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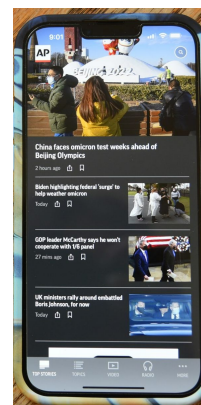
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# Connecting

April 18, 2023

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Colleagues,

Good Tuesday morning on this April 18, 2023,

Imagine covering a major story, a bombing of a building where you could have easily been were it not for fate, and imagine that in the midst of all this, you learn that you've received journalism's highest prize.

No such imagination is needed for former AP photographer **Bill Foley**. It is exactly what happened to him 40 years ago today. He says:

**"April 18, 1983, is not a day I and many others will ever forget. For me it was truly a day of mixed emotions and 'what if's."**

Our lead story in today's Connecting is Foley's account of that day – covering the bombing of the U.S. Embassy in Beirut. He would have been inside the building, renewing a passport, instead of outside, shooting photos, but for fate. And as he was

later in the midst of transmitting his photos to New York, he learned from the photo desk that he had just won the Pulitzer Prize for a previous story he covered.

Today's issue brings another intriguing essay from former AP photo director **Hal Buell** – following his story of last week, today's dealing with whether members tried to influence AP to transmit or not transmit controversial photos.



**CORRECTION:** Connecting misspelled the name of [Kiki Lascaris Georgiou](#) in the Birthdays section of Monday's issue. Apologies to our colleague.

Have a great day – be safe, stay healthy!

Paul

## Beirut, Monday, April 18, 1983 - A sniper, a press conference, a truck bomb, survival, and a Pulitzer Prize



Victims carried from U.S. Embassy, April 18, 1983. AP Photo/Bill Foley



Rescue workers in front of the Embassy. AP Photo/Bill Foley.



U.S. officials hold a press conference. AP Photo/Bill Foley

**Bill Foley** - Monday April 18, 1983, 40 years ago was a perfect spring morning in Beirut. Blue skies outside my window overlooking the Mediterranean Sea and piles of receipts on my table. I called the AP office to see if there was anything going on.

I was told there was nothing, so, I said that I was going to stay home and work on my expense accounts, and then walk down to the embassy, six blocks away to get a new passport. Afterwards I would come to the office.

An hour later I'm still plowing through receipts when my phone rings and it's the office, telling me a Marine at the airport was sniped at, and ended up with a bullet hole in his pants. The bullet missed his leg. But no stringers around and they were sending Mohieddin, the AP driver, to pick me up and take me to the airport for the press conference. The Marine is from Louisville and the Courier-Journal and other publications are asking for photos.

A few minutes later we are on our way to the airport. The press conference held no surprises. I made a couple of photographs of the Marine and the Marine PAO officer running the show. And then we were headed back to the AP office in Hamra.

As we were getting out of the car, a huge explosion was heard from the east. Looking up, we saw a plume of black smoke heading skyward. The smoke was coming from what had to be the US Embassy location on the corniche.

We got back in the car and headed toward the embassy. Traffic was crazed after the bomb, cars going in every direction, honking. We got down to the seafront as close to

the embassy as we could get before traffic came to a standstill.

Getting out of the car, we ran to the embassy. As I rounded the corner and looked up at the pancaked front of the building, with victims hanging between the upper floors, and smoke everywhere, I glanced at my watch and saw that it was just about 1 pm. I realized at that moment that if I had stuck to my original plan for the day, I would have been on the second floor in the consular section just a few feet above the bomb applying for a new passport. I survived the day thanks to a sniper with less than perfect aim and a Marine Corps press conference.



The scene was chaos, debris everywhere, burning cars upside down, smoke shrouded the front of the building as Lebanese rescue workers attempted to rescue any survivors. Waving their arms and yelling, paramedics raced past me carrying an injured man.

This was not my first car bomb, and I took a deep breath as I looked around and started photographing the victims and survivors. Soon after I headed to the office to process my film from the embassy blast as well as the Marine Corps press conference. Editing my film and the film of AP stringers, we started making prints and writing captions.

