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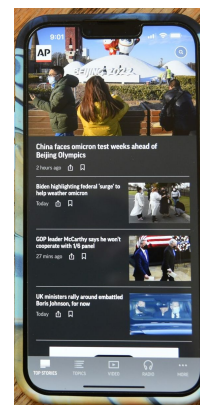
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Connecting

Oct. 20, 2023

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Colleagues,

Good Friday morning on this Oct. 20, 2023,

Today's Connecting contains plenty of reading fodder to take you into the weekend:

Robert Reid on revisiting ways to handle attribution after the controversy over initial assigning of blame for the explosion at a Gaza hospital;

Dan Perry on life in Tel Aviv in the midst of the war;

Michael Doan on the 50th anniversary today of the Saturday Night Massacre. Remember Watergate?

And thanks to our colleague **Tom Eblen**, former AP journalist and longtime Kentucky newspaperman, for bringing us some beauty in this tough week with a few photos from his recent trip to London and Scotland.

Here's to a great weekend – be safe, stay healthy, live each day to your fullest.

Paul

Time to Revisit How We Handle Attribution

Robert H. Reid - The horrific explosion Tuesday at the al-Ahli Hospital in Gaza has delivered yet another blow to journalism's credibility. Initial reports pointed to Israel as the culprit, unleashing a wave of anger throughout the Arab world (and a few American university campuses) and torpedoing a U.S.-Arab summit in Jordan just as President Joe Biden was buckling up in his seat on Air Force One.

Hours later, the Israelis and Biden himself had another explanation – an errant missile fired by a Hamas ally landed in the hospital grounds. The claim did little to re-direct global anger or convince many people that the correct version had emerged.

Jeremy Bash, a top national security official in the Obama Administration, chastised the news media for reporting Hamas' claim before any other party weighed in.

I suspect Bash has his own personal biases, but he has a point, regardless of who is really responsible. Have the demands of the modern media world outstripped the ability of news organizations to respond responsibly to breaking news?

AP people used to boast that we may not be first, but we were right. Editors who didn't follow the pack and turned out to be right – most notably the "Gore beats Bush" saga of the 2000 election – were lauded as heroes, and rightly so.

However, if a journalist wasn't convinced that a report was firm enough to file and he or she turned out to be wrong, the black mark on their judgment never completely fades.

The challenge of speed vs. accuracy has only gotten worse in the digital/social media age.

So how can news organizations cope in an era when misinformation flows faster than the "right stuff"?

One thing we might do is rethink the widely popular attribution at the end of a graf.

We all know the drill. You craft a lede with as much drama and lurid details as your conscious will allow and end with the words "xxx officials (or witnesses) said." We think that provides us cover. WE didn't say that an event happened as described. Our source did. Somewhere in the bowels of the copy, we might throw in a no comment from the other side or an admission that we're just taking someone's word for it.

The trouble is many readers are not sophisticated enough to realize that despite all the frantic prose, all we're saying is someone told us something. How many readers remember the tail-end attribution and only respond to the front of the lede?

What's wrong with something like " Hamas said Tuesday that an Israeli airstrike etc." Or for that matter " Israel said today xxxx." Not in all cases, certainly, but when there is a lingering element of doubt. At least that hammers home that the report is the claim of one side in a fluid, "fog of war" situation. Later, as the dust settles and clarity emerges, then shift to a more dramatic structure.

This won't silence all the critics, but it's a step toward transparency.

Fear and Loathing in Tel Aviv during the Hamas War

Dan Perry - Going through the Hamas war in Tel Aviv has a bit of a tragicomic aspect. One is not safe, by any stretch of the imagination, but the danger is so much less than currently prevails in Gaza – about 50 miles south – that it seems insensitive to complain.

And it also pales before the harrowing pogrom that was perpetrated upon 1,400 Israelis in the south of the country on Oct. 7. The victims, as I've written here, included former AP videographer for southern Israel Yaniv Zohar, murdered with his wife and two children. I was his bureau chief for a time, and I keep thinking of our last meeting when he visited Jerusalem, and it all seems so insane.

