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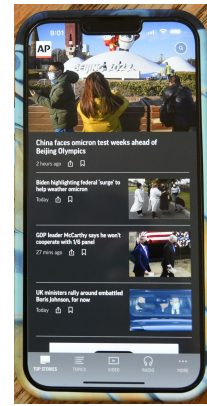
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Connecting

Nov. 9, 2023

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Colleagues,

Good Thursday morning on this Nov. 9, 2023,

AI has been prominently discussed in recent issues of Connecting, and we continue this important theme.

Our colleague [Doug Pizac](#) had a fine AP career as a photographer, but he also has some skills as a cartoonist. He shares the cartoon combo above to continue the AI

thread and notes, “The top cartoon is from 2007 on how everyone with a cell phone considers themselves as photographers. The bottom take on it is by me about how AI is becoming the new generation of photojournalists.”



2023 Tech Ethics Symposium

CREATING AN ETHICAL FUTURE WITH GENERATIVE AI

You might be interested in joining “AI in the Newsroom: Boon or Bane?”, the title of a talk at the upcoming 2023 Tech Ethics Symposium at Duquesne University (offered virtually and in-person) to be held today. It is presented in partnership with the Institute for Ethics and Integrity in Journalism and Media at Duquesne.

The AI and journalism conversation will be held today from 1:30-4:00 pm EST. The talk abstract is: “Does artificial intelligence help or hinder accurate reporting and writing the news? Answer this question and many more with leading media ethicist Patrick Plaisance of Pennsylvania State University, experts from The Associated Press, and local media.”

The symposium continues on Friday with many more talks that you might find interesting. Click [here](#) for a full schedule for Thursday and Friday, and click [here](#) to register. Shared by John Slattery.

With Veterans Day to be celebrated Saturday, Connecting would like to hear from veterans about their military service and what it meant to their lives. We bring you first responses in today’s issue. I hope to hear from you.

Great appreciation to our colleague **Mark Mittelstadt** for producing Connecting through the first days of this week while Linda and I were on vacation in California. He did a wonderful job.

Here’s to a great day – be safe, stay healthy, live it to your fullest.

Paul

Photographers Without Borders: AP & Reuters Pictures of Hamas Atrocities Raise Ethical Questions

HonestReporting Staff

On October 7, Hamas terrorists were not the only ones who documented the war crimes they had committed during their deadly rampage across southern Israel. Some of their atrocities were captured by Gaza-based photojournalists working for the Associated Press and Reuters news agencies whose early morning presence at the breached border area raises serious ethical questions.

What were they doing there so early on what would ordinarily have been a quiet Saturday morning? Was it coordinated with Hamas? Did the respectable wire services, which published their photos, approve of their presence inside enemy territory, together with the terrorist infiltrators? Did the photojournalists who freelance for other media, like CNN and The New York Times, notify these outlets? Judging from the pictures of lynching, kidnapping and storming of an Israeli kibbutz, it seems like the border has been breached not only physically, but also journalistically.

AP: Photojournalists or Infiltrators?

Four names appear on AP's photo credits from the Israel-Gaza border area on October 7: Hassan Eslaih, Yousef Masoud, Ali Mahmud, and Hatem Ali.

Eslaih, a freelancer who also works for CNN, crossed into Israel, took photos of a burning Israeli tank, and then captured infiltrators entering Kibbutz Kfar Azza.

Read more [here](#). Shared by Mark Mittelstadt, Lee Siegel.

AP statement on Gaza freelancers

[Lauren Easton](#), AP vice president and director of Media Relations

The Associated Press issued this statement on Thursday in response to allegations published by Honest Reporting against freelancers who contributed to AP's coverage of the Oct. 7 attacks:

The Associated Press had no knowledge of the Oct. 7 attacks before they happened.

The first pictures AP received from any freelancer show they were taken more than an hour after the attacks began. No AP staff were at the border at the time of the attacks, nor did any AP staffer cross the border at any time.

We are no longer working with Hassan Eslaih, who had been an occasional freelancer for AP and other international news organizations in Gaza.

AP uses images taken by freelancers around the world. When we accept freelance photos, we take great steps to verify the authenticity of the images and that they show what is purported.

The role of the AP is to gather information on breaking news events around the world, wherever they happen, even when those events are horrific and cause mass casualties.

