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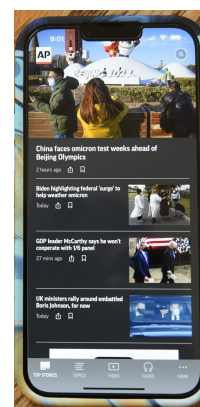
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Connecting

Oct. 2, 2023

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Colleagues,

Good Monday morning on this Oct. 2, 2023,

Here's to the newly arrived fall season and to the new month.

Today's Connecting brings you:

The obituary for our 90s Club colleague **George Hanna**, who died Sept. 22;

First word on veteran Rome chief of bureau **Victor Simpson's** new autobiography;

A look-back to when Dianne Feinstein came onto the national scene, by our colleague **Jamie Friar**;

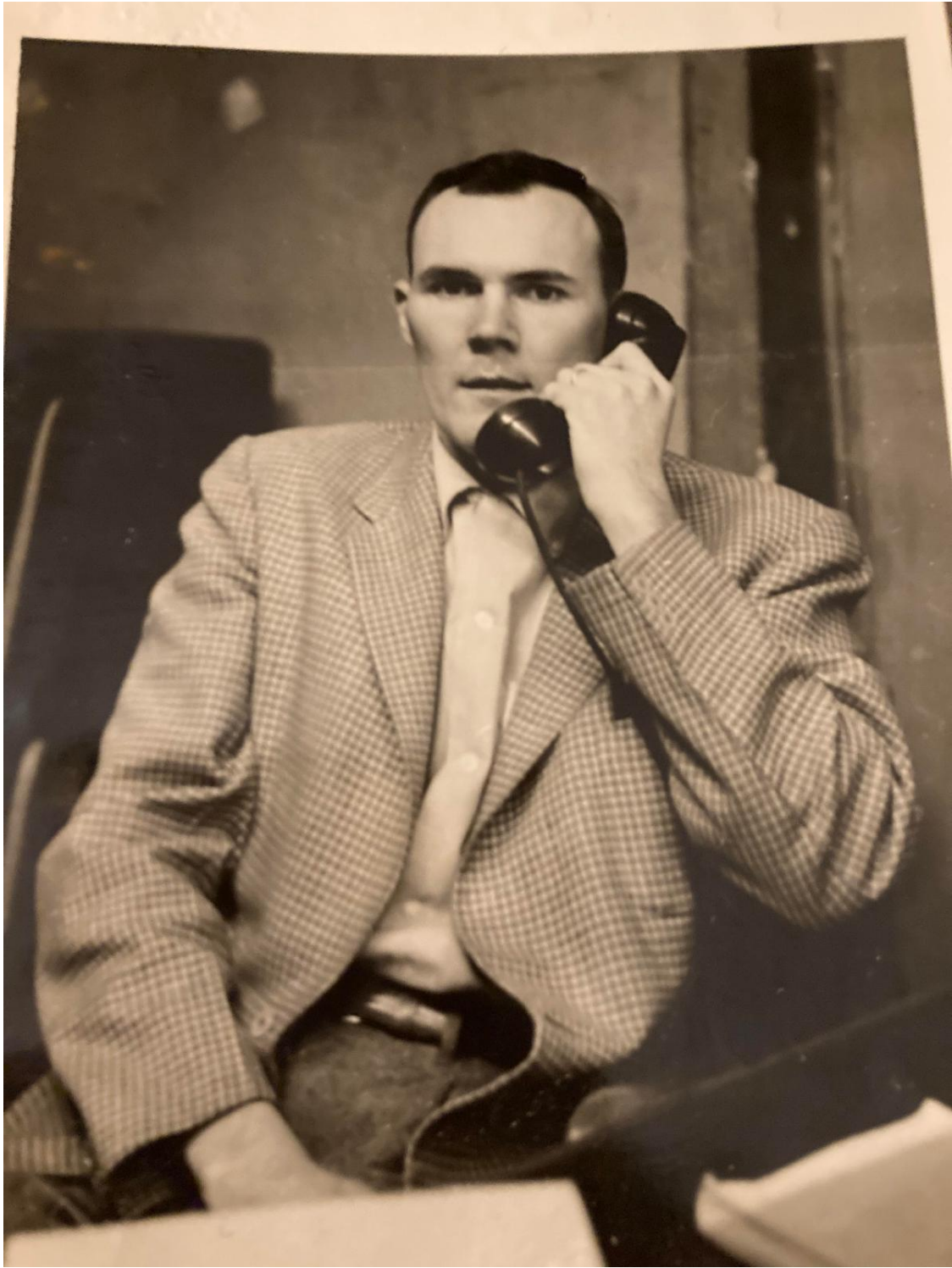
A remarkable speech by New York photographer **Richard Drew** when accepting the SPJ's highest honor, Fellow of the Society in Las Vegas...Other members of the 2023 class were Marvin Kalb, Soledad O'Brien, Dana Priest and Lesley Visser;

And in The Final Word, a must-read column just published in Kansas Press by **Eric Meyer** and the assault on his small Kansas newspaper - the Marion County Record - by the Marion Police Department that rocked the journalism world.

