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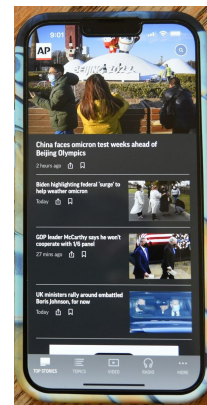
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# Connecting

Oct. 17, 2023

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Colleagues,

Good Tuesday morning on this Oct. 17, 2023,

“The AP, and particularly those who worked so closely with him in the Middle East, are heartbroken over the loss of Yaniv and members of his family,” Executive Editor **Julie Pace** told Connecting of the death of **Yaniv Zohar**, a photographer for the Israel Hayom newspaper who earlier worked for The Associated Press.

As reported in Monday’s issue, Zohar was murdered by Hamas terrorists in Kibbutz Nahal Oz on Oct. 7, along with his wife, Yasmin, and his two daughters Keshet and Tehelet. Their 13-year-old son, who had gone for an early-morning run, escaped alive. Yasmin’s father, Haim Livne, was also murdered in the attack.

Zohar worked as a cameraman for AP for about 15 years, starting in 2005. He was based in Nahal Oz kibbutz next to the border with Gaza.

“Yaniv was AP’s eyes and ears in southern Israel, always among the first to respond to news in the busy region,” Pace said. “He was a part of the community where he

worked, giving him insights that were invaluable to his colleagues. When tensions rose in the Middle East, colleagues would quickly ask, “What does Yaniv say?”

On Monday, Pace shared thanks and appreciation in a message to Associated Press staff as “the events of the past week, as war broke out between Israel and Hamas, have tested the AP in so many ways.”

She continued:

“Our team in Israel remains deeply shaken as they mourn the loss of friends and loved ones in the Hamas attack and cope with the ongoing threat of rocket fire, often while covering the story from the front lines. Our colleagues in Gaza have been forced to flee their homes with their families, face immense difficulties accessing basic supplies and continue to work in the face of great danger. AP staffers around the world have deep, personal connections to this conflict, and all of us have been moved by the heartbreaking stories and images of those impacted by the violence.



“Yet this past week has also been a reminder of why AP is so vital to the world’s understanding of the most significant stories. We are one of just a handful of news organizations with a presence in both Israel and Gaza, allowing us to tell this complex story with the nuance and sensitivity it requires. And the willingness of journalists across the AP to pitch in and contribute in so many ways has added to the richness of the coverage. I couldn’t be prouder of the report you have produced in recent days.

“It appears likely we are just at the beginning of this story. Our ability to cover this war in a balanced way will be paramount – in part because it helps safeguard the ability of our teams in the region to report on the conflict as safely as possible.

“I also want to note that even as attention focuses on the Middle East, we remain committed to our work covering stories of significance around the world. That’s particularly true of the ongoing war in Ukraine, another conflict that has personally impacted so many AP journalists. It’s crucial that the AP continue to inform the world of the events unfolding on the ground in Ukraine, as well as in Russia.”

Have a great day – be safe, stay healthy, live the day to your fullest.

Paul

## Bayeux Calvados exhibit features contribution from AP Corporate Archives



**Patrick GOMONT**

Maire de Bayeux  
Vice-Président de la Région Normandie

**Jean-Léonce DUPONT**

Président  
du Département du Calvados

**Hervé MORIN**

Président  
de la Région Normandie

ont le plaisir de vous inviter au vernissage de l'exposition

## L'autre Débarquement, les correspondants de guerre en Normandie

**Vendredi 13 octobre à 18h15**

En présence de Pascal Vannier, commissaire d'exposition

Hôtel du Doyen  
Rue Lambert-Leforestier, 14400 BAYEUX



UN HOMMAGE À LA LIBERTÉ ET À LA DÉMOCRATIE

Exhibit opening announcement, "L'autre Débarquement: les correspondants de guerre en Normandie," at the Hotel du Doyen, Bayeux, France, Oct. 13, 2023.

**Valerie Komor** – As we approach the 80<sup>th</sup> anniversary of D-Day in June 2024, commemorations begin in the town of Bayeux, Normandy, home to the great 11<sup>th</sup> c. Bayeux Tapestry, which records a very different conquest, that of England by the Duke of Normandy in 1066.

