

SHARE:

[Join Our Email List](#)

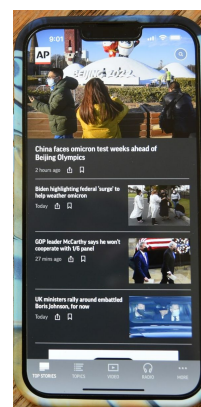
[View as Webpage](#)



Connecting

June 1, 2023

Click [here](#) for sound of the Teletype



[Top AP News](#)

[Top AP Photos](#)

[AP Merchandise](#)

[Connecting Archive](#)

[AP Emergency Relief Fund](#)

[AP Books](#)

Colleagues,

Good Thursday morning on this June 1, 2023,

The theme of Memorial Day and remembering those we lost continues in today's Connecting as we mourn and pay tribute to three journalists who worked for The Associated Press.

Our colleague **Jim Cour**, who covered sports in Seattle for The Associated Press for three decades, has died at the age of 84.

We bring you the wire story on his death – and also bring you sad news of two journalists who once worked for the AP: **Jerry Henkel**, who worked as a photo editor in Los Angeles for nine years before joining the Las Vegas Review-Journal, and **Dan Sears**, longtime photographer who once worked for AP in the Carolinas.

Thanks to our colleagues **Ted Warren** and **Doug Pizac** for their diligence and care in bringing stories of Jim and Jerry to our newsletter.

Connecting welcomes any memories you might want to share on working with them.

Here's to the beginning of a new month. Be safe, stay healthy, live each day to your fullest.

Paul

Longtime Seattle AP Sports Writer Jim Cour passes away at 84



Retired Associated Press sports writer Jim Cour during a 2014 visit to the AP bureau in Seattle. Cour, who covered sports for the AP in Seattle for three decades before his retirement in 2009, died on Sunday, May 28, 2023 in Issaquah, Wash., near Seattle. He was 84 years old. (AP Photo/Ted S. Warren)

SEATTLE (AP) — Jim Cour, who covered sports for The Associated Press in Seattle for three decades before his retirement in 2009, has died. He was 84.

Cour passed away Sunday after a brief hospitalization, his family told the AP.

Cour began working for the AP in Seattle in 1979 after spending 19 years working for United Press International in Los Angeles. Cour also covered news and worked as a desk editor for the AP in Seattle.

He arrived in the Pacific Northwest tasked with documenting the early years of the city's two infant franchises: the Seattle Seahawks after joining the NFL in 1976 and the Seattle Mariners, who arrived in 1977.

Cour, who survived a childhood bout with polio that gave him a quiet voice with a distinctive raspy tone, was a fixture in the press box of the old Kingdome for those two teams. He also spent time across town covering the Seattle SuperSonics in the early 1980s during the tenure of Hall of Fame coach Lenny Wilkens, and the University of Washington as its football program rose to national prominence under coach Don James.

Cour documented the Seahawks' first playoff appearance in 1983, and later wrote about the lawsuit that blocked the team from being moved to California and eventually the sale of the team to Paul Allen. He also covered the Mariners' magical run to their first playoff appearance in 1995 and the eventual construction of their new stadium.

Cour was courtside when the SuperSonics played Michael Jordan and the Chicago Bulls in the 1996 NBA Finals and a decade later helped in the coverage of the Sonics' relocation to Oklahoma City.

Cour is survived by three sons and a daughter and their families. Jim's brother Brian was a reporter at the Oregonian, and two of his sons were longtime volunteer youth sports coaches.

Click [here](#) for link to this story.

Memories of Jim Cour

[Ted Warren](#) - Though Jim Cour was nearly 20 years older than me, we always had an unexpected friendship. I was fascinated by his time spent in an iron lung when he battled polio in his childhood and also by the memorable sports events he had covered over five decades working for UPI and the AP. Jim was a wire guy through and through, and to his last day he cared deeply about how the AP was working to maintain their place at the top of the sports and news business as a wire service.

