrors my family's experiences.

First, the Soviets raped Lithuania in 1940, (I was born under a Soviet birth certificate), then came the Nazis and exterminated the Jews with help from collaborators, then the Soviets returned and we fled into Germany, which was still at war with the Allies.

To me, a hurricane is kinder than the Soviet and Nazi occupations that drove my family out of its native land.

An AP colleague tells me now that I have been a war refugee, I can boast of a new experience -- that of "climate refugee" for the few days I didn't know whether my wife and I would be homeless.

# From small-town radio to AP career, thanks to toll-free line for story tips



<u>Scott Charton</u> - 45 years ago this fall, I walked into my first day on the job at KVOM, a 250-watt daytime-only AM radio station in Morrilton, Arkansas. I was 16 years old. My shift was late afternoon to sign-off at dusk. With early winter sunsets, I sometimes got paid for just two hours a day. I'd have done it for nothing.

The on-air part of the job consisted of introducing and playing vinyl records, mostly country music, plus the Earl Nightingale daily inspirational homilies and a few songs in a daily sponsored slot featuring The Chuck Wagon Gang gospel group.

I worked Sunday mornings, signed on at 7 a.m., played Christian music LPs and around 8:30 a.m., the first of the radio preachers would arrive and tap on the control room window in brotherly greeting. The preachers arrived every half-hour or so. I introduce them from a script or play a pre-recorded introduction and off they go.

I'm pretty sure one studio speaker was a Baptist and his half-hour was wedged between two exhorters of The Church of Christ; the CofC gentlemen once got into a multi-weeks theological debate. One would use his show to challenge some point made last Sunday by the other guy. After the Baptist got his half hour in, the second Church of Christ speaker got his turn at the mike and rebutted his denominational brother. The CofCs took to bringing their own cassette recorders so they'd have it verbatim. I was not the referee. Still, each asked me afterward how he did and how I thought the other guy would respond. Awkward.

I'd plug in cables on a patch panel and bring in remote broadcasts from the Garden of Gethsemane United Church of God in Christ and the First Assembly of God. By lunchtime, when my shift ended, I was all churched up and ready for a fine Sunday lunch.

Eventually I got to report and read the local news. I ripped and read broadcast stories clattering from a massive black Associated Press fanfold paper printer in the back room. I learned how to change the paper and the black inky ribbons on that machine. AP delivered its material at 66 words per minute. I said 66. So woe betide you if you let the ink or paper run out.

I got to know the AP by phoning local stories from Conway County to the Little Rock Bureau. The AP had a toll-free number, so the frugal station owner didn't mind that I called long distance to contribute stories, for which KVOM received a credit line in the copy.

Once, I called in details about a maybe-tornado knocking down some farm buildings. The AP added my name to KVOM's story credit. My first AP byline. I wanted to earn more bylines. Eventually I got to work 22 years for The Associated Press - 6 years as Little Rock newsman and capitol reporter, 12 years as Jefferson City Capitol Correspondent and 4 years as Missouri Roving Correspondent, based in Columbia.

16,436 days after reporting for my first shift on the afternoon of September 30, 1977, I owe it all to KVOM and a station owner who didn't mind me calling AP, so long as it was toll-free.

# Ohio candidate's lies about military service recall similar falsehoods from LBJ

**Dennis Conrad** - I was so proud of the brilliant reporting job recently performed by The Associated Press in the U.S. House race in Ohio about the candidate who is a fountain of lies about his military experience.

Coincidentally, it came as I was reading one of the volumes of history on Lyndon Baines Johnson written by

ne ot-ly. he

renowned historian Robert Caro. It focuses on how he stole the 1948 U.S. Senate election in Texas.

Part of the story is about how LBJ falsely presented his limited war record when he was in the Navy in the Pacific during WWII. More importantly, the Texas press often helped perpetuate his lies as he wore his Silver Star on the campaign trail.

Here is an article that helps to explain the truth of the matter: Airplane Ride, from Naval History Magazine. Fortunately, as big a fraud as LBJ was in many respects, his record as president includes historical accomplishments in civil rights and other areas.

I found the image from LBJ's 1948 campaign from a Texas newspaper, the Kerrville Mountain Sun. One might conclude it was an advertisement. The problem is it was not labeled as such —and it mirrors much of the newspaper content found elsewhere in editorials, columns and feature stories.