The Bayeux Calvados-Normandy Award for War Correspondents, launched in 1994 at Bayeux, will host several exhibits and panel discussions at the Hôtel du Doyen from Oct. 9 through Nov. 12. Among the exhibits is "Ukraine: Frontlines," curated by AP Deputy Director of Photography, Enric Marti, and featuring the work of eight photographers, including Felipe Dana and Evgeniy Maloletka of AP.





Lt. Marty Lederhandler, serving as a U.S. Army Signal Corps photographer, stands in a town square in Normandy about one week after the June 6, 1944, D-Day invasion of France. (AP Photo)

Canvas Press Bag used by Lt. Martin Lederhandler during the D-Day landings at Utah Beach in Normandy, France on June 6, 1944. AP Corporate Archives. AP Photo/Valerie Komor

“L’Autre Débarquement: Les correspondants de guerre en Normandie,” (“The other landings: war correspondents in Normandy”), includes a loan from the AP Corporate Archives: the red and white canvas drawstring bag, carried by Lt. Martin Lederhandler onto Utah Beach on June 6, 1944. Although its red lettering has faded to rose and its metal snaps rusted, you can still read a name in black ink: “Lt. Lederhandler.”



Forty years later, Lederhandler, a veteran photographer with AP, returned to France to retrace his memory of the landings. Of that 1984 trip, he wrote:

“As I drove toward the small town of Ste. Marie du Mont near Carentan, I saw the typical hedgerows of the Normandy farmlands. In one of these rows, I spent my first night of D-Day, in these now quiet fields. The hedges are thick and bramble-like, so strong, the farmers need no other fences for their livestock.

Shortly the fields ended and I found myself on the beaches and sand dunes between Varreville and Le Madeleine.

Facing the Channel on this cool grey day, I tried to picture the D-Day activity. I asked myself, did it all happen here? I continued to walk eastward to a rise in the dunes and coming over it, I stopped and there it was. I choked a bit, for in back of the dunes was a German gun emplacement. This is what I had to find. Then I knew, yes it did all happen here and for miles eastward to Omaha, Juno, Sword and Gold beaches of the Allied forces. Suddenly, I was shocked into reality, for here, etched forever in history, I found the name of my unit, the 165<sup>th</sup> Signal Photo Company, attached to the 4<sup>th</sup> Infantry Division. Without shame, I burst into tears.”

Martin Lederhandler died on March 26, 2010, at the age of 92, after an AP career of 66 years.

## The inspiring young journalists of today

**Jim Reindl** - Inspiring piece [on the wire](#) last week from David Bauder on the strength of college journalism today (). It made me realize again how much has changed in journalism, not only since the dawn of the internet age but even since my relatively recent retirement in 2014.

When I think back to my college days, it’s like looking at sepia-toned photos of the 1800s. The worse threat I ever faced was being called into the dean’s office to be scolded or told to tone it down. Nobody ever worried about being shot at or locked down because of an active shooter on campus. Social media didn’t exist, so we were never subjected to the kind of harassment today’s journalists face. I have difficulty imagining the pressure these societal developments put on young journalists today.

Their passion, bravery, and dedication is inspiring and gives me great hope for the future of the profession I love.

If I can claim one small measure of kinship with them, it's that my colleagues and I always thought of ourselves as journalists who happened to be in college as opposed to college journalists. To me that's a healthy thread of continuum that bodes well for the future.

The technology and economics of journalism will always be subject to change but the craft and the nature of those dedicated to it holds steady. Here's to the new generation, their success, and their successors.

## Sounds from the past

**Wendy Davis Beard** - Lying in the sun after a swim and sonic boom outside Seattle in Bellvue, Washington as "right stuff" test pilots flying for Boeing? Empty glass milk bottles breaking on porch when hastily left on porch for collection.

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**Bill Kaczor** - I thought others would beat me to it, but the silenced sounds that first come to mind are the clicking and clacking of typewriters, Linotypes and teletypes. I have yet to hear the electrons pulsing through the computers that have replaced them.

Here are some others:

The rattling of slugs in a composing stick.

The slap of a film holder being inserted into a Speed Graphic camera.

The clicking of film through a movie projector.

The little whirring sound of the telephone dial.

The louder whirring of a human-powered lawn mower.

The clicking of a television dial.