I enjoyed Jim's sense of humor, even though it was often unfiltered, and I appreciated his loyalty to friends and colleagues that he missed from his days in the office. I think Jim's battle with polio gave him strength and toughness to battle through other health issues later in life, something I admired.



Jim Cour, right, on Sept. 26, 2014, at lunch with former AP photographer Ted S. Warren, left, AP sportswriter Tim Booth, second from left, and Gregg Bell, second from right, former AP sportswriter and current sportswriter at The News Tribune in Tacoma, Wash., in Seattle. (AP Photo/Courtesy Ted S. Warren)

His legacy as a sports writer was made abundantly clear to us one day in 2014 when several of us in the AP family took Jim to lunch at a restaurant near the University of Washington. As the four of us sat at our table, Keith Gilbertson, a coach all four of us had covered in either NCAA college or NFL pro football roles (or both), rushed to our table after recognizing Jim. He ignored those of us who had most recently covered him: me, current AP sportswriter Tim Booth, and former AP sportswriter Gregg Bell (who had just finished a stint being employed by the University of Washington where Gilbertson coached for many years), but he greeted Jim warmly and wanted to hear all about what he was doing in retirement.

Gilbertson had every reason to really recognize the other two sports writers, who had had plenty of interactions with him and were at the time important reporters on the UW, Seahawks, and Mariners beats, but Coach only remembered Cour and pretty much ignored the rest of us!

-0-



Jim Cour, center, poses for a photo on Oct. 5, 2021, during a visit at his home in Bellevue, Wash., by former AP photographer Ted S. Warren, left, and Gregg Bell, right, former AP sportswriter and current sportswriter at The News Tribune in Tacoma, Wash., to commemorate Cour's 83rd birthday. (AP Photo/Courtesy Ted S. Warren)

John Brewer - former AP/Seattle COB who hired Cour away from UPI/Los Angeles and into AP at Seattle:

I had been a fan of Jim Cour for some time.

The Seattle Times often used his UPI sports stories from Southern California.

He had an appealing writing style that was very distinctive and, in 1979, when we needed a new sports editor at AP/Seattle (sports was basically a one-person operation), I thought of Jim.

Checks with the AP/LA and New York sports staff and several members in Southern California confirmed that he was well-regarded and among the best in UPI's Los Angeles bureau.

I tracked him down and called him one afternoon. I was betting (1) AP paid more, (2) UPI's continued decline might be worrying him and (3) he would find Seattle a better place to live than Los Angeles.

I was right on all three counts, though it took many more phone calls for the two of us to get to know each other, and for me to earn his trust and forge a deal. I didn't meet him face-to-face until he arrived to work in Seattle.

-0-

Sally Tomlinson - When I subbed for Jim Cour, it was as broadcast editor in Portland, Oregon. It was my entry to AP, hired by the then Portland COB Dick Eimers, shortly before he was transferred to New York to supervise election coverage. After Jim Cour returned to Portland, I moved to Seattle and the night broadcast wire, the daytime slot, one term covering the Washington legislature before transferring to Business News in New York in 1965 and then the New York Bureau. I didn't know that Jim Cour had been a sports writer, but in a sense we all were back then, with Friday and Saturday night high school basketball scores, college football and Western Hockey League pressing for scores and the growing popularity of running.

Jerry Henkel, photo editor in Los Angeles during '90s, dies at 73



Jerry Henkel at the Las Vegas Review-Journal.



Jerry Henkel on the left with Betty Pizac and Barry Sweet when we gathered in Las Vegas for Red McLendon's funeral in 2017. Photo/Doug Pizac.

Doug Pizac - Former AP-Los Angeles photo editor Jerry Henkel -- a colleague there and a friend -- passed away Wednesday, May 24, at his Las Vegas home in the presence of his wife, Grace Galik, MD, and her mother from respiratory failure due to terminal lung cancer that was secondary to testicular mesothelioma. He was 73.

It was also their 18th wedding anniversary.

Jerry joined the AP staff in 1991 and stayed there until 1998 whereupon he became a photo editor at the Las Vegas Review-Journal until 10 years ago and retired.

