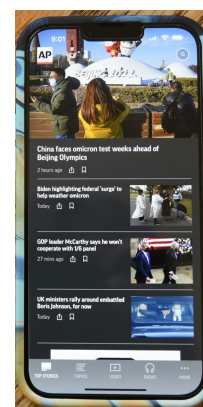


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Connecting

June 8, 2023

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Colleagues,

Good Thursday morning on this June 8, 2023,

After 44 years in the news business, including 25 of them with the AP, **Donna Cassata** is putting a -30- to a great career at the end of June.

Donna is on the National Staff of The Washington Post – and we lead with a staff note to Post staff by national editor Matea Gold, deputy national editor Phil Rucker and political editor Dan Eggen.

“So many AP memories,” she told Connecting. “My note captured the high points, especially the 2008 campaign working with Nedra Pickler, Libby Quaid, Liz Sidoti and Beth Fouhy, our campaign reporters who had been tapped by bureau chief Sandy Johnson. That group definitely had some breaking news scoops.”

The daughter of former AP managing editor **Mike Silverman** is an accomplished performer – and we bring you a New York Times story on **Miriam Silverman**, one of

the stars of “The Sign in Sidney Brustein’s Window,” the Broadway revival of Lorraine Hansberry’s 1964 play about navel-gazing liberalism. She has earned a Tony Award nomination for best featured actress in a play.

Her dad retired in 2009 after a 37-year career. His email is - mkslvrmn@gmail.com

Here's to a great day – be safe, stay healthy, live it to the fullest.

Paul

Donna Cassata retiring after 44 years in journalism – 25 of them with Associated Press



Donna Cassata

Note to The Washington Post staff Tuesday by national editor Matea Gold, deputy national editor Phil Rucker and political editor Dan Eggen:

We are sorry to announce that Donna Cassata, whose exceptional judgment and dedication have been mainstays in shaping our political report, is retiring this month after a 44-year career in journalism.

Donna's successful 5½ years on the National staff coincided with one of the most tumultuous and consequential periods in U.S. political history. Donna joined The Post as Congress editor in January 2018 and became our first politics breaking news editor in December 2020, working at the heart of some of the biggest stories roiling Washington and the nation. She helped run coverage of two impeachments and Senate trials, two Supreme Court nominations and three elections, and has been a driving force in promoting a speedier response to breaking news.

We will miss Donna's keen judgment, encyclopedic knowledge and collegial nature. She is remarkably nimble at running live news coverage, decisive about what to cover – and what not to cover – and evaluates news developments with our principles of excellence and fairness foremost in mind. Donna has also been a thoughtful voice in shaping stories across the National department and a strong advocate for diverse viewpoints in our coverage.

Donna began her journalism career in 1979 as a sportswriter for Gannett newspapers in White Plains and Poughkeepsie, N.Y., editing the scoreboard and horse racing pages – known as the agate pages for the size of the typeface. Whoever was editing the page also was expected to give readers betting recommendations for the races at Belmont, Aqueduct and Saratoga Springs. Donna knew very little about horse racing and often made picks based on the jockeys. On one occasion, she managed to pick four winners and a daily double, resulting in a story with this headline: "Cassata nabs 4, plus daily double." Her parents and her grandfather, a huge horse racing fan, were very proud.

Donna would go on to much greater triumphs. She followed in the footsteps of sportswriters Melissa Ludtke, Robin Herman, Claire Smith, Lawrie Mifflin and Jane Gross, who had kicked open doors for female reporters. It was because of them that in 1981, standing in a dark corridor in the bowels of the old Veterans Stadium in Philadelphia, Donna pounded on the closed doors to interview players after Army tied a heavily favored Navy team 3-3 in the annual game.



Rick Vernaci, delegate editor in Washington, and colleague Donna Cassata.

Above: 1988 photo in AP Log
At right, on a cold January 1988 day in Washington, Donna interviewing a Redskins fan already dressed for the NFL championship in San Diego. Washington defeated Denver in the Super Bowl. Both photos courtesy of AP Corporate Archives.

In 1983, the Associated Press hired Donna, and she went on to spend 25 years at the news agency, in two separate tours. She started in Albany, N.Y., as a sports and general news reporter. She moved to Washington to cover the Defense Department and later to work as a news editor. In 1994, Donna joined Congressional Quarterly, where she spent four years as a defense and foreign policy reporter. Between 1998 and 2001, she worked for The Post as a part-time copy editor on the National, Foreign and Sports desks.



