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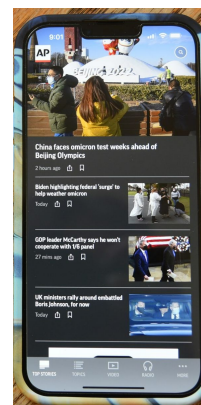
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Connecting

April 17, 2023

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Colleagues,

Good Monday morning on this April 17, 2023,

We're saddened to bring news of the deaths of two of our colleagues, former AP Kansas City technician **Darin Henderson** and former Northern Arizona University educator **Ray Newton**.

Our colleague **Hal Buell's** intriguing essay on the use of controversial and graphic photos resulted in a number of you sharing your own thoughts over the past weekend.

We lead those thoughts with a story of one newspaper's handling of the famous photo shot by the AP's **Nick Ut** of the Napalm Girl during the Vietnam War. That photo won a Pulitzer Prize. But at the time it ran, some editors at the late Buffalo Courier-Express weren't comfortable showing frontal nudity of the young girl burned by napalm and running toward the camera. Read on...

ROY BOLCH IN REHAB: Our colleague **Roy Bolch** is in rehab after getting out of the hospital and reports he is working on walking and bladder issues. If you'd like to drop him a note, his email is - wrbolch@verizon.net

EDWARD SEASON MEMORIAL: I attended a memorial service Saturday for our colleague **Edward Seaton**, longtime editor in chief of the Manhattan (Kan.) Mercury and a journalist who looked far beyond his hometown to better our craft. Ed was a huge supporter of freedom of the press in the Americas. He once served as president of the Inter American Press Association when he brought its annual convention to Kansas City. The funeral brochure noted: "Edward left this world only a block from the home where he came into it. But the world he left behind is better than the one he came into, from his hometown to the halls of power across the western hemisphere, to newsrooms across the country and the world. And more than anything, of course, in the hearts and minds of his kids and grandkids."

Here's to a great week – be safe, stay healthy!

Paul

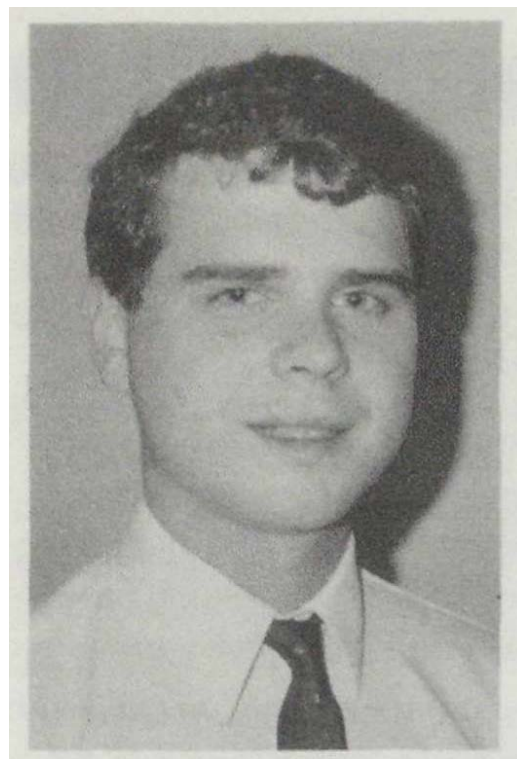
Connecting mourns deaths of Darin Henderson, Ray Newton

Darin Henderson, an AP technician in the Kansas City bureau for 20 years, died March 21 at the age of 57.

"Darin was a go-to technical guy for our Missouri and Kansas members and our staff, no matter how difficult the problem," said retired Kansas City bureau chief Paul Stevens. "He was unfailingly pleasant and had a great sense of humor."

That humor was recalled by a fellow member of the Kansas City communications staff, Tom Young:

"Darin and I enjoyed sharing old phrases we had heard - most probably from grandparents, kind of a contest to see who would laugh first. One morning Darin told me he was looking at a house and a few acres for sale in Orrick, MO. I asked, 'Where the hell is Orrick?' Darin said, 'Oh, it's just a little one-horse town about 10 miles this side of Richmond, but it's got a church and a schoolhouse.' Not long after Darin bought that house and moved to Orrick, he mentioned that he needed a log splitter. I told Darin I had an old log splitter and though it needed some work, it could be repaired and I'd sell it cheap. We agreed on a price and Darin came to my house to get the log splitter. Darin looked the contraption



over for a few minutes and then shaking his head. he said, 'Tom I've suspected it for a while, but this machine is living proof that you could screw up an anvil.' We hitched the thing up to his car and as he pulled out of the driveway, I suggested he take it kind of slow as the last time I pulled it, the right wheel got hotter than a two-bit pistol shooting up hill. No reply, just drove off laughing, and his was a wonderful laugh."

