

SHARE:

[Join Our Email List](#)

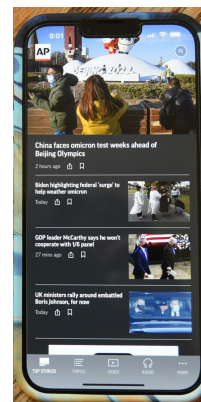
[View as Webpage](#)



Connecting

Nov. 22, 2022

Click [here](#) for sound of the Teletype



[Top AP News](#)
[Top AP Photos](#)
[AP Merchandise](#)

[Connecting Archive](#)
[AP Emergency Relief Fund](#)
[AP Books](#)

Colleagues,

Good Tuesday morning on this Nov. 22, 2022,

The Associated Press has fired investigative reporter **James LaPorta**, whose report scared much of the world last Tuesday when it alerted readers that “a senior U.S. intelligence official” said “Russian missiles crossed into NATO member Poland, killing two people.”

This from the Daily Beast which noted that the report, which was widely cited across the internet and on cable news, was taken offline the following day and replaced with an editor’s note admitting the single source was wrong and that “subsequent reporting showed that the missiles were Russian-made and most likely fired by Ukraine in defense against a Russian attack.”

Lauren Easton, AP vice president and director of media relations, issued this response:

“The rigorous editorial standards and practices of The Associated Press are critical to AP’s mission as independent news organization. To ensure our reporting is accurate, fair and fact-based, we abide by and enforce these standards, including around the use of anonymous sources.

“When our standards are violated, we must take the steps necessary to protect the integrity of the news report. We do not make these decisions lightly, nor are they based on isolated incidents.”

According to The Washington, Easton said the AP did not anticipate any discipline for the editors involved.

Connecting continues its series of stories on colleagues taking the Special Retirement Option with a profile of **Tom Young**, longtime communications executive in Kansas City and one of the most likeable people you'll ever meet.

And we congratulate Kansas City photojournalist [Charlie Riedel](#), who was among a star-studded cast inducted last weekend into the first Kansas Photojournalism Hall of Fame.

Have a great day – be safe, stay healthy!

Paul

AP Fires Reporter Behind Retracted ‘Russian Missiles’ Story

By Corbin Bolies and Lachlan Cartwright
The Daily Beast

The Associated Press scared much of the world last Tuesday when it alerted readers that “a senior U.S. intelligence official” said “Russian missiles crossed into NATO member Poland, killing two people.”

That report, which was widely cited across the internet and on cable news, was taken offline the following day and replaced with an editor’s note admitting the single source was wrong and that “subsequent reporting showed that the missiles were Russian-made and most likely fired by Ukraine in defense against a Russian attack.”

On Monday, the AP fired James LaPorta, the investigative reporter responsible for that story, Confider has learned.

The piece, which was originally co-bylined with John Leicester (who is still working at the AP), attributed the information to a single “senior U.S. intelligence official,” despite the AP’s rule that it “routinely seeks and requires more than one source when sourcing is anonymous.”

The only exception, according to its statement of news values and principles, is when “material comes from an authoritative figure who provides information so detailed that there is no question of its accuracy”—a situation that seemingly did not occur, as the report was fully retracted last Wednesday.

When reached for comment, an AP spokesperson did not comment on LaPorta’s ouster but instead wrote: “The rigorous editorial standards and practices of The Associated Press are critical to AP’s mission as an independent news organization. To ensure our reporting is accurate, fair and fact-based, we abide by and enforce these standards, including around the use of anonymous sources.”

Read more [here](#).

Click [here](#) for Washington Post story.

Tom Young retires after 39-year AP career, all in Kansas City



Tom Young (right) and Brad Martin

Congratulations to Tom Young, Systems Administrator Team Lead in Kansas City, on his retirement today under the Special Retirement Option program after 39 years with The Associated Press, all in Kansas City.

AP was part of the DNA of the Young family – Tom’s brother Dave served as chief of communications in Des Moines, Chicago and Kansas City. Dave died in 2012.

Tom Young was hired by Kansas City CoC Herb Mundt as a Utility Man to help with the bureau move from the Kansas City Star building to its present location a mile away.