We now had the AP New York photo desk on the phone, and I was telling the editor what we had, describing the images from the embassy and mentioning the Marine who had been sniped at.

They gave the go-ahead to start transmitting. After the first few images got through, the NY editor came on the line and informed me I had just been named winner of the Pulitzer Prize for spot news photography for my work documenting victims and survivors of the Sabra and Chatilla Massacre in 1982. Approximately 1,000 Palestinians were massacred by Christian militiamen in a day's long killing spree. They were looking for revenge after the assassination of Lebanese warlord and President Elect Bashir Gemayel.

Hal Buell, the AP Photo chief, came on the line to congratulate me on the award. I thanked him and the others in New York and then it was back to business as we resumed filing our Beirut embassy bombing photos.

April 18, 1983, is not a day I and many others will ever forget. For me it was truly a day of mixed emotions and "what ifs".

I returned to Beirut 10 years later in April of 1993 with AP writer Earleen Fisher to do a series of stories on Beirut and Lebanon 10 years later and after the Syrians “ended” the Lebanese civil war that had started in 1975.

The phone rang as I walked into my room at the Cavalier Hotel. It was US Ambassador Ryan Crocker, who was inviting me to the memorial service for the victims of the attack on the US embassy a decade ago.

## Too Graphic, or Not





**Bob Daugherty** - The Indiana State Fairgrounds Coliseum gas explosion took place in Indianapolis, during a “Holiday on Ice” show on October 31, 1963; 81 people died and about 400 others were injured. It was one of the worst disasters in the history of the state.

I lived about 10 minutes away and reached the scene with the first fire trucks. I gained entry quickly and proceeded to make 24 images. I headed to the bureau, since it was approaching AM deadlines. I souped the film and printed the first image. It showed a lady, probably deceased, covered by her girdle.

I had been instructed to simply transmit when ready. I wrapped the wet print around the drum of the AP 6000 transmitter. About 10 minutes later the NY monitor (George Wohl) opened the microphone and with words, “What else do you have?” It was obvious he was troubled by the image. I assured him I had more and proceeded to send a second image of a makeshift morgue on ice with bodies, some with limbs protruding from under blankets. Not sure if second image gave him much comfort. I wonder if the images would cause any concern today.

-0-

**Ron Keefover** – The discussion of photos brought to mind a year-long incident back in the Rich Clarkson days at the Topeka Capital Journal in the late 1960s. Over an entire year an anonymous caller repeatedly called the newsroom in the evenings. In the calls, she screamed every profanity I think I had ever heard to whomever answered the phone. We could never get her to say why she was engaged. We did conclude she was always drunk on the calls.

It got to the point that whoever answered the phone would quickly put her on hold and transfer the call to some other unsuspecting reporter. It became a standing joke. Finally, someone got her to give the date of the paper that had so enraged her. We solved our little mystery when we went through that edition and found a photo of the

scene of a fatal car wreck in front of an apartment building. Clarkson's photog decently shot the crowd of bystanders rather than the mangled body of the deceased. It turns out, though, that two of the bystanders were, in fact, having an affair and had come downstairs to observe the commotion. The man was identified in the caption. A little newsroom detective work using the cross directory identified our caller as the man's mother. The next time she called she admitted that and went into a rage to let us know the photo had caused her son's divorce and partial estrangement from her two grandchildren. She never called the paper again, presumably because she had been identified.

## Most member editors: 'Make pictures available; we'll decide what gets printed'

Hal Buell - One of the questions that emerged after last week's essay on harsh photos wondered if AP members applied pressure on AP to transmit or not transmit controversial images. The system that gathered photos then and still does today calls for prompt handling of pictures, both the harsh and the beautiful. Hot photos move quickly and their availability is not telegraphed before actual transmission. Pictures move to media editors immediately so that there was little time for a pinch of the shoe.

Most editors when the subject came up responded: "Make pictures available; we'll decide what gets printed." Fair enough. That is the way it was done and, I'm sure, remains the practice today.

That does not mean AP was without heat.... most of it delivered directly to AP from readers, but also from readers as relayed by member editors. And mostly after publication. Reader criticism could be thoughtful but sometimes silly, "Eye of the Beholder" stuff.





