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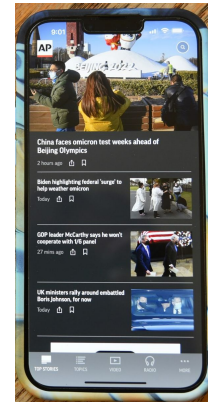
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Connecting

Feb. 13, 2023

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Colleagues,

Good Monday morning on this Feb. 13, 2023,

First responses arrived over the weekend on Connecting’s latest series – stories of those of you who first went to work for an AP competitor before joining the Mother Ship. I look forward to reading the stories of others about how and why they made the switch.

Connecting just got word on the death of longtime technician and newsman **George Harris**, who worked all 31 of his AP years in the Jackson, Miss., bureau. His death a month ago was learned by our colleague **Angie Lamoli**. If you have a favorite memory of working with George, please share.

DENNE FREEMAN CELEBRATION OF LIFE: Will be held from 4-6 p.m. Sunday, Feb. 19, at Mattito’s on Oak Lawn in Dallas to celebrate the life of longtime Dallas AP sports writer Denne Freeman. If you plan to attend, send RSVP to Jaime Aron at jmaron@outlook.com

CHARLIE PRICE CELEBRATION OF LIFE: Will be held on Sunday, March 12, at 2 pm at Rose Hill Presbyterian Church, 12202 NE 90th St., Kirkland, Wash. Charlie, longtime Seattle AP chief of communications, died in early January at the age of 94. Friends of Charlie are welcome to attend and share their stories of the man, the myth, the legend. (Shared by [David Herron](#))

Tuesday is Valentine's Day. Got a favorite story related to that holiday? Share it please.

Here's to a great week ahead – be safe, stay healthy! And OK, gotta say it, GO CHIEFS!!!

Paul

Moving from a competitor to a job with the AP

Bill Kaczor - One of the happiest days of my life came in February 1980 when I left Gannett News Service and took a job with AP although it meant moving from a spacious third-floor office to a cramped bureau in the basement of the old Florida Press Center in Tallahassee. The pay, benefits and job security were all much better. I had an opportunity to report on some of the biggest stories in the state, nation and world with AP. My focus at GNS, more of a complement than competitor to AP, mainly had been on matters of local interest to what then were Gannett's three Florida newspapers.

That's not to say my time with GNS was not enjoyable. We were a two-person operation and the bureau chief for most of my time there was John Hanchette, a great friend and journalist with a Pulitzer Prize to his credit, who passed away in September 2022. When he moved to GNS Washington I was disappointed that I was not named his successor. I also was frustrated by the low pay and the new bureau chief, who was unfamiliar with Tallahassee and Florida, lacked experience covering state government, not so friendly and, ultimately, did not last very long. So, I started looking for a way out.

The Fort Lauderdale Sun Sentinel was considering whether to open a one-person bureau in Tallahassee. I interviewed for the potential job, but a decision on creating the position remained on hold. In the meantime, AP Miami Bureau Chief Tom Brettingen had an opening in Tallahassee, and the Sun Sentinel editor told him I was available. I took the AP test in Tallahassee and was immediately hired. I already knew the AP staff and received a warm welcome. They included Correspondent David Powell, technician Eldon Cort, photographer Mark Foley and reporter Lorraine Cichowki.

While at GNS, I had met Gannett boss Al Neuharth many times. His wife was a state senator, and he'd often drop by the bureau. He also hosted an annual dinner meeting in Tallahassee with Gannett's Florida editors during legislative sessions. The guest speakers included legislative leaders, governors and gubernatorial candidates. Hanchette was a master at arranging these gatherings and was called back to Tallahassee to handle the next one after I left GNS. Hanchette invited his press corps

buddies to attend. We joined the Gannett group on a bus that took us to a country club, where the gathering was held. I found myself seated on the bus next to Neuharth. I had the pleasure of telling him that I no longer worked for him and was with the AP. Neuharth was very gracious and recalled his brief AP career. I didn't tell him, though, that I was thinking to myself how glad I was that I was out of his clutches.

