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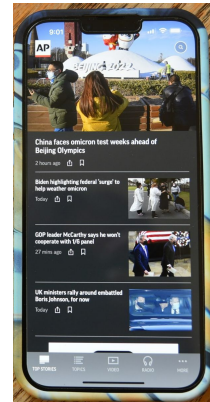
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# Connecting

May 2, 2023

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Colleagues,

Good Tuesday morning on this May 2, 2023,

The long-awaited grand opening of a museum for photography to honor Associated Press photojournalist **Anja Niedringhaus** – killed in 2014 while covering the Afghanistan war - was held Sunday in Anja’s hometown of Höxter, Germany.

[Forum Anja Niedringhaus](#), located in the historic Tilly House, will be a place of encounter and exchange, with exhibitions of other internationally important photographers, with lectures and workshops. One of the members of its advisory board is our colleague **Kathy Gannon**, retired AP news director for Afghanistan and Pakistan, who was severely injured in the attack that killed Niedringhaus. (Visa issues prevented Gannon from attending.)

Our colleague **Santiago Lyon**, former AP vice president/director of photography, was on hand and filed a story that leads today’s Connecting. Santi is Head of Advocacy and Education for the Content Authenticity Initiative, an Adobe-led community of major media and technology companies developing open-source technology to fight mis/disinformation.

Today’s Connecting brings you first responses to the thought-provoking essay by Maureen Dowd of The New York Times – “Requiem for the Newsroom.”

I hope you will share your own thoughts.

Have a great day – be safe, stay healthy, live the day to your fullest!

Paul

## Museum created in honor of Anja Niedringhaus opens in Germany





Some of the participants, from left: Oliver Multhaup, Santiago Lyon, Muhamed Muheisen, Dusan Vranic, Peter Dejong, Eric Marti, Jerome Delay, Rob Taggart and Jacqueline Arzt Larma. The camerawoman on the left is a Nat Geo person filming a documentary on Muheisen.



On display, the camera Anja carried on the day she was killed. Photo/Enric Marti



**Santiago Lyon** - Some weeks ago I got a message from Anja Niedringhaus' sister Elke asking if I might attend the April 30 opening of the Forum Anja Niedringhaus (FAN), a cultural space in her honor in a recently refurbished 16th century building in her hometown of Höxter in central Germany.



Getting there in time for the inauguration would require a flurry of long flights and a car ride, as I was to be at a work meeting in San Jose, California that ended late Thursday, April 27.

Four a.m. Friday saw me driving to SFO to fly to Newark for a connection to Amsterdam where AP's Peter Dejong and Dusan Vranic would pick me up for the four-hour drive to Höxter.

Couldn't sleep a wink on either flight, my mind busy with memories of two previous trips to Anja's lovely hometown. The first was to eulogize her at her 2014 funeral, a jam-packed goodbye ceremony in a medieval church which was attended by hundreds. The second was a promised visit a few years later to see her mother Heide Ute and sister Elke.

And here I was again, crossing the world for the FAN inauguration. Thoroughly exhausted, the Saturday afternoon arrival was a blur of hugs with friends and former colleagues like Peter Dejong, Dusan Vranic, Jerome Delay, Enric Marti, Jackie Arzt Larma, Muhammed Muheisen, Amir Shah, Oliver Multhaup, Bernadette Tuazon and

Rob Taggart. An incredible group of some of AP's most talented photojournalists and all friends of Anja's.

Sunday morning saw us gathering in Hörter's ancient Town Hall where assembled local leaders and others spoke in Anja's honor including Austrian TV journalist Antonia Rados and former AP photographer (and two-time Pulitzer winner) Muhamed Muheisen, who was on assignment in Kabul during Anja's final, fatal trip there.

AP President and CEO Daisy Veerasingham addressed the audience through a recorded video message.

From there we walked five minutes to the FAN where an amazing exhibit of Anja's work lay awaiting our eyes. Beautiful prints of her work, interactive touch screens and the camera she was carrying the day she was killed. A very well-curated and powerful collection of her visual storytelling thanks to Muhamed.

Now it's back to New York, grateful to have contributed to my friend Anja's legacy.