“I was so fortunate to be tutored by some really wonderful, and very talented people,” Young said. “My Utility Man slot was only approved as a temporary gig, but I had passed the technician test and Herb found a permanent Technician slot for me. I was sent to Texas for a couple of months to help with the M-SAT project, installing small satellite systems member sites.

“I worked as a Technician in the KAN bureau for several years, and occasionally traveled to help with special projects, or to cover for other techs during their vacations. Soon after the first VAX computer systems were installed in Kansas City, I was promoted to Systems Specialist dedicated to installing and supporting the new network gear in the Kansas City Data Center. A few years later we installed a satellite uplink, more equipment required more people, and I was promoted to Operations Manager.

“A few years later my title changed to Technical Service Manager. In 2012 the Operations Control Center was created, and I was promoted to my current role as Systems Administrator Team Lead.

“It’s been a great journey with AP, the constant changes in technology made it interesting, the people made it fun. Now grandchildren, a little travel, and a bunch of projects will keep me busy.”

Tom Young’s email - tyoung6@kc.rr.com

Tom Young’s skills will be sorely missed

Brad Martin - I retired as Senior Manager, Operations Control Centers and was fortunate to work alongside Tom Young his entire career. For many years we worked together in the Kansas City data center but as time went on, the data centers became Network Operation Centers (NOCs) and finally Operations Control Centers (OCCs). When management of the three domestic centers in Kansas City, New York and Cranbury NJ consolidated under me based in Kansas City, Tom ran the operations center there. He later became responsible for all System Administrators across the entire OCC and became one of 3 Incident Managers responsible for handling major technology incidents in the AP environment. Throughout his career, Tom was as dependable as a streetcar, maybe even more so. If you had a job to be done, you gave it to him because he was going to bring it to a successful conclusion and on time. He seemed to be able to move from one discipline to another seamlessly and in the minute-by-minute change of the technology world and all of its constant detours and deadlines that’s very hard to do.

I always admired the way he could change on the fly so quickly and often, but that’s what’s called for and that’s what he did. Tom was of great service to AP as a whole

and I'm certain his skills will be missed sorely for some time to come, but I welcome him gladly into the world of retirement; he's gonna love it.

AP's Charlie Riedel inducted into first Kansas Photojournalism Hall of Fame



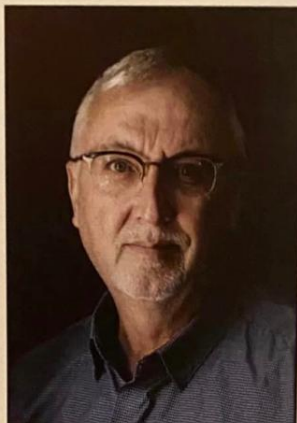


Charlie and Denise Riedel with their family.

KANSAS PHOTOJOURNALISM HALL OF FAME INDUCTEE

CHARLIE RIEDEL

Charlie Riedel has been a photojournalist in Kansas for more than 40 years, with his first photos published in his high school newspaper. Riedel has a degree in communications from Fort Hays State University where he worked on school publications. After graduating, Riedel worked briefly at the Salina Journal before returning to his hometown to spend the next 17 years as photo editor at the Hays Daily News. At Hays, Riedel won numerous regional and national awards with his work documenting small town life.



He told the Hays Daily News in an interview that although the majority of his assignments are sports-related, he also has covered important breaking news events like 9/11, Hurricane Katrina, the tornado in Joplin, Mo., the oil spill in the Gulf of Mexico, and the riots in Ferguson, Mo.

“Sports fans would probably think that things like covering the Cubs’ World Series win would be the most interesting

part of my job, and on one level it is interesting,” Riedel said. “But what really excites me are the news stories that impact people — I enjoy bringing those major events to the public.”

In 2000, Riedel joined the Associated Press as a staff photographer. Based in Kansas City, Riedel primarily covers news and sporting events in Kansas and Missouri. He has also covered national stories for the AP including hurricanes, floods, presidential elections, wildfires, post 9/11 cleanup at the World Trade Center, protests in Ferguson, Mo. and the Gulf oil spill.

Some of Riedel’s most recognized photographs were taken during the Deepwater Horizon oil spill in 2010. He was among the first to capture photos of birds covered in oil. His photographs received thousands of hits on Facebook and Twitter in the following days.