Here's to a great week ahead – be safe, stay healthy, live each day to your fullest.

Paul

Memorial service to be held Oct. 12 for George Hanna





George Bent Hanna passed away peacefully at home in Tallahassee, Fla., on Sept. 22, 2023, at age 93.

George was born Feb. 18, 1930, in Huntington, West Virginia. He graduated from Huntington High School and Marshall University. Following college, he was drafted by the United States Marine Corps. He graduated from Boot Camp in January 1952 and served his two years at Parris Island in the Information Office.

His love for writing led him to newspaper reporting and a career with the Associated Press in North Carolina and West Virginia. He moved to Tallahassee in 1966 as Capital Correspondent for Today newspaper. From 1970-1973, he served as Executive Director for the Florida Democratic Party. In 1973 he became Director of the Division of Consumer Affairs in the Public Service Commission where he remained until retirement in 1996.

He loved spending time with his own growing family, his beloved friend, Virginia Newman and her family. He kept abreast of current events with a keen eye on politics and social justice. He enjoyed watching Marshall and Florida State football games, gardening, playing bridge and trips to Sanibel Island.

He was preceded in death by his wife of 55 years, Ralis Edwards Hanna. He is survived by his three children, Mary Hanna Dysart (Jim Dysart), Grace Hanna Chambers (Earl Chambers), and Matthew George Hanna, seven grandchildren and seven great grandchildren.

A memorial service will be held Oct. 12, 11 am, at Culley's Funeral Home on Timberlane Road in Tallahassee. In lieu of flowers, donations may be made to Trinity United Methodist Church.



Victor Simpson's new book: Life of a reporter



Presentazione del libro

Vita di un reporter

Interverranno:

Victor Simpson - autore del libro, a lungo corrispondente Associated Press

Giovanna Chirri - giornalista vaticanista

Sylvia Poggioli - giornalista radiofonica di NPR in Europa

**Giovedì 28 Settembre
ore 17.30**

presso Associazione della Stampa
Estera in Italia
via dell'Umiltà 83/c - Roma

Victor Simpson – Last week we presented my book at the Foreign Press Club in Rome. Between speeches followed by a buffet and Italian sparkling, it was a great success. “The Life of a Reporter” is in Italian because the publishing house Fefe Editore is Italian but the next edition will be in English. The book is autobiographical including interesting events I promise worth reading.

- LIFE OF A REPORTER / BETWEEN POPES, PRESIDENTS, REBELS, OUTCASTS AND TERRORISTS BY Victor SIMPSON, new by Fefè Editore, will be presented in absolute preview in ROME, Thursday, September 28 at 17.30 at the Foreign Press Association in Italy (via dell'Umiltà 83 / C). Simpson, a long-time correspondent from Rome for the Associated Press, will be met by Giovanna CHIRRI , a Vatican journalist, and Sylvia POGGIOLI , a radio journalist for NPR Europe. The meeting will be introduced by Leonardo de Sanctis/Fefè Editore.

THE BOOK – A great journalist of the old school of the largest agency in the world tells his professional life in contact with great secular and non-secular personalities. But also his private life in the ever-loved Italy where he spent almost half a century and where he saw his beloved eleven-year-old daughter killed in the Fiumicino attack of December 1985. Public and private, even dramatic, come together in the story from the high moral register of a journalist of race.

Remembering Dianne Feinstein



Acting Mayor Dianne Feinstein with Police Chief Charles Gain at left, addresses the more than 25,000 people jammed around San Francisco's City Hall on Nov. 28, 1978. AP PHOTO

[Jamie Friar](#) - My lasting image of Dianne Feinstein is her at San Francisco City Hall telling a stunned group that Mayor George Moscone and Supervisor Harvey Milk and been shot and killed. There was an audible gasp from the small crowd and Feinstein added that the suspect was former Supervisor Dan White.

That Monday was my first day back at work after taking a week of paternity leave following the birth of our first daughter. As my wife labored at Children's Hospital in San Francisco I was keeping an eye on the breaking news out of Jonestown, the remote settlement in Guyana founded by People's Temple cult leader Jim Jones. The People's Temple headquarters was in San Francisco, a short drive from our apartment.