Henderson retired from the AP in 2006 and became a real estate broker. Click [here](#) for a link to his obituary.

Ray Newton

Ray Newton, professor emeritus and retired director of the journalism program at Northern Arizona University, died on April 10. He was diagnosed with inoperable bone cancer earlier this year and died at his home in Prescott, Ariz., at the age of 87. Cards and letters can be sent to his wife Patty Newton, 941 Lupine Lane, Prescott, AZ 86305.

In retirement, Newton - pictured at right with his wife Patty - was a regular contributor to Prescott LIVING Magazine. Click [here](#) for a story in Flagstaff Business News before his death that provides a great account of Ray's life.



Kevin Walsh, retired AP regional vice president and chief of bureau, was a student of Newton's at NAU and said:

"Ray was responsible for expanding and enriching Northern Arizona University's journalism program during a period that included notable students like Keven Ann Willey, former VP/editorial page editor at the Dallas Morning News, and Lynn Bartels, formerly of the Denver Post.

"He helped me land my first AP byline and newspaper internship. His support and interest in my life and career continued long after we both left NAU."

On publishing of graphic photos



Pat Fergus - For some time now I have thought about sharing the story of how Nick Ut's iconic photo of the napalm victims wound up getting pulled off the front page of the Buffalo Courier-Express. Hal Buell's thoughtful essay in Connecting last week on the use of graphic photos was the inspiration I needed. So here is what happened, along with the version of the photo that got canned.

This was a case of editors, concerned about reader sensitivity, treating a powerful depiction of the effects of war in a very silly way.

My father, Bernie Fergus, was wire editor at the Courier in June of 1972. It was his job to watch the wires and select the national and international stories that would go into the paper. When Nick's photo crossed the wire, dad knew immediately that it belonged on the front page, and designated it as such. But somewhere along its path to print, without my father's knowledge, a debate arose over whether it was appropriate to print a photo of a girl without clothes. So, one of the artists on staff was told to "fix" the photo by drawing panties on her!

As I recall what my father told me half a century ago, he didn't know about the artist's role until the altered photo appeared in the first edition. When he saw it, he was appalled. He yanked the photo and replaced it with another. Then he brought the altered photo home with him and told the family what happened.

I was pretty sure Dad saved that photo. Sure enough, after his death in 2014, my sister, brother and I found it in his files. On the back are markings indicating it was set for four columns in the first edition. I knew it was a story that should be told someday. It's a reminder that photos are a record of history and shouldn't be messed with, even with the best of intentions.

As embarrassing as this may be for all involved, the Courier-Express really was a pretty good paper. Forty years after it folded, there are people in Buffalo who still miss it.

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[Jennifer Barbour](#) - John A Barbour's daughter here. We were raised with some of the images in Hal's piece below, as dad contributed to the AP Book: The Instant It Happened. Images in Hal's story might be added and the book updated, sold to tie together our world experiences as Americans through some rougher times than we ever had prior 1970s.

That shot of a fireman holding the infant. The Falling Man.

Lately I am so keenly aware of our school massacres, Alex Jones and that MAGA universe where every harm to our littlest citizens are inventions of a manipulative media. The grief this strikes into my core is beyond words. Just beyond my ability to imagine, as a human being, I think I must be a different species entirely.

It is apparent that we must begin to discuss one another in terms of our mental health, sure, but in terms of sociopathy, which is a state of a brain which has few, if any, of the emotional norms we suppose exist in "common sense," "common decency."

What do these "common" characteristics mean? That we have them in common with other humans? That they are a baseline of good in all "like" animals to ourselves, as common as arms, legs, body hair to a body?

In her book, [The Sociopath Next Door](#), Martha Stout calls sociopathy, a mind with no conscience, often with malice, "common." One in 25 of us. She cites that the brains of these individuals are diagnostically variant, meaning, we can be tested for it. Perhaps we should test our candidates for public office for this lack of compassion, lack of empathy, outright greed and love of power.