The choo-chooing and toot-tooting of steam locomotives.

Factory whistles.

The sound of coal being shoveled into the furnace and rattling down a slide into a bin in the basement.

The grinding of gears of unsynchronized manual transmissions especially big trucks and buses.

The bip and blap of an early video game called Pong.

The snap of galoshes (aka rubbers or overshoes) snapping over my shoes or the snapping of the snaps on the boot versions. (I live in Florida now, so ditto for the sound of a snow shovel scraping the sidewalk or driveway.)

The clack of marbles smacking into each other on the ground or in their sack. (Do kids still play with them? Doesn't matter, I'm not a kid anymore.)

The burrrring of a baseball card being struck by the spokes of a bicycle.

The voice of an elevator operator asking "What floor?" or announcing "Going down" or "Going up."

The honk-honk of Clarabell's horn and the peanut gallery shouting "It's Howdy Doody Time!"

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**Valerie Komor** - I grew up in Davenport, Iowa just blocks from the Mississippi.

There is one sound from my childhood that I have never heard anywhere else--the sound of melting snow. As we walked to school, even as late as April, the solid drifts began to melt and crack. At first, you could only hear a faint trickle.

Later on, the water flowed in a loud gush. But what still thrills me to recall is that very first running of the snowmelt, which heralded the Spring, even while the breezes were still cold.

On days when my mother would drive us back to school after lunch, at 1 p.m. sharp, we would pull out of the driveway to the opening tunes of the Iowa Public Radio program, "Rhythm Rambles."

I can still hum it! But have never been able to locate an archival recording of that show, which I imagine vanished into a basement somewhere, long before audio preservation was a thing.

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**Mark Mittelstadt** - The hawker loudly yelling "PAPER! PAPER!" next to the downtown county courthouse and half a block from the newspaper office.

- The ding-ding when you drove over air hoses to get gas.

- The ring of old telephones and the click-click-click as the dial returned when you had dialed each number.

- Tinkling bells as the ice cream vendor pedaled his bicycle cart up the street.



- Mr. Cleveland's son knocking on the door and asking if my parents needed knives sharpened. The son led his blind father by the arm and pulled a wagon with a box with his sharpening tools as they went door to door.

- The distinctive air-cooled engine sounds of my 1964 then '69 VW Beetles.

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**Cynthia Rawitch** - The sound made by clamp-on roller skate wheels on cement, especially every time you crossed a seam between the cement blocks. This is a sound probably most familiar to city kids, skating in front of their houses or apartment buildings.

## Stories behind your bylines

**Henry Bradsher** - On the subject of bylines, mine used a middle initial that was a simplification.

My middle name is my mother's maiden name, a Huguenot French name common in southern Louisiana of St. Amant (rhymes with Panama). When I went into the Air Force during the Korean War, a clerk insisted that my middle initial(s) should be St. A., but I resisted that as too complicated. I just used an S. in my AP byline.

When my elder son became a New York Times reporter in 1989, however, he thought the use of a middle initial was old-fashioned. So he dropped the V. for his middle name. His byline, now as The Times's Beijing bureau chief, is just Keith Bradsher.

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**Dick Carelli** - For a brief time early in my AP tenure, I had two different bylines simultaneously. My sports coverage out of the Charleston, WV, bureau -- mainly traveling to Morgantown for WVU's home football games -- ran under the byline Dick Carelli. Non-sports articles, however, carried the less-casual byline Richard Carelli. That duality lasted for a few months, until one of the adults noticed it. "Pick one," I was told, and opted for Richard.

I've maintained the Dick/Richard duet for over seven decades in my away-from-the-AP daily life. I was a pre-teen when I adopted my four-letter nickname, and everyone I've met since then uses it when referring to me.. But I'm Richard to all the family members who knew me pre-nickname, and to all their children, grandchildren, and great-grandchildren. At some family gatherings, I answer to both names. It seems pretty natural to me.

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**Dan Sewell** - The column I'm doing in AP retirement for The Cincinnati Enquirer is called "Politics; The Art of the Possible." (I derived that from an "Evita" song).

Secondary topics are called "Extra Points."