Riedel has covered numerous national and international sporting events, having photographed seven Olympic games. He regularly covers Super Bowls, Masters golf tournaments, Kentucky Derbys, spring training baseball and MLB playoff and World Series games as well as many other events.

Associated Press Kansas City staff photojournalist Charlie Riedel was inducted Saturday, (Nov, 19) into the inaugural class of the Kansas Photojournalism Hall of Fame in Topeka. In the top photo, he is seen in the back row left with the other inductees who were present for the ceremony. In the front row are, from left, Jim Richardson, Sandra Milburn, and Jeff Jacobsen. Back row from left are Riedel, Carl Davaz, and Gary Settle. Posthumous inductees were Brian Lanker, Gordon Parks, and Bill Snead. Those unable to attend were Rich Clarkson, Pete Souza, and Chris Johns.

Prior to his current 22 years with AP, Riedel was with the Hays (KS) Daily News for 17 years where he became known throughout that western Kansas community for his award-winning coverage of news, sports and features around the region.

The Kansas Photojournalism Hall of Fame was the brainchild of past Executive Director Doug Anstaett and came to fruition under the guidance of current Executive Director Emily Bradbury.

RIP, Ray Goergen

Charlie Bruce – I am saddened to learn of the passing of my friend and AP colleague Regis (Ray) Goergen. Ray and I met 60 years ago while we were in training at the New York shop for the GE Photofax and Muirhead Fax picture receivers. We remained in touch through the years.

My condolences to his extended family.

RIP, friend.

A reunion in Dallas



From left, Eileen Lumpkin, Kristin Gazlay, Charles Hill, John Lumpkin, Scott McCartney.

John Lumpkin - Here is a photo of a wonderful reunion last Thursday evening of the management team of the Dallas AP bureau of the early 1980s.

It happened because Kristin Gazlay and Charles Hill have relocated to the Fort Worth suburb of Keller after their retirements from AP - Charles from Detroit after serving as Chief of Bureau there and Kristin from New York headquarters after being a senior manager in AP News.

The venue was the Hotel Drover in Fort Worth's Historical Stockyards District. As illustrious (kidding) as this group was, moviemaker Taylor Sheridan was drawing

crowds elsewhere in the building for a fundraiser.

I returned to Dallas in 1982 as CoB with Kristin, Scott and Charles on the staff, thanks to the late Dorman Cordell's hirings as the previous CoB.

Before long, Charles went to Houston Correspondent and back to Dallas as Assistant Bureau Chief before being promoted to Minneapolis CoB. Kristin rose from Night Supervisor to News Editor to Assistant CoB before heading to Little Rock as CoB and then to New York, London and back to NYC. Scott followed Kristin as Dallas News Editor before becoming one of AP's first regional writers. He joined the Wall Street Journal after that, never leaving Dallas as base but making a national name for coverage of the airline industry.

It was a special evening for what we agreed was a special time in our careers - albeit too brief. We shared the chicken-fried oysters for starters. Three of us ordered the nightly protein special, antelope, based on the waitstaff tout, though food was a distant second to the companionship and the memories.

Of the various corporate promotions that involved the dinner's participants years ago, we whimsically recalled the protocol - so-and-so "succeeded" so-and-so. No one "replaced" the other!

We somehow missed Sheridan Taylor's entrance and exit nearby.

Texas Connecting reunion six months away

[Diana Heidgerd](#) - Happy Thanksgiving, AP friends!

Here's a reminder that the AP Connecting Reunion in the Dallas-Fort Worth area is six months away – the weekend of May 19-21, 2023. Hope to see you then!

Some of you, who've been receiving reunion updates via your work email, have accepted the AP's Voluntary Special Retirement Option and are leaving the company.

If you haven't done so already, please send your personal/alternate email to heidgerd@flash.net in order to keep receiving 2023 reunion information. More details will be coming early next year. Anyone with ties to AP is welcome to attend, not just folks who've worked in the Southwest region.

Hubby Paul and I recently completed a pre-Thanksgiving trip to the Los Angeles area, visiting family & playing tourists. We wish you similar safe holiday travels!