That, however, was not the end of my Gannett connection. In 1984, I returned to the Gannett-owned Pensacola News Journal, where I had worked before joining GNS Tallahassee, to set up shop as AP correspondent. While I no longer worked for Gannett, I was in the company's building and worked closely with its reporters, photographers and editors for the next 21 years before returning to Tallahassee to finish my 33-year AP career.

Upon retiring, I returned to the Pensacola area, and the Gannett newspaper arrives on my driveway six days a week. If I had remained in Tallahassee, I'd still be getting a Gannett paper because the voracious company apparently now owns most of the newspapers in Florida including the Tallahassee Democrat. So, while I am AP through-and-through, I've never been able to completely shake free of Gannett's tentacles.

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Arnold Zeitlin - I did it the other way around, Paul, from AP to UPI. I actually had retired from AP in 1987 when I received an offer to go to Hong Kong as vice president for Asia for United Press International. I had just returned from Bangladesh, where I did a consulting job for a wealthy friend who was starting a magazine there. When news broke of my UPI appointment, several of my AP friends expressed amazement that I had gone over to the other agency. One friend, a member of the Connecting family whose name I will not mention, called me a traitor. I had fun going through UPI's files in Hong Kong, coming across from one letter from Leon Daniel to Kate Webb, who was then UPI correspondent in Manila when I was there for AP, asking her why she was not getting the sort of stories Zeitlin was getting.

Ironically, years before, when I was tossed out of the Philippines in 1976 by the Marcoses and landed briefly at AP New York, I got a call there from the UPI executive editor who knew of my work in Asia. He invited me to stop by his NY office to see him. He's gonna offer me a job, I thought to myself. I couldn't deal with the idea then of working for UPI. I never went to see him.

George Harris, 31-year veteran of AP's Jackson bureau, dies at 88

George Harris departed this life from his longtime Brandon residence on Friday, Jan. 13, 2023, after a period of declining health. The Plantersville native was 88 years old. Born east of Plantersville on March 12, 1934, the last of seven children born to the late Luther Harris, Sr. and Maggie Ruff Harris, George received his formal education at Plantersville High School graduating in 1952. He served his country in the U. S. Air Force from 1955-1959.

He moved to the Jackson area in 1969 and began a longtime career of 31 years with The Associated Press (AP) as a technician and reporter in the Jackson, Miss., bureau, retiring in 2000. George had the privilege or curse of covering the Mississippi Legislature for years and being a part of the Caption Press Corps family. He was direct, factual and often known for his brashness in reporting with perfect honesty exactly what happened and why. He once commented that his hobbies were working and raising cane. He grew up in the family Church, Unity Presbyterian Church. Always colorful, often loud but always resolute and a fascinating storyteller, George cut a wide path and left a remarkable legacy.



George was the father of two sons, Richard Terry Harris of New Orleans, La. and David Wayne Harris of Jackson; He is survived by numerous nieces, nephews and cousins locally and about the country on both the Harris and Ruff sides. He was taken care of in the last days by his niece, Lisa Harris Collins of Shannon. He was preceded in death by his parents and his siblings, Luther Harris, Jr, Joe Thomas Harris, Max Harris, Rex Harris, Bill Harris and Flora Harris Bishop,

Memorials may be made to Sanctuary Hospice House, P. O. Box 2177, Tupelo, MS. 38802.

(Shared by Angie Lamoli)

Memories of George Harris

[Angie Lamoli](#) – George grew up on a farm in Plantersville, Miss., a plentiful source of material for the many stories he used to tell. I also knew he served honorably in the U.S. Air Force and was employed by RCA before coming to AP.

He was also an aficionado of flashy, fast cars. During his lifetime he collected, among others, a few brightly colored Mustangs and pickup trucks. After retiring, he and a friend used to travel around the country with a “bucket list” itinerary targeting the nation’s reputed best steakhouses. During one of these trips, they found themselves in New York and attended an AP 25+ years anniversary dinner.

George’s socks always matched his shirts. He was always pristinely dressed, chewing on his unlit cigar and had a million stories he would tell with gusto in his raspy voice. He brightened up a room with his self-deprecating humor and thunderous laugh.