### Breaking out in song

**DID YOU KNO** that Congressman Lyndon Johnson received the SIL-VER STAR for "gallantry in action" in World War II? His opponent was m w is li; never in the military service.

Adolphe Bernotas - Loved Jerry Cipriano's remembrance of Bill Plante breaking out in song at a CBS newsroom.

Brings back memories of a Concord bureau of a lost age when I occasionally would break into Lithuanian folk songs or snippets of opera arias. Never could tell if it was to the delight or despair of colleagues. (At the time I was hosting an opera show on New Hampshire Public Radio).

To this day I serenade my wife almost daily. As we cope with the hurricane I have been thinking of appropriate themes from opera. Considered lago's "lo credo in un Dio crudel" -- I believe in a cruel God. But instead, I chose the Duke of Montova's declaration that she is "Bella figlia del' amore" -- sweet daughter of love.

Most recently in cyberpublic I broke out into a German song two years ago at a Zoom gathering of AP's 25-year awards. A German-speaking colleague chided me for inaccurately translating a phrase in "Du, Du liegst mir im Herzen" -- a world of difference between "good to you" and "good for you," expanding my appreciation of the language.

### **AP logo sighting**



Your copy should address 3 key questions: Who am I writing for? (Audience) Why should they care? (Benefit) What do I want them to do here? (Call-to-Action)

Create a great offer by adding words like "free" "personalized" "complimentary" or "customized." A sense of urgency often helps readers take an action, so think about inserting phrases like "for a limited time only" or "only 7 remaining"!



<u>Kevin Walsh</u> - Lots of newspaper and AP content on display at a special exhibit, "To Look Without Fear," by German photographer <u>Wolfgang Tillmans</u> that we saw this weekend at the Museum of Modern Art in New York.

The page at left from the International Herald Tribune features a notable AP image from Kosovo. This room was just a small part of the exhibit, which has Tillmans' own work interspersed with editorial content.

In Tillmans' work "prints are taped to the walls or hung with clips, and framed photographs appear alongside photocopies and pages cut from magazines."

### **Connecting wishes Happy Birthday**



### Peggy Walsh

### Connecting '80s/'90s Club

(EDITOR'S NOTE: Connecting publishes this list at the beginning of each month. If you are qualified for one of the age groups and would like to be listed, drop me a note. Please let me know of any errors.)

90s:

Norm Abelson Henry Bradsher Hal Buell Albert Habhab George Hanna Hoyt Harwell Gene Herrick Joe McGowan Sam Montello Charlie Monzella Jack Pace Bob Petsche Arlon Southall Sal Veder Doris Webster Arnold Zeitlin

80s:

**Paul Albright** Peter Arnett **Harry Atkins** Malcolm Barr **Myron Belkind** Ed Bell **Dan Berger Adolphe Bernotas Brian Bland** Lou Boccardi Hal Bock William Roy Bolch Jr. **Ben Brown Charles Bruce** Ford Burkhart **Harry Cabluck** Sibby Christensen **Shirley Christian Steve Crowley Don Dashiell Bob Daugherty Don Deibler** Mike Doan **Bob Dobkin Otto Doelling Phil Dopoulos** 

John Eagan **Claude Erbsen Mike Feinsilber Dodi Fromson** Joe Galu **Bill Gillen Steve Graham Bob Greene Chick Harrity** Lee Jones **Doug Kienitz** Dean Lee Pierce Lehmbeck Warren Lerude Gene LaHammer Carl Leubsdorf **Bruce Lowitt** David Liu Jim Luther John Marlow **Dave Mazzarella Chuck McFadden Yvette Mercourt Reid Miller** Harry Moskos **Ray Newton Greg Nokes** Lyle Price **Charles Richards Bruce Richardson Denis Searles Richard Shafer Mike Short Rick Spratling Ed Staats Karol Stonger Marty Thompson** Hilmi Toros

Kernan Turner Jeffrey Ulbrich Jack Walker Mike Waller Bob Walsh Dean Wariner Jeff Williams Johnny Yost Kent Zimmerman

### **Stories of interest**

Opinion | Journalists in southwest Florida aren't just covering Hurricane Ian. They're living it. (Poynter)



People stand on the destroyed bridge to Pine Island as they view the damage in the aftermath of Hurricane Ian in Matlacha, Fla. on Sunday. (AP Photo/Gerald Herbert)

#### **By: Tom Jones**

Covering a monster of a hurricane with catastrophic winds and a life-threatening storm surge is challenging, stressful and scary for any journalist.