Grace said, "He spent his retirement time doing photography for his own pleasure, cooking (he really loved to cook and was very creative and excellent at it!) and doting on our two little dogs. (We only had creature children.) I will miss him terribly. There will be no funeral as he requested to be cremated and (have) his ashes spread with our other dogs that have passed, somewhere on Mt. Charleston range."

Jerry's parents died many years ago and he had no siblings.

Memories of Jerry Henkel

Robert Meyers - I am sad to hear of the death of our AP colleagues like Jerry Henkel. Jerry joined the State Photo Center at its inception, the lone West Coast hub member to join the amalgamation formed by photo staffers from Washington, Chicago, LA and myself who transferred from the London bureau.

He was a considerate and interesting coworker, with a very different life experience than the rest of us. I remember him taking scuba-diving vacations to exotic locations and his stories of having transferred to Guam with Gannett Newspapers to enjoy his underwater passion.

He left the AP to become a photo editor at the Review-Journal and it was often his own news photography that he shared when called upon to support AP reports. I think he enjoyed being able to shoot assignments as well as anchor the desk in Las Vegas. He had deep connections with a host of AP photo people now long dispersed and passed away rich in stories and anecdotes of defining moments in modern history.

-0-

Ronda Churchill – on Facebook - To my RJ family and fellow Vegas photographers, my dear friend Jerry Henkel passed away last week. We last spoke two weeks ago, and he was in really good spirits. He and Grace were planning a road trip in their new RV to Phoenix to watch a Diamondbacks game, he tended to the dogs and we made tentative plans to have lunch.

Jerry was a super kind soul and we shared a love of photography, the outdoors and dogs. When he retired from his last photo position, the photo archivist at the Las Vegas Review-Journal, we took to meeting regularly for lunch. We discussed everything about life and photography and I loved listening to him tell stories about him working for AP. He truly lived, in my opinion, during the best time to be a photojournalist and he had an incredible career.

I am so saddened that he is gone, but I am hopeful that he did not suffer. He last joked about the amount of painkillers his doctor had prescribed him and what he could get for it on the street. He was silly like that. I could see him smiling when we chatted, and I will remember that smile and soft chuckle.

Rest well my friend, and please forgive me for not saying goodbye in person. I hope I can add you to the long list of angels I have up there looking out for me. You have touched so many lives in your lifetime, and I am proud to have called you a friend.

Dan Sears - 8/3/51 to 5/25/23

CHAPEL HILL -- Dan Sears, born Aug. 31, 1951, passed away Thursday, May 25, 2023.

Fireworks over the Bell Tower at UNC-Chapel Hill. Reflections of Carolina's Old Well in multiple raindrops. An American flag unfurled in the breeze with the space shuttle launching in the background.

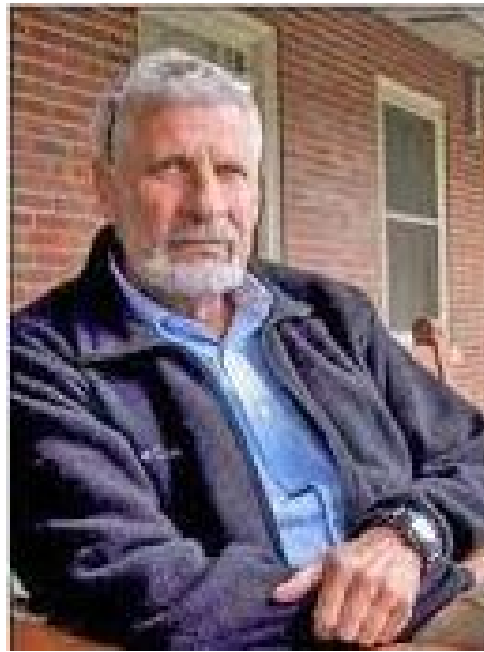
These were just three of the photographs Dan took in some 50 years in the news business and as university photographer at Carolina from 1992 to 2015, where he had earned a degree in journalism in 1974.