George was a good man and a dedicated technician. Stories of his adventures traveling the back roads of Louisiana, Mississippi and, occasionally, southern Arkansas may still be fresh in the minds of many who knew him.

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Rogelio Solis – *AP photographer, Jackson* - George Harris was a friend of mine. I first met him in the late 1980's when I worked at the Meridian Star as a photographer. He came to service our transmitter and took me to lunch. We struck a fast friendship over lunch, although I thought he believed the cigar he was chewing was better tasting than the chicken fried steak we were eating.

I later reconnected with him when I was the chief photographer for then Mississippi Gov. Ray Mabus. I would drop by the AP office with handout photographs for their use and we and the other technician Wade Fowler would engage in conversation. I later freelanced for the Jackson AP office and after I was finally hired, he was among the first persons to congratulate and welcome me to the operation.

He liked to give the impression that he was a gruff, ole bear, but he was a warm, friendly and sometimes a contradiction in stereotyping. He was conservative, but progressive in his thinking and while at times he could stretch the boundaries of politically correctness, he was mindful of labels and how missaid, they could hurt.

George and I both had a liking of the BBC comedy "Are You Being Served," which was being aired on the Mississippi Educational Television network nightly. And since we had seen the series over the years, would recall each episode the following day, I believe he even attended an event the network sponsored in Jackson, where one of the surviving original cast members attended, and recalled his meeting that actor.

He loved his Mustangs. Something about the Ford Mustang mystique, he especially liked the Shelby Mustang.

George was a character, steeped in Southern mannerisms, but progressive and forward thinking.

We could use a few more Georges.

Denne Freeman: Great reporter, a good dude

Joseph Carter - These six decades later, I hold fond memories of the late Denne H. Freeman during our joint UPI tenure at Dallas during the JFK Assassination era.

As division headquarters covering seven states, the UPI staff was too small for the challenge yet Denne was an exceptionally reporter-writer while accurate under constant deadlines.

I was amused reading that Denne was quoted as saying the AP faced a "deadline ever millisecond." At UPI the quote was "deadline every minute." His updated version was needed, practiced and effective in his sports work.

Another wire service saying that Denne personified was “get it first; but first get it right”. Denne H. Freeman was a great wire service reporter and a good dude.

Brice Cherry: When it comes to gentlemen of journalism, Denne Freeman tops the list

By Brice Cherry
Sports Editor
Waco Tribune-Herald

The sports writing world is full of hacks and crackerjacks, of poets and know-its, of cut-ups and characters. But as for gentlemen, that’s not a word you would normally associate with most of us in the profession. They’re few and far between.

Trust me on this: We just lost one of the finest gentlemen this business has ever seen.

Denne Freeman died last Friday at age 86, leaving behind numerous friends and admirers, including those of us in this crazy sports media business who were blessed to know him. Denne might not have carried the same immediate name recognition of Blackie Sherrod or Mickey Herskowitz or Dave Campbell. But he absolutely belongs in the same company as those legends.

If you read a newspaper in the state of Texas — or even if you read about the Dallas Cowboys from your villa in France — between the years of 1968 and 1999, rest assured that you’ve seen Denne’s work. Sometimes his byline wasn’t even listed, as it may have just come across the wire as “The Associated Press.” Which is kind of fitting, because for 31 years around these parts, Denne WAS the AP.

He spent more than three decades as the AP’s Texas Sports Editor, which — like most jobs in journalism — is a much loftier-sounding title than the grind of the job would suggest. Denne covered everything sports-related in the Dallas-Fort Worth Metroplex (and beyond), from the Cowboys to college football, from the Mavericks to the Rangers, from the NHL to the PGA. He even knew his way around the horse track. Upon his retirement in ’99, the AP crunched the numbers and estimated that in his time Denne had covered more than a thousand Major League Baseball games, 500 NBA games and 350 NFL games.

That includes every Super Bowl the Cowboys ever won.

Read more [here](#). Shared by Jamie Aron.