## Requiem for the Newsroom

[Frank Aukofer](#) - I call it cross-fertilization—the atmosphere in every newsroom I've known that can enhance any reporter's skill set without even trying. I spent my first 10 years as a reporter in the newsroom of The Milwaukee Journal. The beauty of it was a young reporter feeling his or her way around could always find an expert in almost any subject matter a short walk away. One of them even shared his Rolodex with me when I was still wet behind my No. 2 pencil ears.

In 1970, I was transferred to the Washington bureau. It was just a two-person bureau and I missed not being able to consult all my experts. I worked from an office in the National Press Building and also worked from home—that is, until I squatted on a desk in the Senate Press Gallery in the Capitol that had been used by a Chicago Tribune staffer. And Voila! I was back in a newsroom of sorts. It was different, though. Instead of being able to find an expert on many subjects, as I still could, it evolved into a camaraderie, especially among non-competing regional reporters and even among national reporters from the AP and elsewhere who looked out for each other. If someone covered a hearing or an argument at the Supreme Court and it had a Wisconsin angle, they would let me know and I could pursue the lead. Similarly, if I picked up on a possible story in another area of the country, at a minimum I would contact the reporter in the gallery who covered that area. Often, I would pick up an extra copy of testimony in a hearing and give it to that reporter. Others did the same for me.

So I had a substitute newsroom that was almost as good as the one back in Milwaukee. Bottom line, I basically abandoned my nice two-person office in the Press Building in favor of the the Senate—and sometimes the House—press gallery. It also introduced me to many of my colleagues and sometimes eventually good friends. One of my favorite activities to this day is simply sitting and listening to veteran reporters tell about covering big stories—some of them even true.

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**Hal Bock** - I've had some of the best times of my life in newsrooms, first in college putting out a three-times a week newspaper and then at the Associated Press where I was privileged to work with some exceptional journalists. When I was a rookie at the AP, I was advised to keep my mouth shut and my eyes and ears open and it was a terrific suggestion. Listening to staffers kicking around ideas, picking each other's brains on stories was an educational experience. I tried to pass it along to younger staffers in my later years with the company.

I would suggest another setting that is intoxicating for people who follow this profession. I spent time in composing rooms during my college years and the smells and sounds of that setting stay with me forever. It is part of the lure -- at least it was for me -- of this wonderful business called journalism.

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**Ron Edmonds** – *on a photo of Walter Mears and Ron Fournier, both former AP Washington bureau chiefs, in Monday's Connecting* - I was lucky enough to work for both of these giants in journalism. Walter hired me and Ron was my friend and boss when I retired. I traveled the world with Ron covering the White House and spent some special time driving around the US interviewing people from all walks of life about the upcoming presidential election. Walter was not just a great writer, but a great boss who you knew had your back. After covering my first big story at the White House and winning a couple of awards, Walter called me into the office to complain that he was pissed because I got a \$ 50-a-week raise after I was awarded the Pulitzer Prize and he only received \$25 raise when he won his Pulitzer. It was a great time in journalism and I was honored to work for and with Walter and Ron.

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**Mike Holmes** - After serving as a Navy journalist in Vietnam, I joined the Omaha World-Herald as a cub reporter while also finishing college. The paper circulated in seven states with nine editions — both AM and PM. We were almost always on deadline, starting at 11:30 a.m. and ending at 2 o'clock the next morning.

My first job was on the rewrite desk, taking telephone dictation from beat reporters at the police station, courthouse, City Hall and remote bureaus.

Handling stories dictated by veteran reporters was a graduate education. Beat writers had to be quick, clear and concise. Once I handed their copy to the City Desk, a sharp-eyed editor would spot any hole I'd missed. It was my job to go back for answers. Invaluable lessons.

The second-floor newsroom was crowded, grungy, noisy and smokey (although no one seemed to notice). Our battered metal desks were littered with fat black editing pencils, copy paper, paste pots and carbon paper. Overhead, pneumatic tubes hissed as edited copy went downstairs to the composing room. Rows of AP, UPI and Reuters teletypes never stopped clacking.

The 150-plus reporters, editors and photographers kept the room humming with conversation. Occasionally, a heated argument would break out, and we'd pause to eavesdrop. If you thought you'd written a winning lede, you'd read it to other reporters to see how it played and guess whether it would survive the copy desk.

After deadline, you could hear the story-behind-the-story — like the police reporter who once posed as a janitor, complete with push broom, to snag a jailhouse interview.