Dan, who died May 25 at 71, will be remembered in a celebration of life at 11 a.m. Saturday, June 3, at Walker's Funeral Home, 120 W. Franklin St., Chapel Hill. In lieu of

flowers, mourners may contribute to animal shelters, animal rescue organizations or law enforcement or military foundations, such as the Wounded Warriors Project.

Through his career at The News Reporter in Whiteville, the Wilmington (N.C.) Star-News, the Associated Press, United Press International and at Carolina, he took some of the most iconic pictures of our time. He shot Masters golf tournaments, NASCAR races, Jim and Tammy Faye Bakker at the PTL Club, ACC basketball tournaments, UNC commencements and much more.

Read more [here](#). Shared by Natalie Gott Vizuete.



French Photojournalist Laurence Geai Receives IWMF 2023 Anja Niedringhaus Courage in Photojournalism Award

[May 31, 2023 – WASHINGTON, DC] – The International Women’s Media Foundation (IWMF) today announced freelance photojournalist Laurence Geai as its ninth annual recipient of the Anja Niedringhaus Courage in Photojournalism Award. The prestigious award recognizes women photojournalists who document humanity amid conflict and challenges facing marginalized communities worldwide. The award was created in honor of German Associated Press photojournalist Anja Niedringhaus, who was killed in Afghanistan in 2014.

Geai’s winning portfolio, and the bulk of her work in photojournalism, includes reporting from the Central African Republic (CAR), Iraq, Israel, Palestine and Syria, as well as recent images taken during the war in Ukraine. Based in Paris, Geai’s photojournalism concentrates on inequity, migration, politics and war – especially how conflict impacts the most vulnerable members of war-torn communities; notably, women and children.

“Photojournalists must see through the flood of misinformation, and the noise of social networks, to bring truth to our world,” said Geai. “In my line of work, I’ve witnessed that we don’t learn from war: we continue the habits of conflict again and again. I believe Anja’s reporting pushed against mainstream news coverage; she pursued every angle in every dark corner. It’s an honor to receive this award – I am deeply grateful to the IWMF and the jury for their support.”

Two additional honorees were recognized this year due to their remarkable bravery and strength of their portfolios: Korean American photojournalist Yunghi Kim and French photojournalist Veronique de Viguerie. Kim’s work, captured across four

decades in Korea, Rwanda, Kosovo and the United States, charts fast-moving and complex news events captured during intense moments of global crisis. de Viguerie's portfolio challenges stereotypes surrounding women in Afghanistan, revealing the strength of a courageous community who are typically misrepresented.

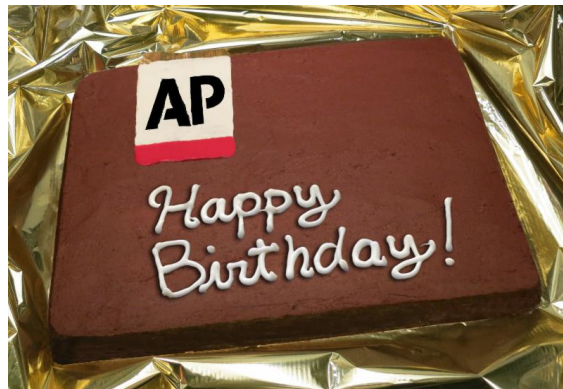
"Anja's legacy, simply stated, was to report where others may not look and bring women-led, visual journalism to people around the world" said IWMF Executive Director Elisa Lees Muñoz. "The IWMF is proud to recognize Laurence, Yunghi and Veronique in this spirit and honor the importance, and nuance, of a woman's lens in the field of photojournalism."

This year's jury included editors, IWMF board members and photojournalists Corinne Dufka, Whitney Johnson, René Jones, Benny Snyder, Sandra M. Stevenson and Bernadette Tuazon, who reviewed 78 qualifying portfolios from 35 countries. Following selection, the jury issued the following statement:

Read more [here](#).