Stories of service from Connecting's military veterans

Dave Lubeski - In January 1966 I was a 19-year-old student with a college deferment draft card. One year later I was taking the oath at the induction center in Houston two months before Muhammad Ali stood in the same spot, but refused to take the oath.

In September of '66 I got a job as an all night dj at a radio station in Orange, Texas, and planned to sign up for college classes in January at nearby Lamar University.

I'd had major surgery earlier that summer and thought I was safe when my draft card status was changed to 1-A in September. I guess I got better too soon because I passed the physical. My draft notice came in December.

After basic at Ft. Polk, I was sent to Ft. Sam Houston in San Antonio and trained as a combat medic.

My next orders were for the 2nd Battalion 13th Infantry near Mannheim, Germany, where I was stationed until my discharge in January of '69 at the rank of Specialist E-5.

I'm glad I served. I continued a "family tradition." My father was a B-17 bombardier in WWII and his father was on a ship in the Navy in WWI.

I learned the importance of the chain of command and the discipline the service offers and it served me well in my subsequent civilian years.

The brotherhood of the service continues for me and my fellow soldiers of the 13th Infantry. Those of us who served there in the late 60s get together for a reunion every two years in Branson, Mo.

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Marty Rose - I served in the US Air Force from June 1967 to June 1971. My first duty station was at Kelly Air Force Base in San Antonio. I worked in aircraft scheduling and was part of the initial computerization of personal flight records. We had to go through pages and pages of personal flight records for crew members, some of which went back to World War II. Every hour of every flight they had made had to be categorized so they could be entered onto IBM cards. It was quite a lot of work.

After a year and a half in San Antonio, I was sent off to Nha Trang, Vietnam, where I also worked in flight records. The good thing about it was all those punch cards had to be kept cool, so I worked in an air-conditioned office, could not have asked for better at the time.

My last 18 months were spent in Chicopee Falls, Mass. When I arrived there were many personal records of crew members piled up, because nobody knew how to get them into the system at Westover. When I told the colonel that I could get all those records into the system in a couple of days, I was in like Flint for the rest of my time in Massachusetts.

Unfortunately, now I am suffering from ALS from from my time in Vietnam, but the VA is taking good care of me.

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Keith Robinson - I was in the Navy Reserves for six years, including two years of active duty in the Mediterranean 1971-73.

I enlisted right out of high school, went to monthly Reserve meetings for a year and then went on active duty, followed by three more years of monthly meetings.

Although I could hardly wait to finish my two years of active duty, as I looked back on the experience over the many years later, I came to understand that it was the best time of my life, a time when I pursued responsibility and carried it out well.

It was a time when I grew up while living in a part of the world I might never have otherwise seen.

Best of all, I linked up with three guys on the ship, and the four of us have become lifelong friends.

And I was fortunate to go to college on the G.I. Bill — all tuition paid plus a monthly stipend of \$270 a month, enough for rent and living off Hamburger Helper.

I am amazed at the many people who say, "Thank you for your service." That touches me deeply every time.

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Jeff Rowe - USAF, 1971-1975 -- To this day, I value the self-discipline and dedication to the greater good that the Air Force ingrained in us. And I think journalists exemplify the "service over self" ideal.

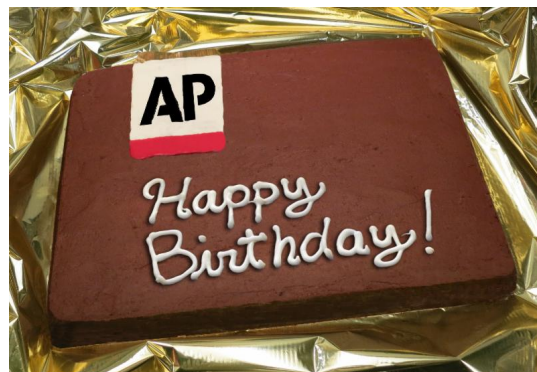
I'm proud to have served our nation although the late 60s and early 70s were a terrible time to be in the military. To travel in uniform in those days was to be shunned, a stark contrast to today, when every time I go to Home Depot and show my Veteran's QR code, the clerk thanks me for my service.

Not an AP sighting but even better



[Linda Deutsch](#) - A couple of weeks ago while in Chicago for the annual JAWS convention, we visited the headquarters of the local news radio station and I spotted this art work on the wall. Had to photograph it for you. For clarity, the continuation of the wall message was "Chicago." But this part of it could almost be a logo for your wonderful publication.