After two years back at Congressional Quarterly editing defense and foreign coverage, Donna returned to the AP in 2003 to cover Congress, as both a reporter and editor. She attended several political conventions, helped run coverage of the 2004, 2006 and 2008 elections, and oversaw coverage of the Affordable Care Act in 2010. Donna took special pride in leading a staff of talented, determined female journalists who delivered a run of scoops on the 2008 presidential race.

Donna's last day is June 30, after which she plans to take classes in religion and poetry at Georgetown University.

Please join us in congratulating Donna on a remarkable career and thanking her for her contributions to journalism and The Post.

Donna Cassata's email - donnamcassata@gmail.com

Miriam Silverman Is 'Unafraid of Embracing the Darkness'



“It’s much more interesting to me than just playing a likable ingénue that, you know, everybody immediately can sort of get onboard with,” Miriam Silverman said of her character in “The Sign in Sidney Brustein’s Window.”Credit...Shina Peng for The New York Times

**By Rachel Sherman
The New York Times**

The actress Miriam Silverman came out of the womb to an audience.

In the late 1970s, Silverman’s mother, who was pregnant with her first child at 35, was asked to participate in a televised special on pregnancies among older women. The birth was broadcast live on “Good Morning America,” and little Miriam arrived in the world on air.

“I think there’s something too obvious about it,” Silverman said in a recent interview at a light-filled cafe in Ditmas Park, Brooklyn. “I never sort of made it out to be like, ‘Yes, I was born for this!’ But I’m appreciating my coming-out party now.”

Silverman, 45, is one of the stars of “The Sign in Sidney Brustein’s Window,” the Broadway revival of Lorraine Hansberry’s 1964 play about navel-gazing liberalism, which also features Oscar Isaac and Rachel Brosnahan as the central married couple, Sidney and Iris. Even with the cast’s Hollywood wattage, Silverman’s portrayal of Mavis, the prim, bigoted Upper Manhattan matron and older sister to Iris, shines through, earning her a Tony Award nomination for best featured actress in a play.

Read more [here](#). Shared by Paula Froke, Lou Boccardi, Andy Lippman.

Owner of funeral homes accused of spraying insecticide at cops, assaulting media at Jan. 6 riot

**By ALANNA DURKIN RICHER
The Associated Press**

An owner of several funeral homes on Long Island was arrested Wednesday on charges that he sprayed wasp killer at police officers and attacked journalists — including an Associated Press photographer — during the Jan. 6, 2021, riot at the U.S. Capitol, authorities said.

Peter G. Moloney, 58, of Bayport, New York, faces numerous charges, including civil disorder and assaulting police officers, according to court documents. An email was sent to his defense attorney seeking comment, but there was no response.

He was released on a \$100,000 bond after an initial court appearance, according to a spokesperson for the federal prosecutors’ office in New York.

Dan Moloney, his brother and co-owner of Moloney Family Funeral Homes, said in an emailed statement that the “alleged actions taken by an individual on his own time are in no way reflective of the core values” of the business, “which is dedicated to earning and maintaining the trust of all members of the community of every race, religion and nationality.”

Read more [here](#).

Connecting series: Your first published story

[Frank Aukofer](#) - There’s an old cliché that says you make your own breaks. But I think there’s a lot of serendipity involved, too. In my 40-plus years as a newspaperman, it was serendipity and Dick Leonard.

Leonard was the editor of The Milwaukee Journal from 1967 to 1985—the longest tenure of any editor except The Journal’s founder, Lucius W. Nieman—who after his retirement became something of a Jimmy Carter of journalism, donating countless hours to helping young people, often underprivileged, develop an interest and skills in reporting and writing.

Leonard had a hand in just about everything good that happened to me at The Journal—and it started even before I ever thought of going to work there. In 1958, the Milwaukee professional chapter of Sigma Delta Chi, the journalism fraternity, established its first scholarship. Leonard, then the state editor of The Journal, was half of a committee of two, along with George Wolpert, a local public relations man, who chose me for the award. It was a few hundred dollars, but it gave me a boost when I needed it.

Later, as state editor, Leonard bought a free-lance story from me—the first I ever had published in The Journal. After he became managing editor, he put me on the civil rights beat, and sent me off on a nine-month fellowship to Northwestern University in 1966 to study civil rights and civil liberties. It was Leonard who moved me to the Washington bureau in 1970.

