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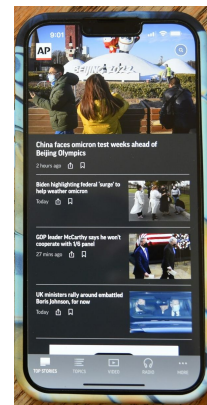
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Connecting

Nov. 14, 2023

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Colleagues,

Good Tuesday morning on this Nov. 14, 2023,

The Associated Press has taken what is believed to be an unprecedented step in its history in seeking donations directly from its readers, who are told: ““Your donation will help The Associated Press continue its mission to advance the power of fact-based journalism.”

Such notifications began appearing Monday on the home page of AP’s news site, <https://apnews.com/>

On Sunday night, an email to AP staff from three senior vice presidents announced that The Associated Press would launch “the exciting next step in AP’s direct to audience efforts: accepting reader donations in support of AP’s fact-based, independent journalism.”

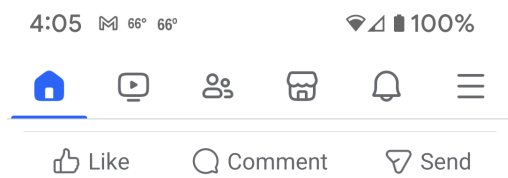
The announcement came from **Kristin Heitmann**, chief revenue officer; **Julie Pace**, executive editor, and **Gianluca D’Aniello**, chief technology officer.

It continued:

We are pleased to be rolling out this feature on [APNews.com](https://apnews.com/) with a simple call to donate at the top of the page that reads, “Even when the news is free, journalism is not.” If a reader wants to contribute, they can choose a dollar amount for their one-time donation and complete the transaction electronically through a third-party vendor.

We want to be clear that accepting donations has no impact on AP’s independence. Those who donate will have no influence on the news report, nor will they receive any special access or benefits. It’s important that we offer a way -- similar to other news organizations -- for readers to support independent, fact-based journalism.

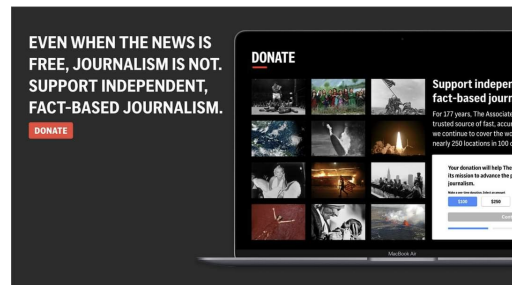
As a not-for-profit cooperative, every dollar AP earns -- including those from reader donations -- is reinvested back into the whole of the AP so we can continue to produce outstanding journalism seen by four billion people every day. Accepting reader contributions is a key part of our revenue diversification strategy, and you’ll hear more about this during our next companywide town halls later this fall.



Support independent, fact-based journalism by donating to The Associated Press.

Your donation will help AP continue its mission to advance the power of fact-based journalism.

<https://apnews.com/donate>



18 reactions and 1 comment

Like Comment Share



In less than six months, we've launched a new website, revenue model and – up next – a new app. Thank you to all of the people and teams who have made this possible. Together we have proven that by working collaboratively across the AP we can deliver on big ambitions quickly, cohesively and successfully.

My reaction when I first read this: Wow and then Hmmm. Unlike the Post and Times and Journal and many other major news orgs, the AP's web site is free to readers. I'm always urging my friends to sign up. No cost, great news from a news organization considered as fair as any. It is supported by advertising and revenue, and the donation system is one more way to fund the journalism we do.

The AP has not publicly announced the new feature, to my knowledge, but if it did and there was a news conference, Connecting's reporter would ask - what steps are being taken to be sure such donations, which theoretically could come from an entity with an agenda (PAC, political party, big business), do not influence AP's journalism. Is the separation of church and state, i.e., news and business, ironclad?

I decided to become a part owner of the AP and donated a modest amount just now through the donation system and it worked nicely. And I quickly received a thank you email from **Daisy Veerasingham**, president and CEO, saying:

"Dear AP News reader, Thank you for your contribution to The Associated Press. As an independent, not-for-profit news organization, every dollar we earn helps us produce fact-based journalism seen by four billion people every day. We believe accurate, nonpartisan news is essential to civil society, and the greater its reach, the greater its impact. A world in which more people know what's happening around them is better equipped to face the challenges we share. You can learn more about what AP stands for here: <https://www.ap.org/about/> We appreciate your donation. Thank you for helping us advance the power of facts."