I've always gone with Dan Sewell as a byline - with one exception. When I was covering the Kennedy Smith Palm Beach rape trial in 1991, TV Guide contacted me about doing a piece for them. I got permission, and sent them a story looking at the media challenges in covering such a high-profile rape trial and trying to be sensitive to and protect the privacy of the accuser. Also, about how Florida's cameras in the courtroom allowed live coverage of a trial that included some very graphic testimony.

TV Guide didn't want that. They wanted more of a gossipy, behind-the-scenes series of vignettes about the journalists covering the trial.

I put that together, using the breezy, colorful style TV Guide wanted. However, it didn't really fit with the serious nature of my daily trial coverage for The AP.

So I had TV Guide use the byline "Daniel C. Sewell."

A Palm Beach Post reporter saw that and teased me: "That's brilliant. No one will ever make the connection!"

## AP sighting - from the TuneIn radio App



Shared by Richard Drew.

## AP colleagues hear Bill Kole tell about new book



APers past and present turned out to hear Bill Kole speak from his new book, *The Big 100*, in Providence in Saturday. From left to right, Brian Murphy, former AP Athens and Dubai bureau chief who's now with the WaPo; Mike Casey of AP Boston, Michelle Smith of AP Providence; Bill Kole; and retiree Sylvia Wingfield. (Shared by Michelle Smith)

## Connecting wishes Happy Birthday



[Brian Bland](#)

[Marty Crutsinger](#)

[Terry Kole](#)

# Stories of interest

## *It's becoming impossible to report from Gaza*

(Washington Post)

By Laura Wagner

Over the years, NPR has relied on Anas Baba to be its eyes and ears within Gaza. This past week was no exception.

The Palestinian producer interviewed civilians seeking shelter from Israeli airstrikes at Gaza City's main hospital, where hallways were crowded with the wounded and dying. Later, he called in an eyewitness account of young children traveling on foot for dozens of miles in an attempt to evacuate the city. The reporting took "a lot of effort and a lot of luck," said Aya Batrawy, an NPR correspondent coordinating with Baba from Jerusalem on a story that aired Friday about horrific conditions inside the besieged enclave.

But meanwhile, Baba was contending with challenges that some journalists within Gaza are describing as the worst in memory.

"I was forced to leave my job ... to go to my family in order to evacuate them," he told NPR over a scratchy phone line last week, only to find that other neighborhoods were just as dangerous. "... Where am I going to hide them? Is there any safe place in Gaza?"

The flow of information in war zones is often halting and unpredictable, but given the scale of Israel's assault — which U.N. experts have warned amounts to "collective punishment" in violation of international law — journalists are facing unprecedented challenges in obtaining and sharing information.

Read more [here](#). Shared by Richard Chady, Dennis Conrad, Myron Belkind.

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## *Journalist casualties in the Israel-Gaza conflict* (CPJ)

CPJ is investigating all reports of journalists killed, injured, detained or missing in the war, including those hurt as hostilities spread to neighboring Lebanon. As of October 16, at least 15 journalists were among the more than 4,000 dead on both sides since the war began on October 7.

Journalists in Gaza face particularly high risks as they try to cover the conflict in the face of a ground assault by Israeli troops, devastating Israeli airstrikes, disrupted communications, and extensive power outages. As of Monday, October 16:

15 journalists were confirmed dead: 11 Palestinian, three Israeli, and one Lebanese.  
8 journalists were reported injured.

3 journalists were reported missing or detained.

Read more [here](#). Shared by Carl Robinson.

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## ***Six Months Ago NPR Left Twitter. The Effects Have Been Negligible*** (Nieman Reports)

**GABE BULLARD**

A lot of people threaten to leave Twitter. Not many of them have actually done it.

This was true even before Elon Musk's purchase of the platform a year ago. But the parade of calamities since — cutting back on moderation, unplugging servers, reinstating banned accounts, replacing verified check marks with paid subscription badges, throttling access to news sites, blaming the Anti-Defamation League for a decline in advertising — has made stepping away more appealing, either because the timeline is toxic or because the site simply doesn't function the way it used to.

Last April, the company gave NPR a reason to quit — it labeled the network “U.S. state-affiliated media,” a designation that was at odds with Twitter's own definition of the term. NPR stopped posting from its account on April 4. A week later, it posted its last update — a series of tweets directing users to NPR's newsletters, app, and other social media accounts. Many member stations across the country, including KUOW in Seattle, LAist in Los Angeles, and Minnesota Public Radio, followed suit.