As editor, he wholeheartedly supported my extra-curricular professional activities. Not only was I elected to the Standing Committee of Correspondents and the presidency of the National Press Club, I went on to serve 26 years on the board of the National Press Foundation. When the Defense Department established its National Media Pool, he designated me as The Journal’s representative, which eventually led to my being in the first group of journalists to go Saudi Arabia for Desert Shield in 1990. That indirectly resulted in another fellowship, at the Freedom Forum First Amendment Center in Nashville, where I co-authored a book on military-media relations.

In the 1960s, Leonard was often criticized in the newsroom, where he was regarded as an absentee editor who left the daily operations of the paper to Joseph W. Shoquist, the tough-minded managing editor. However, Leonard spent a lot of time working in journalism organizations, national and international, which served to polish The

Journal's profile in professional circles. I am convinced his activities played a big part in maintaining the professional reputation of The Journal. His successor, Sig Gissler, eschewed such associations to concentrate on mismanagement, and the paper slid steadily into non-entity status.

My first Journal story came about because of Lance Herdegen, who was a friend and fellow Marquette journalism graduate with a great first name for a guy who was—and is—a Civil War historian and author. Lance worked for UPI for many years before going to Carroll College in Waukesha, Wis., where he started a Civil War history department. But back in those days he was mostly a hobbyist.

He had organized an outfit patterned after a Confederate unit, the 15th Virginia Cavalry. Such groups dressed in authentic uniforms and participated in skirmishes, where they engaged in marksmanship competitions, firing replica muzzle-loading .58-caliber Springfield rifle-muskets against units from all over the country. Lance had achieved a degree of fame by being featured in a Sunday magazine picture story in The Journal. The cover showed him in a Confederate cavalry uniform, riding at a gallop on horseback, saber drawn and leading a charge.

He and his unit were recruited to stage a mock battle at Fort Dells in Wisconsin Dells, and he invited me to come along. It was the summer of 1959 and I was dating Sharlene, my future wife. Lance got us outfitted in Civil War era costumes—me as a Union soldier and Sharlene as a young Yankee belle in a hoop skirt.

Lance had a cannon, a scaled-down replica of a 12-pounder that could fire cement-filled frozen orange juice cans propelled by black powder. For the mock battle, of course, it only fired blanks. The two sides in the battle were duly organized, and with much yelling and smoke from our percussion-cap revolvers, carbines and muskets, we staged a grand engagement. At one point, I spun around, mortally wounded, and collapsed in a twisted heap on the ground.

Of course, the rebels won. They had the cannon. But it was too much for one of the spectators, who loudly protested to anyone who would listen. She identified herself as the head of the Wisconsin chapter of the Daughters of the American Revolution, and pronounced herself morally outraged because the Confederates had won the battle over Wisconsin's loyal Union boys.

I smelled a story. I got some paper and a pencil and interviewed the lady, then interviewed Lance and the guy who was in charge at Fort Dells that day. I telephoned Dick Leonard on the state desk. He liked the story, ran it the next day and paid me 10 bucks, the standard fee for stringers. Of course, this being The Milwaukee Journal, I didn't get a byline. The story had a Wisconsin Dells dateline with a line above it that said, "Special to The Journal." It was the first story I ever got in the paper.

An AP mention

[Gary Gardiner](#) - Saw this mention of WWII AP Larry Allen in The Current newsletter.

"The idea came from another POW named Larry Allen, a Pulitzer-prize-winning Associated Press war correspondent. He had created a daily news sheet in his

previous camp called Headlines by the AP, and with Seymour, he created a version for Oflag 64 bylined the Szubin Bureau of the AP.'

"When the Germans repatriated Larry to the U.S., Frank Diggs took Larry's place and they renamed it, The Daily Bulletin."

The Current is found at The Current (rocanews.com)

"Remembering Oflag 64" is the title of the section in two editions of the newsletter, both mentions towards the bottom of each edition. Allen is in the second edition.

His Wikipedia page says he was "awarded the Bronze Star for the Defending Freedom Press as Prisoner of War." Guessing it may have come from his time as POW but I haven't investigated it to be sure.

A Visit to Omaha Beach – a day of deep gratitude

[Norm Clarke](#) - Growing up in eastern Montana, we were surrounded by 1880s military history.

I have no doubts that was the reason I ended up on Omaha Beach in 1974, not long after the 30th anniversary of the D-Day invasion.