My first newspaper story was written on a Royal upright typewriter. My last on a cell phone.

Amazing progress for sure. But the typewriter days were the best.

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**Carl P. Leubsdorf** - The newsroom where I first fell in love with what we all do was the newsroom of The Cornell Daily Sun, then as now Ithaca's Only Morning Newspaper. From the days when I was competing for a place on the staff as a freshman to my final days as a senior editor, it was a thrill to climb the rickety stairs to the Sun's newsroom, on the third floor of a dowdy downtown Ithaca office building, and spend the afternoon and evening with my fellow Sun staffers. Unlike many college papers, we were not only physically but financially independent of the university whose students we served, a distinction in which we gloried.

We'd convene in mid-afternoon, edit and write headlines for the stories inside the paper, then adjourn for dinner to one of two downtown Ithaca restaurants, the College Spa and the Normandie, senior editors and freshman competes alike, before returning to the office to work on Page 1. The Night Editor in charge seemed to us like a grizzled old city editor, though usually not very grizzled (this was before the hirsute revolution) and probably in most cases but one year and one grade above us competes. Later, as a Compet Manager and a Night Editor myself, a once weekly proofreader and Associate Editor in charge of the editorial page, I got to break in a new freshman group, some of whom became lifelong friends (and one, briefly, my first girlfriend).

Then, if you didn't have a car, a rush about 11:30 to make the last Ithaca bus up the hill to the Cornell dorms.

I had the same feeling the first time I entered the AP's New Orleans office, off the City Room of the Times-Picayune, and, three years later, the AP's Washington Bureau (not to mention the halls of Congress and the White House when fortune and fortuitous assignments brought me there). Even when I became a once weekly columnist in recent years, I enjoyed the camaraderie of being in a room with other journalists, from my paper or others, until the COVID pandemic forced me to work from home.

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**Robert H. Reid** - I consider myself a bit of an anomaly. I spent more than four decades in newsrooms and although I'm well beyond the normal retirement age I'm still working as a manager of a news organization. We operate on a hybrid work schedule — three days in the office and two at home. So I've seen both sides of the arguments for and against hybrids.



As a worker, I love hybrid schedules – four-day weekends, conference calls in my pajamas, afternoon walks while keeping an eye on my iPhone, and extra sleep instead of commuting. I now have a whole rack full of neckties I rarely wear.

Most of my colleagues share my view. In fact, we're facing pressure from the ranks to drop the three-days-a-week in the office rule in favor of two.

As a manager, however, I hate it. Gone is the old camaraderie – which was already under strain as salary levels fell behind urban living costs. Our office is in Washington, D.C., but some of our people live closer to Pennsylvania or West Virginia. Hence, there's rarely time for an after-hours drink or a weekend party.

On days when people do report to the office, the old electricity is gone. Noisy crowded newsrooms generated ideas and creativity. Newbies learned by watching experienced hands. The newcomers quickly learned how their part of the business fit in to the overall operation. Life-long friendships were formed in the process.

After our collective experience with COVID, does anyone out there think remote "learning" was good for the kids? Same goes for any business that requires teamwork.

I realize the old days aren't coming back. Childcare issues alone are enough to kill the five-days-in-the-office culture. The once great newspaper castles of 'yore (or TV headquarters for that matter) are too darned expensive. Try to recruit a 20-something without offering a remote work option. Not to mention the joys of trading neckties for pajamas.

Still, new doesn't always mean better. If you think it does, let's discuss the differences between living in the Roman Empire vs. the Kingdom of the Huns.

I can still remember the first day I went to work in a newsroom – June 5, 1966, as a summer intern at The Commercial Appeal in Memphis. Journalism was among several career options I was considering. My college didn't offer a journalism program so the internship was like a dry run.

That afternoon a civil rights activist, James Meredith, was shot during a march just south of Memphis' city limits. There were conflicting reports on whether he was alive or dead.

With early deadlines and national newscast times looming, panic was setting in. The city editor was screaming for confirmation one way or another, reporters were frantically making calls, and the assistant city editor was fielding calls from The New York Times, BBC and David Brinkley -- all begging for our help.

I loved it – the noise, the confusion, the pressure, the race to be first and to be accurate.