Connecting wishes Happy Birthday



[Andale Gross](#)

Stories of interest

Bob Woodruff returns to Iraq roadside where bomb nearly killed him 17 years ago (AP)



This image released by ABC News Studios shows Bob Woodruff, right, in the marketplace in Sabaa Al Bour, Iraq. Woodruff has returned to the Iraqi roadside where a bomb nearly killed him while on assignment for ABC News in 2006. “After the Blast: The Will to Survive,” which airs on ABC Friday at 8 p.m. Eastern and begins streaming on Hulu a day later. (ABC News Studios via AP)

By DAVID BAUDER

NEW YORK (AP) — The physical pain of nearly dying when shrapnel from a roadside bomb in Iraq tore through his head 17 years ago was hard enough for ABC newsman Bob Woodruff.

Mentally, it was even worse.

That’s evident in talking to Woodruff and watching as he takes television viewers on a journey to where his life changed in an instant on Jan. 29, 2006. His first time back to Taji, Iraq, is chronicled in “After the Blast: The Will to Survive,” which airs on ABC Friday at 8 p.m. Eastern and begins streaming on Hulu a day later.

At age 44, Woodruff had reached the top of a competitive TV business. He had just been named co-anchor of ABC’s “World News Tonight” and was sent to Iraq at the height of the war there to report on its progress.

Riding in a patrolling Iraqi tank, he poked his upper body out to narrate a report when the improvised explosive device exploded. A couple of inches either way, Woodruff

was told, and he would have been killed instantly.

As it was, he was in a medically-induced coma for 36 days. When he awoke, he couldn't remember the names of two of his four children, only a small part of what he had to relearn. Much of it came back and he recovered quickly during the first two years after his traumatic brain injury.

Read more [here](#).

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Microsoft announces new steps to help protect elections

Nov 7, 2023 | Brad Smith, Microsoft Vice Chair and President, and Teresa Hutson, Corporate Vice President, Technology for Fundamental Rights

Over the next 14 months, more than two billion people around the world will have the opportunity to vote in nationwide elections. From India to the European Union, to the United Kingdom and United States, the world's democracies will be shaped by citizens exercising one of their most fundamental rights. But while voters exercise this right, another force is also at work to influence and possibly interfere with the outcomes of these consequential contests.

As detailed in a new threat intelligence assessment published today by Microsoft's Threat Analysis Center (MTAC), the next year may bring unprecedented challenges for the protection of elections. As described in this report, "Protecting Election 2024 from Foreign Malign Influence," the world in 2024 may see multiple authoritarian nation states seek to interfere in electoral processes. And they may combine traditional techniques with AI and other new technologies to threaten the integrity of electoral systems.

Given the technology-based nature of the threats involved, it's important for governments, technology companies, the business community, and civil society to adopt new initiatives, including by building on each other's work. That's why today we are announcing five new steps to protect electoral processes in the United States and other countries where critical elections will take place in 2024.

Read more [here](#). Shared by Mark Mittelstadt.

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Opinion | Reaction to Gannett's high-profile reporter hire has been ... swift (Poynter)

By: Tom Jones

In Tuesday's edition of the Poynter Report, I wrote about Gannett's much-anticipated hire of a reporter to cover music icon Taylor Swift. The reporter is Bryan West, a 35-year-old former TV producer. I mentioned some of the challenges ahead, such as access to Swift and whether or not West could cover her critically given that he is a big fan.

But I heard from many Poynter Report readers on Tuesday about something I absolutely should have mentioned — that Gannett hired a man to cover a woman whose work often reflects the female experience.

Leanne Potts, an Atlanta-based freelance journalist, wrote to me, "Are you even going to point out the incredible irony of Gannett hiring a male to cover a feminist icon who writes songs about tribulations faced by women?"

Potts added that Gannett is "out of touch" with "their readers and Swift's fans." She then quoted a song lyric: "I'm sick of running as fast as I can/Wondering if I'd get there quicker if I was a man."

"Guess who wrote that?" asked Potts, who then added, "You missed the lede, Tom."

Read more [here](#). Shared by Mark Mittelstadt.

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Radio reporter arrested during protest will receive \$700,000 settlement from Los Angeles County (AP)

BY CHRISTOPHER WEBER

LOS ANGELES (AP) — A radio reporter taken into custody while covering a demonstration the night two sheriff's deputies were shot three years ago reached a \$700,000 settlement on Tuesday with Los Angeles County.