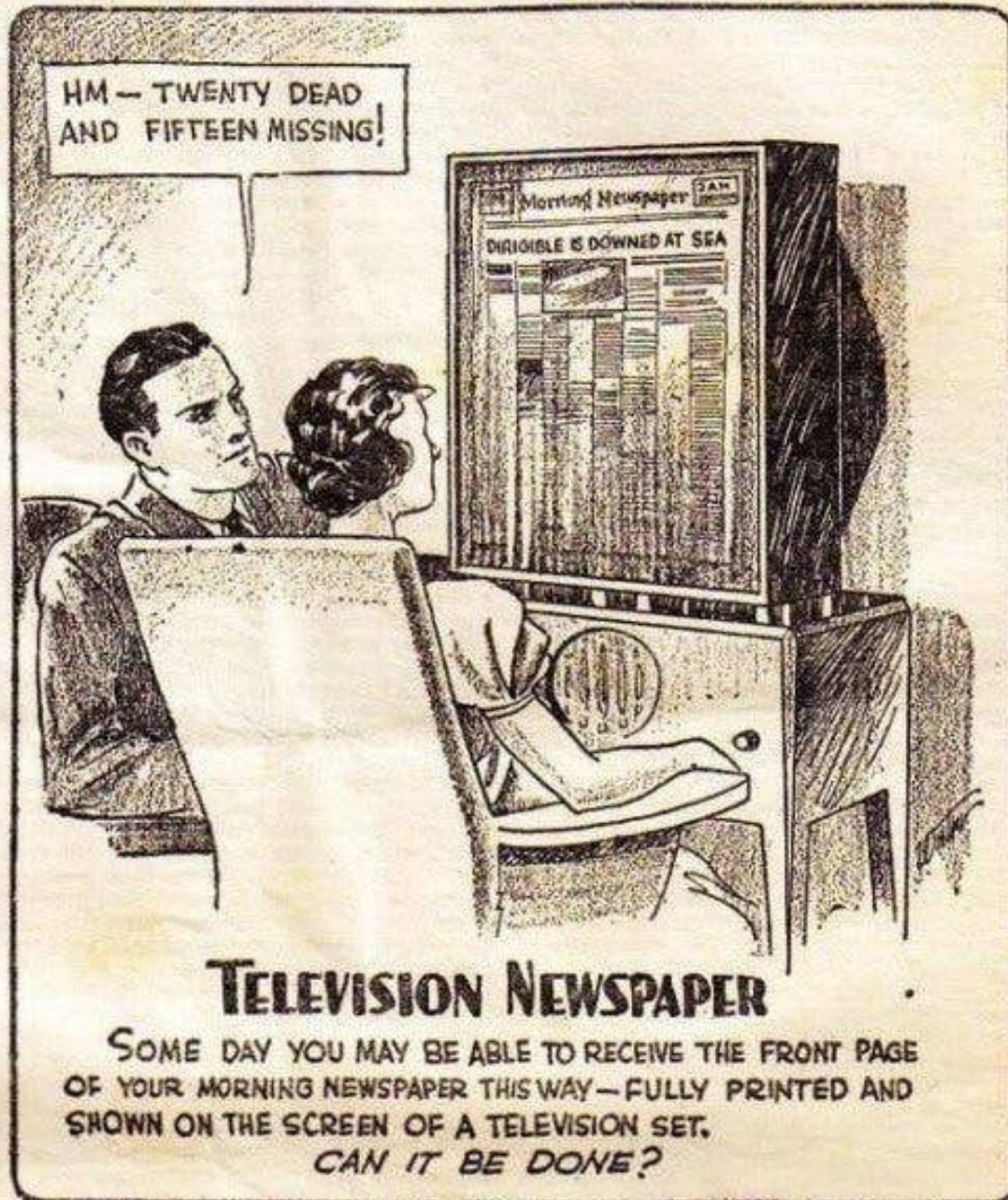
Read more [here](#).

## **The Final Word**



# Can it be DONE ?

Our Popular Inventions Series



It may not be very long before the news is broadcast by vision instead of the spoken or written word. Rather than: "Can it be done?" we might well ask: "When will it be done?"

Shared by Reed Saxon - perhaps from the mid 1930s...