As our daughter was born, the reports out of Jonestown told of a mass suicide. More than 900 people would die following the murders of a visiting congressman and others. In recordings later recovered, Jones urged his followers to commit revolutionary suicide by drinking poisoned-laced Kool-Aid.

As Wendy and I bonded with our newborn daughter, the news reports were horrifying. But at least we had some personal good news to celebrate. The following Monday I would return to work at KMEL.

We usually had the police scanner on when I was in the newsroom. I heard an officer report that shots had been fired at City Hall. Not having anything else to cover that

afternoon I made the short drive to the Civic Center and walked into the building before it was locked down.

During the course of the afternoon, the City Hall phone system was jammed, you couldn't call in and you couldn't get a line for an outgoing call. I had remembered the City Attorney's office had a direct line that didn't go through the main switchboard. So, I was phoning in my reports from there.

The back door of the mayor's office was adjacent to the office I had been using. I saw the TV crews' lights switch on and told my station that something was happening and I had to go. I was running toward the main entrance to the mayor's office when the back door opened a few feet in front of me. The paramedics were wheeling out the mayor's body on a low gurney.

I happened to be wearing a pair of leather-soled cowboy boots and started sliding across the marble floor. I couldn't stop and had no choice but to jump over the mayor's body.

Mayor Pro Tem Feinstein would go on to be elected mayor and eventually a U.S. Senator. Harvey Milk would be celebrated as a gay rights pioneer as one of the first openly gay elected officials. Dan White would present a diminished capacity defense, claiming a sugar induced depression — the so-called Twinkie Defense. He was found guilty of manslaughter and served five years.

When I finally returned to the station, I learned no one had rolled any tape on my live reports. But somewhere there is an archive video of me skidding across the floor.

Richard Drew's life's work recognized when honored as SPJ Fellow: 'I love my work'



Richard Drew with Claire Regan, SPJ president.

Richard Drew – *acceptance speech in Las Vegas as SPJ Fellow of the Society* - Thank you very much for this incredible honor.

I cannot over-emphasize how much it means to stand here in such illustrious company, having my life's work recognized by the Society of Professional Journalists.

The SPJ is our lighthouse as we navigate the stormy seas of disinformation, propaganda and misuse of artificial intelligence. This organization is essential to our

survival. It is a great privilege to be here.

I will turn 77 years old in December, and I have been a full-time staff news photographer for 56 years. Most of that time has been spent working for The Associated Press, the world's largest news-gathering organization.

What can you infer from that?

That I love my work. That I am one of the luckiest guys on the planet. That I have persisted in the face of many setbacks and frustrations. And that I am someone who has repeatedly learned new skills, in order to prevail through the series of technological revolutions that are transforming our profession.

I wish the same for every one of you.

They say the camera is our window on the world. And that has been especially true for me.

I was a stutterer until my early 20s. Meeting people was difficult for me. Looking through the lens, I could participate in events without having to speak, and connect to others through my images.

The camera became my ticket to experience the outside world.

And what a wild ride it has been.

In my first year as a photojournalist, at the age of 21, I was standing behind Robert F. Kennedy in Los Angeles when he was assassinated. Just months later, I was tear-gassed by Chicago police at the Democratic National Convention.

My camera took me to The White House to watch Bill Clinton, Yasser Arafat and Yitzhak Rabin sign a peace treaty -- and to the courthouse to see mob boss John Gotti sentenced to life in prison.

It took me to Zaire to shoot Muhammad Ali's Rumble in the Jungle with George Foreman ... and to the Bronx to watch Reggie Jackson help the Yankees win the World Series.

The camera introduced me to my wife -- Molly Gordy -- as we covered Jesse Jackson's first run for president in 1983. That's the most important thing that ever happened to me -- and I'm not just saying it because she's in the audience!

Some of my assignments have been heartbreaking.

I have wept behind my lens while photographing New Yorkers jumping to their deaths from the burning World Trade Center -- and children's bodies being lifted from the Caribbean after a German plane crash.

Some assignments have been heartwarming.

I will never forget photographing the operation that made it possible for a Filipino girl to walk for the first time at age 15 -- or the three young homeless sisters from Brooklyn who became Junior Olympic track stars.

But here's a little secret: The vast majority of my assignments are what most people would consider routine ... or maybe even dull.

Picture yourself standing for hours outside a courthouse in the rain, waiting for a perp walk...

Sitting for hours at the back of a hall, while speakers drone on about something few people care about...

Shooting hundreds of press conferences that feature someone standing behind a podium...

Over time, it can become mind-numbing -- if you let it. So, I ask myself: "What would be a fresh way of looking at this?"