One of the most bewildering comments involved this picture of President Ronald Reagan speaking. But one reader wondered why AP would provide a picture that showed a rat on the President's face. Note the closeup photo. Must be because the media hates him, the reader observed.



This picture of a demonstrator whose dog wore a sweater with an American flag woven into the sweater's fabric drew a reader to write: An insult to the flag.

# Carter Photos Anger Many Readers

By HAL BUELL  
Executive Newsphoto Editor

Photos of former President Carter taking a tumble while jogging in Georgia prompted a rash of angry reader response.

It was a new twist to an old problem. Usually readers react to pictures to violence, death, or sexually oriented subjects. This time the photos elicited compassion and a "let him alone" attitude unusual in reader mail.

The pictures were made by AP staff photographer Charles Kelly. Carter was jogging in Plains on Jan. 23. Kelly was on the scene shooting a running picture when Carter tripped over a curb and took a header. Laserphoto carried a single picture and a four-picture combo of the falling sequence.

The pictures received very wide publication, including many instances of large display of multi-pictures on front pages.

Some reaction by readers:

"I think your front page spread of President Carter's fall while jogging is just disgraceful.

How can you be so thoughtless of the man's dignity and that of the office he just left?"

"... a despicable strategy to sell newspapers."  
"Please pursue your heritage, not your competition."

"...you fell a lot further than Carter."

Others used such words as "outrageous," "mean-spirited," "disrespectful," "poor taste" and "unkind."

A common thread wound through the letters. It cited the front page play of what the readers considered was not a newsworthy item. And it questioned the idea of purposely making Carter look foolish so quickly after he had stepped out of the

presidency and after he had been subjected to criticism from Iran over the hostage issue.

At least two newspapers—The Philadelphia Inquirer and The Boston Globe—responded with columns on the reader outburst.

S.J. Micciche, ombudsman of The Boston Globe, referred to reader comment about the publi-

Continued on page 2



THIS IS THE PICTURE THAT AROUSED  
READER DISSATISFACTION

## Carter Photos

Continued from page 1

cation on the front page, traditionally the spot for the most important story.

Globe editors, Micciche said, see the front page as an amalgam of the most important, interesting and entertaining stories and pictures of a given day.

Globe Managing Editor Edward Doherty was quoted as saying the picture fell into the "most interesting" category. Readers want to know about people as prominent as a former president, he said.

Micciche ended his column with these personal observations:

"For myself, a confession is in order. On seeing the published pictures, I was concerned that Carter might have aggravated the broken collarbone he suffered while cross-country skiing around Christmastime. I did not look upon the picture as symbolically kicking Carter when he was down politically. I thought Carter fell from presidential power

last November, and not just four days before the jogging pictures.

"But the intensity of readers' reaction conveys a clear lesson in sensitivity for editors—and for the ombudsman as well."

Edwin Guthman wrote in The Philadelphia Inquirer that perhaps multi-picture play on page one was not merited, but defended the idea that the pictures were newsworthy. Other presidential aspirants, and other former presidents, traditionally have been the subject of press coverage.

"I regret," Guthman wrote, "that so many persons thought we were rubbing salt in Carter's wounds. We certainly did not have that in mind.

"The protest also reflects a sense of fairness and humane concern for Carter, a genuine outpouring of sympathy and decency. I was glad to see that reaction. We have learned from that and the criticism."

At the Laserphoto desk, the decision to use them was not in doubt. We felt that they were newsworthy.

### AP Log images courtesy AP Corporate Archives

The picture most criticized was a sequence that showed President Jimmy Carter stumbling and falling during a run a few days after he lost the presidency. Numerous readers criticized newspapers and AP for what they described as a callous showing of a minor incident involving Carter who surely still suffered his rejection. See separate item on exchanges of the day.



Similar heated observations showed up after a sequence of photos showed President Ford tumbling down flight stairs upon his arrival in Austria. Many asked why does the media feel it necessary to show every negative incident of our leaders.