I try to tell my wife to maintain perspective, but the war has made her skittish in the extreme, making normal life impossible. Every few hours (sometimes more often than that) there are sirens in central Tel Aviv, where we live, meaning incoming rockets from Gaza. The vast majority of the rockets are zapped out of the sky by Iron Dome interceptors, and so the main danger is debris. To this day, in this war, no one in Tel Aviv has been killed by this – though some apartments were sent aflame.

That said, the sirens are followed by monumental booms in the sky overhead, which can rattle a person if they are not, to quote the sublime film *Spinal Tap*, heavily medicated (this video shows).

So my wife insists on following the protocol, which is to respect each siren by scurrying to the common stairwell in the six-story apartment building – or better yet to the reinforced bomb shelter in the basement. I resist, attempting to explain that the statistical chances of any sort of hit on our apartment is far lower than my chances of a heart attack if I get worked up about it. For some reason this reasoning has no effect; she was a teacher of history, not math.

Our older daughter who lives in Israel has moved in with us for the duration, and the younger one is in NY where she attends Columbia University. I am thinking she's the lucky one right now.

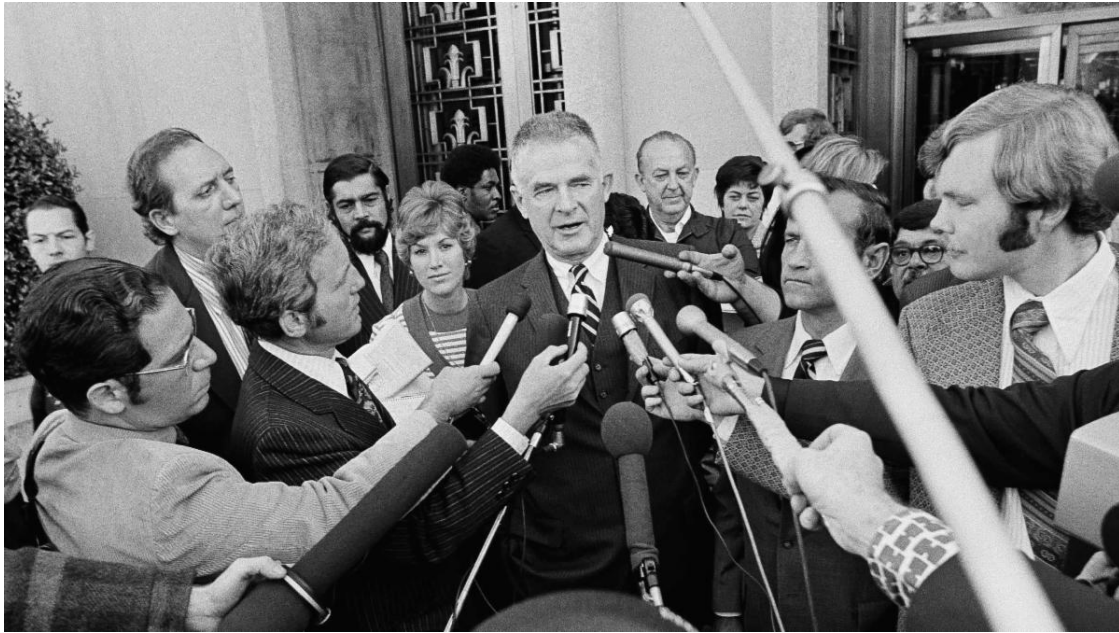
Commerce and entertainment in the normally vibrant city of about 2 million (metro area) is almost at a standstill, and many people have been mobilized into the military as reservists ahead of an anticipated ground invasion of Gaza, whence the terrorist came (I have argued against such a precipitous invasion in *The Hill* and in my *Substack*, but probably to no avail).

Indeed, though my work these days is in communications advisory and is remote and should not be affected by events, I am like everyone else riveted to them, and so I am exploiting the fact that a former senior editor at AP is at such a juncture in high demand as a talking head. I have been appearing regularly – on MSNBC and NewsNation and the Tel Aviv-based international channel I24 and Romanian and South African and Israeli media and more.