The Los Angeles County Board of Supervisors approved the payout to Josie Huang, a journalist for NPR affiliate LAist.

"Journalists in Los Angeles County should be able to record police activity in public without fear of unlawful arrest," Huang said in a statement after the supervisors' vote. "My arrest was traumatic, but I hope that some good can still come of this experience."

Deputies slammed Huang to the ground Sept. 12, 2020, and accused her of interfering with the arrest of a protester outside a hospital where deputies were being treated for gunshot wounds. The demonstration occurred during a series of protests following the murder of George Floyd.

Read more [here](#). Shared by Linda Deutsch.

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A former Fox News correspondent is refusing to reveal a source. Her fate is now in a judge's hands

(CNN)

By OLIVER DARCY

Catherine Herridge is on the brink of being held in contempt of court.

In a late-September deposition, the CBS News senior investigative correspondent declined to reveal her source(s) for a series of 2017 stories she reported on during her time at Fox News, according to a court filing made public Tuesday. Her refusal to disclose the source(s) was in direct defiance of an alarming court order issued earlier this year, by which Herridge's camp will surely appeal, of the U.S. District Court for the District of Columbia.

The order from Judge Christopher Cooper came as a result of a lawsuit filed by Chinese American scientist Yanping Chen against the Federal Bureau of Investigation. Citing documents reviewed by Fox News, Herridge reported that Chen was the subject of a federal probe. Chen has alleged that federal authorities improperly leaked information about her, violating the Privacy Act.

Read more [here](#). Shared by Mark Mittelstadt.

The Final Word

Kansas Newspaper Hall of Fame takes steps to address glaring imbalance



Susanne Shaw, retired University of Kansas journalism professor and executive director of the accreditation body for journalism schools worldwide, was among those inducted Friday, Nov. 3. into the Kansas Newspaper Hall of Fame. Flanking her are Paul and Linda Stevens, who nominated her and who have a long history with Shaw. Linda was a sophomore at Wichita Heights High School when Susanne was the school's newspaper and yearbook adviser there in the early 1960s and Paul was Susanne's first

graduate assistant at KU in 1972-73 before joining AP. (Susanne is a Connecting colleague and her email is - sshaw@ku.edu)

By Roy Wenzl
Eagle correspondent
Nov. 3, 2023, The Wichita Eagle

Today a whole bunch of women will take the first steps toward ending a glaring injustice in Kansas.

That injustice centers on how women have been treated in the profession to which they devoted their lives.

And that profession is, I'm sorry to say, that protector of the marginalized, that guardian of equality, that defender of democracy that I also love: The newspaper profession.

This story started last summer when a group of us noticed that the Kansas Newspaper Hall of Fame has inducted only seven women in its 92-year history. Out of 142 honorees.

Now, no one should feel obligated to care about newspaper awards, any more than one outside of the fields should care about awards for sausage makers, candlestick makers or air conditioning salespersons. Although, where would we be without air conditioning?

Newspapers and all media until recently were ruthless discriminators. Andrea Mitchell, a star reporter for NBC News, wrote a column recently in The Washington Post telling how in 1967 she started in radio at a station where bosses told her that women didn't belong in newsrooms, because they would be "disruptive."

She quoted Katharine Graham, the Washington Post publisher who risked her career supporting her reporters during that newspaper's Watergate coverage. Graham also wrote about how one night in 1972, she hunched down in her car to watch female journalists picketing the Washington DC annual Gridiron Club dinner. Male journalists got to put on white ties and roll up to the door in limousines; women journalists were barred.

There has been much progress, but there's still a way to go in making the playing field more level.

I knew nothing about the lack of women in the Hall of Fame until last summer, when I got a call.

The Kansas Press Association had just elected Jean Hays, my retired former editor, into the Kansas Newspaper Hall of Fame.

The association's executive director, Emily Bradbury, asked me to give a speech introducing Jean at her induction ceremony. I was delighted: Jean was for decades a

formidable investigative/environmental reporter for The Wichita Eagle, and later a beloved senior editor in our newsroom.

While researching my speech I called up the Hall of Fame website and scrolled through images of previous winners. Within moments, I thought: "Holy crap."

I started counting. I saw that the Hall of Fame, founded in 1931, would have only seven women out of 142 members once Jean was inducted.

I already knew, from many women, that this kind of thing is familiar. But my discovery bothered me because it happens in a profession that has always stood witness for the marginalized.