Magazines took the heat on these covers of Squeaky Fromme on Time and Newsweek after she took a gun shot at him during an appearance in California. Readers said the

magazines gave her notoriety, which is what she wanted. Newspapers carried the same pictures, one of them from AP.

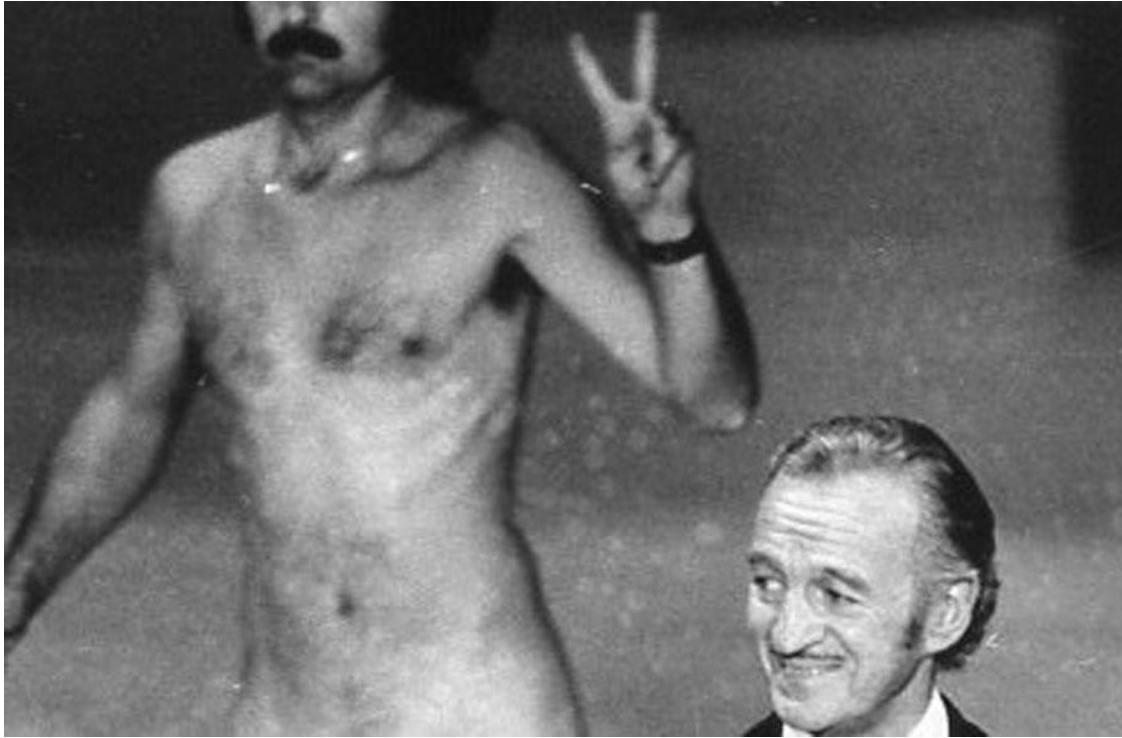


Nelson Rockefeller, newly freed of his vice president job, usually greeted crowds with a hearty “Hi Ya, fellas!” But, booted on arrival in Binghamton, he returned to the reception with a finger salute understood worldwide. I was sure AP would hear about the picture, but we didn’t. There was comment about how inappropriate Rockefeller was. However, he later reported that he received 600 requests for a signed copy.



If you think the British Royal Family keeps a close eye on its members, consider this from Japan. A Princess posed for pre-wedding pictures with her finance. She reached

up to pat his brow and a news photographer made the shot, a tender image of a young, loving couple. The Imperial Household was scandalized, the couple disciplined, and the photographer fired for making the picture. No comment on this one from US readers.



One of Hollywood's memorable moments flashed across TV worldwide when a stalker dashed across the stage at the 1974 Academy Awards. At that moment David Niven was delivering his introduction to Best Picture. With brilliant charm he quipped ".....only laugh a man will ever get is to strip off his clothes and showing his short comings." Carefully cropped, the picture was widely played and Niven was saluted for his immediate response: No complaints turned up but some years later a story suggested that Niven knew what would happen and was ready with his apropos remark. Touché!