No longer being with AP is a daily misfortune, to be sure, but it does have its advantages: I no longer have to avoid all opinion to respect AP’s News Values and Principles. And so I was able to go on television and counsel Israel to think many times before invading Gaza, which would probably result in such mayhem that it would constitute more of a punishment than a reward for the nihilists of Hamas and their backers in Iran. I reminded the audience that anger is a poor counselor, which is a paraphrase of Ecclesiastes, and so it certainly must be true.

Fifty Years Later: A Turning Point in Watergate





Archibald Cox, a law professor who had been tapped to be a Justice Department special prosecutor and sort out the Watergate imbroglio, is seen in 1973. John Duricka/AP

Michael Doan - The normally jaded city of Washington was shocked on Oct. 20, 1973, by the “Saturday Night Massacre,” as it became known. The special prosecutor investigating President Nixon was fired, and the Justice Department leadership resigned.

At the helm of the Washington news desk that night, I recall Margaret Gentry, the Justice Department reporter, telling me: “The attorney general just left the building. I think he is going to quit.”

Mike Sniffen and I called in staffers on overtime, preparing for a big story. And sure enough, Elliot Richardson and his assistant, William Ruckelshaus resigned, refusing Nixon’s order to fire the special prosecutor, Archibald Cox, who was finally given the heave-ho by Solicitor General Robert Bork.

The shocker could not have happened at a worse time for Nixon, besieged by Watergate investigations. The popular show “All in the Family,” was interrupted by reporters running out of breath on the White House lawn to report this shocker on camera. The firing of Cox was a turning point in Nixon’s downfall.

The next day there was going to be so much reaction that the assistant bureau chief, Walter Mears, made me manage the desk again on Sunday, the day my beloved Oakland A’s were playing in the seventh game of the World Series on TV.

To make up for it, Mears sold me his tickets to a Washington Redskins game (a real privilege when tickets were hard to come by). (The A’s and the Redskins both won!)

Mike Sniffen recalls:

Very few of the developments that day were announced in the traditional sense by official spokesmen.

Frank Cormier's initial report that Archibald Cox had been fired was based on his White House sources. The continuing battle between Nixon and Cox had reached such a peak that Frank was in the White House, Margaret Gentry was at Justice and Don Rothberg, who covered Cox, was in the office--not our normal skeleton Saturday crew.

No one had assigned Margaret to come in to Justice to work that Saturday. She went in on her own because she was just "thinking something might happen and I didn't want to miss it."

And she was the only reporter in the Justice Department press room and corridors that afternoon.

Very shortly after Frank's bulletin, Margaret learned about the resignation of Elliot Richardson and then of his deputy, William Ruckelshaus, not from official pronouncements but by noticing, following and quizzing first Richardson and, somewhat later, Ruckelshaus as they headed from the Attorney General's fifth floor office down to cars waiting for them in the Justice Department's inner courtyard.

So Frank's bulletin series on Cox was followed in relatively short order by a bulletin series by Margaret on Richardson resigning, and then a bulletin series on Ruckelshaus' departure, all of it taken down by dictationist Sam Hartz.

It wasn't until quite a bit later that we learned that Solicitor General Robert Bork had been named attorney general and had actually done the firing of Cox. And it wasn't until months or maybe even a year or so later that we learned that Bork wanted to quit too but was talked out of it by Richardson and Ruckelshaus, who worried that the entire leadership of Justice might resign if someone didn't comply with Nixon's order to fire Cox.

Shortly after sunset, the FBI entered and took control of Cox's office, which was several blocks from DOJ. They forced Cox's staff out, and members of that staff called to let us know, so Don headed over there. Margaret told us the FBI had sealed off the fifth-floor access to the attorney general's office. It was scary moment. I recall we wondered whether some government agents might come and try to shut us down.

I summoned a lot of helpers. From nearby homes, Dick Barnes came in to take over writing leads on the Cox sidebar as Don gathered more information at the scene. Janet Staihar came in to handle the running reaction story. We even put two visiting AP Newsfeatures writers to work on the story: Jules Loh and either John Barbour or Saul Pett, I don't recall which.

From this time and until well into the next day, the only traffic moving on the message wire between AP bureaus was reaction to the massacre.

I handled sidebars, enabling Mike Doan to do such a good job editing the main story. He is the one who tied it all together and in doing so dominated the play.

Steve Herman, Steve Herman!