Give me a newspaper (and my obituary) in print

[Ray Newton](#) - I plead guilty. Hard-copy, ink-smearred paper, tears, pressroom goofs, wet-rain and snow-covered copy, typos, errors, wrong names--and go on and on, And ain't anything better than a paper copy with cup of strong coffee at breakfast or mid-

morning . And pencil or pen or colored marker to hit the piece I want to return to-- and scissors or a pica pole to chop the piece that I want to copy and share. Or I may want to scrapbook a story--or whatever. And what better to fill "shred paper" files with than old newspaper or magazine stories.

Yep, I'm a slow convert--and probably will have my obituary printed in the newspaper on a page when my service is conducted.

Connecting sky shot: Naples Sunset



[Hank Ackerman](#) - Pelicans taking the last measure of sun in Naples, Fla.

BEST OF THE WEEK — FIRST WINNER
**AP's Grammys livestream attracts music's
biggest names, large audiencr**



Bad Bunny performs a medley on stage at the 65th annual Grammy Awards on Feb. 5, 2023, in Los Angeles. AP PHOTO/CHRIS PIZZELLO

AP's Entertainment video team produced a 2 1/2-hour live red carpet show from the Grammys, drawing in more than half a million viewers and outpacing rival streaming shows.

In what will likely serve as blueprint for coverage of entertainment live events, the AP's Entertainment team produced a 2 ½-hour livestream from the Grammy Awards — a feat that took weeks of planning, technical assistance and collaboration with staff across the newsroom to properly send and promote the show.

West Coast Entertainment Video Editor Ryan Pearson worked with the Recording Academy on logistics and set out plans for a two-camera, three-person interview team for the show. In New York, U.S. Entertainment Video Editor Brooke Lefferts worked with broadcast engineers in Washington and New York to map out the production, which included switching between four live feeds and a graphics package showcasing Grammy nominees. The challenge was serving the livestream with a professional-looking show while simultaneously providing broadcast clients and LIVE CHOICE clients with clean content for their editing needs.

Read more [here](#).

BEST OF THE WEEK — SECOND WINNER **AP becomes go-to source on downing of suspected Chinese spy balloon**



In this photo provided by Chad Fish, the remnants of a large balloon drift above the Atlantic Ocean, just off the coast of South Carolina, with a fighter jet and its contrail seen below it, Feb. 4, 2023. CHAD FISH VIA AP

It started with an email carrying the subject “balloon intel.”

Law enforcement editor Mike Balsamo wrote to Washington colleagues at 12:19 p.m. on Saturday, Feb. 4: “Source says they are currently discussing plans to shoot it down over the Atlantic once it leaves land. The tentative plan is to shoot it down in US waters and then retrieve it.” Three more Washington reporters — White House Correspondent Zeke Miller and White House reporters Colleen Long and Amer Madhani — pried similar information from additional sources.

The first of seven news alerts hit the wire at 12:42 p.m. and AP commanded the lead for the remainder of the day.

When an Air Force fighter pierced the balloon with a missile, Miller had an alert, breaking news fast file and write thru published within minutes of the first puff of smoke and fighter contrail. Once the balloon was down, Pentagon reporters Lolita Baldor and Tara Copp added updates from military officials on how the operation was carried out and details on the intelligence implications.

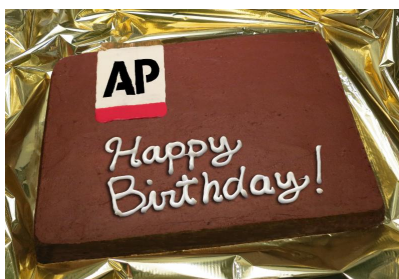
Read more [here](#).