## Today in History - Oct. 17, 2023





### By The Associated Press

Today is Tuesday, Oct. 17, the 290th day of 2023. There are 75 days left in the year.

#### Today's Highlight in History:

On Oct. 17, 1933, Albert Einstein arrived in the United States as a refugee from Nazi Germany.

#### On this date:

In 1610, French King Louis XIII, age nine, was crowned at Reims, five months after the assassination of his father, Henry IV.

In 1777, British forces under Gen. John Burgoyne surrendered to American troops in Saratoga, New York, in a turning point of the Revolutionary War.

In 1807, Britain declared it would continue to reclaim British-born sailors from American ships and ports regardless of whether they held U.S. citizenship.

In 1910, social reformer and poet Julia Ward Howe, author of "The Battle Hymn of the Republic," died in Portsmouth, Rhode Island at age 91.

In 1931, mobster Al Capone was convicted in Chicago of income tax evasion.

In 1966, 12 New York City firefighters were killed while battling a blaze in lower Manhattan.

In 1967, Puyi, the last emperor of China, died in Beijing at age 61.

In 1973, Arab oil-producing nations announced they would begin cutting back oil exports to Western nations and Japan; the result was a total embargo that lasted until March 1974.

In 1978, President Jimmy Carter signed a bill restoring U.S. citizenship to Confederate President Jefferson Davis.

In 1979, Mother Teresa of India was awarded the Nobel Peace Prize.

In 1989, an earthquake measuring 6.9 in magnitude struck northern California, killing 63 people and causing \$6 billion worth of damage.

In 2013, the government reopened its doors hours after President Barack Obama signed a bipartisan congressional measure passed the night before to end a 16-day partial shutdown.

In 2018, residents of the Florida Panhandle community of Mexico Beach who had fled Hurricane Michael a week earlier returned home to find houses, businesses and campers ripped to shreds; the storm had killed at least 59 people and caused more than \$25 billion in damage in Florida, Georgia, the Carolinas and Virginia.

Today's Birthdays: Singer Gary Puckett is 81. Actor Michael McKean is 76. Actor George Wendt is 75. Actor-singer Bill Hudson is 74. Atlanta Braves manager Brian Snitker is 68. Astronaut Mae Jemison is 67. Country singer Alan Jackson is 65. Movie critic Richard Roeper is 64. Movie director Rob Marshall is 63. Actor Grant Shaud is 63. Animator Mike Judge is 61. Rock singer-musician Fred LeBlanc (Cowboy Mouth) is 60. Singer Rene' Dif is 56. Reggae singer Ziggy Marley is 55. Actor Wood Harris is 54. Singer Wyckleff Jean (zhahn) is 54. World Golf Hall of Famer Ernie Els is 54. Singer Chris Kirkpatrick ('N Sync) is 52. Rapper Eminem is 51. Actor Sharon Leal is 51. Actor Matthew Macfadyen is 49. Actor Felicity Jones is 40. Actor Chris Lowell is 39.

## Got a story or photos to share?

Connecting is a daily newsletter published Monday through Friday that reaches more than 1,800 retired and former Associated Press employees, present-day employees, and news industry and journalism school colleagues. It began in 2013. Past issues can be found by clicking Connecting Archive in the masthead. Its author, Paul Stevens, retired from the AP in 2009 after a 36-year career as a newsman in Albany and St. Louis, correspondent in Wichita, chief of bureau in Albuquerque, Indianapolis and Kansas City, and Central Region vice president based in Kansas City.

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

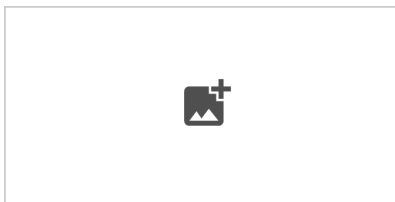
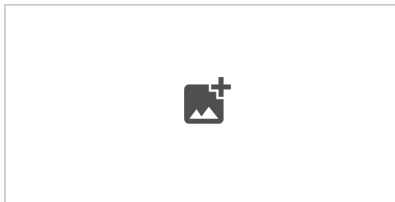
Here are some suggestions:

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.



- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"**- a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?
- **Most unusual** place a story assignment took you.

**Paul Stevens**  
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