A film canister and chewing tobacco – a bad mix

[Cliff Schiappa](#) - During the cocktail reception at the Kansas Photojournalism Hall of Fame induction ceremony Saturday evening in Topeka, I enjoyed reminiscing with inductee Jeff Jacobsen who served as a staff photographer and director of

photography at the Topeka Capital Journal. He reminded me of the time he and I were seated cross legged next to each other on the basketball court baseline during a tournament at Kansas City's Kemper Arena.

At that time, Jake had a nasty habit of dipping tobacco (he has since given it up) and would always be seen with a slight tobacco bulge in his lower lip. During the game he would discretely spit into an empty film canister that he kept on the floor by his right knee. I would keep empty film canisters by my left knee, ready to load exposed rolls of film into them and handed off to a film runner destined for the darkroom. At one point I reached a tad too far to the left for an "empty" film canister, opened it up, and plopped a roll of film into it. Only then did I realize the canister wasn't empty. I peered inside, pulled out the roll of film, and let's just say I was grossed out and Jake was terribly embarrassed.

Of course, 30+ years later we both had a great laugh about it, as did the other guests listening in.

More on the film canister



Kevin Noblet, behind hammock, and Diego Giudice pose with a family in their section of a communal roundhouse in the Yanomami village of Ashidowa-Teri, in southern Venezuela.

EDITOR'S NOTE: This is repeated from Monday to add final four grafs that were omitted.)

[Kevin Noblet](#) - The image of the plastic photographic film container triggered memories of a highlight of my AP career.

While based in San Juan in the early '90's I was asked to go to Caracas and fill in for bureau chief Harold Olmos while he took vacation for two weeks. It was a wretched trip: I got sick with a fever and vomiting; the decrepit AP car I drove to work each day broke down and caught fire one morning in front of the Supreme Court, where soldiers took me for a car bomb and threatened me with automatic weapons until I pushed it away with help from passersby; every feature story I tried to put together fell apart after a phone call or two.

It became one of those assignments that make you wonder if you're any good at what you do.

Then, with a few days left in my stay, I fielded a phone call intended for Harold. "He's away," I said, and the caller replied, "Que lastima. We've put together an expedition we thought he'd want to join, but it happens tomorrow. Well, goodbye."

"Don't hang up," I said. "Tell me about it."

The caller, a local naturalist with good political connections, had organized a two-week mission deep into the Amazon in southern Venezuela. It would be led by renowned anthropologist Napoleon Chagnon and would survey the health of indigenous Yanomami in remote villages. The trip was being underwritten by the minister of culture, who was known to be the president's mistress. "You can fly down with us, spend a couple of hours and fly out, or you can stay all two weeks," the naturalist said.

I wanted the longer excursion but said, "Sign me up for the day trip. Can I bring our photographer, too?"

Making the trip were the naturalist, Chagnon, a New York Times reporter, a German TV crew, me and our bureau-based photographer, Diego Giudice. We strapped ourselves into a Venezuelan army cargo plane, which took us south to a small airport, where we boarded a much smaller single-engine plane, which flew further south to a jungle airstrip where a helicopter awaited us. We couldn't all fit in the chopper, so the Times guy, Diego and I went first, with Chagnon. The destination was a specific Yanomami village not all that far from the border with Brazil. We'd be able to stay only an hour or two, until the helicopter made a second trip with the TV crew, which was staying the whole two weeks. Then we day-trippers would make the three-leg haul back to Caracas.

The jungle scenery was mesmerizing from above. Maybe it was for the helicopter pilot, too, because he got lost. He wound up spotting a random Yanomami roundhouse in the dense foliage, with a small banana plantation next to it. He descended into the bananas, blowing a lot of them down, but the Yanomami who ran out to greet us didn't seem to care. They appeared thrilled by the visit, which they said was the first ever by "whites" to their tiny community.

Chagnon served as my translator, and I got a great story with lots of quotes and color in the short time we had. Diego took a bunch of photos and each time he changed rolls the Yanomami asked for the plastic canister. He gave them several.

Soon afterwards I saw Chagnon going around confiscating the containers. I asked him why he was doing that.

“They love to pierce their earlobes and stick the containers in as big earrings,” he said. “It looks awful, and will spoil any photos of them we take later.”