A century earlier my hometown area was near the epicenter of the U.S. Army's campaign to drive rebelling Indian tribes to reservation.

Sitting Bull and his followers wanted nothing to do with efforts to drive them away from the vast Buffalo herds that sustained their way of life.

In 1864, a dozen years before the Battle of the Little Bighorn, a flotilla of 10 steamboats loaded with soldiers, horses, munitions and supplies came up the Yellowstone River to search for Lakota Sioux, Northern Cheyenne and Arapaho.

My hometown of Terry was named after Civil War hero General Alfred Terry, who in 1876 commanded the column of nearly 900 that included Lt. Colonel George Armstrong and his tip-of-the-spear 7th Cavalry.

Seven miles west of present-day Terry, where the Powder River flows into the Yellowstone, was the mission's bustling supply depot set against a backdrop of the rugged Badlands

After the Custer Massacre, the U.S. Army, seeking revenge, sent for famed scout "Buffalo Bill" Cody, who was recruited to help the Army find Sitting Bull and Crazy Horse and their warriors.

Cody arrived at the mouth of the Powder River and took on his assignment: ride a steamboat 40-some miles down the Yellowstone to Glendive, searching for signs on

the river bank of major crossing. Army strategists believed a large number of warriors were heading north for a safe haven in Canada.

That theory didn't pan out.

With a love of that rich history in my blood I headed for Europe from Cincinnati, where I was in my second year of six at the Associated Press office there.

From Caen, I took a bus to Omaha Beach. Only three people were on the bus. Several seats in front of me was a couple I guessed to be in their late 50s.

As the bus neared the historic beachhead, where 34,000 Allied troops landed on the first day, I saw the husband point and say, "Those are the hedgerows I told you about."

He had my full attention and I immediately moved up behind them and introduced myself.

I explained that I was an Associated Press writer and asked if I could tag along.

He gave me permission.

Charles Davis of Indianapolis was 18 years old when came ashore on "D-plus four," he said, referring to the fourth day of the invasion.

"It was still hot," he said, meaning Omaha Beach was still under fire, mostly from German artillery and on rare occasion an enemy plane strafing the beach.

David was among thousands of troops going up the banks single file on a curvy trail that had been cleared of mines.

When the three of reached a concrete overlook, Davis peered out at the English Channel. His wife, Dorothy, turned to me, smiling, and put a forefinger to her lips.

Without a word, it was understood this was Charles' moment. Questions could come later.

After five minutes, he turned back to us.

Dorothy nodded to me. It was the green light to talk.

"What did you see out there" I asked.

Hundreds of ships, he said, of all sizes. The larger Navy ships had huge balloons attached to them to thwart German dive bombers from coming in low. He saw troops pouring on the beach.

We walked a considerable distance to see Pointe du Hoc, where heroic Army Rangers scaled 100-foot cliffs with ropes and seized German artillery pieces that could wreaked havoc on the six-mile stretch of Omaha and others beaches.

At this point the sun was going down and we were worried about getting back in time for the last bus.

It didn't look good. All of a sudden, a farm tractor drove past us. The man driving looked back at us and I believe he realized, based on how fast we were walking, that we were desperate.

He stopped 20-30 ahead of us and yelled, "Americans?"

We nodded.

He waved us on. He shared his seat with Dorothy. He didn't speak any other English. He pointed at a horizontal iron bar near the trailer hitch.

Charlie and I understood he wanted us to stand there and hold on to the back of the seat.

And off we went, hanging on tight. We made it to the visitors center with time to spare. Our bus was waiting.

Charlie and I pulled paper money out of our pockets to tip our new friend.

"No, no," he said, waving us off.

"Thank you very much " we yelled, over the sound of the tractor's engine.

"No," the farmer from Normandy said. "Thank you, America."

Charlie looked down at a piece of paper and said he would be back in a couple minutes.

While he was gone Dorothy thanked me. "For what?" I said.

"For your questions," she said They had been together for several decades she said and he never talked about the war.

Ten minutes later Charlie returned in the twilight.

He had to see "a friend," he said. The slip of paper in his hand had the name of a friend and directions to his grave.

It was a day of deep gratitude.