Steve Herman - Former AP colleague Malcolm Barr e-mailed me birthday wishes on Wednesday after reading Connecting. It wasn't my birthday, rather the special day for Steve Herman, the longtime Indiana sports writer for the AP. That is why when I joined the wire in the CN (Charleston, WV) bureau in the late 1980s, I took the byline Steven L Herman. Preferably no full stop after the L as the letter is my full middle name. But that's been a losing battle with copy editors. On air I've always been plain Steve, including when I voiced stories in the Broadcast News Center and subsequently as a radio stringer from Tokyo. I've also been asked over the years if I might be the son of the AP's Ken Herman (of Texas fame), known to all as Kenny. My father, actually, is a different Kenny Herman. Both of us will celebrate our birthdays in late November.

Story behind your byline

Betsy Kraft - As a toddler, I didn't realize that Betsy is a nickname for Elizabeth and told people my name was "Betsy Elizabeth Waring Brown." My first job in journalism, at the Charlotte Observer, I used Betsy Brown because I'd been stuck with the cutesy nickname. (Oh how I tried to ditch it. Me: How about Beth? My mom: No, she dies in Little Women. Me: How about Liz? My mom: No, Liz Taylor is a tramp.) I finally switched to Elizabeth Brown when I hired on at the Wichita Eagle-Beacon. I tried to make a complete clean break with Betsy but ONE PERSON in the newsroom knew I was Betsy and lo and behold, colleagues would answer my phone and say to sources, "You want to speak to Elizabeth? Who? Oh, you mean Betsy!" When I joined the AP in Albuquerque in 1980, I accepted my fate and went back to Betsy. I still think I would have made a great Beth.

Sounds no longer heard

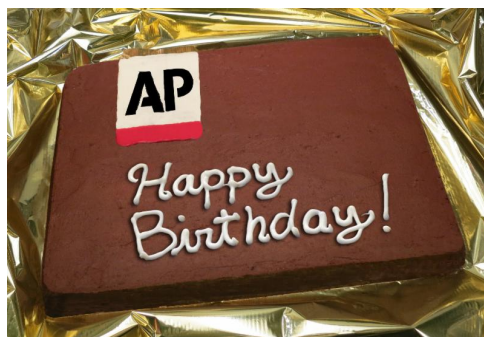
Robert Meyers - Love the reports of sounds no longer commonly heard, although some can still be found. I'll add the boinging sound we heard connecting to the internet via dialup in the 90s...The frequencies of photo transmission on single speed, double speed and domestic. A Rome technician Massolinas could whistle them...In the early 1960s, our community in suburban Pittsburgh broadcast a loud siren from the roof of the fire station everyday around 11 when we St. Valentines Elementary students would duck under desks in a nuclear attack drill...We don't hear the sound of metal studded snow tires on roads anymore and rarely snow chains unless you live in mountain Colorado...And the one sound I haven't heard since I was about 5 years old is the clop of a horses shod hooves on cobblestones as the dairy delivered milk to our door on Spokane Avenue in the Carrick Section of Pittsburgh in the late 1950s. I was an early riser then, and I am now, but this got me out of bed in the predawn before anyone else in my family was awake.

AP's Sally Stapleton a Hall of Famer



The Class of 2023 inductees into the Missouri Photojournalism Hall of Fame display their plaques after the induction ceremony Thursday, October 19 at the State Historical Society in Columbia, Mo. From left are Sally Stapleton, formerly of The Associated Press; Jill Toyoshiba of The Kansas City Star; Joany Cox, widow of inductee Randy Cox, formerly of The (Portland) Oregonian; and Dennis Crider, retired from the West Plains (Mo.) Daily Quill. This was the 19th annual class of inductees into the nation's first statewide photojournalism hall of fame that now includes 79 members. (Photo by Cliff Schiappa)

Connecting wishes Happy Birthday



[Bob Nordyke](#)

On Saturday to...

[John Montgomery](#)

On Sunday to...

[John Harris](#)

Stories of interest

Journalists in Gaza wrestle with issues of survival in addition to getting stories out (AP)

By DAVID BAUDER

NEW YORK (AP) — A limited number of journalists in Gaza are trying to report on the war with Israel while facing the same problems as the besieged Palestinian population there — wondering where to live, where to get food and water, and how to stay safe.