Connecting wishes Happy Birthday



[Julie Davey](#)

[Jerry Jackson](#)

[Rob Kozloff](#)

[Dayle Olson](#)

[Cyndy Scoggins](#)

Stories of interest

Pulitzer Prize Board Announces Significant Revisions to Photography Eligibility Requirements (Pulitzer)

The Pulitzer Prize Board today announced significant revisions to the definitions of the Breaking News Photography and Feature Photography categories and to the entry guidelines and eligibility requirements for these categories.

The changes are being publicized well in advance of the opening of the 2024 competition later this year to facilitate ease of compliance before the contest deadline.

“Technological innovations have made it easier to manipulate photographs and Pulitzer wants to ensure that we are honoring original work that has not been significantly altered,” said Marjorie Miller, administrator of the Prizes. “These changes reflect the best practices of photojournalism today, and are consistent with those of other journalism contests.”

The new definitions for the photography prize categories are:

For a distinguished example of Breaking News Photography, which may be a single photograph or series of photographs of an event that occurs with no advance notice and requires spontaneous coverage in the moment, Fifteen thousand dollars (\$15,000).

For a distinguished example of Feature Photography, which may be a single photograph or series of photographs of general news that may be taken over time and that illuminate a subject in great depth, Fifteen thousand dollars (\$15,000).

Read more [here](#). Shared by Lindel Hutson, Len Iwanski.

-0-

CBS, Fox, Cox to Pay \$48 Million in Price-Fixing Settlement (1) (Bloomberg)

By Katie Arcieri

CBS Corp., Fox Corp., and entities tied to Cox Media Group have agreed to pay a combined \$48 million to settle claims that they artificially inflated the price of

broadcast television spot advertisements.

The proposed settlement, filed May 26 in the US District Court for the Northern District of Illinois, comes five years after local businesses first accused the broadcasters of a price-fixing scheme in violation of the Sherman Act.

The Cox entities will pay \$37 million to settle the claims, while Fox will be on the hook for \$6 million and CBS for \$5 million.

ShareBuilders, a media sales and data analytics company and defendant in the case, has also agreed to a cooperation-only settlement. ShareBuilders said it will help plaintiffs pursue their claims against the remaining defendants, including Sinclair Broadcast Group Inc., Tribune Media Co., and Griffin Communications LLC.

Read more [here](#). Shared by Lindel Hutson.

-0-

Alabama player sues New York Times over story about deadly shooting (Washington Post)

By Rick Maese

An Alabama men's basketball player sued the New York Times for defamation Wednesday, saying the newspaper falsely placed him at the scene of a deadly shooting in Tuscaloosa, Ala.

Kai Spears, a freshman walk-on, said in the complaint and in a subsequent interview that he was at his dorm with friends Jan. 15 when 23-year-old Jamea Jonae Harris was fatally shot. The lawsuit, filed in federal court in Alabama, includes a sworn affidavit from one of two friends who said he was with Spears that night.

"I was not anywhere near the scene or vicinity at the time that took place," Spears said in an interview. "I don't think it is a mistaken identity. I just think they didn't do their due diligence."

The shooting became a flash point for Alabama's promising season. One player, Darius Miles, was charged with capital murder. Miles, who was dismissed from the team, has pleaded not guilty. Law enforcement officials say two other players, NBA prospect Brandon Miller and Jaden Bradley, were also present at the time of the shooting, but neither has been charged.

Read more [here](#). Shared by Dennis Conrad.

-0-

Deepfaking it: America's 2024 election collides with AI boom (Reuters)

By Alexandra Ulmer and Anna Tong

May 30 (Reuters) - (Note: Strong language in paragraph 10)

"I actually like Ron DeSantis a lot," Hillary Clinton reveals in a surprise online endorsement video. "He's just the kind of guy this country needs, and I really mean that."

Joe Biden finally lets the mask slip, unleashing a cruel rant at a transgender person. "You will never be a real woman," the president snarls.

Welcome to America's 2024 presidential race, where reality is up for grabs.