I wish we would. So, back to the graphic photos... if we could see those pictures of mutilated kids and teachers, there are enough variant minds to deny they exist. Yes. But I call our attention to the "pro-life" movement and the volume of often created, unreal, abortion babies they pass around. Whole fetuses, nearly complete children like the Oklahoma Bombing baby in the fireman's arms. He has taken his gloves off to hold this wee fragmented creature.

Kahlil Gibran in The Prophet has his character Almitra, I think was the prophet's name, speak of clothing. That "clothing is a shield from the eyes of the unclean." Certainly, Dr Stout raises a quandary where the minority of only one version of unfeeling humans are 4 percent of us. Add in a number of other mental anomalies, and then, does the "unclean" populace increase? "MeToo" may suggest this. Our reluctance to confront and disclose victimization is tied to the nature of these creatures to seek positions of power, influence, authority.

I have to circle back to how the terrifying Christian Right/Supremacist "influencers" have no hesitation in pandering photos of "babies murdered in abortion." Even as these images are "fakes." Horror is an aversion in itself. Look at too many images of horror, perhaps we grow numb to them. But we are numb now.

Stephen King (et al) Edgar Allan Poe, make us confront the horrors we are. The right finds homosexual love more vile than rooms of obliterated children and their care

takers. This is our failure, this mob government, this privately financed disabling of government assault on our citizenry.

I don't know what we do to win this fight, all the fights, the fight for our democracy. I am just responding to the two of you because you are thinkers, and I am just a woman with no authority over here... I have met a great number of sociopaths, sadly, and they do not like to quit.

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Wendy Davis Beard - Fantastic discussion by my mentor Hal Buell of the complexities of running violent news photos. It's easy to jump to the conclusion that coincides with one's political beliefs, meaning if one believes passionately in the need for gun control then there might be a call for running pictures showing the horrific effects of school shootings to "convert " those who do not yet understand the urgent need for gun control.

I remember being told as a young photo editor at 50 Rock that American readers can't deal with seeing dead American soldiers ... And that in the final edit of Moments in Time (I was the photo reacher on the 50th anniversary edition of AP news photos for Hal Buell) there would have to be a healthy balance of nonviolent photos as most people will remember the violent images more vividly and for longer than the nonviolent images so we would have to be careful about distribution of content or readers will come away thinking the collection is predominately violent even if it wasn't.

I took another look at Moments in Time the other day and think the balance still looks about right!

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Joe Galu - Our newspapers are missing the boat completely and living in the far-distant past. Gunshot wounds are the LEADING cause of death of young people in one nation and one nation only.

It is time that the squeamish editors published ONE photo of a child blown to bits by these weapons of war. It would be a somewhat horrific photo, but it would show people the effects of these horrific weapons which are being marketed to teenagers. The ads say, "You're not a man until you own a AK-15." Maybe we'll have to wait until an editor's son or daughter is beheaded in a classroom before we get a picture that reflects the reality we all live in -- without a single illustration.

These editors are as out-of-date as the bland journalists of the 1950s and early 1960s who gave birth to the 'new journalism', which gave us livelier newspapers for a while.

The photos of Emmett Till's mutilated, tortured body were NOT published in many Southern newspapers, but they were a wake-up call to most of (white) middle America.

Horrific -- what a self-serving pitiable excuse for not illustrating what is going on in America.

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Duty vs care: Readers, journalists struggle with violent images

January 20, 2005

By Ryan Pitts

Spokane Spokesman-Review

Newspaper readers and journalists agree that a complete news report can't ignore the disturbing sides of life, but readers are generally more conservative about when -- and where -- graphic photographs should be published.



PHOTO 1 Dec. 27, 2004, Associated Press -- Tsunami victims

Responding to an online survey, both groups said that challenging images sometimes describe reality in a way that words can't. Although few thought the public should be shielded from ugly truths, they all ran into similar concerns when deciding whether specific pictures should run.

Readers and journalists alike struggled to balance compassion and family privacy with a broader need for information. They saw value in unflinching descriptions of wartime brutality, but no one wanted to become a tool for terrorist propaganda.

Some of the shared values weren't abstract at all: How do I explain this picture to my kids?

Opinions were collected by the Associated Press Managing Editors National Credibility Roundtables Project, which involved more than 2,400 readers and 400 journalists who viewed five photographs, then decided where (or if) the images should be published. Subjects included tsunami victims, American soldiers and violence in the war in Iraq. In most cases, a majority believed the picture ought to be published somewhere in the newspaper, if not on the front page.