The aftermath of Tuesday's explosion that killed hundreds at a Gaza City hospital is the latest example of how that reality hinders the world's ability to get a full picture of what is happening to the Palestinian population in Gaza.

Outside journalists have been unable to enter Gaza since the Hamas attack in Israel on Oct. 7. The sole entry point for journalists, Israel's Erez crossing, was attacked in the rampage and remains closed. A handful of news organizations had maintained a regular presence with bureaus there, including The Associated Press, the BBC, Reuters, Agence France-Presse and Al-Jazeera, with a network of stringers helping others.

Israel's order to Palestinians to evacuate the northern part of Gaza led journalists at AP and AFP, for example, to abandon bureaus in Gaza City and head south.

Read more [here](#).

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Russian-American journalist charged in Russia with failing to register as a 'foreign agent' (AP)

BY THE ASSOCIATED PRESS

A Russian-American journalist working for a U.S. government-funded media company has been detained in Russia and charged with failing to register as a "foreign agent," her employer said Thursday.

Radio Free Europe/Radio Liberty editor Alsu Kurmasheva is the second U.S. journalist to be detained in Russia this year. Wall Street Journal reporter Evan Gershkovich was

arrested for alleged spying in March.

Kurmasheva, an editor with RFE/RL's Tatar-Bashkir service, is being held in a temporary detention center, said Tatar-Info, a state-held news agency in the Tatarstan republic.

The Committee to Protect Journalists media rights organization called the accusations "spurious," demanding that the charges be dropped and Kurmasheva released.

Read more [here](#). Shared by Len Iwanski, Dennis Conrad.

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Silicon Valley Ditches News, Shaking an Unstable Industry (New York Times)

By Mike Isaac, Katie Robertson and Nico Grant

Campbell Brown, Facebook's top news executive, said this month that she was leaving the company. Twitter, now known as X, removed headlines from the platform days later. The head of Instagram's Threads app, an X competitor, reiterated that his social network would not amplify news.

Even Google — the strongest partner to news organizations over the past 10 years — has become less dependable, making publishers more wary of their reliance on the search giant. The company has laid off news employees in two recent team reorganizations, and some publishers say traffic from Google has tapered off.

If it wasn't clear before, it's clear now: The major online platforms are breaking up with news.

Some executives of the largest tech companies, like Adam Mosseri at Instagram, have said in no uncertain terms that hosting news on their sites can often be more trouble than it is worth because it generates polarized debates. Others, like Elon Musk, the owner of X, have expressed disdain for the mainstream press. Publishers seem resigned to the idea that traffic from the big tech companies will not return to what it once was.

Read more [here](#). Shared by Valerie Komor, Paul Albright, Richard Chady, Doug Pizac.

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Americans' Confidence in News Media Drops to Lowest Point Since 2016, Gallup Says (The Wrap)

Eileen AJ Connelly

Americans' confidence in the mass media to report the news fully, fairly and accurately is at its lowest point since 2016, the polling firm Gallup has found.

The results mark just the second time since the poll started in 1972 that the share of Americans who have no confidence at all in the media tops the percentage with a great deal or fair amount of trust, Gallup said.

In the poll conducted Sept. 1 to Sept. 23, just 32% of Americans said they trust the mass media "a great deal" or "a fair amount" to report the news in a full, fair and accurate way. That ties Gallup's lowest historical reading, reached in 2016.

The figure fell slightly from 34% in 2022 and 36% in 2021, Gallup said. By contrast, in the 1970s, trust ranged from 68% to 72%. While it declined in the 1990s, a majority still trusted the news until 2004, when it hit 44%.

Read more [here](#).

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A Photographer Captures Death, Destruction, and Grief in Gaza (Time)

TEXT BY SANGSUK SYLVIA KANG | PHOTOGRAPHS BY SAHER ALGHORRA

Saher Alghorra has long loved to document both the beauty and challenges of life in Gaza. That's what first drove the 27-year-old Gaza native to become a photojournalist. But even Alghorra—who has already lived through the devastating 2008 and 2014 Gaza-Israel conflicts—was not prepared for what has transpired this month. "The humanitarian situation here is extremely catastrophic," Alghorra tells TIME.