In any case I got all I needed for a strong feature, which I pegged to that year’s 500th anniversary of Columbus’ first voyage. And to top it off, the culture ministry arranged an interview the next day with Venezuela’s president, Carlos Andres Perez, so he could explain plans to turn the area we visited into a wildlife preserve.

My luck had turned.

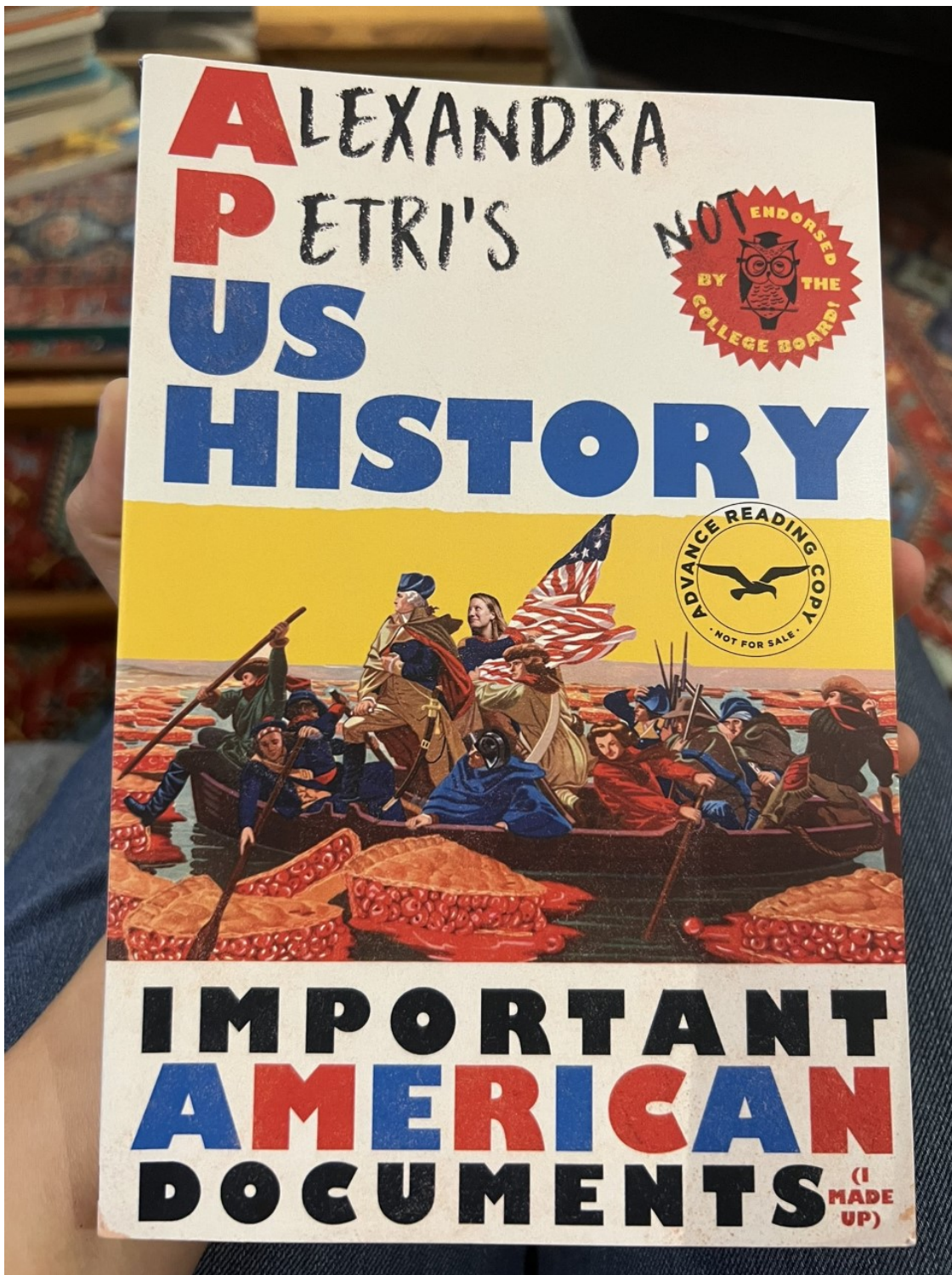
Actress Anya Taylor-Joy, the Beach Boys and the Princeton Class of 1971’s 40th Reunion