"Report the news as it happens and don't try to soft-pedal everything," said Wally Rayl of Cheyenne, Wyo. "How can people react appropriately to any given situation if they don't have all the facts; or if the facts are altered because someone thinks life is too graphic for us to deal with?... Not being able to face reality is a major problem in our society today."

Most respondents described gut feelings, though, telling them when that reality was too gruesome for publication. Many journalists invoked the so-called "cereal test," newsroom slang for a simple question: Would I want my family to see this photo at the breakfast table tomorrow morning?

This concept was especially important in determining whether pictures belonged on the front page, where readers may not have a choice about seeing them.



PHOTO 2 Nov. 9, 2004, Associated Press -- Baghdad Shooting



PHOTO 3 Dec. 19, 2004- Associated Press -- Wounded Soldier



PHOTO 4 April 17, 2004, Tami Silicio -- American Coffins



PHOTO 5 May 11, 2004, Associated Press - Nick Berg

Mark Mittelstadt - The question of whether images of violence and death are too distressing to publish or too important to ignore likely has bedeviled editors since it became possible to print more than lettering on paper.

It certainly was the case in the 1940s and later when top journalists, meeting as part of a fledgling association of editors whose newspapers were members of The Associated Press, debated the topic face-to-face and later studied the issue to report at a future meeting. Whether to publish violent images and suggested newsroom guidelines was an occasional chapter in The Red Book of reports presented at annual convenings of The Associated Press Managing Editors.

The "duty versus care" discussion of violent images resurfaced in 2003 and 2004 when APME made it a part of a grant-funded project National Credibility Roundtables. Underwritten by the Ford Foundation, the project paid for newspapers to hold in-

person discussions with readers on issues impacting the publication's credibility on a specific trouble point. In most cases the matter was local -- coverage of a downtown renewal project in which the publisher may have had a personal interest; perceived bias by reporters or columnists, etc.

In 2004 the project surveyed 2,400 readers and 400 journalists nationwide on five graphic photographs, asking them whether the images should be published and if so where. Subjects included tsunami victims, American soldiers and violence in the war in Iraq. In most cases, a majority believed the picture ought to be published somewhere in the newspaper, if not on the front page.

"Report the news as it happens and don't try to soft-pedal everything," Wally Rayl of Cheyenne, Wyo., told the survey. "How can people react appropriately to any given situation if they don't have all the facts; or if the facts are altered because someone thinks life is too graphic for us to deal with?... Not being able to face reality is a major problem in our society today."

Read more on the survey [here](#).

At the launch of the National Credibility Roundtables project training was held at the Medill School of Journalism at Northwestern University. Readers and editors gathered to discuss the topic of violent and graphic photos, and considerations newsrooms make in deciding whether to publish them. Readers generally were surprised to learn that journalists had guidelines on such matters and that they actually debated whether or not to use them. The editors, meanwhile, found that readers in many cases were more willing to see graphic images in their newspapers if they understood why the photos were being printed.

An image shown during the session was of a young boy who had been shot and killed, likely by another young shooter, outside of a low-income housing project which was being plagued by violence. The black-and-white photo showed the boy from upper chest up, a pool of blood surrounding his head. A streetlight illuminated the scene. As a photo of death, it was almost artistic.

Surprisingly, the readers were far more inclined to run the photo than were the editors. Their reasoning: the death of the boy was a vivid illustration of the result of gun violence and troubles at the housing complex. It sent a strong message that something needed to be done by residents and local authorities.

There was little discussion 20 years ago in the Medill auditorium whether the newspaper should get permission from the boy's parents to use it; the boy was human, part of society, and the reality of the violence that ended his young life needed to be told.

I wonder today how the readers' feelings would have been changed if the boy's race had been different (he was Black) or whether the shooting had taken place at an upscale apartment complex or gated community.

As Hal Buell wrote in his wonderful essay in Friday's Connecting: "When dramatic photos land, they do not drop into a vacuum. They appear at a time and place. They affect the times, and the times affect the photos. Past publication decisions offer

context but the times and places of yesterday do not match the unique context of today or tomorrow's time and place."

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Greg Smith - What an incredible story by Hal Buell. Who else is so qualified to write this piece? I transferred in the 70's as a staff photographer out of Dallas to the very large jaws of the New York Photo Desk working under Hal. One of the first things Hal did for me upon arriving on the desk and simply learning the ropes was call me over to a light table and show me Jim Boudier's color slide film just arrived in the office from the Jonestown Massacre. The black and white had been transmitted already from another location but this was still an important urgent edit. It was Hal at his best as he told me to go through the work and what did I see. I of course was not going to make the edit, it was test time and I was 30 years old, not a kid in school but an angry Vietnam Vet with issues and almost 30 years old. It was one tough school, I gotta tell you.