From that day I was hooked. The adrenalin rush of a great story became part of me for the next 50-plus years. From that day on, I never seriously considered any other career.

No way a Zoom call could come close.

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**Dan Sewell** - My career took me to a lot of different newsroom situations.

The first and last was in Cincinnati, with The AP correspondence office in a corner of The Enquirer newsrooms. That was helpful for developing relationships with Enquirer editors, reporters and photographers, working in a truly news cooperative way, especially on big breaking stories. It also was a good way to meet people and develop friendships.

Next was Buffalo, where the main correspondence office was in the afternoon News newsroom, with a smaller office in the morning Courier-Express newsroom. We kept the bureau's key files in a big suitcase, which we lugged back and forth between the afternoon and the evening offices.

Then Miami, where the 2125 Biscayne Blvd office had a nice view of the bay but was in a deteriorating area of the city. We were on 3rd floor, Theresa's Cuban restaurant was on the first. When she would close for the day, she would bring up leftovers for the night staff - I gained weight feasting on rice and beans every night.

It was a small, open office and everyone except the chiefs, who had small offices, shared a common desk. I learned a lot working elbow-to-elbow with Rick Spratling and Marty Merzer in proximity that made asking for help or feedback come naturally. We used to call Marty "the lede doctor" because he could always suggest an excellent lede for us. Rick's calm confidence was often needed with our mostly 20-something staff. Day Supervisor Larry Hobbs was the seasoned Florida expert, a great resource to ask quickly for background on a story.

There was no security back then, and we might look up to see political activists or Cuban exile leaders standing over us.

Nights could be filled with sirens and even gunfire outside. An Atlanta Falcons player was arrested soliciting a prostitute just outside our building before a Super Bowl, although the bureau had moved out of the city by then.

Next for me was San Juan, where working in the same office as the mostly Puerto Rican staff helped me learn a lot about the island, its intense politics, and to look forward to "social Fridays."

In Atlanta, the office in the CNN Center was larger than I was used to, but had some veteran staffers and a good mix of personalities. If things got quiet, legendary southeast sports writer Ed Shearer would shout out: "Do something, Sewell; even if it's wrong!"

The large Chicago bureau was like being in an All-Star office. Plenty of experience and talent among both managers and staffers. A lot of offices within the office allowed brainstorming and planning sessions.

I spent a few years as a Suburban Editor for The Enquirer, with our own office out in a very suburban area. The reporters were big fish in the small ponds they covered, and there was a lot of cooperation but also competition for the page-1 play.

I returned to The AP in Cincinnati and my last year-plus came during the pandemic, so I was working from home. The Zoom calls generally seemed to work out for planning and conferring, but obviously the days of "let's go get lunch" or "get a drink" to talk were gone.

But working from home didn't affect my productivity, maybe that was because I had a lot of years under my belt by then. Time and money saved from not having to commute would have been helpful during much of my career, but I can see the arguments for the hybrid model of at least two days in the office a week.

Whatever is being done these days, it seems to work - still seeing a lot of excellent AP work.

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**Stephen Singer** - As a former AP newsman who worked many shifts alone at nights, early mornings and weekends, I read Maureen Dowd's ode to newsrooms with amusement.

Many AP correspondents, too, have toiled by themselves in tiny offices close to, but not part of, a member newspaper's newsroom.

Those among us who worked with others in a busy newsroom were in large bureaus such as WDC or the various national desks in NYC. Similarly, AP statehouse reporters typically work in bustling newsrooms.

For the rest of us, we'll just have to take Maureen Dowd's word for it.

## Man's best friend, delivered by dog



**Matt Barba** - Man's best friend, delivered by dog. Sundae delivers an April edition of the Columbia Missourian to the home offices of Matt Barba, editor for Missouri Press Association, and Amber Barba, who insists she still get the printed edition, even if it does end up a little soggy sometimes.

## AP 50 Rock - 4th Floor Ugly Tie Contest



Some of the participants in the Ugly Tie contest. Among those pictured: John Mullarky, Michael Baker, Karl Gude, Mike Mitskewicz, Ann McLaughlin.

[Nolan Kienitz](#) – I was going through a collection of old photos and scanned many into my PC. Might be a consideration for Connecting about some lighthearted fun from the past.