[Chris Connell](#) - Anya Taylor-Joy, the platinum-haired actress who played the chess prodigy Beth Harmon in the Netflix miniseries “The Queen’s Gambit,” says she owes her career to the Beach Boys and their concert at the Princeton Class of 1971’s 40th Reunion in May 2011. Or to share the credit, at the dance party that class impresario

Stu Rickerson '71 threw with the Class of 1961 and which the then-15-year-old attended with her father, Dennis Taylor, who was celebrating his 50th reunion. Taylor-Joy related the story on Nov. 16 to Jimmy Fallon on The Tonight Show. "I grew up listening to the music of the '50s and the '60s – that was just like my literal jam. I just ran to the very front and was singing my heart out and Mike Love stopped the concert and said, 'I understand why all of you know all the words to the songs, but there's a literal child that is singing like every single song. I'd like to invite her up on stage.' He handed me a guitar and I said, 'I don't know how to play guitar.' He was like, 'No, no. Just go for it,' so I air guitar-ed like crazy. The solo was out of this world." Fallon then displayed the close-up that **Chris Connell** took that night. "Look at the face. I'm doing nothing," said Taylor-Joy, smacking her forehead in mock embarrassment. Fallon asked, "You look fantastic, but how does this ... lead to acting and your career?" Taylor-Joy responded, "Well, then I got scouted for modeling, which is something I'd never thought I could do (but) always wanted to act so I brought the video of this and asked if they believed I could play the guitar and they were like, 'Yeah, you're shredding it.' I was like, (with a grand, sweeping gesture), 'Acting!'" Connell had sent the Taylors a copy of the photo and posted it in a 40th Reunion photo album on Flickr, where the Tonight Show staff retrieved it and sent Chris a \$250 check for the rights.

An AP sighting



[Michael Weinfeld](#) - An AP sighting hidden in the cover of the Washington Post's Alexandra Petri's new book.

Connecting sky shot – North Carolina



Shared by [Harry Dunphy](#).

Connecting wishes Happy Birthday



[Ron Johnson](#)

[Tod Megreedy](#)

[John Strauss](#)

Stories of interest

Chaos on Twitter Leads a Group of Journalists to Start an Alternative (New York Times)

By Joseph Bernstein

It's one thing to hope for a better community online, and another, very different one, to build it. Just ask the users and administrators of [journa.host](#), which was started by journalists concerned over the direction of Twitter.

"Come on in, the water's confusing but fine — and more swimmable," the journalist Virginia Heffernan wrote on [journa.host](#) on Nov. 6.

On Nov. 7 the MSNBC host Mehdi Hasan posted: "I feel like a new kid in a new school."

The network is the brainchild of Adam Davidson, a journalist who helped found "Planet Money" and has worked at The New York Times and The New Yorker. He said the jump from Twitter to the new site reminded him of his family's move to Vermont from New York City, a few years ago.

Read more [here](#). Shared by Sibby Christensen.

-0-

News Corp Investors Raise Concerns About Proposed Merger With Fox (DNYUZ)

An activist investor escalated its pressure on News Corp on Sunday, asking it to reconsider a proposal by Rupert Murdoch to combine the two parts of his media business, News Corp and Fox.

The investor, Irenic Capital Management, said in a letter to News Corp, which was viewed by The New York Times, that it might vote to oppose the merger, arguing that the proposed deal is likely to undervalue News Corp.

“We want to be clear: Walking away from a potential transaction is better than agreeing to a deal that fails to maximize News Corp’s value,” Irenic said in the letter, which was addressed to the special committee of independent board members evaluating the merger proposal.

Irenic owns about 2 percent of News Corp’s class B shares, according to the letter. Those shares confer stronger voting rights than the more numerous Class A shares.

Along with the letter, Irenic sent an email asking to meet with the special committee to share its views and those of other shareholders.

Read more [here](#). Shared by Doug Pizac.