In more than five decades on the job, I have never run out of answers to that question. I give every assignment equal importance. I don't take pictures thinking, "Is this going to be the big one?" I just try to get the best image I can in every situation, and take my satisfaction from that.

As Paul Newman said, when asked how he became one of the world's most popular movie stars: *"I have been luckier than most. But I was ready when luck came my way."*

You should be, too!

Show up early, and well-prepared. Approach each job with passion.

And sooner or later, the big stories will find YOU. I speak from experience. This has been true of my entire career.

For example, on May 10, 2000, I was the only photographer present when Mayor Giuliani gave his umpteenth news conference touting some minor accomplishment.

That diligence paid off when the mayor suddenly veered off script ... and announced that he was leaving his wife, Donna Hanover, for his mistress, Judith Nathan. I photographed Giuliani as he announced the end of his marriage, before he told his wife! And my exclusive coverage ran on front pages and newscasts around the world.

The following year, I was assigned to cover a maternity fashion show at 8 a.m. near Times Square. Not the most exciting prospect -- right?

But the date was September 11, 2001. Because I was working nearby when the first plane hit the World Trade Center, I was able to reach Ground Zero by subway before the area was blocked off -- and that's how I got pictures that included The Falling Man.

More recently, friends who were visiting Paris this summer discovered that a picture I had taken of the artists Andy Warhol and Jean-Michel Basquiat was on display at a famous museum -- as an 11-by-14-foot mural! There was even a little plaque crediting me as the photographer.

The sweet irony is that I shot that picture in 1985, as a routine assignment, and then forgot all about it.

My portrait of Warhol and Basquiat was not widely used at the time, because it was set at the opening of their only joint show, which got terrible reviews. Now -- 38 years later -- their work is gaining new acclaim, and so is mine. That could never have happened if I had written off a seemingly mundane assignment.

People ask me all the time if I plan to retire. And I say, "What for? To take pictures as a hobby?" I want to keep doing this for as long as I am physically able, and people are willing to pay me for it.

I am proud to work for a news organization that encourages us to produce stellar work at every age -- and one that has recognized me for mastering every new technology from the outset.

When I joined the AP a half-century ago, we shot everything on black-and-white film, sent it to a dark room for printing, wrote our captions on typewriters, and transmitted the pictures by sound. Then we transitioned to color film and eventually to digital photography. Today we edit our images on laptops, shoot video on our cameras, and do interviews too.

Through it all, I have been a proud member of the Wire Service Guild, often serving as shop steward. So, you can imagine the trepidation I feel for all of us, as I watch Artificial Intelligence coming at us in a landslide.

Stories, scripts and photos can be produced in moments, cutting out the human element. Disinformation can be manufactured in moments that is extremely convincing. In an era of instant news reporting, when trained journalists cannot be everywhere, it seems like every person with a mobile phone is stepping into the gap.

The AP searches for User Generated Content that becomes immediately available to the public after breaking news events. These photos and videos must be carefully vetted, to weed out what can be easily concocted with a few clicks of a mouse.

In an era of hyper-competitiveness, who will make sure that will happen?

I hope it will be **you** -- and people like you. People who embrace innovation without sacrificing integrity, even in the face of pressure from above. People who attend conventions like this one, to create a core base of support for the highest standards of journalism.

I hope you will remain in touch with each other throughout the year --- and remind each other that you are not alone in this fight. I hope you will persevere and inspire each other -- as you inspire me.

And when there are setbacks -- when you're thinking to yourself, "*But I am just one person!*" -- I urge you to remember the people who are here today in this room. Because we will be with you in spirit, cheering you on.

Thank you.

Traveling with Milley: A reporter recalls how America's top soldier was most at home with his troops



Associated Press reporter Tara Copp, center, stands with Joint Chiefs Chairman Gen. Mark Milley, left, and his wife Hollyyanne as they pray over the Normandy American Cemetery gravesite of Pfc. Terry Harris, Copp's great-uncle, in Colleville-sur-Mer, Normandy, France, June 6, 2023. Copp was covering Milley's last trip to Normandy as a U.S. soldier. Milley has called his visits to Normandy to mark D-Day "spiritual." His

father served at Iwo Jima as a Marine and his mother served as a nurse, and Milley served in both airborne divisions who jumped into Normandy on June 6, 1944. He also commanded the 506th Parachute Infantry Regiment, which was Harris' unit. (Oren Lieberman/CNN via AP)

BY TARA COPP

STE MERE EGLISE, France (AP) — The soldier had target fixation. He had three beers in hand, a full day of leave and a group of young women waiting. But a crowd of Army uniforms also gathered for this French village's D-Day celebrations stood in the way.