Came across many photos of the AP 50 Rock - 4th Floor Ugly Tie Contest. The event was started by some of us in the 4th Floor Communications group and caught on as an annual event for a few years. I was fortunate to be the Communications Executive - 4th Floor at that time.



Folks participating would make the 4th Floor Circle and the judges (don't recall who) would make some choices of the most elaborate and interesting.

Images are not the best, but certainly show folks having a good time at this event on March 15, 1989.

# Norm Clarke joins the team at The Sporting Tribune

By NORM CLARKE

LAS VEGAS – Every April I get a raging case of déjà vu.

The trigger, this time, was the Oakland A's announcing they had a land deal for a new stadium in Las Vegas.

That was a full-circle moment for me.

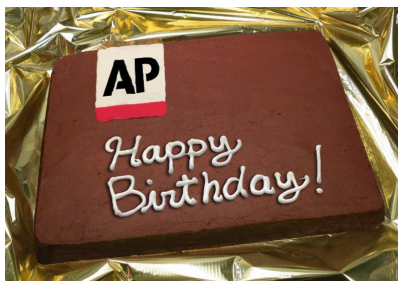
Before moving to Las Vegas in 1999 to do the man-about-town column for the Las Vegas Review-Journal, I was hired by the Rocky Mountain News in Denver in 1984 to head their coverage of the city's bid for a Major League Baseball franchise.

Denver's decades-long pursuit finally became a reality in 1991, when MLB agreed to put a team in the Rocky Mountains and another in Miami. They would later be known as the Colorado Rockies and the Florida Marlins.

Having grown up in the Mountain West (Montana), it was a major highlight of my career to break the story in 1991 that Denver was joining the big leagues.

Read more [here](#). Shared by Andy Lippman.

## Connecting wishes Happy Birthday



[Jean Capellos](#)

[Tom Gillem](#)

## Welcome to Connecting



## Patrick Houston

# Stories of interest

## *Americans fault news media for dividing nation: AP-NORC poll* (AP)

By DAVID KLEPPER

WASHINGTON (AP) — When it comes to the news media and the impact it's having on democracy and political polarization in the United States, Americans are likelier to say it's doing more harm than good.

Nearly three-quarters of U.S. adults say the news media is increasing political polarization in this country, and just under half say they have little to no trust in the media's ability to report the news fairly and accurately, according to a new survey from The Associated Press-NORC Center for Public Affairs Research and Robert F. Kennedy Human Rights.

The poll, released before World Press Freedom Day on Wednesday, shows Americans have significant concerns about misinformation — and the role played by the media itself along with politicians and social media companies in spreading it — but that many are also concerned about growing threats to journalists' safety.

"The news riles people up," said 53-year-old Barbara Jordan, a Democrat from Hutchinson, Kansas. Jordan said she now does her own online research instead of going by what she sees on the TV news. "You're better off Googling something and learning about it. I trust the internet more than I do the TV."

Read more [here](#). Shared by Mark Mittelstadt, Paul Albright.

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## ***CNN says Trump to appear in New Hampshire town hall*** (AP)

By DAVID BAUDER and MICHELLE L. PRICE

NEW YORK (AP) — As president, Donald Trump frequently derided CNN as “fake news.” Now that he’s running again, Trump has agreed to appear on a live town hall forum from New Hampshire next week for CNN viewers.

The event, scheduled for May 10 at St. Anselm’s College in Goffstown, New Hampshire, will be televised at 9 p.m. Eastern. Kaitlan Collins will moderate. Trump will take questions from Republicans and undeclared voters who are planning to participate in the 2024 GOP primary.

Although Trump has taken audience questions at some rallies and has been interviewed by Sean Hannity and Tucker Carlson in recent weeks on Fox News, this is his first town hall-style event of the 2024 campaign.

The booking is a clear attempt by Trump to draw a contrast with Florida Gov. Ron DeSantis, an expected GOP presidential primary opponent. It is also a big deal for slumping CNN as it works to get beyond the era of former leader Jeff Zucker.

Read more [here](#).

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## ***Fallen Journalists Memorial approved for National Mall*** (The Hill)

By Lauren Sforza

A memorial to commemorate fallen journalists has been approved by a federal agency to be installed on the National Mall by the end of 2028.