# Pregnant model No. 1 pinup

LONDON (AP) — Britain's No. 1 pinup in the next few weeks is probably going to be Judy Dallimore, a model who is nearly seven months pregnant.

Pictures of Mrs. Dallimore in the nude and puffing a cigarette will be distributed throughout the country in a leaflet and poster campaign against smoking.

"Is it fair to force your baby to smoke cigarettes?" the poster asks. "Last year, in Britain alone, 1,500 babies might not have died if their mothers had given up smoking while they were pregnant."

The campaign is the work of the government-sponsored Health Education Council and is costing \$265,000. It was criticized by the editor of the international science journal *Nature*, Dr. David Davies.

"Scaring a woman into giving up smoking — or causing feelings of guilt among those who may have lost a child — can have wretched psychological consequences," he asserted.

One issue member editors took on was the use of beach girl photos posing in skimpy beach wear, most of the images made in Australia and Miami. This was the age when attention grew towards sexual exploitation. Some members believed the photos, lacking news value, should not be on the AP photo wire. Many other papers used the pictures as stand-alone features. The issue was resolved as more members questioned the value of the images and the photos soon disappeared.

## Looking into threats to local news in Virginia

[Andrew Alexander](#) - I suspect our Connecting colleague [Chris Connell](#) is too modest to toot his own horn, so I'm sharing something he wrote that might be of interest:

## [As some newspapers struggle, local news is harder to find in Virginia](#)

It's the first in a three-part series on the threats to local news in Virginia. (Future installments will look at who's trying to fill the void). This first part, with graphics and sidebars, has been appearing in news outlets throughout Virginia.

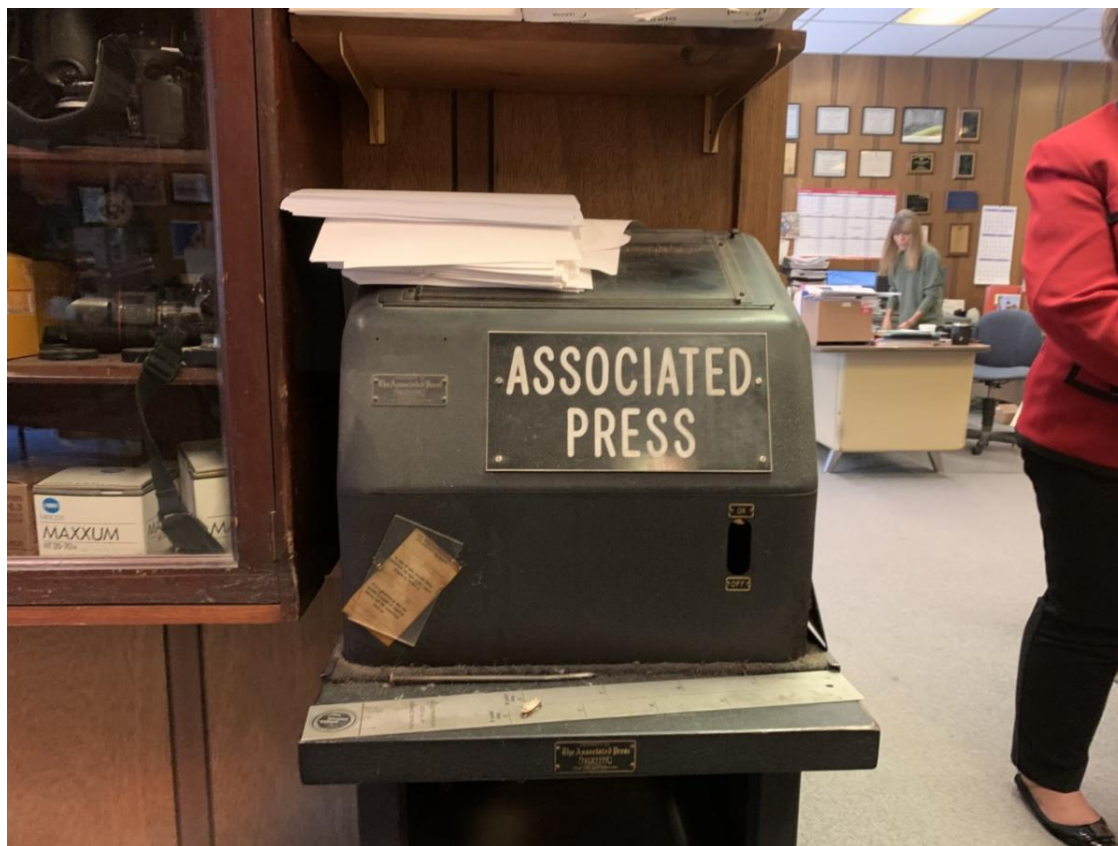
Those of us who have spent our careers in journalism are acutely aware of the problem. Alas, much of America isn't. Writing about it by spotlighting individual states or regions helps raise awareness and spur possible solutions.