The soldier navigated another step and realized he was pushing his beers right into the uniform of Gen. Mark Milley, chairman of the Joint Chiefs of Staff.

"Palomino, what are you doing?" Milley said, reading the captain's name tag.

"Whoaaa!" he said, backing away from the big guy.

"Whoaaa!" Milley said right back, grinning and taking a step toward him.

While the captain may have been surprised to find Milley mixing it up with soldiers, it didn't surprise me. For those of us who have covered him, there's the Milley who has been defined by the deeply controversial moments of his chairmanship under former President Donald Trump, who branded him a traitor. And then there's Milley with the troops, mischievous and at home.

"Here, I'm going to give you a coin!" Milley said, continuing his approach toward the 173rd Combat Airborne Brigade captain, dropping his chairman's coin into his beer to the laughter of a herd of troops.

Read more [here](#). Shared by Peggy Walsh.

Welcome to 80



Family dinner for Barry Sweet's 80th birthday Saturday. From left Ryan Mann, Corrie Mann, Raleigh Sweet, Barry Sweet, Austin Sweet and Jason Sweet. **Barry Sweet's email - sweetbrs@yahoo.com**





AP legend Linda Deutsch celebrated her 80th birthday on Sunday at the Skirball Cultural Center in Los Angeles. Highlights included a song sung by a longtime friend who incorporated the names of defendants from a couple dozen major court trials covered by Linda. Guests included longtime friends Edith Lederer, chief United Nations correspondent (shown with Linda in second photo), and former AP-L.A. colleague Norm Clarke and his wife Cara (shown with Linda in first photo). Linda Deutsch's email – lcdeutsch@yahoo.com

BEST OF THE WEEK — FIRST WINNER

AP secures intimate access to Ukraine's counteroffensive



AP / MTSYSLAV CHERNOV

The Associated Press spent two weeks with a Ukrainian assault brigade for an intimate glimpse into the speed, direction and cost of the grinding counteroffensive to regain Bakhmut, through scenes witnessed in the forest and at rest, in helmet camera footage and drone video.

Ukraine-based Mtsyslav Chernov's latest stellar reporting was unparalleled and gathered at great risk. He spent two weeks with members of a Ukrainian assault brigade on the way to Bakhmut, and accompanied a commander as he raised the Ukrainian flag in a village under shelling. Using self-shot material, drone footage and helmet camera video, Chernov wove together the narrative of the brigade's struggle, both on the front line of fighting and the work of those in the command center directing forces. Viewers were taken on the journey with the brigade and exposed to the stark realities of the war — foxholes, close-quarter gun battles, trauma and death.

Lori Hinnant brought this story alive in words with a gripping blow-by-blow account of what the men had to go through, while photographer Alex Babenko and producer Volodymyr Yurchuk also helped put the stunning package together.

The story's timing was perfect, coming just as Ukrainian President Volodymyr Zelenskyy was trying to build support for the Ukrainian counteroffensive at the United Nations. It showed both the difficulty and slowness of the counteroffensive, and the role it would play in any victory. The video story spanned two newsroom-ready video reports, both of which have been used hundreds of times by customers. The story was also among the most engaged of the entire week at a time when Ukraine was high on the Biden administration's agenda, showing the importance of continuing to bear witness.

For securing unparalleled access and taking great personal risk to produce an intimate picture of Ukraine's frontline, Chernov and Hinnant are awarded Best of the Week — First Winner.

Read more [here](#).

BEST OF THE WEEK — SECOND WINNER

Sensitive reporting and planning spur week of exclusives in locs discrimination case



Cheyenne Mumphrey, a national education writer based in Phoenix, stepped into a competitive story about a Texas student who was suspended for his locs, the African

American hairstyle that he wore. His family had already stopped talking to other media. But Mumphrey approached them with an idea to expand the story to include the national context of hair discrimination and the cultural significance of locs to Africans and Black Americans.

The family was receptive, giving AP exclusive details about student Darryl George's plans to return to school on Monday, Sept. 18 and possibly face more suspension or a forced enrollment change.

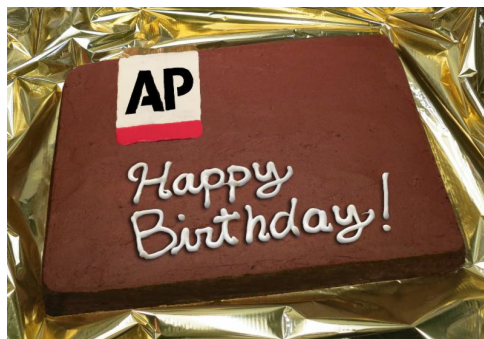
The digital team was first to alert the R&E and Education teams about the potential for a story.