-0-

Female TV reporter is robbed live on air at Qatar World Cup, with money and documents stolen from her handbag (Daily Mail)

By CHRIS JEWERS FOR MAILONLINE

A female Argentinian television reporter was robbed live on air while reporting in Qatar on the World Cup, with money and documents stolen from her handbag.

Dominique Metzger was broadcasting from the Corniche area of Doha in the build up to the first match of the tournament when she says the items were stolen.

Speaking after the incident, Metzger said she reported the incident to local police, and was surprised by their response.

She told her network Todo Noticias (TN) that officials promised to identify the suspect - and said she could choose the punishment for the alleged robber.

Read more [here](#). Shared by Doug Pizac.

-0-

Los Angeles Times executive editor Kevin Merida to receive William Allen White Foundation national

citation (University of Kansas)

LAWRENCE — Kevin Merida, executive editor of the Los Angeles Times, has been selected to receive the 2023 William Allen White Foundation National Citation. The award, which recognizes individuals for outstanding journalistic service, comes from a vote of the trustees of the William Allen White Foundation, which is named in honor of White. Merida will accept the award in person on William Allen White Day, which is April 20, on the KU campus.

Merida took the helm of the L.A. Times, the largest newsgathering organization in the West, in June 2021. Before that, Merida was senior vice president at ESPN and worked for 22 years at The Washington Post, where as managing editor he helped lead the newspaper to four Pulitzer Prizes.

“The selection of Kevin Merida as the recipient of this award continues a long tradition of the William Allen White Foundation Board of Trustees honoring distinguished journalists,” said Ann Brill, dean of the William Allen White School of Journalism & Mass Communications. “Mr. Merida has made an impact, literally, from coast to coast in the United States. His record of achievements in media range from Pulitzer Prizes to Journalist of the Year from the National Association of Black Journalists to a Peabody Award to the launch of a multimedia platform that explores the intersections of race, sports and culture.”

Read more [here](#).

Today in History – Nov. 22, 2022



Today is Tuesday, Nov. 22, the 326th day of 2022. There are 39 days left in the year.

Today's Highlight in History:

On Nov. 22, 1963, John F. Kennedy, the 35th President of the United States, was shot to death during a motorcade in Dallas; Texas Gov. John B. Connally, riding in the same car as Kennedy, was seriously wounded. Suspected gunman Lee Harvey Oswald was arrested. Vice President Lyndon B. Johnson was sworn in as president.

On this date:

In 1718, English pirate Edward Teach — better known as “Blackbeard” — was killed during a battle off present-day North Carolina.

In 1906, the “S-O-S” distress signal was adopted at the International Radio Telegraphic Convention in Berlin.

In 1935, a flying boat, the China Clipper, took off from Alameda, California, carrying more than 100,000 pieces of mail on the first trans-Pacific airmail flight.

In 1943, President Franklin D. Roosevelt, British Prime Minister Winston Churchill and Chinese leader Chiang Kai-shek (chang ky-shehk) met in Cairo to discuss measures for defeating Japan.

In 1967, the U.N. Security Council approved Resolution 242, which called for Israel to withdraw from territories it had captured the previous June, and implicitly called on adversaries to recognize Israel’s right to exist.

In 1977, regular passenger service between New York and Europe on the supersonic Concorde began on a trial basis.

In 1990, British Prime Minister Margaret Thatcher, having failed to win reelection to the Conservative Party leadership on the first ballot, announced she would resign.

In 1995, acting swiftly to boost the Balkan peace accord, the U.N. Security Council suspended economic sanctions against Serbia and eased the arms embargo against the states of the former Yugoslavia.

In 2005, Angela Merkel (AHN’-geh-lah MEHR’-kuhl) took power as Germany’s first female chancellor.

In 2010, thousands of people stampeded during a festival in the Cambodian capital of Phnom Penh, leaving some 350 dead and hundreds injured in what the prime minister called the country’s biggest tragedy since the 1970s reign of terror by the Khmer Rouge.

In 2014, a 12-year-old Black boy, Tamir (tuh-MEER’) Rice, was shot and mortally wounded by police outside a Cleveland recreation center after brandishing what turned out to be a pellet gun. (A grand jury declined to indict either the patrolman who fired the fatal shot or a training officer.)