The U.S. Commission of Fine Arts approved the project spearheaded by the Fallen Journalists Memorial Foundation on Monday with the goal of completing the memorial by the end of 2028. The memorial, which is funded by private donations, will be located between the National Museum of the American Indian and the building for Voice of America in Southwest Washington, D.C.

The site chosen for the memorial has a direct view of the Capitol, meant to symbolize the role of the press in the U.S. The memorial will aim to honor journalists who have died while reporting and also serve as a “focal point” in learning about the First Amendment.

“I want to express my appreciation to the CFA for their diligent review of our site selection study and endorsement of such a preeminent and historically significant



site," Fallen Journalists Memorial Foundation President Barbara Cochran said in a statement.

Read more [here](#). Shared by Paul Albright.

## The Final Word

### *Folk singer-songwriter Gordon Lightfoot dies at 84*



Gordon Lightfoot performs during the evening ceremonies of Canada's 150th anniversary of Confederation, in Ottawa, Ontario, on July 1, 2017. The legendary folk singer-songwriter, whose hits including "Early Morning Rain," and "The Wreck of the Edmund Fitzgerald," told a tale of Canadian identity that was exported worldwide, died on Monday, May 1, 2023, at a Toronto hospital, according to a family representative. He was 84. (Sean Kilpatrick/The Canadian Press via AP)

TORONTO (AP) — Gordon Lightfoot, the legendary folk singer-songwriter known for "If You Could Read My Mind" and "Sundown" and for songs that told tales of Canadian identity, died Monday. He was 84.

Representative Victoria Lord said the musician died at a Toronto hospital. His cause of death was not immediately available.

Considered one of the most renowned voices to emerge from Toronto's Yorkville folk club scene in the 1960s, Lightfoot recorded 20 studio albums and penned hundreds of songs, including "Carefree Highway," "Early Morning Rain" and "The Wreck of the Edmund Fitzgerald."

In the 1970s, Lightfoot garnered five Grammy nominations, three platinum records and nine gold records for albums and singles. He performed in well over 1,500 concerts and recorded 500 songs.

He toured late into his life. Just last month he canceled upcoming U.S. and Canadian shows, citing health issues.

Read more [here](#).

## Today in History - May 2, 2023



Today is Tuesday, May 2, the 122nd day of 2023. There are 243 days left in the year.

### Today's Highlight in History:

On May 2, 1994, Nelson Mandela claimed victory in the wake of South Africa's first democratic elections; President F.W. de Klerk acknowledged defeat.

### On this date:

In 1863, during the Civil War, Confederate Gen. Thomas "Stonewall" Jackson was accidentally wounded by his own men at Chancellorsville, Virginia; he died eight days later.

In 1890, the Oklahoma Territory was organized.

In 1927, the U.S. Supreme Court, in *Buck v. Bell*, upheld 8-1 a Virginia law allowing the forced sterilization of people to promote the "health of the patient and the welfare of society."

In 1932, Jack Benny's first radio show, sponsored by Canada Dry, made its debut on the NBC Blue Network.

In 1941, General Mills began shipping its new cereal, "Cheerioats," to six test markets. (The cereal was later renamed "Cheerios.")

In 1970, jockey Diane Crump became the first woman to ride in the Kentucky Derby; she finished in 15th place aboard Fathom. (The winning horse was Dust Commander.)

In 1972, a fire at the Sunshine silver mine in Kellogg, Idaho, claimed the lives of 91 workers who succumbed to carbon monoxide poisoning. Longtime FBI Director J. Edgar Hoover died in Washington at age 77.

In 1997, Tony Blair, whose new Labour Party crushed John Major's long-reigning Conservatives in a national election, became at age 43 Britain's youngest prime minister in 185 years.

In 2005, Pfc. Lynndie England, the young woman pictured in some of the most notorious Abu Ghraib photos, pleaded guilty at Fort Hood, Texas, to mistreating prisoners. (A judge later threw out the plea agreement; England was then convicted in a court-martial and received a three-year sentence, of which she served half.)

In 2010, record rains and flash floods in Kentucky, Mississippi and Tennessee caused more than 30 deaths and submerged the Grand Ole Opry House stage.

In 2011, al-Qaida leader Osama bin Laden, who'd been killed hours earlier in a raid by elite American forces at his Pakistan compound, was buried at sea.