The teams planned with colleagues in Texas, so AP journalists were on the ground when George arrived at school. AP was the only national outlet to visually capture the student's resolve and the family's emotion, and it broke the news that George would continue in suspension indefinitely. Mumphrey worked with Lekan Oyekanmi and Akira Kumamoto to produce newsroom-ready and consumer-ready social video.

From there, George's family kept Mumphrey and reporter Juan Lozano, who is based in Houston, updated as developments in the case escalated. That led to stories on the state investigating potential violations of the CROWN Act and the family's filing of a federal lawsuit. National competitors were still matching AP's scoop on the lawsuit more than 30 hours later. Mumphrey also was first to interview the district's superintendent about its dress code.

Read more [here](#).

Connecting wishes Happy Birthday



[Robert Meyers](#)

[Charlotte Porter](#)

Welcome to Connecting



[Dennis Coston](#)

[Cristina Fuentes](#)

[Lisa Hamm-Greenawalt](#)

[Timothy Rath](#)

[Debra Silimeo](#)

Stories of interest

Report pulls back the curtain on underrepresentation across U.S. broadcast, cable, print and digital newsrooms (Editor and Publisher)

Press Release | National Association of Hispanic Journalists

The Latino Donor Collaborative (LDC), a nonprofit organization and think tank dedicated to producing research that highlights economic opportunities for growth, has unveiled the first annual edition of the 2023 LDC-NAHJ U.S. Latinos in Journalism Report, available for download.

Created in partnership with the National Association of Hispanic Journalists, this report provides a comprehensive analysis of the current state of Latino representation in the American English-language journalism industry. The report is intended to raise awareness of clear disparities in representation within an institution that plays a crucial role in shaping public opinion and social narratives.

The LDC will present this report at the 2023 L'ATTITUDE Conference, which takes place at The Fontainebleau Miami Beach from Sept. 27–30. L'ATTITUDE is the largest business event in the country focused on “The New Mainstream Economy,” helping

executives and business leaders understand the U.S. Latino cohort driving its growth. Every year, the conference provides a national platform showcasing the economic leadership of U.S. Latinos in business, media, politics, science and technology.

Read more [here](#).

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The Supreme Court will decide if state laws limiting social media platforms violate the Constitution (AP)

BY MARK SHERMAN

WASHINGTON (AP) — The Supreme Court agreed Friday to decide whether state laws that seek to regulate Facebook, TikTok, X and other social media platforms violate the Constitution.

The justices will review laws enacted by Republican-dominated legislatures and signed by Republican governors in Florida and Texas. While the details vary, both laws aim to prevent the social media companies from censoring users based on their viewpoints.

The court's announcement, three days before the start of its new term, comes as the justices continue to grapple with how laws written at the dawn of the digital age, or earlier, apply to the online world.

The justices had already agreed to decide whether public officials can block critics from commenting on their social media accounts, an issue that previously came up in a case involving then-President Donald Trump. The court dismissed the Trump case when his presidential term ended in January 2021.

Read more [here](#).

-0-

The police chief who led a raid of a small Kansas newspaper has been suspended (AP)

BY SUMMER BALLENTINE

The police chief who led a highly criticized raid of a small Kansas newspaper has been suspended, the mayor confirmed to The Associated Press on Saturday.

Marion Mayor Dave Mayfield in a text said he suspended Chief Gideon Cody on Thursday. He declined to discuss his decision further and did not say whether Cody was still being paid.

Voice messages and emails from the AP seeking comment from Cody's lawyers were not immediately returned Saturday.

The Aug. 11 searches of the Marion County Record's office and the homes of its publisher and a City Council member have been sharply criticized, putting Marion at the center of a debate over the press protections offered by the First Amendment to the U.S. Constitution.

Read more [here](#).

The Final Word

Democracy still needs us



By ERIC MEYER
Editor and publisher
Marion County (Kansas) Record
Printed in Kansas Press, publication of Kansas Press Association

“Newspapers are dead,” a solemn but dubious audience of students heard. “In 10 years, they’ll be gone altogether.”

We’ve all heard the grim assessment.

But it didn't come this year, when corporate greed downsized far too many newsrooms.

It didn't come 15 years ago, when social media began to cocoon us into echo chambers that let us hear only what we believe.

It didn't come 30 years ago, at the dawn of the Internet letting us browse multiple sources of information.

It didn't come 45 years ago, when cable news channels began giving us talking heads, mouthing the same points over and over.

The grim assessment came 75 years ago, in a journalism class that my father, a 1948 graduate, attended as a college senior.

Newspapers, he was told, soon would be replaced by a new, high-tech alternative:

Facsimile.

Yes, fax machines.