Ten years ago: In a series of constitutional amendments, Egyptian President Mohammed Morsi granted himself sweeping new powers and placed himself above judicial oversight.

Five years ago: Ratko Mladic, the Bosnian Serb general whose forces carried out the worst massacre in Europe since World War II, was convicted of genocide and other crimes by the United Nations’ Yugoslav war crimes tribunal and sentenced to life behind bars. A former confidant of ousted leader Robert Mugabe, Emmerson Mnangagwa, returned to Zimbabwe to become the next president a day after Mugabe

resigned; he promised a “new, unfolding democracy.” Former sports doctor Larry Nassar, accused of molesting at least 125 girls and young women while working for USA Gymnastics and Michigan State University, pleaded guilty to multiple charges of sexual assault. (Nassar would be sentenced to 40 to 175 years in prison on those charges.)

One year ago: A committee investigating the Jan. 6 U.S. Capitol insurrection issued subpoenas to five more individuals, including former President Donald Trump’s ally Roger Stone and conspiracy theorist Alex Jones, as lawmakers deepened their probe of the rallies that preceded the deadly attack. President Joe Biden said he was nominating Jerome Powell for a second term as Federal Reserve chair. The families of most of those killed and wounded in the 2018 Florida high school massacre said they had reached a multi-million dollar settlement with the federal government over the FBI’s failure to stop the gunman even though it had received information he intended to attack. A judge in Florida officially exonerated four Black men of the false accusation that they had raped a white woman seven decades earlier in Groveland, Florida.

Today’s Birthdays: Animator and movie director Terry Gilliam is 82. Actor Tom Conti is 81. Singer Jesse Colin Young is 81. Astronaut Guion (GEYE’-uhn) Bluford is 80. International Tennis Hall of Famer Billie Jean King is 79. Rock musician-actor Steve Van Zandt (a.k.a. Little Steven) is 72. Rock musician Tina Weymouth (The Heads; Talking Heads; The Tom Tom Club) is 72. Retired MLB All-Star Greg Luzinski is 72. Rock musician Lawrence Gowan is 66. Actor Richard Kind is 66. Actor Jamie Lee Curtis is 64. Alt-country singer Jason Ringenberg (Jason & the Scorchers) is 64. Actor Mariel Hemingway is 61. Actor Winsor Harmon is 59. Actor-turned-producer Brian Robbins is 59. Actor Stephen Geoffreys is 58. Rock musician Charlie Colin is 56. Actor Nicholas Rowe is 56. Actor Mark Ruffalo is 55. International Tennis Hall of Famer Boris Becker is 55. Actor Sidse (SIH’-sa) Babett Knudsen is 54. Country musician Chris Fryar (Zac Brown Band) is 52. Actor Josh Cooke is 43. Actor-singer Tyler Hilton is 39. Actor Scarlett Johansson is 38. Actor Jamie Campbell Bower is 34. Singer Candice Glover (TV: “American Idol”) is 33. Actor Alden Ehrenreich is 33. Actor Dacre Montgomery is 28. Actor Mackenzie Lintz is 26.

Got a story or photos to share?

Connecting is a daily newsletter published Monday through Friday that focuses on retired and former Associated Press employees, present-day employees, and news industry and journalism school colleagues. It began in 2013 and past issues can be found by clicking [Connecting Archive](#) in the masthead. Its author, Paul Stevens, retired from the AP in 2009 after a 36-year career as a newsman in Albany and St. Louis, correspondent in Wichita, chief of bureau in Albuquerque, Indianapolis and Kansas City, and Midwest vice president based in Kansas City.

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.

- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.

- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

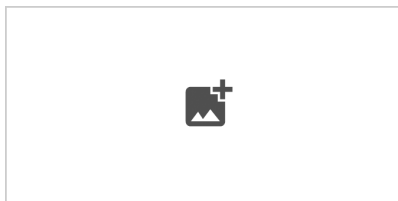
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

- **First job** - How did you get your first job in journalism?

- **Most unusual place a story assignment took you.**

Paul Stevens

Editor, Connecting newsletter
paulstevens46@gmail.com



[Update Profile](#) | [Constant Contact Data Notice](#)

Sent by paulstevens46@gmail.com powered by



Try email marketing for free today!