A happy night in Kansas City



Fireworks explode over downtown Kansas City after the Chiefs defeated the Philadelphia Eagles on Sunday night in Glendale, Arizona, 38-35, to win their second Super Bowl in four years. Union Station, the focus of this photo, is just across the street from the AP's Kansas City bureau and will be the site of the NFL Draft April 27-29. Photo/TRAVIS HEYING The Wichita Eagle

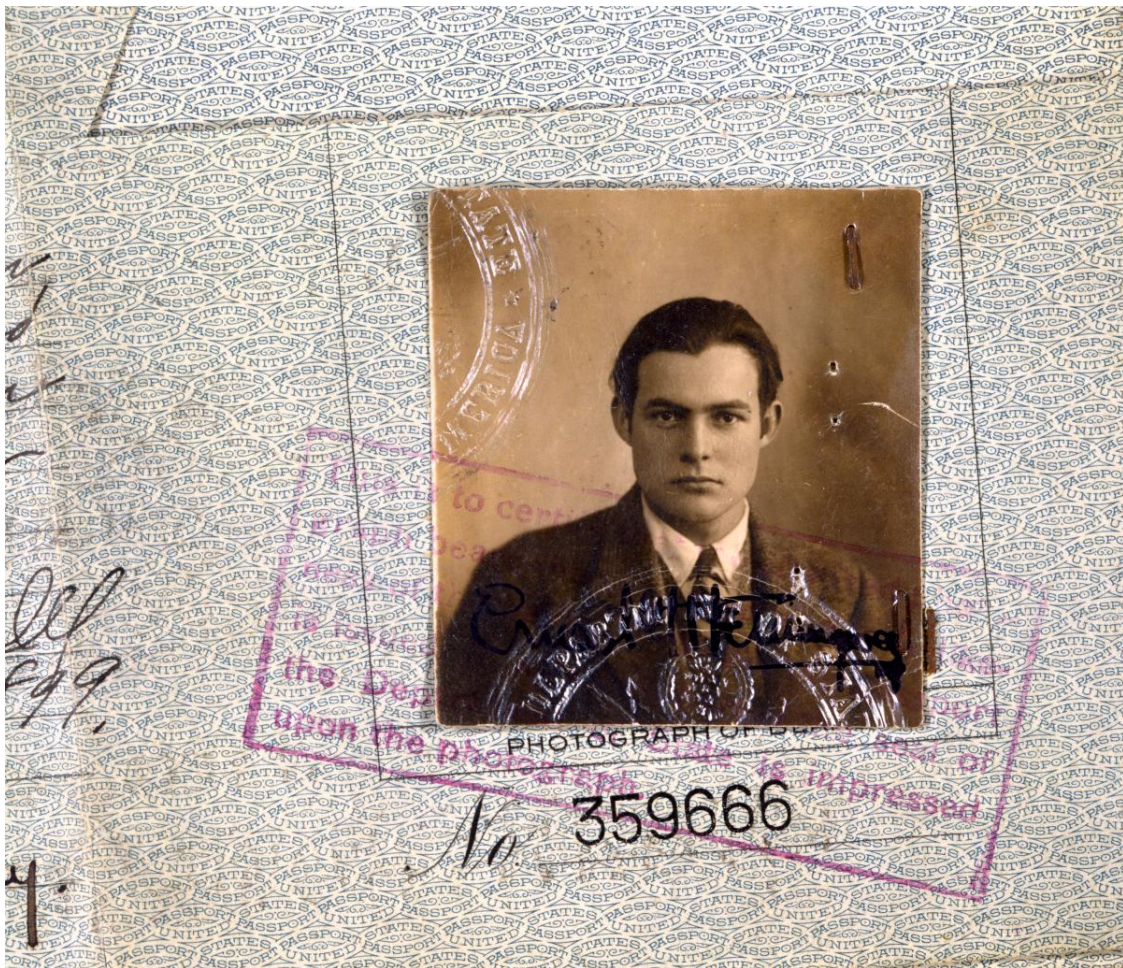
Connecting wishes Happy Birthday



[Susan Wise](#)

Stories of interest

A Newspaper Taught Hemingway to Write - The Kansas City Star's style guide was his bible. (Wall Street Journal)



Ernest Hemingway passport photo, 1923. Source: National Archives & Records Administration.

By John J. Miller

Ernest Hemingway worked at the Kansas City Star for less than seven months—between graduating from high school in 1917 and driving a World War I ambulance in 1918—but the job launched him as a professional writer, and he knew how much he owed to the newspaper’s style guide.