So once again we come up across self-censorship, censorship by others and good lord, people just plain ready to ban books. Well, I for one at the age of 73 have not a clue what is right but I'd like to take this quick time to make a little amends to my former boss. Hal, for years I came away mumbling and grumbling about how AP should do better this, that or whatever. Little did I know the full scope of the challenge but also later in life, it dawned on me; "What would I have done in Hal's place and in charge of that decision?"

Thank you, Hal and Paul, for what you are doing in the present, especially for this "Connecting" site which bring so much to many.

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Neal Ulevich - Re publication of distressing photos: Let us quote the Duke of Wellington: "Publish and be damned."

Connecting series: **After retirement, your next chapters**

Norm Abelson - Ye Old Editor has asked what we've been up to since retiring. Writing: That's what it's mostly been about for me for more than a quarter-century.

First, a little history:

Aside from general writing and journalism, politics always ranked high among my interests. I was brought up in a working-class family that only made choices in primaries. In the elections, voting a straight Democratic ticket was taken for granted. So when in 1963 the opportunity came along to be press secretary to a newly elected Democratic U.S. senator, I put aside my 13-year stint with The AP, and headed for Washington. For the first time, I learned what it was like to be at the other end of the reporter-news source situation. (At times, quite uncomfortable.)

A couple of years later I got a chance to take a post in President Johnson's War on Poverty as special assistant to the deputy director, and still later in a similar position at the Small Business Administration. It seemed I was moving ever farther away from the writing life, but that didn't factor in the election of Richard Nixon. His administration made short work of appointed Democratic officials like me, unprotected by the civil service. So, jobless, it was back to New Hampshire for Dina, me and the kids.

At first I made enough to skid by writing speeches and other materials in state and national elections. A new consulting business paid the rent for the next two decades.

But on the side, I began to return to writing. I wrote opinion and feature pieces – and a scad of letters - for my local daily, the Concord Monitor. Next I contributed to national magazines and newspapers for Holocaust survivors (my late wife Dina was a survivor of Auschwitz). While being interviewed by National Public Radio on my time with AP, I was asked to become an NPR commentator, which I continued for several years.

A bit later, I originated and taught a class in memoir writing at Brandeis University's Lifelong Learning Institute, then expanding it to libraries, historical societies and other venues in New Hampshire. I also spent some time helping elementary school kids with writing.

All the while, I authored three books: “Right Time, Right Place,” a collection of published and new memory pieces; “Snapshots From A Love Affair,” poetry, and “Dina's Final Journey,” about my wife's fight against her fatal illness.

My community activities have included being an originator and first chair of a homeless shelter, president of the Greater Concord Interfaith Council, and member of Concord Hospital Ethics Committee.

Since moving to Maine, I have been a frequent opinion and letter contributor to the Portland Press Herald. For several years I taught writing at the University of Southern Maine's Lifelong Learning Institute, and at my local library. My avocations have included painting and jazz singing.

And last – but certainly not least – has been the great opportunity of contributing to Connecting.

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Bill Wertz - I covered my first legislative session for The AP as the Pierre, SD, correspondent in 1971. I was 26 then. A couple of years later, still under 30, I was named correspondent in Springfield, IL. Now after a long time away from journalism I'm covering my third state capitol as political editor of The Oklahoman in Oklahoma City. I'm having a great time. I always thought covering state politics and government was one of the best jobs in journalism and never thought I'd have a chance to get back into the game after so many years.

I expected everything to be different, but the magnitude of the change has been surprising – the political polarization, the decimation of news staffs, the impact of

social media, the acceleration of remote news coverage during the COVID pandemic and other developments have made this a much more challenging job.

On the other hand, I believe I'm a much better reporter than I was 50 years ago. The different jobs I've held have given me the opportunity to meet and learn from people in many parts of the world. I feel now I can ask better questions and better assess the answers I get.

The AP no longer has a bureau in OKC, but it has a capable correspondent in Sean Murphy who covers a broad regional area. I have a great team at The Oklahoman, but I often remember with respect and gratitude the work of Terry Wooster, Skip Wollenberg, Barry Hanson and John Filo, who were such a great help to me in the early years.