Also, I worried: If those seven out of 142 numbers ever got widely publicized, it might undermine the Kansas Press Association, which sponsors the Hall of Fame. The KPA has a 160-year history of fighting for free speech and the press, especially on behalf of smaller newspapers lacking lawyers and other resources available to *The Wichita Eagle* or *The Kansas City Star*.

Many of you have read or heard, for example, about how police in Marion County raided the Marion County Record's newspaper office and the owners' home, possibly contributing to the death the next day of the 98-year-old owner, Joan Meyer.

But then the KPA charged into that atrocity. It was the KPA's executive director, Emily Bradbury, who sounded national alarms.

Anyway, at Jean's induction last October, I learned what she truly thought. Just before I walked to the podium to introduce her, she leaned over and said: "You need to say those numbers out loud up there."

I took a breath. And I said: "No. This moment should only be about honoring you."

But, after the ceremony, Jean and I approached Emily.

"Could we ask a couple of questions?"

Emily seized on our talk; she already knew about those numbers and the harm they might do. But it quickly became apparent that while Emily anxiously wanted something done, the KPA didn't have the resources – it was stretched thin supporting beleaguered newspapers.

So, I took another breath. And I volunteered – and I asked a small group (of women) to help identify those who had been overlooked.

One good thing led to another. Instead of inducting the usual four or five new Hall of Fame members, as they do every year, the KPA will induct 34 -- including 29 women. Women will now make up 23% of Hall membership, instead of 5%. Not enough, but a start.

The group didn't choose just anybody. Three new honorees are Black women: Vickie Walton-James, Patricia Weems Gaston and Wichita's own Bonita Gooch. They will be

only the second, third and fourth people of color so honored, taking steps to right another wrong.

Three new inductees – Weems Gaston, Colleen McCain Nelson and Melinda Henneberger – have won Pulitzer prizes. And Walton-James is a big deal: She's the managing editor for news at NPR.

Among the group who identified the possible nominees was Nancy Horst, a former star Emporia Gazette reporter.

Nancy and I called people all over the state, all over the country – Kansas women or women with strong Kansas ties, who have done amazing work. We interviewed, researched -- then wrote more than 30 nomination letters. We lobbied the KPA board, and the Hall of Fame voters who annually choose new members.

We learned that exclusion wasn't always about sexism: The KPA for most of its 160 years has been that champion of smaller papers. Those papers have been run mostly by white guys in white communities. Past hall of fame members, by their own rules, were chosen mostly from those ranks. So, exclusion wasn't always by male design. But in many ways, it really was that.

Many small papers, for example, were (and are) run by husband-wife teams. But it was almost always the dudes who got selected for honors. Wives did equal work without equal recognition.

One of the first calls I made when I started this work was to Sarah Kessinger, publisher of the Marysville Advocate. I'd grown up near Marysville, in north-central Kansas, and knew what a vibrant newspaper her Advocate is.

Sarah has operated it since 2012. Before that, it belonged to Sarah's parents, Howard and Sharon Kessinger, who spent decades covering meetings, selling ads, developing film – and sometimes risking their newspaper's survival by writing editorials criticizing Marysville powers that be. (You do that in a small town, and you risk your newspaper. But the Kessingers did it anyway).

Here's a story Sarah told me:

Her father, Howard, was selected to the Hall of Fame in 2006.

Sarah called the KPA. She urged that Sharon be inducted also: "Because Mom did everything Dad ever did. All of it. Everything Dad did, Mom did."

This was rejected. "We like to keep things simple," she was told.

This wasn't Sarah's first encounter with being treated as second class.

She spent 12 years as a reporter covering the Kansas legislature. Sarah, and another fellow Harris News Group reporter, were the only women in the legislature's press pool. It was a large pool then.

"And we knew that the men had a name for us," Sarah said. "They referred to us as "The Harris Girls."

"It was not meant as a compliment."

Ugh. *Is our playing field level?* Ask Sarah.

As the emcee at the Hall of Fame induction today, the first people I will call to the podium will be Sarah and Sharon Kessinger.

I suspect everybody will cheer when I say their names.

And so the last shall be first.

At least for a day.

(Click [here](#) for listing of Hall of Fame inductees.)

Today in History - Nov. 9, 2023



Today is Thursday, Nov. 9, the 313th day of 2023. There are 52 days left in the year.

Today's Highlight in History:

On Nov. 9, 1989, communist East Germany threw open its borders, allowing citizens to travel freely to the West for the first time in decades; joyous Germans danced atop the Berlin Wall.