“Those were the best rules that I ever learned for the business of writing,” he said in 1940. “I’ve never forgotten them. No man with any talent, who feels and writes truly about the thing he is trying to say, can fail to write well if he abides by them.”

Style guides provide publications with standards of grammar and usage. They often correct common blunders, such as mistaking “who” for “whom.” They also settle disputable questions: Is it “French fries” or “french fries”? A good style guide will offer an answer, encouraging consistency across sections, editions, and, nowadays, webpages.

Trouble can arise when a style guide turns sanctimonious. The Associated Press, which maintains perhaps the most influential style guide in the U.S., recently recommended against using such terms as “the French” and “the poor” because they are “dehumanizing.” Online mockery compelled the AP to revoke the bit about “the

French,” but it held fast on calling for the elimination of “the poor,” even though the King James Bible insists that “ye have the poor with you always.”

Read more [here](#). Shared by Bobbie Seril, Campbell Gardett.

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DeSantis, Aiming at a Favorite Foil, Wants to Roll Back Press Freedom (New York Times)

By Ken Bensinger

When Gov. Ron DeSantis of Florida convened a round-table discussion about the news media this week, he spared no effort to play the part, perching at a faux anchor’s desk in front of a wall of video screens while firing questions to his guests like a seasoned cable TV host.

But the panel’s message was as notable as its slick presentation: Over the course of an hour, Mr. DeSantis and his guests laid out a detailed case for revisiting a landmark Supreme Court decision protecting the press from defamation lawsuits.

Mr. DeSantis is the latest figure, and among the most influential, to join a growing list of Republicans calling on the court to revisit the 1964 ruling, known as *The New York Times Company v. Sullivan*.

The decision set a higher bar for defamation lawsuits involving public figures, and for years it was viewed as sacrosanct. That standard has empowered journalists to investigate and criticize public figures without fear that an unintentional error will result in crippling financial penalties.

Read more [here](#). Shared by Sibby Christensen, Dennis Conrad, Michael Rubin.

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Balancing free speech and freedom from hate (New Hampshire Union-Leader)

By Shawne K. Wickham

The banner hanging from a highway overpass in Portsmouth prompted 911 calls from passing motorists — and ripples of fear among many on the Seacoast last summer.

“Keep New England White,” it read. The White nationalists who hung that banner are due in Rockingham County Superior Court on March 1, in what many see as a test of the state’s Civil Rights Act. At issue is the balance between the First Amendment right to free speech, and the right of New Hampshire residents to live free from fear and intimidation.

Last month, top state and local officials stood together at a Portsmouth news conference to announce that the Attorney General’s Office had filed civil enforcement actions, charging the Nationalist Social Club 131 and two of its members with violating the state’s Civil Rights Act.