BEST OF THE WEEK — FIRST WINNER

AP investigation uncovers brutal murder of a 16-year-old by Burkina Faso soldiers



A video in Burkina Faso showing men in military fatigues walking among the bloodied bodies of boys with their hands bound surfaced on social media in mid-February. A six-week AP project delivered a frame-by-frame analysis of the graphic, 83-second video of the killings and tracked down the relatives of one of the victims: Adama, a 16-year-old cattle herder, piecing together his final hours. A soldier smashed his head with a large rock.

Most people in Burkina Faso are too terrified to speak out against the ruling military, even over the phone for fear of state surveillance. Also, it wasn't safe to travel to the

town of the killings. However, AP was able to authenticate the video circulating on Whatsapp through on-the-ground reporting, satellite imagery and open-source intelligence.

Government officials denied involvement in the killings, but analysis by Global Investigative Reporter Michael Biesecker was able to show the soldiers were wearing uniforms and had vehicles consistent with members of the Burkinabe military. After West Africa Correspondent Sam Mednick got a tip, Biesecker was able to geolocate the killings to Camp Zondoma, a military base near Ouahigouya.

Read more [here](#).

BEST OF THE WEEK — SECOND WINNER

AP photos of Trump's historic arraignment dominate play



As the date approached for former President Donald Trump's arraignment inside a Manhattan courthouse, the pressure mounted to make sure AP would get meaningful photos of the historic moment.

New York City bureau photographers Mary Altaffer and Seth Wenig, and photo editor Julie Jacobson negotiated for days to ensure AP would be among the tiny group of journalists allowed to document Trump's court appearance, then captured remarkable pictures and pushed them out onto the wire minutes ahead of key competitors, leading to a dominating day of play.

Weeks before Trump's arraignment, the AP's New York photo staff began working to ensure we'd be in place to capture the historic moment. The effort focused on two

critical locations: The courtroom where Trump would enter his plea and a hallway where he would appear for just a few seconds while in law enforcement custody. Getting access was not easy. NYC photo editor Julie Jacobson pressed court officials for access and spent days in discussions with other news agencies about a potential pool. Talks lasted through arraignment day, when Jacobson and photographer Seth Wenig negotiated for five hours to ensure the AP would have one of five spots inside the courtroom.

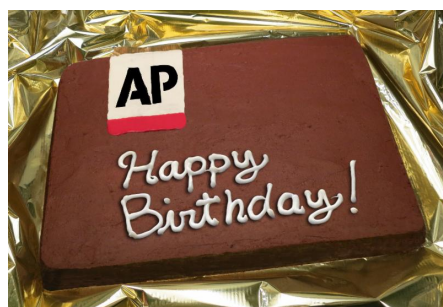
Read more [here](#).

Costa Rica volcano



Nick Ut – I visited the Poás Volcano, an active 2,697-metre stratovolcano in central Costa Rica and located within Poas Volcano National Park. It has erupted 40 times since 1828, including April 2017 when visitors and residents were evacuated.

Connecting wishes Happy Birthday



[Kiki Lascares Georgion](#)

[Joyce Rosenberg](#)

Stories of interest

Judge delays trial over Fox News and 2020 election lies (AP)

By DAVID BAUDER

NEW YORK (AP) — The Delaware judge overseeing a voting machine company's \$1.6 billion defamation lawsuit against Fox News announced late Sunday that he was delaying the start of the trial until Tuesday. He did not cite a reason.

The trial, which has drawn international interest, had been scheduled to start Monday morning with jury selection and opening statements.

The case centers on whether Fox defamed Dominion Voting Systems by spreading false claims that the company rigged the 2020 presidential election to prevent former President Donald Trump's reelection. Records produced as part of the lawsuit show that many of the network's hosts and executives didn't believe the allegations but aired them, anyway.

Representatives for Dominion and for the two entities it's suing — Fox News and its parent company, Fox Corp. — did not immediately return requests for comment on the delay. In his statement, Delaware Superior Court Judge Eric Davis said only that the trial, including jury selection, would be continued until Tuesday and that he would announce the delay in court on Monday.

Read more [here](#).

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An NBA all-star missed more than a month, and reporters had no answers (Washington Post)

By Ben Strauss

One day last week, Andrew Wiggins, a star forward with the Golden State Warriors, and the team's general manager, Bob Myers, appeared at a news conference. Wiggins had been away from the team for 48 days because of what the team called a family

matter. Now that he was returning for the playoffs, Myers had a message for Warriors reporters: Thank you.