Brief background: I'm board chair of Foothills Forum, an innovative local journalism nonprofit that produces in-depth reporting that appears in the weekly Rappahannock News in rural Virginia. We hire seasoned freelancers like Chris to do the deep dive reporting that the weekly's overworked two-person staff can't possibly tackle.

We commissioned Chris to do this initial package in advance of a two-day "Virginia Local News Summit" being held in Richmond next week (April 20-21). It's being hosted by Virginia Humanities, the University of Virginia's Karsh Institute of Democracy, and Foothills Forum. About 70-80 noted journalists, funders and others will focus on a single topic: How to save local news in Virginia.

The entire package by Chris is on our Foothills Forum website: <https://foothills-forum.org/>

## **Guess who's still hanging around this newsroom?**



From Lisa Taylor, Public Information Director for Kansas' Office of Judicial Administration, to Topeka AP Correspondent John Hanna:

"The Supreme Court visited Concordia this week, and the chief justice (Marla Luckert) and I visited the newspaper office to meet the editor. They had an AP teletype machine, so I grabbed a quick photo. Thought you would be interested."

Note the AP measuring pole resting on the AP Teletype in the newsroom of the Concordia Blade-Empire. Both are retired, but they did their job back in the day...

## Two AP Miami grads catching up





[Steve Wilson](#) - Had a great time catching up with former AP Miami colleague Stephen Smith at a Washington Nationals game on April 14. We cut our teeth together in the Miami bureau in 1979/80 covering all sorts of big stories, including the Miami riots, the Cuban boatlift, hurricanes and a non-stop flow of other front-page news. (In photo, Smith is on left, Wilson on right).

## Connecting wishes Happy Birthday



[Randy Herschaft](#)

[Marc Wilson](#)

## Stories of interest

### *Fox News-Dominion libel case set to begin after brief delay* (AP)

By DAVID BAUDER, RANDALL CHASE and GEOFF MULVIHILL

WILMINGTON, Del. (AP) — The Delaware judge overseeing a voting machine company's \$1.6 billion defamation lawsuit against Fox News delayed the opening of the trial Monday, raising the prospect that the two sides might attempt to settle before the eagerly watched case goes before a jury.

Superior Court Judge Eric Davis suggested the sides try to mediate their dispute, according to a person close to Fox who was not authorized to speak publicly about the status of the lawsuit. Attorneys for both sides who appeared in court Monday declined to answer reporters' questions about why it was put off, as did representatives for both companies.

Davis gave no explanation for postponing the trial's start until Tuesday, although he did note that delays are common and built into the schedule. Jury selection and opening statements were planned for the first day in a trial that, if it happens, is expected to last six weeks.

"This is not a press conference," Davis said during Monday's brief hearing. "I don't do that."

A trial would force Fox to answer for its actions in the weeks after the 2020 presidential election and litigate denial about the outcome of the race in general. The case centers on whether Fox defamed Denver-based Dominion Voting Systems by spreading false claims that the company rigged the election against then-President Donald Trump.

Read more [here](#).

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## ***Oklahoma officials accused of talk of killing journalists*** (AP)

By SEAN MURPHY

OKLAHOMA CITY (AP) — Oklahoma's governor is seeking the resignation of four county officials after a newspaper's audio recording apparently captured some of them complaining about two of the paper's journalists and knowing hit men and where two holes are dug.