Now imagine covering that story while worrying if that same storm is going to wipe out your home and endanger your family.

That's what journalists in Florida — especially near where powerful Hurricane Ian made landfall — went through last week. Ian wasn't just a story to cover. It was a storm to live through. It was a storm that threatened their lives, the lives of their family and friends and the place they call home.

On Monday, I talked to Jennifer Orsi, executive editor of the Sarasota Herald-Tribune and the top editor of Gannett-owned papers in Florida and Georgia. Orsi (who is also on Poynter's board of trustees) told me what the past week has been like.

Gannett has more than 300 journalists in Florida, including at papers in towns directly impacted by Ian — such as Fort Myers, Naples and Sarasota, as well as Lakeland, Daytona Beach, St. Augustine and Jacksonville. A full week before the storm hit land, the staff began meeting. Plans were put in place and coverage began. The plans included not just covering the storm, but securing hotel rooms for staff and figuring out how in the world to handle a story that likely would wipe out power, internet and cellphones.

Read more here.

### Most Republicans still believe fraud elected Biden; the truth is out there, in an AP story that any weekly

paper can run (The Rural Blog)

### **By AL CROSS**

What does it say about America's political system that a false, completely unsupported belief has become part of the broad partisan identity for most members of one of the two major political parties?

That's obviously a topic for debate, but what is not debatable is that there was minimal voter fraud in the six states that decided the 2020 presidential election. The Associated Press proved that almost a year ago, with a comprehensive set of stories about each state and a national summary.

But by the time that story appeared in early December, the big lie about the election apparently had become part of the partisan identity for many if not most Republicans, as shown by Monmouth University polling. "It's sort of understood that Republicans hold this position," writes Philip Bump of The Washington Post, who analyzes politics and data. "Perhaps we've reached a point where articulating that you think voter fraud gave Biden his victory has been folded into a broader partisan identity. In other words, that being Republican means being receptive to this idea. That Republicans are expected to say this is what happened so they say it, even if they only sort of halfbelieve it." But many prominent Republicans espouse that belief, most recently Ginni Thomas, the wife of Justice Clarence Thomas. Few weekly newspapers subscribe to the AP, but at the request of the Institute for Rural Journalism and Community Issues, publisher of The Rural Blog, the wire service has allowed weekly newspapers to republish the story, along with links to it and the state-by-state sidebars. The stories are just as valid as they were 10 months ago. For the details, click here.

Read more here.

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## Frustration with Ukraine war spills out on Russian state TV(AP)

### **By The Associated Press**

Russia's retreat from a key Ukrainian city over the weekend elicited outcry from an unlikely crowd – state-run media outlets that typically cast Moscow's war in glowing terms.

A series of embarrassing military losses in recent weeks has presented a challenge for prominent hosts of Russian news and political talk shows struggling to find ways to paint Ukraine's gains in a way that is still favorable to the Kremlin.

Frustration with the battlefield setbacks has long been expressed in social media blogs run by nationalist pundits and pro-Kremlin analysts, and the volume grew after Ukraine's counteroffensive last month around Kharkiv in the northeast. But it is now spilling out on state TV broadcasts and in the pages of government-backed newspapers.

The less conciliatory tone from state-run media comes as President Vladimir Putin faces widespread Russian discontent about his partial mobilization of reservists and as government officials struggle to explain plans to annex Ukrainian regions at the same time they are being retaken by Kyiv's forces.

"The Russian defeat in Kharkiv (region) and Lyman, combined with the Kremlin's failure to conduct partial mobilization effectively and fairly are fundamentally changing the Russian information space," Washington-based Institute for the Study of War said in a report.

Read more here.

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### Russian journalist who protested Ukraine war on air escapes house arrest (Washington Post)

By Robyn Dixon, Miriam Berger and Natalia Abbakumova

RIGA, Latvia — Marina Ovsyannikova — the Russian journalist who made international headlines after protesting the war in Ukraine live on state television in March — has escaped house arrest and fled with her 11-year-old daughter, according to Russia's Interior Ministry.