As Mark Twain would have noted, reports of our death have been greatly exaggerated. And it's not because we've been turned into unkillable zombies.

We haven't died because democracy needs us, and smart people nationwide know it.

If you have any doubts, look at the more than 10,000 messages of support we've received at the Marion County Record from all over the nation and world.

Along with those messages have come more than 5,000 orders for new subscriptions — not bad for a newspaper that had a press run of only 4,000 before police attempted to intimidate us and a local politician with coordinated raids later found to have been illegal.

They came at us like a SWAT team going after a jaywalker who actually was in a crosswalk at the time.

Now that the dust of seizing seven computers and four cell phones has settled, the truth has become clear.

Their raid wasn't to investigate any crime, which never occurred. It was to put us in our place like a bunch of 300-pound defensive linemen smashing into a quarterback after he releases a pass.

Eventually, the legal system threw a flag on the play. But before that, people all over the globe — a quarter of a million of them who read about the raid on our website, plus countless others who read about it elsewhere — gasped in horror and demanded justice.

Speaking truth to power — the goal of every decent news organization — is just too important to our democracy.

Our computers may have been seized, but our newspaper — along with the unvarnished truth it seeks to impart every week — could not be silenced. If it had been, it wouldn't have been a medium that died. It would have been democracy.

Democracy is, as Winston Churchill said, the worst form of government — except for all the others that have been tried.

Democracy requires truth and facts — and a willingness not just to listen to them but also to give voice to them.

That's what newspapers do — asking questions when others are afraid to do so and providing truth that others seem reluctant to accept.

An old retort, intended as an insult, was that newspapers afflict the comfortable and comfort the afflicted.

But what's wrong with that?

Democracy isn't about Barney the Dinosaur singing, "I love you; you love me."

Putting up a false façade of everyone agreeing about everything might work if every politician, every bureaucrat, every person in power was a benevolent dictator, caring only for everyone else's well-being.

Ask the survivors of Nazi Germany or Putin's Russia how that worked out.

True democracy isn't neat and tidy. It's about disagreement — everyone presenting his or her personal truths in a public arena, then coming together to compromise on something that is at least minimally satisfying to the majority while protecting the minority.

By their very nature, newspapers are charged with finding hidden facts, speaking for the voiceless, and arguing for those who cannot easily be heard.

To some in the Barney generation, that makes us negative.

To others, it makes us patriots.

Today in History – Oct. 2, 2023



By The Associated Press

Today is Monday, Oct. 2, the 275th day of 2023. There are 90 days left in the year.

Today's Highlight in History:

On Oct. 2, 1944, German troops crushed the two-month-old Warsaw Uprising, during which a quarter of a million people had been killed.

On this date:

In 1869, political and spiritual leader Mohandas K. Gandhi was born in Porbandar, India.

In 1919, President Woodrow Wilson had a serious stroke at the White House that left him paralyzed on his left side.

In 1941, during World War II, German armies launched an all-out drive against Moscow; Soviet forces succeeded in holding on to their capital.

In 1959, Rod Serling's "The Twilight Zone" made its debut on CBS with the episode "Where Is Everybody?" starring Earl Holliman.

In 1967, Thurgood Marshall was sworn as an associate justice of the U.S. Supreme Court as the court opened its new term.

In 1970, one of two chartered twin-engine planes flying the Wichita State University football team to Utah crashed into a mountain near Silver Plume, Colorado, killing 31 of the 40 people on board.

In 1984, Richard W. Miller became the first FBI agent to be arrested and charged with espionage. (Miller was tried three times; he was sentenced to 20 years in prison, but was released after nine years.)

In 1986, the Senate joined the House in voting to override President Reagan's veto of stiff economic sanctions against South Africa.

In 2006, an armed milk truck driver took a group of girls hostage in an Amish schoolhouse in Nickel Mines, Pennsylvania, killing five of them and wounding five others before taking his own life.

In 2013, a jury in Los Angeles cleared a concert promoter of negligence, rejecting a lawsuit brought by Michael Jackson's mother claiming AEG Live had been negligent in hiring the doctor who killed the pop star with an overdose of a hospital anesthetic in 2009.

In 2016, Hall of Fame baseball broadcaster Vin Scully signed off for the last time, ending 67 years behind the mic for the Los Angeles Dodgers, as he called the team's 7-1 loss to the Giants in San Francisco.

In 2019, House Democrats threatened to make White House defiance of a congressional request for testimony and documents potential grounds for an article of impeachment against President Donald Trump.

In 2017, rock superstar Tom Petty died at a Los Angeles hospital at age 66, a day after going into cardiac arrest at his home.

In 2020, stricken by COVID-19, President Donald Trump was injected with an experimental drug combination at the White House before being flown to a military hospital, where he was given Remdesivir, an antiviral drug.