The Clinton and Biden deepfakes - realistic yet fabricated videos created by AI algorithms trained on copious online footage - are among thousands surfacing on social media, blurring fact and fiction in the polarized world of U.S. politics.

While such synthetic media has been around for several years, it's been turbocharged over the past year by of a slew of new "generative AI" tools such as Midjourney that make it cheap and easy to create convincing deepfakes, according to Reuters interviews with about two dozen specialists in fields including AI, online misinformation and political activism.

Read more [here](#). Shared by Peg Coughlin.

The Final Word

10 things your dog would tell you

1. My life is likely to last 10 to 15 years. Any separation from you will be painful: remember that before you get me.
2. Give me time to understand what you want of me.
3. Place your trust in me- it is crucial to my well being.
4. Do not be angry at me for long, and do not lock me up as punishment.
5. You have your work, your entertainment, and your friends. I only have you.
6. Talk to me sometimes. Even if I don't understand your words, I understand your voice when it is speaking to me.



7. Be aware that however you treat me, I will never forget.
8. Remember before you hit me that I have teeth that could easily hurt you, but I choose not to bite you because I love you.
9. Before you scold me for being uncooperative, obstinate, or lazy, ask yourself if something might be bothering me. Perhaps I might not be getting the right food, or I have been out too long, or my heart is getting too old and weak.
10. Take care of me when I get old; you too will grow old. Go with me on difficult journeys. Never say: "I cannot bear to watch" or "Let it happen in my absence." Everything is easier for me if you are there, even my death.

Remember I love you.

Author Stan Rawlinson 1993

Today in History - June 1, 2023



Today is Thursday, June 1, the 152nd day of 2023. There are 213 days left in the year.

Today's Highlight in History:

On June 1, 1813, the mortally wounded commander of the USS Chesapeake, Capt. James Lawrence, gave the order, "Don't give up the ship" during a losing battle with the British frigate HMS Shannon in the War of 1812.

On this date:

In 1533, Anne Boleyn, the second wife of King Henry VIII, was crowned as Queen Consort of England.

In 1792, Kentucky became the 15th state.

In 1796, Tennessee became the 16th state.

In 1812, President James Madison, in a message to Congress, recounted what he called Britain's "series of acts hostile to the United States as an independent and neutral nation"; Congress ended up declaring war.

In 1916, Louis Brandeis took his seat as an associate justice of the U.S. Supreme Court, the first Jewish American to serve on the nation's highest bench.

In 1943, a civilian flight from Portugal to England was shot down by Germany during World War II, killing all 17 people aboard, including actor Leslie Howard.

In 1957, Don Bowden, a student at the University of California at Berkeley, became the first American to break the four-minute mile during a meet in Stockton, California, in a time of 3:58.7.

In 1958, Charles de Gaulle became premier of France, marking the beginning of the end of the Fourth Republic.

In 1967, the Beatles album "Sgt. Pepper's Lonely Hearts Club Band" was released.

In 1980, Cable News Network made its debut.

In 2009, General Motors filed for Chapter 11, becoming the largest U.S. industrial company to enter bankruptcy protection.

In 2020, police violently broke up a peaceful and legal protest by thousands of people in Lafayette Park across from the White House, using chemical agents, clubs and punches to send protesters fleeing; the protesters had gathered following the police killing of George Floyd in Minneapolis a week earlier. President Donald Trump, after declaring himself "the president of law and order" and threatening to deploy the U.S. military in a Rose Garden speech, then walked across the empty park to be photographed holding a Bible in front of St. John's Church, which had been damaged a night earlier.

Ten years ago: In a scene reminiscent of the Arab Spring, thousands of people flooded Istanbul's main square after a crackdown on an anti-government protest turned city streets into a battlefield clouded by tear gas. The death toll rose to nine a day after a tornado struck Oklahoma City. A nationwide smoking ban went into effect for most public spaces in Russia. Grant Hill, a seven-time NBA All Star who had his best years with the Detroit Pistons, announced his retirement.