Are you on Telegram? Subscribe to our channel for the latest updates on Russia's war in Ukraine.

Ovsyannikova's whereabouts are not known, nor is it clear exactly how she escaped her pretrial house arrest. The Interior Ministry put the 44-year-old on its wanted list Monday.

Ovsyannikova, a former senior editor at Channel One, the Russian state-controlled television channel, staged an astonishing protest live on air in March. She shouted, "No to war!" and held up a placard condemning the invasion of Ukraine and telling people not to believe government lies.

Read more here. Shared by Dennis Conrad.

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## Mad magazine's oldest active artist still spoofs what makes us human (Washington Post)

#### By Michael Cavna

Sergio Aragonés had long read Mad magazine back in Mexico by the time he first landed in New York, toting fresh artwork and hope. He stepped through the humor outlet's front doors 60 years ago, expecting to find the place as wild in spirit as the publication's satirically hip pages. This was, after all, the home of the staff's selfanointed "Usual Gang of Idiots."

Instead, the recent college student was introduced to a relatively staid Madison Avenue office. Where was the whimsy? The Mad-cap frivolity? This was no clubhouse of high jinks.

"I thought it was going to be a lot of jokes on the walls," Aragonés says by Zoom from his home in Ojai, Calif., where he celebrated his 85th birthday last month. After he was hired that day he walked in to sell his work, he suggested to publisher William Gaines, "Why don't we paint one of the doors to make it look like an elevator, putting fake numbers at the top?" and befuddling visitors attempting to exit. Or perhaps better yet: "Why don't we put a bomb in the roof with the sound effect 'tick-tock-ticktock'?"

Read more here. Shared by Dennis Conrad.

### Today in History – Oct. 4, 2022



Today is Tuesday, Oct. 4, the 277th day of 2022. There are 88 days left in the year.

### Today's Highlight in History:

On Oct. 4, 1957, the Space Age began as the Soviet Union launched Sputnik 1, the first artificial satellite, into orbit.

#### On this date:

In 1777, Gen. George Washington's troops launched an assault on the British at Germantown, Pennsylvania, resulting in heavy American casualties.

In 1887, the International Herald Tribune had its beginnings as the Paris Herald, a European edition of the New York Herald.

In 1940, Adolf Hitler and Benito Mussolini conferred at Brenner Pass in the Alps.

In 1965, Pope Paul VI became the first pope to visit the Western Hemisphere as he addressed the U.N. General Assembly.

In 1970, rock singer Janis Joplin, 27, was found dead in her Hollywood hotel room.

In 1990, for the first time in nearly six decades, German lawmakers met in the Reichstag for the first meeting of reunified Germany's parliament.

In 1991, 26 nations, including the United States, signed the Madrid Protocol, which imposed a 50-year ban on oil exploration and mining in Antarctica.

In 2001, a Russian airliner flying from Israel to Siberia was accidentally downed by a Ukrainian anti-aircraft missile over the Black Sea, killing all 78 people aboard. Barry Bonds of the San Francisco Giants hit his 70th home run to tie Mark McGwire's 1998 record in a 10-2 victory over the Houston Astros.

In 2002, "American Taliban" John Walker Lindh received a 20-year sentence after a sobbing plea for forgiveness before a federal judge in Alexandria, Virginia. (He was released from prison in May, 2019.) In a federal court in Boston, a laughing Richard

Reid pleaded guilty to trying to blow up a trans-Atlantic flight with explosives in his shoes (the British citizen was later sentenced to life in prison).

In 2004, the SpaceShipOne rocket plane broke through Earth's atmosphere to the edge of space for the second time in five days, capturing the \$10 million Ansari X prize aimed at opening the final frontier to tourists. Pioneering astronaut Gordon Cooper died in Ventura, California, at age 77.

In 2010, the Supreme Court began a new era with three women serving together for the first time as Elena Kagan took her place at the end of the bench.

In 2020, infected and contagious, President Donald Trump briefly ventured out in an SUV from the hospital where he was being treated for COVID-19 to salute cheering supporters. Trump's medical team reported that his blood oxygen level had dropped suddenly twice in recent days and that they gave him a steroid typically only recommended for the very sick; doctors said he had also been given oxygen before being hospitalized.