In 2018, the Boy Scouts of America announced that the group's flagship program would undergo a name change; after being known simply as the Boy Scouts for 108 years, the program would now be called Scouts BSA. (The change came as girls were about to enter the ranks.)

Ten years ago: President Barack Obama arrived in Mexico City on his first trip to Latin America since winning re-election. Dutchman Robert-Jan Derksen shot a 6-under 66 to take the first-round lead in the China Open, while 12-year-old Ye Wocheng opened with a 79 at Binhai Lake; at 12 years, 242 days, Ye became the youngest player in European Tour history, breaking Guan Tianlang's mark of 13 years, 177 days. Jeff Hanneman, 49, a founding member of heavy metal band Slayer, died in Hemet, California.

Five years ago: Attorney Rudy Giuliani said President Donald Trump had reimbursed his personal lawyer for \$130,000 in hush money paid to a porn actress days before the 2016 presidential election, comments that appeared to contradict Trump's past claims that he didn't know the source of the money. Two black men who'd been arrested for sitting at a Philadelphia Starbucks without ordering anything settled with the company for an undisclosed sum and an offer of a free college education; they settled separately with the city for a symbolic \$1 each and a promise to set up a \$200,000 program for young entrepreneurs.

One year ago: A draft was leaked of a Supreme Court ruling throwing out the landmark Roe v. Wade abortion rights ruling that had stood for a half century. The court cautioned that the draft was not final. (The decision would be released in essentially the same form on June 24.) Russia resumed pulverizing a Mariupol steel mill that had become the last stronghold of resistance in the bombed-out Ukrainian city, after a brief cease-fire allowed the first evacuation of civilians from the plant by the International Red Cross. Those managing to escape the city described terrifying

weeks of bombardment and deprivation. A fired Philadelphia police officer was charged with murder in the shooting of a fleeing 12-year-old boy, who prosecutors said was on the ground and unarmed when the officer fired the fatal shot.

Today's Birthdays: Singer Engelbert Humperdinck is 87. Actor-activist Bianca Jagger is 78. Country singer R.C. Bannon is 78. Actor David Suchet (SOO'-shay) is 77. Singer-songwriter Larry Gatlin is 75. Rock singer Lou Gramm (Foreigner) is 73. Actor Christine Baranski is 71. Singer Angela Bofill is 69. Fashion designer Donatella Versace is 68. Actor Brian Tochi is 64. Movie director Stephen Daldry is 63. Actor Elizabeth Berridge is 61. Country singer Ty Herndon is 61. Actor Mitzi Kapture is 61. Commentator Mika Brzezinski is 56. Indiana Gov. Eric Holcomb is 55. Rock musician Todd Sucherman (Styx) is 54. Wrestler-turned-actor Dwayne Johnson (AKA The Rock) is 51. Former soccer player David Beckham is 48. Rock singer Jeff Gutt (goot) (Stone Temple Pilots) is 47. Actor Jenna Von Oy is 46. Actor Kumail Nanjiani is 45. Actor Ellie Kemper is 43. Actor Robert Buckley is 42. Actor Gaius (GY'-ehs) Charles is 40. Pop singer Lily Rose Cooper is 38. Olympic gold medal figure skater Sarah Hughes is 38. Actor Thomas McDonell is 37. Actor Kay Panabaker is 33. NBA All-Star Paul George is 33. Princess Charlotte of Cambridge is 8.

## Got a story or photos to share?

Connecting is a daily newsletter published Monday through Friday that reaches more than 1,800 retired and former Associated Press employees, present-day employees, and news industry and journalism school colleagues. It began in 2013. Past issues can be found by clicking Connecting Archive in the masthead. Its author, Paul Stevens, retired from the AP in 2009 after a 36-year career as a newsman in Albany and St. Louis, correspondent in Wichita, chief of bureau in Albuquerque, Indianapolis and Kansas City, and Midwest vice president based in Kansas City.



Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

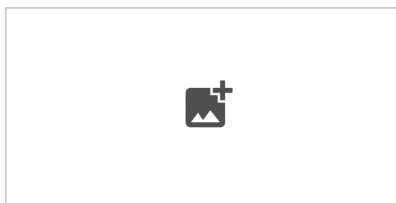
Here are some suggestions:

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.

- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"**- a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?
- **Most unusual** place a story assignment took you.

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