Connecting would welcome your thoughts. And as any further details on the decision are announced, Connecting will bring them to you.

Have a great day – be safe, stay healthy, live each day to its fullest.

Paul

Freida Frisaro named AP's chief correspondent for Florida

Jim Van Anglen, assistant news director, Deep South, in staff note Monday:

I'm pleased to announce that we are appointing Freida Frisaro to the position of chief correspondent for Florida.

Over the years, Freida has played a crucial role in the biggest stories to come out of the state – Bush-Gore 2000, Elián González, the Pulse nightclub shooting, Surfside,

hurricanes and many more. Thoughtful, smart and experienced, Freida has earned the respect of her colleagues in all formats, both inside and outside Florida.

As morning BNS, Frieda regularly coordinates with text, photo and video to get AP out in front of the most important stories of the day. Freida displays outstanding news judgment and she is a wonderful, collaborative colleague. Freida is always willing to chat with her fellow journalists about what they are working on and how to make it better.

In her new role, Freida will work with text reporters, as well as photo and video journalists, to help elevate our all-formats news coverage in Florida. This includes coordinating breaking news, as well as enterprise packages.

Freida also really enjoys getting out to report important stories. For example, she recently started working with video, photo and the climate team on a package about sugar cane burning and its adverse effects on underserved Florida communities. As chief correspondent, Freida plans to do more original reporting and writing, both spot and enterprise.

Freida, who will remain based in Miami, starts her new position immediately. Please join me in congratulating Freida on this well-earned promotion!



No news from police states wouldn't be better

By DAN PERRY

Do we want media coverage of horrible police states, even though it will be messy and involve rounding some corners? That is the true question that arises from the furor sparked by the pro-Israel media watchdog honestreporting.com with its findings that Gazan journalists of the foreign media witnessed Hamas atrocities on Oct. 7.

Naming several photojournalists associated with the Associated Press, Reuters, the New York Times and CNN, last week's report fed into a wider narrative of media unfairness toward Israel. As the former Middle East Editor of AP and ex-chairman of the Foreign Press Association for Israel and the Palestinian territories, I say what the heck, I'll jump right in.

The would-be expose amounts to little beyond noticing that photos taken inside Israel – including disturbing images of abductions and dead bodies – were credited to Gaza-

based Palestinians. They clearly had entered Israel without a permit – but the implication was of more dire skullduggery than that.

The organizations issued denials that largely amounted to the following: Neither the organization nor the reporters in question had prior knowledge of the attack; the images came from an hour or more after the border breach, indicating the photojournalists in question were not “embedded” with the attackers (like, say, US media had been in Iraq); they were all freelancers and not staffers – meaning that there is simply less of a profound relationship with them, and their background is less thoroughly vetted.

Read more [here](#). Dan Perry is a former Middle East editor for the AP.

Polls and margin of error

Jim Carlson - In this never-ending season of election polling, one thing is constantly bothering me.

I find that so many of the reports on poll results fail to include details of how, when and where the poll was done, how many people were polled and what is the estimated margin of error.

I think the margin of error is especially important when trying to judge the significance of any poll.

I know that at AP we always had to include the details when reporting on polls.

Has anyone else noticed this?

Pearls Before Swine” creator inspired by his heroes



Michael Weinfeld (left) with Stephan Pastis

By Michael Weinfeld

(DENVER) - They say you should never meet your heroes because they could disappoint you.

Stephan Pastis, the creator of “Pearls Before Swine,” didn’t find that to be true.

Pastis was recently on a book tour to promote his new middle-grade book “Looking Up.” I attended his talk in Denver where he enthralled his audience with stories about his life, his career, and his heroes.

Pastis was miserable working as an insurance defense lawyer in San Francisco. What he wanted to do was draw a comic strip. He had created a cynical stick figure rat that he simply called Rat. Pastis needed confirmation that he had talent.

He heard that his idol, “Peanuts” creator Charles Schulz, ate an English muffin every day at the same café in Santa Rosa, Calif. Pastis took off work one day and drove to the café. He waited for an hour and was about to give up when Schulz walked in. Pastis went up to him and, in what he calls “the worst opening line I have ever uttered,” said, “Hi, Mr. Schulz, my name is Stephan Pastis and I’m an attorney.”