Hamas launched a surprise, unprecedented attack on Oct. 7 that killed at least 1,400 people in Israel. Gazans have been subject to thousands of airstrikes since then and Israel has enacted a total siege covering electricity, water, food, and medicine, which comes on top of a 16-year blockade that already left most Gazans reliant on aid. More than 3,300 people have died in Gaza in this latest escalation, and more than 13,000 wounded, the Palestinian Health Minister said on Wednesday.

Read more [here](#).

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As misinformation surges during the Israel-Hamas war, where is AI? (Poynter)

By: Alex Mahadevan

A recent crowdsourced fact check — from X’s Community Notes — claimed a graphic image from the Israel-Hamas war was generated with artificial intelligence.

It wasn’t.

The note disappeared from the tweet. But it was a grim illustration that as the conflict in Gaza plays out on social media, generative AI has not been a major factor in the flood of misinformation.

The dominating threat has instead been real footage used out of context. The vast majority of images and videos fact-checkers have debunked during the war have included footage from other countries like Syria or Turkey, and the past, like this video that was actually from a previous conflict in Gaza.

“There’s just a lot of stuff out there to misrepresent when it comes to wars, whether it’s footage of this conflict, of previous conflicts, or for that matter video game conflicts,” said Mike Caulfield, a research scientist at the University of Washington’s Center for an Informed Public. “Wars are densely documented things, which means if you are looking for media to misrepresent there’s plenty of choices.”

Read more [here](#).

The Final Word

Photographic memories of magical trip



Tom Eblen - On a recent trip to London, my wife Becky and I toured Tower Bridge and then walked across it to catch a sightseeing boat at Tower Millennium Pier. As our

boat was leaving, the pilot noticed traffic was being stopped on the bridge. That meant it would soon be raised for a tall ship to pass through, which happens on average about three times a day. So the boat made a brief detour and took us under the bridge and back as it was being raised for a ship that passed through a few minutes after we did. We were excited to see the bridge being raised — especially as we were beneath it.



The London Eye, a giant observation Ferris wheel, offers spectacular views of central London. From the top, Big Ben and the Houses of Parliament, at right, look small.



While touring the Scottish Highlands, we stopped for a panoramic photo of a scenic cottage and bridge in the Glencoe National Nature Preserve.



On a rainy day on Scotland's Isle of Skye, Mealt Falls at Kilt Rock was flowing at full force. A slow shutter speed produced a nice water effect.



Dean Village along the Waters of Leith near downtown Edinburgh, Scotland, was once filled with water-powered mills. Now it's a scenic oasis for tourists and walkers.

Today in History - Oct. 20, 2023



By The Associated Press

Today is Friday, Oct. 20, the 293rd day of 2023. There are 72 days left in the year.

Today's Highlight in History:

On Oct. 20, 1977, three members of the rock group Lynyrd Skynyrd, including lead singer Ronnie Van Zant, were killed along with three others in the crash of a chartered plane near McComb, Mississippi.

On this date:

In 1803, the U.S. Senate ratified the Louisiana Purchase.

In 1947, the House Un-American Activities Committee opened hearings into alleged Communist influence and infiltration in the U.S. motion picture industry.

In 1967, a jury in Meridian, Mississippi, convicted seven men of violating the civil rights of slain civil rights workers James Chaney, Andrew Goodman and Michael Schwerner; the seven received prison terms ranging from 3 to 10 years.

In 1973, in what would become known as the "Saturday Night Massacre," special Watergate prosecutor Archibald Cox was dismissed and Attorney General Elliot L. Richardson and Deputy Attorney General William B. Ruckelshaus resigned.

In 1976, 78 people were killed when the Norwegian tanker Frosta rammed the commuter ferry George Prince on the Mississippi River near New Orleans.

In 1979, the John F. Kennedy Presidential Library and Museum was dedicated in Boston.

In 1990, three members of the rap group 2 Live Crew were acquitted by a jury in Fort Lauderdale, Fla., of violating obscenity laws with an adults-only concert in nearby Hollywood the previous June.

In 2001, officials announced that anthrax had been discovered in a House postal facility on Capitol Hill.