Five years ago: After a week of hard-nosed negotiation and diplomatic gamesmanship, President Donald Trump announced that the nuclear-weapons summit with North Korea's Kim Jong Un that he had earlier canceled would take place on June 12th in Singapore. Trump directed Energy Secretary Rick Perry to take "immediate steps" to bolster struggling coal-fired and nuclear power plants to keep them open, calling it a matter of national and economic security. An Ecuadorean immigrant, Pablo Villavicencio, was held for deportation after delivering pizza to an Army installation in Brooklyn, New York; a judge later ordered him freed while he continued his efforts to

gain legal status. Health officials said four more deaths had been linked to a national food poisoning outbreak blamed on tainted lettuce, bringing the total to five.

One year ago: The U.S. unveiled a \$700 million package of sophisticated weapons for Ukraine, in an urgent effort to prevent Russia from seizing the final swaths of land in the Donbas region. A Virginia jury ruled in favor of Johnny Depp in his libel lawsuit against ex-wife Amber Heard, vindicating his stance that Heard fabricated claims that she was abused by Heard and awarding him \$15 million. But jurors also found in favor of Heard, who said she was defamed by Depp's lawyer when he called her abuse allegations a hoax, giving her \$2 million. A federal judge found that John Hinckley, who shot President Ronald Reagan in 1981, was "no longer a danger to himself or others" and should be freed. (Hinckley would be released two weeks later.)

Today's Birthdays: Singer Pat Boone is 89. Actor Morgan Freeman is 86. Opera singer Frederica von Stade is 78. Actor Brian Cox is 77. Rock musician Ronnie Wood is 76. Actor Jonathan Pryce is 76. Actor Gemma Craven is 73. Actor John M. Jackson (TV: "JAG," "NCIS: Los Angeles") is 73. Blues-rock musician Tom Principato is 71. Country singer Ronnie Dunn is 70. Actor Lisa Hartman Black is 67. Actor Tom Irwin is 67. Singer-musician Alan Wilder is 64. Rock musician Simon Gallup (The Cure) is 63. Actor-comedian Mark Curry is 62. Actor-singer Jason Donovan is 55. Actor Teri Polo is 54. Basketball player-turned-coach Tony Bennett is 54. Actor Rick Gomez is 51. Model-actor Heidi Klum is 50. Singer Alanis Morissette is 49. Actor Sarah Wayne Callies is 46. Comedian Link Neal (Rhett & Link) is 45. TV personality Damien Fahey is 43. Americana singer-songwriter Brandi Carlile is 42. Actor Johnny Pemberton is 42. Actor-writer Amy Schumer is 42. Former tennis player Justine Henin is 41. Actor Taylor Handley is 39. Actor Zazie Beetz is 32. Actor Willow Shields is 23.

Got a story or photos to share?

Connecting is a daily newsletter published Monday through Friday that reaches more than 1,800 retired and former Associated Press employees, present-day employees, and news industry and journalism school colleagues. It began in 2013. Past issues can be found by clicking Connecting Archive in the masthead. Its author, Paul Stevens, retired from the AP in 2009 after a 36-year career as a newsman in Albany and St. Louis, correspondent in Wichita, chief of bureau in Albuquerque, Indianapolis and Kansas City, and Midwest vice president based in Kansas City.

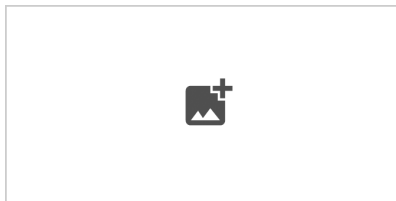
Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:



- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.
- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"**- a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?
- **Most unusual** place a story assignment took you.

Paul Stevens
Editor, Connecting newsletter
paulstevens46@gmail.com



Connecting newsletter | 14719 W 79th Ter, Lenexa, KS 66215

[Unsubscribe stevenspl@live.com](mailto:stevenspl@live.com)

[Update Profile](#) | [Constant Contact Data Notice](#)

Sent by paulstevens46@gmail.com powered by



Try email marketing for free today!