On this date:

In 1620, the passengers and crew of the Mayflower sighted Cape Cod.

In 1872, fire destroyed nearly 800 buildings in Boston.

In 1918, it was announced that Germany's Kaiser Wilhelm II would abdicate; he then fled to the Netherlands.

In 1935, United Mine Workers president John L. Lewis and other labor leaders formed the Committee for Industrial Organization.

In 1938, Nazis looted and burned synagogues as well as thousands of Jewish-owned stores and houses in Germany and Austria in a pogrom or deliberate persecution that became known as "Kristallnacht."

In 1965, the great Northeast blackout began with a series of power failures lasting up to 13 1/2 hours, leaving 30 million people in seven states and part of Canada without electricity.

In 1970, former French President Charles de Gaulle died at age 79.

In 1976, the U.N. General Assembly approved resolutions condemning apartheid in South Africa, including one characterizing the white-ruled government as "illegitimate."

In 2007, President Gen. Pervez Musharraf (pur-VEHZ' moo-SHAH'-ruhv) of Pakistan placed opposition leader Benazir Bhutto (BEN'-uh-zeer BOO'-toh) under house arrest for a day, and rounded up thousands of her supporters to block a mass rally against his emergency rule.

In 2011, after 46 seasons as Penn State's head football coach and a record 409 victories, Joe Paterno was fired along with the university president, Graham Spanier, over their handling of child sex abuse allegations against former assistant coach Jerry Sandusky.

In 2012, retired four-star Army Gen. David Petraeus abruptly resigned as CIA director after an affair with his biographer, Paula Broadwell, was revealed by an FBI investigation.

In 2016, Democrat Hillary Clinton conceded the presidential election to Republican Donald Trump, telling supporters in New York that her defeat was "painful, and it will be for a long time." But Clinton told her faithful to accept Trump and the election results, urging them to give him "an open mind and a chance to lead."

In 2018, President Donald Trump issued an order to deny asylum to migrants who enter the country illegally.

In 2020, President Donald Trump fired Defense Secretary Mark Esper, injecting more uncertainty to a rocky transition period as Joe Biden prepared to assume the presidency.

Today's Birthdays: Baseball Hall of Famer Whitey Herzog is 92. Movie director Bille August is 75. Actor Robert David Hall is 75. Actor Lou Ferrigno is 72. Sen. Sherrod Brown, D-Ohio, is 71. Gospel singer Donnie McClurkin is 64. Rock musician Dee Plakas (L7) is 63. Actor Ion Overman is 54. Rapper Pepa (Salt-N-Pepa) is 59. Rapper Scarface (Geto Boys) is 53. Blues singer Susan Tedeschi (teh-DEHS'-kee) is 53. Actor Jason Antoon is 52. Actor Eric Dane is 51. Singer Nick Lachey (98 Degrees) is 50. Country musician Barry Knox (Parmalee) is 46. R&B singer Sisqo (Dru Hill) is 45. Country singer

Corey Smith is 44. Country singer Chris Lane is 39. Actor Emily Tyra is 36. Actor Nikki Blonsky is 35. Actor-model Lio Tipton is 35.

Got a story or photos to share?

Connecting is a daily newsletter published Monday through Friday that reaches more than 1,800 retired and former Associated Press employees, present-day employees, and news industry and journalism school colleagues. It began in 2013. Past issues can be found by clicking Connecting Archive in the masthead. Its author, Paul Stevens, retired from the AP in 2009 after a 36-year career as a newsman in Albany and St. Louis, correspondent in Wichita, chief of bureau in Albuquerque, Indianapolis and Kansas City, and Central Region vice president based in Kansas City.

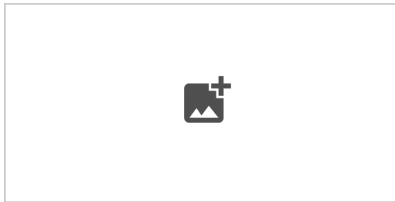
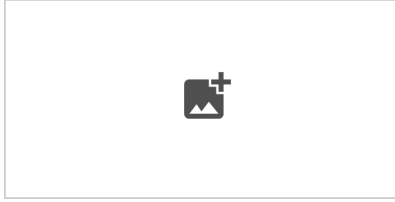


Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.
- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"**- a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?
- **Most unusual** place a story assignment took you.

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