In 2004, a U.S. Army staff sergeant, Ivan "Chip" Frederick, pleaded guilty to abusing Iraqi detainees at Abu Ghraib prison. (Frederick was sentenced to eight years in prison; he was paroled in 2007.)

In 2011, Moammar Gadhafi, 69, Libya's dictator for 42 years, was killed as revolutionary fighters overwhelmed his hometown of Sirte (SURT) and captured the last major bastion of resistance two months after his regime fell.

In 2018, Saudi Arabia announced that U.S.-based journalist Jamal Khashoggi (jah-MAHL' khahr-SHOHK'-jee) had been killed in Saudi Arabia's consulate in Istanbul; there was immediate international skepticism over the Saudi account that Khashoggi had died during a "fistfight." (A U.S. intelligence report later concluded that Saudi crown prince Mohammed bin Salman had likely approved Khashoggi's killing by a team of Saudi security and intelligence officials.)

In 2020, two weeks before Election Day, President Donald Trump called on Attorney General William Barr to immediately launch an investigation into unverified claims about Democrat Joe Biden and his son Hunter, effectively demanding that the Justice Department abandon its historic resistance to getting involved in elections.

In 2021, Nikolas Cruz pleaded guilty to murdering 17 people during a February, 2018, rampage at his former high school in Parkland, Florida.

Today's Birthdays: Japan's Empress Michiko is 89. Rockabilly singer Wanda Jackson is 86. Former actor Rev. Mother Dolores Hart is 85. Actor William "Rusty" Russ is 73. Actor Melanie Mayron is 71. Retired MLB All-Star Keith Hernandez is 70. Sen. Sheldon Whitehouse, D-R.I., is 68. Movie director Danny Boyle is 67. Former Labor Secretary Hilda Solis is 66. Actor Viggo Mortensen is 65. Vice President Kamala Harris is 59. Rock musician Jim Sonefeld (Hootie & The Blowfish) is 59. Rock musician Doug Eldridge (Oleander) is 56. Journalist Sunny Hostin (TV: "The View") is 55. Political commentator and blogger Michelle Malkin is 53. Actor Kenneth Choi is 52. Rapper Snoop Dogg is 52. Singer Dannii Minogue is 52. Singer Jimi Westbrook (country group Little Big Town) is 52. Actor/comedian Dan Fogler is 47. Rock musician Jon Natchez (The War on Drugs) is 47. Actor Sam Witwer is 46. Actor John Krasinski is 44. Rock musician Daniel Tichenor (Cage the Elephant) is 44. Actor Katie Featherston is 41. Actor Jennifer Nicole Freeman is 38.

Got a story or photos to share?

Connecting is a daily newsletter published Monday through Friday that reaches more than 1,800 retired and former Associated Press employees, present-day employees, and news industry and journalism school colleagues. It began in 2013. Past issues can be found by clicking Connecting Archive in the masthead. Its author, Paul Stevens, retired from the AP in 2009 after a 36-year career as a newsman in Albany and St. Louis, correspondent in Wichita, chief of bureau in Albuquerque, Indianapolis and Kansas City, and Central Region vice president based in Kansas City.

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.
- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.



- **"A silly mistake that you make"**- a chance to 'fess up with a memorable mistake in your journalistic career.

- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.

- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.

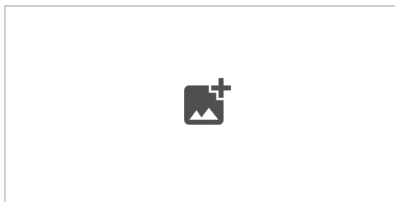
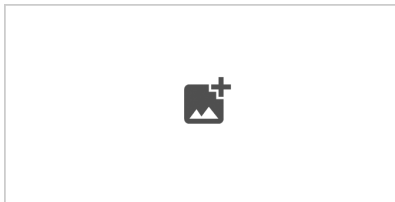
- **First job** - How did you get your first job in journalism?

- **Most unusual** place a story assignment took you.

Paul Stevens

Editor, Connecting newsletter

paulstevens46@gmail.com



Connecting newsletter | 14719 W 79th Ter, Lenexa, KS 66215

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