“I really appreciate how you all covered this situation,” Myers said. “It means a lot to me. I’m sure it means a lot to Andrew — and he can say that in his own way if he wants — but that’s a pretty rare thing now in our business to respect the personal life of someone in a public job.”

Myers added: “I’m proud of everybody here — not that you care what [I] think of you, but I am. Some of you may have known what was going on. You didn’t write it; you didn’t say it. I appreciate that.”

Read more [here](#). Shared by Bill McCloskey.

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Photojournalism Is Dominated by Men. Women Photograph Seeks To Change That Lens. (DC Report)

Lydia Chebbine, The 19th

When Daniella Zalcmán started her photojournalism career in New York City during the late 2000s, she found herself trying to break into a field dominated by men, who represent roughly 85 percent of photojournalists, according to 2015 data.

Zalcmán quickly realized the impact of the industry’s gender imbalance extended far beyond personal career growth or gender equality in the industry. It was about who tells stories, and whose stories were being told as a result — and, of course, whose stories were left out.

This realization sparked a turning point for Zalcmán. In 2017, she created Women Photograph, a nonprofit organization advocating for women and nonbinary photographers. Women Photograph operates as both a hiring database and an advocacy platform, running mentorship programs, workshops and providing grant money for projects.

Read more [here](#). Shared by Richard Chady.

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Walter looss: Framing the Sports Photo (PetaPixel)

By PHIL MISTRY

Walter looss Jr.’s photos have graced 300 Sports Illustrated covers in a career spanning six decades. He has captured iconic images of every athlete, including Muhammad Ali, Michael Jordan, Pele, Cristiano Ronaldo, Michael Phelps, Tiger Woods, Serena Williams, and Kobe Bryant.

Iooss (pronounced Yoce, which rhymes with dose) has photographed the first 52 Super Bowls and spent two years doing a photodocumentary, *Shooting for the Gold*, with US athletes as they prepared for the 1984 Los Angeles Olympics. He has also captured athletes in Nike, Adidas, Coca-Cola, and more campaigns.

In 2021, Forbes compared the photographer to a master painter of old, saying: “His masterful manipulation of light and shadow evokes Rembrandt’s chiaroscuro, or ‘light and dark’ to reveal contrasts of detail.”

Read more [here](#). Shared by Doug Pizac.

The Final Word

How 90 Became the New 60 (New York Times)

By GAIL COLLINS

Have you noticed a lot of people turning 90 lately?

OK, maybe not a lot. But President Biden, 80, is saying he plans to run for re-election in 2024. His fans are going to be super-aware of anything that suggests he isn’t all that old.

I was thinking about this when I got invited to a 90th-birthday party recently — shortly after I went to a lunch a friend threw to celebrate her 95th. Kinda wondered if I was looking at a new trend.

Yeah, the really-truly-older cadre is zooming — thanks, boomers! The U.S. Census Bureau estimates that by 2060, the number of people 85-plus will have tripled compared with 2017 and the country will have half a million centenarians.

Today we’re not going to discuss the social-support angle; obviously, many of these folks will need a lot of care. Or the fact that while the old are getting older, overall life expectancy in America has actually been dropping, thanks to guns, drugs and Covid.

Read more [here](#). Shared by John Brewer.

Today in History - April 17, 2023



Today is Monday, April 17, the 107th day of 2023. There are 258 days left in the year.

Today's Highlight in History:

On April 17, 1961, some 1,500 CIA-trained Cuban exiles launched the disastrous Bay of Pigs invasion of Cuba in an attempt to topple Fidel Castro, whose forces crushed the incursion by the third day.

On this date:

In 1521, Martin Luther went before the Diet of Worms (vohrms) to face charges stemming from his religious writings. (Luther was later declared an outlaw by Holy Roman Emperor Charles V.)

In 1961, "The Apartment" won the Academy Award for best picture of 1960; Burt Lancaster was named best actor for "Elmer Gantry," while the best actress award went to Elizabeth Taylor for "Butterfield 8."

In 1964, Ford Motor Co. unveiled the Mustang at the New York World's Fair.

In 1969, a jury in Los Angeles convicted Sirhan Sirhan of assassinating Sen. Robert F. Kennedy.

In 1970, Apollo 13 astronauts James A. Lovell, Fred W. Haise and Jack Swigert splashed down safely in the Pacific, four days after a ruptured oxygen tank crippled their spacecraft while en route to the moon.