Ten years ago: A day after his first debate with Mitt Romney, which had been widely seen as a victory for Romney, President Barack Obama suggested that his Republican rival hadn't been candid about his policy positions during the faceoff. The Nielsen Co. said an estimated 67.2 million people had watched the debate; it was the biggest TV audience for a presidential debate since 1992.

Five years ago: Four U.S. soldiers were killed in the African country of Niger (nee-ZHEHR') when a joint patrol of U.S. and Niger forces was ambushed by militants who were believed linked to the Islamic State group. President Donald Trump visited hospital bedsides and a police base in Las Vegas in the aftermath of the shooting rampage three nights earlier that left 58 people dead.

One year ago: A massive global outage knocked Facebook and its Instagram and WhatsApp platforms offline for hours due to what Facebook called a "faulty configuration change"; there were no signs that malicious activity was involved. The Biden administration reversed a Trump-era ban on abortion referrals by federally-funded family planning clinics. Supreme Court justices returned to the courtroom for the start of a new term after a nearly 19-month absence because of the coronavirus pandemic. China flew 56 fighter planes toward Taiwan, continuing three days of military harassment against the self-ruled island. A federal Drug Enforcement Administration agent, Michael Garbo, was shot and killed while questioning a passenger on an Amtrak train in Tucson, Arizona; the passenger who opened fire was then killed in a gunfight with other officers.

Today's Birthdays: Country singer Leroy Van Dyke is 93. Actor Felicia Farr is 90. Author Roy Blount Jr. is 81. Actor Lori Saunders (TV: "Petticoat Junction") is 81. Chicago White Sox manager Tony La Russa is 78. Actor Clifton Davis is 77. The former Chairman of the Joint Chiefs of Staff, Adm. Mike Mullen, is 76. Former Secretary of Defense Chuck Hagel is 76. Actor Susan Sarandon is 76. Blues musician Duke Robillard is 74. Playwright Lee Blessing is 73. Actor Armand Assante is 73. Actor Alan Rosenberg is 72. Actor Christoph Waltz is 66. Actor Bill Fagerbakke is 65. Music producer Russell Simmons is 65. Actor-singer Wendy Makkena is 64. Musician Chris Lowe (The Pet Shop Boys) is 63. Country musician Gregg "Hobie" Hubbard (Sawyer Brown) is 62. Actor

David W. Harper is 61. Singer Jon Secada is 61. TV personality John Melendez is 57. Actor-comedian Jerry Minor is 55. Actor Liev Schreiber is 55. Actor Abraham Benrubi is 53. Country singer-musician Heidi Newfield is 52. Singer-guitarist M. Ward (She & Him) is 49. Actor Alicia Silverstone is 46. Actor Dana Davis is 44. Rock musician Robbie Bennett (The War on Drugs) is 44. Actor Phillip Glasser is 44. Rock singer-musician Marc Roberge (O.A.R.) is 44. Actor Brandon Barash is 43. Actor Rachael Leigh Cook is 43. Actor Tim Peper is 42. Actor Jimmy Workman is 42. Actor Michael Charles Roman is 35. Actor Melissa Benoist is 34. NBA All-Star Derrick Rose is 34. Actor Dakota Johnson is 33. Figure skater Kimmie Meisner is 33. Actor Leigh-Anne Pinnock (Little Mix) is 31. Actor Ryan Scott Lee is 26.

### Got a story or photos to share?

Connecting is a daily newsletter published Monday through Friday that focuses on retired and former Associated Press employees, present-day employees, and news industry and journalism school colleagues. It began in 2013 and past issues can be found by clicking Connecting Archive in the masthead. Its author, Paul Stevens, retired from the AP in 2009 after a 36-year career as a newsman in Albany and St. Louis, correspondent in Wichita, chief of bureau in Albuquerque, Indianapolis and Kansas City, and Midwest vice president based in Kansas City.



Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye

Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- Connecting "selfies" - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- My most unusual story - tell us about an unusual, off the wall story that you covered.

- "A silly mistake that you make"- a chance to 'fess up with a memorable mistake in your journalistic career.

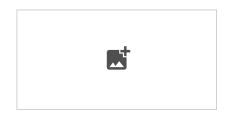
- Multigenerational AP families - profiles of families whose service spanned two or more generations.

- Volunteering - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- First job - How did you get your first job in journalism?

- Most unusual place a story assignment took you.

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