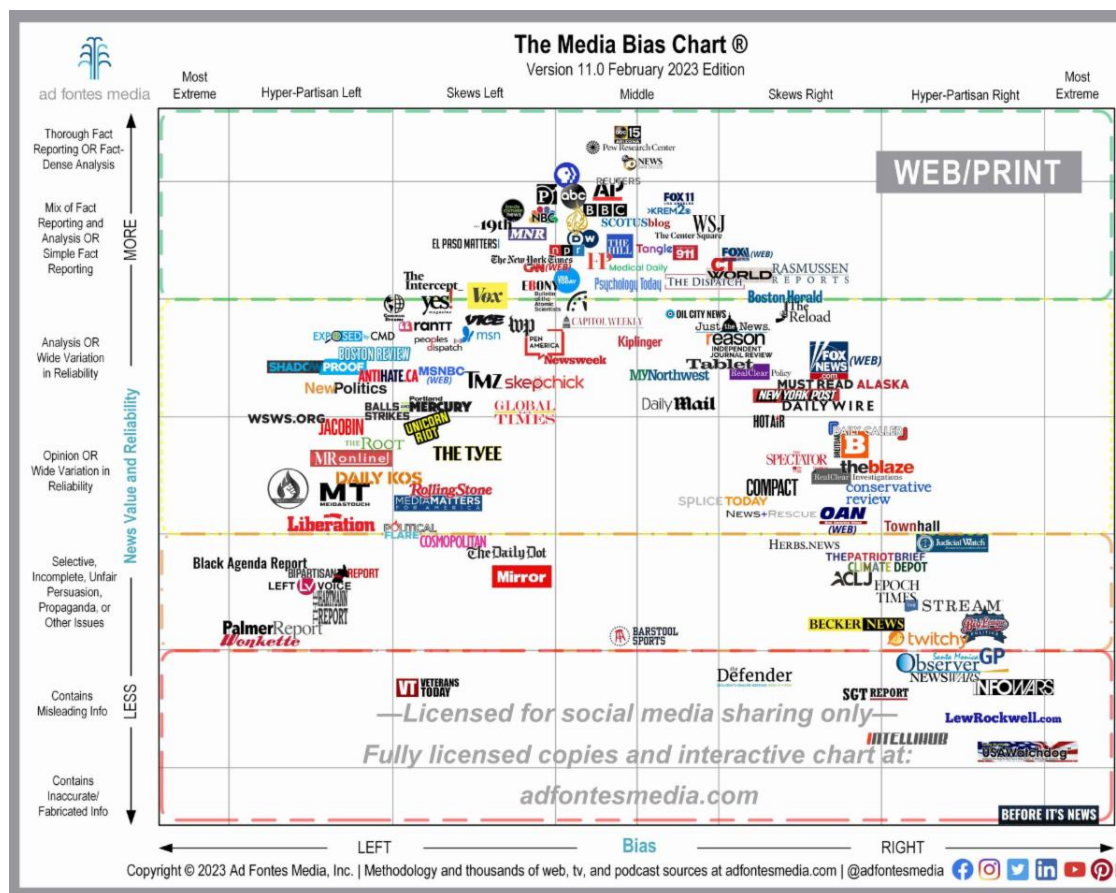
“The plain language of the banner references race and is designed to send the message that people of color are unwelcome and causing those targeted to feel unsafe in New Hampshire,” the complaint states.

NSC 131 also was distributing recruitment flyers in the state last year, describing itself as “a pro-white, street-oriented fraternity dedicated to raising authentic resistance to the enemies of our people in the New England area.”

Read more [here](#). Shared by Adolphe Bernotas.

The Final Word

The Media Bias Chart - February 2023



Ad Fontes Media: The February 2023 WEB Edition of the Media Bias Chart is here! Each month we highlight different sources on our static TV/Web/Podcast charts. There are 132 WEB sources on here, but we've rated thousands of news and news-like sources.

10 new sources making their debuts on this edition: Barstool Sports, Becker News, El Paso News, KREM 2 News, Minnesota Reformer, MSN, Must Read Alaska, Portland Mercury, RealClearInvestigations, Santa Monica Observer.

Ad Fontes Media, Inc. is a Colorado-based media watchdog organization primarily known for its Media Bias Chart, which rates media sources in terms of political bias and reliability. The organization was founded in 2018 by patent attorney Vanessa Otero with the goal of combating political polarization and media bias.

Today in History - Feb. 13, 2023



Today is Monday, Feb. 13, the 44th day of 2023. There are 321 days left in the year.

Today's Highlight in History:

On Feb. 13, 1935, a jury in Flemington, New Jersey, found Bruno Richard Hauptmann guilty of first-degree murder in the kidnap-slaying of Charles A. Lindbergh Jr., the 20-month-old son of Charles and Anne Lindbergh. (Hauptmann was later executed.)

On this date:

In 1633, Italian astronomer Galileo Galilei arrived in Rome for trial before the Inquisition, accused of defending Copernican theory that the Earth revolved around the sun instead of the other way around. (Galileo was found vehemently suspect of heresy and ended up being sentenced to a form of house arrest.)

In 1933, the Warsaw Convention, governing airlines' liability for international carriage of persons, luggage and goods, went into effect.

In 1939, Justice Louis D. Brandeis retired from the U.S. Supreme Court. (He was succeeded by William O. Douglas.)