Cutbacks at LA Times 'heartbreaking'

Linda Deutsch - The cutbacks announced at the LA Times is heartbreaking news for all of us who depend on the Times for our daily dose of news in Southern California. I remain a daily paper subscriber and get the digital as part of the deal. While the paper has been troubled for some time this year's win of two Pulitzer Prizes, one for a very

LA-centric story, seemed to be a needed vote in favor of local journalism. The paper has focused on heavily researched exposes on corruption which were the talk of the town—if you talked to people who read the paper. I did a freelance story for the paper on the demise of a much loved historic landmark restaurant and I got hundreds of reactions on the digital site while readers of the Sunday paper called and texted me. The paper is being read but I guess that doesn't sell advertising. One day this week, my paper was so thick that the delivery person left me two copies. Someone has to save the LA Times.

Los Angeles Times to cut 74 newsroom positions amid advertising declines

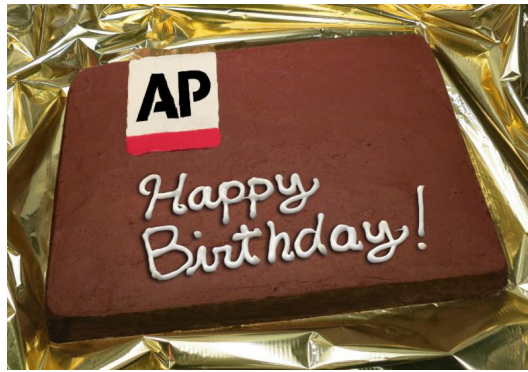
The elimination of about 13% of the newsroom staff is the first major retrenchment since the paper was acquired five years ago by Dr. Patrick Soon-Shiong and his wife, Michele.

AP photographer featured in Time Magazine's Lightbox



AP photographer Efrem Lukatsky's picture of a Ukrainian soldier holding his ears after firing a mortar at Russian positions on the front line near Bakhmut, Ukraine, on May 29 is featured in the June 12 issue of Time Magazine as a double-spread in the Lightbox series.

Connecting wishes Happy Birthday



[Joe Galianese](#)

[Hank Lowenkron](#)

[Matt Mygatt](#)

Stories of interest

CNN ousts CEO Chris Licht after a brief, tumultuous tenure (AP)

By DAVID BAUDER

NEW YORK (AP) — The chief executive CNN pushed out of a job on Wednesday faced mounting problems in his first year leading the struggling network: viewership and profits were declining, programming blunders were growing and the network's journalists were losing confidence by the day.

Chris Licht's very bad year culminated in a damning magazine profile last week, and just a few days later his tumultuous 13-month tenure was over.

Licht, 51, was informed of his ouster Wednesday morning, and it was announced to the staff at the daily editorial meeting -- the same place where Licht had said two days earlier that he would "fight like hell" to earn the trust of those around him.

The executive who hired and fired Licht — David Zaslav, the CEO of CNN parent company Warner Bros. Discovery — accepted some of the blame for the network's turmoil over the past year, and he appointed a four-person interim leadership team. Zaslav promised CNN staff a thorough search for Licht's replacement.

"This really caps a tumultuous year for CNN that has seen shrinking profits, programming mistakes and really low employee morale," CNN media reporter Oliver Darcy said on his own network Wednesday.

Licht had a mandate to focus on news and try to and make CNN more palatable to both sides of the country's political divide; Republicans had become increasingly suspicious of the network following repeated attacks by former President Donald Trump.

Read more [here](#). Shared by Adolphe Bernotas.

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The Real Reason Chris Licht Got Fired (Politico)

By JACK SHAFER

Chris Licht got canned Wednesday morning, truncating his chairmanship of CNN to a brief 13 months. The proximate catalyst for his departure was Tim Alberta's days-old 15,000-word profile in the Atlantic, "Inside the Meltdown at CNN," which excavated Licht's mistakes at the helm and his personal shortcomings as network boss. But it was more than that. To fully explain it, you'd need a team with the skills of National Transportation Safety Board investigators to sort and tag all of the elements that led to Licht's abrupt crash and then complete a 456-page follow-up report 18 months later.

If such a report were written, it would explain that Licht wasn't the right guy for the job of CNN's revamping. It would note that even if he wasn't the perfect candidate, nobody could be expected to turn a network like CNN around in 13 months (not even baseball managers or football general managers are expected to work miracles like that in such a brief interval). That he was expected to do the impossible — both remake the network and help its parent corporation, Warner Bros. Discovery, reach its cost-cutting goal of \$3.5 billion to cover the \$50 billion debt load incurred from the merger of the two companies one year ago. That the Donald Trump town hall he organized was received as a disaster. That he never won the support of the journalists who manufacture the news at CNN. And that's just for starters. There might not be an airplane hangar big enough to hold all the broken parts for the investigators to paw over.