In 2022, police firing tear gas after an Indonesian soccer match in an attempt to stop violence triggered a disastrous crush of fans that left at least 125 people dead.

Today's Birthdays: Movie critic Rex Reed is 85. Singer-songwriter Don McLean is 78. Cajun/country singer Jo-el Sonnier (sahn-YAY') is 77. Actor Avery Brooks is 75. Fashion designer Donna Karan (KA'-ruhn) is 75. Photographer Annie Leibovitz is 74. Rock musician Mike Rutherford (Genesis, Mike & the Mechanics) is 73. Singer-actor Sting is 72. Actor Robin Riker is 71. Actor Lorraine Bracco is 69. Rock singer Phil Oakey (The Human League) is 68. R&B singer Freddie Jackson is 67. Singer-producer Robbie Nevil is 65. Retro-soul singer James Hunter is 61. Rock musician Bud Gaugh (Sublime, Eyes Adrift) is 56. Folk-country singer Gillian Welch is 56. Country singer Kelly Willis is 55. Actor Joey Slotnick is 55. R&B singer Dion Allen (Az Yet) is 53. Actor-talk show host Kelly Ripa (TV: "Live with Kelly and Ryan") is 53. Rock musician Jim Root (AKA #4 Slipknot) is 52. Singer Tiffany is 52. Rock singer Lene Nystrom is 50. Actor Efren Ramirez is 50. R&B singer LaTocha Scott (Xscape) is 51. Gospel singer Mandisa (TV: "American Idol") is 47. Actor Brianna Brown is 44e. Former tennis player Marion Bartoli is 39. Actor Christopher Larkin is 36. Rock singer Brittany Howard (Alabama Shakes) is 35. Actor Samantha Barks is 33. Actor Elizabeth McLaughlin is 30.

Got a story or photos to share?

Connecting is a daily newsletter published Monday through Friday that reaches more than 1,800 retired and former Associated Press employees, present-day employees, and news industry and journalism school colleagues. It began in 2013. Past issues can

be found by clicking Connecting Archive in the masthead. Its author, Paul Stevens, retired from the AP in 2009 after a 36-year career as a newsman in Albany and St. Louis, correspondent in Wichita, chief of bureau in Albuquerque, Indianapolis and Kansas City, and Central Region vice president based in Kansas City.

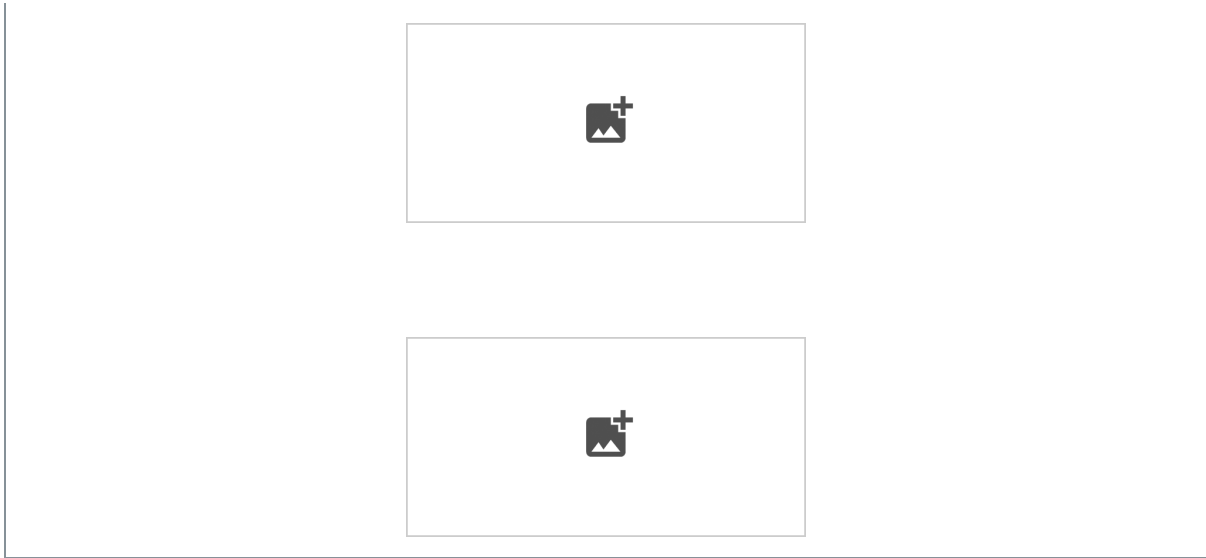
Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.
- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"**- a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?
- **Most unusual** place a story assignment took you.

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