In 1965, during the Vietnam War, President Lyndon B. Johnson authorized Operation Rolling Thunder, an extended bombing campaign against the North Vietnamese.

In 1972, "Cabaret," directed by Bob Fosse, based on John Kander and Fred Ebb's musical of the same name, starring Liza Minnelli and Michael York, was released.

In 1980, the 13th Winter Olympics opened in Lake Placid, New York.

In 1991, during Operation Desert Storm, allied warplanes destroyed an underground shelter in Baghdad that had been identified as a military command center; Iraqi officials said 500 civilians were killed.

In 1996, the rock musical "Rent," by Jonathan Larson, opened off-Broadway less than three weeks after Larson's death.

In 2000, Charles Schulz's final "Peanuts" strip ran in Sunday newspapers, the day after the cartoonist died in his sleep at his California home at age 77.

In 2002, John Walker Lindh pleaded not guilty in federal court in Alexandria, Virginia, to conspiring to kill Americans and supporting the Taliban and terrorist organizations. (Lindh later pleaded guilty to lesser offenses and was sentenced to 20 years in prison. He was released in September 2019 after serving 17 years of that sentence.)

In 2011, Egypt's military leaders dissolved parliament, suspended the constitution and promised elections in moves cautiously welcomed by protesters who'd helped topple President Hosni Mubarak.

In 2016, Justice Antonin Scalia, the influential conservative and most provocative member of the U.S. Supreme Court, was found dead at a private residence in the Big Bend area of West Texas; he was 79.

Ten years ago: Beginning a long farewell to his flock, a weary Pope Benedict XVI celebrated his final public Mass as pontiff, presiding over Ash Wednesday services inside St. Peter's Basilica at the Vatican.

Five years ago: President Donald Trump's personal attorney, Michael Cohen, said he had paid \$130,000 out of his own pocket to a porn actress who claimed to have had a sexual relationship with Trump. Ahmad Khan Rahimi was sentenced in New York to multiple terms of life in prison for setting off small bombs in New York and New Jersey; the attacks in September, 2016, left 30 people injured. A bichon frise named Flynn was named best in show at the Westminster Kennel Club in New York, a choice that seemed to surprise most in the packed crowd at Madison Square Garden.

One year ago: Airlines canceled flights to the Ukrainian capital and troops there unloaded fresh shipments of weapons from NATO members, as the country's president Volodymyr Zelenskyy sought to project confidence in the face of U.S. warnings of possible invasion within days by a growing number of Russian forces. Playing in their home stadium, the Los Angeles Rams beat the Cincinnati Bengals 23-20 in the Super Bowl.

Today's birthdays: Actor Kim Novak is 90. Actor Bo Svenson is 82. Actor Stockard Channing is 79. Talk show host Jerry Springer is 79. Sen. Richard Blumenthal, D-Conn., is 77. Singer Peter Gabriel is 73. Actor David Naughton is 72. Rock musician Peter Hook is 67. Actor Matt Salinger is 63. Singer Henry Rollins is 62. Actor Neal McDonough is 57. Singer Freedom Williams is 57. Actor Kelly Hu is 55. Rock singer Matt Berninger (The National) is 52. Country musician Scott Thomas (Parmalee) is 50. Singer Robbie Williams is 49. Singer-songwriter Feist is 47. R&B performer Natalie Stewart is 44.

Actor Mena Suvari (MEE'-nuh soo-VAHR'-ee) is 44. Actor Katie Volding is 34. Michael Joseph Jackson Jr. (also known as Prince Michael Jackson I) is 26.

Got a story or photos to share?

Connecting is a daily newsletter published Monday through Friday that focuses on retired and former Associated Press employees, present-day employees, and news industry and journalism school colleagues. It began in 2013 and past issues can be found by clicking Connecting Archive in the masthead. Its author, Paul Stevens, retired from the AP in 2009 after a 36-year career as a newsman in Albany and St. Louis, correspondent in Wichita, chief of bureau in Albuquerque, Indianapolis and Kansas City, and Midwest vice president based in Kansas City.



Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.
- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?
- **Most unusual** place a story assignment took you.

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