Read more [here](#).

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Los Angeles Times announces 74 job cuts due to economic challenges (AP)

LOS ANGELES (AP) — The Los Angeles Times on Wednesday announced plans to cut 74 jobs due to economic challenges as the newspaper strives to transform itself into a digital media organization.

In a message to staff, Times Executive Editor Kevin Merida wrote that employees whose positions are eliminated from the Pulitzer Prize -winning newspaper were being notified and that a staff meeting would be held to answer questions.

“We have done a vast amount of work as a company to meet the budget and revenue challenges head on. But that work will need acceleration and we will need more radical transformation in the newsroom for us to become a self-sustaining enterprise,” Merida wrote.

The cuts will eliminate about 13% of newsroom positions and affect full-time and temporary workers including editors, audio producers and managers, the Times reported. The cuts follow a series of layoffs at news organizations including the Washington Post and NPR.

Read more [here](#).

Click [here](#) for Los Angeles Times story. Shared by Linda Deutsch, Paul Albright, Reed Saxon.

-0-

The Paranoid Style in Tucker Carlson’s Home Office

(New York Times)

By James Poniewozik

Most of the time, it does not qualify as newsworthy to see a man in your social media feed staring into a camera, asking “What exactly happened on 9/11?” and demanding to know why the media isn’t digging for the truth about J.F.K.’s assassination. Usually, it’s just a sign that you should not have accepted so many friend requests from high school classmates you barely remember.

But when that man was recently paid millions of dollars by Fox News to say much the same things on one of the most popular shows on cable TV, attention is paid. In Tuesday’s debut episode of “Tucker on Twitter,” the new home-brew show from Tucker Carlson, the ousted prime-time star’s brand of resentment, insinuation and dog-whistly mocking finally gets the guy-ranting-from-his-den visuals that suit it.

There’s a touch of echo in the audio; there are wall hangings, wood paneling, a bit of woody green through a window. Carlson holds his own Teleprompter controller and wears a suit with a pocket square. The overall look is talk-show “Green Acres,” or Ron Swanson if he shaved and went to prep school.

Read more [here](#). Shared by Dennis Conrad.

Today in History - June 8, 2023



By The Associated Press

Today is Thursday, June 8, the 159th day of 2023. There are 206 days left in the year.

Today's Highlight in History:

On June 8, 1864, Abraham Lincoln was nominated for another term as president during the National Union (Republican) Party's convention in Baltimore.

On this date:

In A.D. 632, the prophet Muhammad died in Medina.

In 1867, modern American architect Frank Lloyd Wright was born in Richland Center, Wisconsin.

In 1953, the U.S. Supreme Court ruled unanimously that restaurants in the District of Columbia could not refuse to serve Blacks.

In 1966, a merger was announced between the National and American Football Leagues, to take effect in 1970.

In 1967, during the six-day Middle East war, 34 American servicemen were killed when Israel attacked the USS Liberty, a Navy intelligence-gathering ship in the Mediterranean Sea. (Israel later said the Liberty had been mistaken for an Egyptian vessel.)

In 1968, authorities announced the capture in London of James Earl Ray, the suspected assassin of civil rights leader Dr. Martin Luther King Jr.

In 1978, a jury in Clark County, Nevada, ruled the so-called "Mormon will," purportedly written by the late billionaire Howard Hughes, was a forgery.

In 1995, U.S. Marines rescued Capt. Scott O'Grady, whose F-16C fighter jet had been shot down by Bosnian Serbs on June 2.

In 2008, the average price of regular gas crept up to \$4 a gallon.

In 2009, North Korea's highest court sentenced American journalists Laura Ling and Euna Lee to 12 years' hard labor for trespassing and "hostile acts." (The women were pardoned in early August 2009 after a trip to Pyongyang by former President Bill Clinton.)

In 2015, siding with the White House in a foreign-policy power struggle with Congress, the Supreme Court ruled 6-3 that Americans born in the disputed city of Jerusalem could not list Israel as their birthplace on passports.

In 2020, thousands of mourners gathered at a church in Houston for a service for George Floyd, as his death during an arrest in Minneapolis stoked protests in America and beyond over racial injustice.