A portion of the recording was released by the paper, and it also appears to capture one of the four making racist comments about Black people.

Gov. Kevin Stitt said Sunday he was seeking the resignations of McCurtain County Sheriff Kevin Clardy and three other county officials: sheriff's Capt. Alicia Manning, District 2 Commissioner Mark Jennings and Jail Administrator Larry Hendrix.

"I am both appalled and disheartened to hear of the horrid comments made by officials in McCurtain County," Stitt said in a statement. "There is simply no place for such hateful rhetoric in the state of Oklahoma, especially by those that serve to represent the community through their respective office."

Read more [here](#). Shared by Peggy Walsh.

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## ***WSJ Reporter Evan Gershkovich Allowed First Visit From U.S. Official Since Detention*** (Wall Street Journal)

By William Mauldin and Ann M. Simmons

U.S. Ambassador to Russia Lynne Tracy visited jailed Wall Street Journal reporter Evan Gershkovich on Monday in the first access provided to U.S. officials since his detention last month.

"He is in good health and remains strong," Ms. Tracy said in a tweet. "We reiterate our call for his immediate release."

National Security Council spokesman John Kirby said the ambassador conveyed to Mr. Gershkovich "how hard we're going to continue to work to get him released," adding that the U.S. wants to see consular access continue on a routine basis.

Russian officials declined to allow consular access for Mr. Gershkovich for nearly three weeks after his initial detention, despite repeated U.S. demands that Russia grant such

access as required under international law.

The visit to Mr. Gershkovich at Moscow's Lefortovo prison comes the day before a court in the Russian capital is scheduled to hear an appeal on his detention on an allegation of espionage, which the Journal and the U.S. government vehemently deny.

Read more [here](#).

## Today in History - April 18, 2023



Today is Tuesday, April 18, the 108th day of 2023. There are 257 days left in the year.

### Today's Highlight in History:

On April 18, 1775, Paul Revere began his famous ride from Charlestown to Lexington, Massachusetts, warning colonists that British Regular troops were approaching.

### On this date:

In 1865, Confederate Gen. Joseph E. Johnston surrendered to Union Maj. Gen. William T. Sherman near Durham Station in North Carolina.

In 1906, a devastating earthquake struck San Francisco, followed by raging fires; estimates of the final death toll range between 3,000 and 6,000.

In 1923, the first game was played at the original Yankee Stadium in New York; the Yankees defeated the Boston Red Sox 4-1.

In 1954, Gamal Abdel Nasser seized power as he became prime minister of Egypt.

In 1955, physicist Albert Einstein died in Princeton, New Jersey, at age 76.

In 1966, Bill Russell was named player-coach of the Boston Celtics, becoming the NBA's first Black coach.

In 1978, the Senate approved the Panama Canal Treaty, providing for the complete turnover of control of the waterway to Panama on the last day of 1999.

In 1983, 63 people, including 17 Americans, were killed at the U.S. Embassy in Beirut, Lebanon, by a suicide bomber.

In 2002, police arrested actor Robert Blake in the shooting death of his wife, Bonny Lee Bakley, nearly a year earlier (Blake was acquitted at his criminal trial but found liable in a civil trial).

In 2015, a ship believed to be carrying more than 800 migrants from Africa sank in the Mediterranean off Libya; only about 30 people were rescued.

In 2016, "Hamilton," Lin-Manuel Miranda's hip-hop stage biography of America's first treasury secretary, won the Pulitzer Prize for drama.

In 2019, the final report from special counsel Robert Mueller's Russia investigation was made public; it outlined Russian interference in the 2016 presidential election but did not establish that members of the Trump campaign conspired or coordinated with the Russian government.

Ten years ago: The FBI released surveillance camera images of two suspects in the Boston Marathon bombing and asked for the public's help in identifying them, hours after President Barack Obama and first lady Michelle Obama attended an interfaith service at a Roman Catholic cathedral. Randy Newman, Heart, Rush, Public Enemy, Donna Summer, Albert King, and producers Quincy Jones and Lou Adler were inducted into the Rock and Roll Hall of Fame during a ceremony in Los Angeles.