In 1972, the Boston Marathon allowed women to compete for the first time; Nina Kuscsik was the first officially recognized women's champion, with a time of 3:10:26.

In 1973, Federal Express (later FedEx) began operations as 14 planes carrying 186 packages took off from Memphis International Airport, bound for 25 U.S. cities.

In 1975, Cambodia's five-year war ended as the capital Phnom Penh fell to the Khmer Rouge, which instituted brutal, radical policies that claimed an estimated 1.7 million lives until the regime was overthrown in 1979.

In 1986, at London's Heathrow Airport, a bomb was discovered in the bag of Anne-Marie Murphy, a pregnant Irishwoman about to board an El Al jetliner to Israel; she'd been tricked into carrying the bomb by her Jordanian fiance, Nezar Hindawi.

In 1991, the Dow Jones industrial average closed above 3,000 for the first time, ending the day at 3,004.46, up 17.58.

In 1993, a federal jury in Los Angeles convicted two former police officers of violating the civil rights of beaten motorist Rodney King; two other officers were acquitted. Turkish President Turgut Ozal died at age 66.

In 2020, President Donald Trump urged supporters to "LIBERATE" three states led by Democratic governors, apparently encouraging protests against stay-at-home mandates aimed at stopping the coronavirus.

Ten years ago: Fifteen people were killed when a fertilizer plant exploded in West, Texas. Sports returned to Boston two days after the deadly Marathon bombing as the Buffalo Sabres defeated the Bruins in a 3-2 shootout (players on both teams wore "Boston Strong" decals on their helmets). Senate Republicans backed by a small band of rural-state Democrats scuttled the most far-reaching gun control legislation in two decades, rejecting tighter background checks for buyers and a ban on assault weapons.

Five years ago: Barbara Bush, who was both a first lady and the mother of a president, died in Houston at the age of 92; she was survived by her husband, George H.W. Bush, with whom she had the longest marriage of any presidential couple in American history - a marriage of more than 73 years. A Southwest Airlines jet made an emergency landing in Philadelphia after the jet apparently blew an engine, got hit by debris and lost a window; a woman sitting near the window was pulled partially out of the plane and later died. Americans were given an extra day to file their taxes after key elements of the IRS website crashed on deadline day.

One year ago: Ukrainian fighters holed up in a steel plant in the last known pocket of resistance inside the shattered city of Mariupol ignored a surrender-or-die ultimatum from the Russians and continued to hold out against the capture of the strategically vital port. A container ship the length of more than three football fields was pried from the muddy bottom of the Chesapeake Bay more than a month after it ran aground. China announced it would launch three more astronauts to its newest space station after the latest crew returned following a six-month stay in orbit.

Today's Birthdays: Actor David Bradley is 81. Composer-musician Jan Hammer (yahn HAH'-mur) is 75. Actor Olivia Hussey is 72. Actor Clarke Peters is 71. Rapper Afrika Bambaataa is 66. Actor Sean Bean is 64. Former NFL quarterback Boomer Esiason is 62. Actor Joel Murray is 61. Rock singer Maynard James Keenan (Tool) is 59. Actor Lela Rochon is 59. Actor William Mapother is 58. Actor Leslie Bega is 56. Actor Henry Ian Cusick is 56. Actor Kimberly Elise is 56. Singer Liz Phair is 56. Director/producer Adam McKay is 55. Rapper-actor Redman is 53. Actor Jennifer Garner is 51. Singer Victoria Beckham is 49. Actor-singer Lindsay Korman is 45. Actor Tate Ellington is 44. Actor Nicholas D'Agosto is 43. Actor Charlie Hofheimer is 42. Actor Rooney Mara is 38. Actor Jacqueline MaInnes Wood is 36. Actor Paulie Litt is 28. Actor Dee Dee Davis is 27.

Got a story or photos to share?

Connecting is a daily newsletter published Monday through Friday that focuses on retired and former Associated Press employees, present-day employees, and news industry and journalism school colleagues. It began in 2013 and past issues can be found by clicking Connecting Archive in the masthead. Its author, Paul Stevens, retired from the AP in 2009 after a 36-year career as a newsman in Albany and St. Louis, correspondent in Wichita, chief of bureau in Albuquerque, Indianapolis and Kansas City, and Midwest vice president based in Kansas City.



Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.
- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?
- **Most unusual place a story assignment took you.**

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