Ten years ago: President Barack Obama and Chinese leader Xi Jinping (shee jihn-peeng) concluded a two-day summit in the California desert that ended with few policy breakthroughs but the prospect of closer personal ties. Serena Williams won her 16th Grand Slam title and her first French Open championship since 2002, beating Maria Sharapova 6-4, 6-4. Palace Malice took charge on the turn for home and won the Belmont Stakes, holding off Preakness winner Oxbow and Kentucky Derby winner Orb.

Five years ago: President Donald Trump joined longtime U.S. allies at the Group of Seven summit in Canada after insisting that the other countries "have been taking advantage of the United States on trade;" Trump also said Russia should be brought back into the group. Special counsel Robert Mueller brought new obstruction charges against former Trump campaign chairman Paul Manafort and a longtime associate, Konstantin Kilimnik, who prosecutors said had ties to Russian intelligence. Celebrity chef, author and CNN host Anthony Bourdain was found dead in his hotel room in eastern France in what authorities determined was a suicide. The Golden State Warriors beat the Cleveland Cavaliers in Game 4 of the NBA finals to complete a sweep; it was their second straight title and third in four years.

One year ago: An 11-year-old girl who survived the mass shooting at an elementary school in Uvalde, Texas, told members of Congress how she covered herself in her dead classmate's blood and played dead to avoid being shot. Her account came on the second day of testimony from families of the victims and survivors of mass shootings weeks earlier in Buffalo, New York, and Uvalde. Ukrainian and Russian forces battled for control of a key eastern city, while fears of a global food crisis escalated as millions of tons of grain piled up inside the besieged country, unable to be exported because of the war. Olympian Simone Biles and dozens of other women who say they were sexually assaulted by Larry Nassar filed a lawsuit seeking more than \$1 billion from the FBI for failing to stop the sports doctor when the agency first received allegations against him.

Today's Birthdays: Actor Millicent Martin is 89. Actor James Darren is 87. Singer Nancy Sinatra is 83. Singer Chuck Negron is 81. Musician Boz Scaggs is 79. Author Sara

Paretsky is 76. Actor Sonia Braga is 73. Actor Kathy Baker is 73. Rock singer Bonnie Tyler is 72. Actor Griffin Dunne is 68. "Dilbert" creator Scott Adams is 66. Actor-director Keenen Ivory Wayans is 65. Singer Mick Hucknall (Simply Red) is 63. Musician Nick Rhodes (Duran Duran) is 61. R&B singer Doris Pearson (Five Star) is 57. Actor Julianna Margulies is 56. Actor Dan Futterman is 56. Actor David Sutcliffe is 54. Actor Kent Faulcon is 53. R&B singer Nicci Gilbert is 53. Actor Kelli Williams is 53. Former U.S. Rep. Gabrielle Giffords, D-Ariz., is 53. Actor Mark Feuerstein is 52. Contemporary Christian musician Mike Scheuchzer (MercyMe) is 48. Actor Eion Bailey is 47. Former tennis player Lindsay Davenport is 47. Rapper Ye (formerly Kanye West) is 46. TV personality-actress Maria Menounos is 45. Country singer-songwriter Sturgill Simpson is 45. Blues-rock musician Derek Trucks (The Derek Trucks Band) is 44. Rock singer Alex Band (The Calling) is 42. Folk-bluegrass singer-musician Sara Watkins (Nickel Creek, I'm With Her) is 42. Former tennis player Kim Clijsters is 40. Actor Torrey DeVitto is 39. Tennis player Jelena Ostapenko is 26. U.S. Olympic track gold medalist Athing Mu is 21.

Got a story or photos to share?

Connecting is a daily newsletter published Monday through Friday that reaches more than 1,800 retired and former Associated Press employees, present-day employees, and news industry and journalism school colleagues. It began in 2013. Past issues can be found by clicking Connecting Archive in the masthead. Its author, Paul Stevens, retired from the AP in 2009 after a 36-year career as a newsman in Albany and St. Louis, correspondent in Wichita, chief of bureau in Albuquerque, Indianapolis and Kansas City, and Midwest vice president based in Kansas City.

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

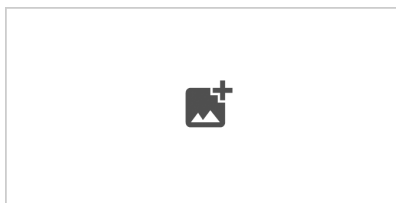
Here are some suggestions:

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.
- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.



- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"**- a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?
- **Most unusual place a story assignment took you.**

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