Five years ago: Cuba's government selected 57-year-old First Vice President Miguel Mario Diaz-Canel Bermudez as the sole candidate to succeed President Raul Castro, a move that would install someone from outside the Castro family in the country's highest office for the first time in nearly six decades; the 86-year-old Castro would remain head of the Communist Party. Amid a blackout that affected much of the rest of Puerto Rico, generators helped keep the lights on at a stadium in San Juan for the second of two games between the Cleveland Indians and the Minnesota Twins. Bruno Sammartino, who had once been one of the longest-reigning champions in professional wrestling, died at the age of 82.

One year ago: Russia launched a long-feared, full-scale offensive to take control of Ukraine's east, the country's mostly Russian-speaking industrial heartland, where Moscow-backed separatists had been fighting Ukrainian forces for eight years. A federal judge in Florida voided the national mask mandate covering airlines and other public transportation as exceeding the authority of U.S. health officials in their response to the coronavirus pandemic. Alex Jones' Infowars filed for bankruptcy after the conspiracy theorist lost defamation suits over his comments that the Sandy Hook massacre was a hoax.

Today's Birthdays: Actor Clive Revill is 93. Actor Robert Hooks is 86. Actor Hayley Mills is 77. Actor James Woods is 76. Actor-director Dorothy Lyman is 76. Actor Cindy Pickett is 76. Actor Rick Moranis is 70. Actor Melody Thomas Scott is 67. Actor Eric Roberts is 67. Rock musician Les Pattinson (Echo and the

Bunnymen) is 65. Author-journalist Susan Faludi is 64. Actor Jane Leeves is 62. Ventriloquist-comedian Jeff Dunham is 61. Talk show host Conan O'Brien is 60. Actor Eric McCormack is 60. Actor Maria Bello is 56. Actor Mary Birdsong is 55. Actor David Hewlett is 55. Rock musician Greg Eklund (The Oolahs) is 53. Actor Lisa Locicero is 53. Actor Tamara Braun is 52. TV chef Ludovic Lefebvre is 52. Actor Fredro Starr is 52. Actor David Tennant is 52. Rock musician Mark Tremonti is 49. R&B singer Trina (Trina and Tamara) is 49. Actor Melissa Joan Hart is 47. Actor Sean Maguire is 47. Actor Kevin Rankin is 47. Actor Bryce Johnson is 46. Reality TV star Kourtney Kardashian (kar-DASH'-ee-uhn) is 44. Detroit Tigers first baseman and DH Miguel Cabrera is 40. Actor America Ferrera is 39. Actor Tom Hughes is 38. Actor Ellen Woglom (TV: "Marvel's Inhumans") is 36. Actor Vanessa Kirby is 35. Actor Alia Shawkat is 34. Actor Britt Robertson is 33. Actor Chloe Bennet is 31. Rock singer Nathan Sykes (The Wanted) is 30. Actor Moises Arias is 29.

## Got a story or photos to share?

Connecting is a daily newsletter published Monday through Friday that focuses on retired and former Associated Press employees, present-day employees, and news industry and journalism school colleagues. It began in 2013 and past issues can be found by clicking [Connecting Archive](#) in the masthead. Its author, Paul Stevens, retired from the AP in 2009 after a 36-year career as a newsman in Albany and St. Louis, correspondent in Wichita, chief of bureau in Albuquerque, Indianapolis and Kansas City, and Midwest vice president based in Kansas City.



Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to [Ye Olde Connecting Editor](#). And don't forget to include photos!

Here are some suggestions:

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.
- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.

- **"A silly mistake that you make"**- a chance to 'fess up with a memorable mistake in your journalistic career.

- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

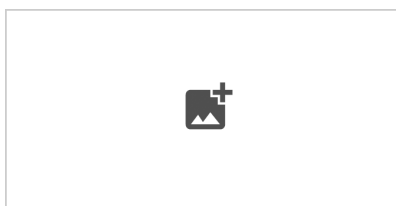
- **First job** - How did you get your first job in journalism?

- **Most unusual** place a story assignment took you.

**Paul Stevens**

**Editor, Connecting newsletter**

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