Schulz's face turned white as he thought he was being served a subpoena. Pastis quickly added, "But I also draw." Schulz asked to see samples of Pastis' work and proceeded to spend an hour giving him advice.

Pastis got a photo taken with Schulz which now hangs where Pastis draws the Pearls strip.

Pastis later attended an ice show with Schulz a month before he died in 2000. During intermission, they played "You're A Good Man, Charlie Brown" and the crowd erupted in cheers. Schulz told Pastis "that's what you have to do" -- create characters who people love that much for 50 years. "And then," he said, "Schulz broke down in sobs." Pastis said, "it was one of the most incredible moments of my life."

One year later, in 2001, Pearls premiered.

The strip was rejected 90 times before the now defunct United Features Syndicate gave him a shot. They posted Pearls online and said if people liked it, they'd hire him. It didn't get many hits for the first few weeks. Then, another one of Pastis' idols came to the rescue.

Scott Adams, the creator of "Dilbert," told his fans that he loved Pearls, and they should check it out. The strip went from getting 2,000 hits a day to 155,000 hits daily.

Pearls is now syndicated by Andrews McMeel in about 800 newspapers, but only after surviving what Pastis calls "The week that almost ended Stephan's career."

Pastis is known for kidding other cartoonists in his strip. His favorite foil is "The Family Circus." In 2005, while the U.S. was continuing to search for Osama bin Laden, Pastis decided to have bin Laden hide out in the Family Circus home. Pastis joked, "They're so out of touch they won't know who he is." In the first of the week's strips, bin Laden was sitting at the breakfast table with the family. The mother said, "I'm sorry, Osama, but at the end of grace you say, 'Amen,' not 'Death to America.'"

The syndicate was flooded with complaints.

But not from Family Circus creator Bil (sic) Keane. He loved it. Keane got Pastis to send him the original which he framed.

Pastis is also close friends with Keane's son, Jeff, who took over the strip when his dad died. They've even traveled together on USO tours to Afghanistan and Iraq. When Pastis learned that Jeff would be at Comic-Con in San Diego where Pastis was going to speak, he asked Keane if he could introduce him after the inevitable fan question about how other cartoonists react to Pastis making fun of them. Keane said sure. When the time came and Pastis told the audience that Keane was a buddy of his and asked him to stand up, Keane shouted, "Screw you, Pastis!"

Bill Watterson, the creator of "Calvin and Hobbes," is an idol to many cartoonists, Pastis included. He calls Watterson "our J.D. Salinger, our Greta Garbo." Since retiring in 1995, Watterson has rarely been seen. So, Pastis was shocked when he got a phone call from the recluse in 2014. Watterson asked if he could temporarily come out of retirement to draw a few "Pearls" strips. Pastis said it was like "Scorsese calling and saying 'wanna do a film together?'" Pastis told Watterson, "I'll do anything you want including setting my hair on fire."

Watterson came up with the idea for Pastis to get hit on the head in one of his strips and forget how to draw. But Pastis decided on another premise. A little neighbor girl named Libby had been in the strip before telling Pastis he was a lousy artist. After telling him again, Pastis told her she could draw the strip herself. Pastis said, "the minute I hand her the pen, everything you see from that moment on is Bill.

Watterson's only condition was that Pastis couldn't tell anyone until the strips ran. Once it was revealed, he said, "it blew up the internet."

If that wasn't exciting enough, Pastis later got to spend two days with Watterson in Washington, DC. He said "I spent the first five minutes just staring at him. It was a dream come true."

Which is how I would describe meeting Pastis at the book signing in Denver. I got to tell him how much I and other reporters at the Associated Press enjoy his work and how we often post his strips in the AP newsletter, "Connecting." He seemed touched to hear that.

Though about 100 people were in line to see him or get a book signed, he spent time talking to every one of them and having a photo taken. Just like I hoped my hero would act.

LINKS:

[Pastis says he knew Rat would be a hit](#)

[Pastis says he's just the vessel for ideas that come out of nowhere](#)

[Pastis says he has to listen to loud rock music when he works](#)

Veterans and their stories

Henry Bradsher - Like Dave Lubeski's 13th Infantry friends who served in Germany in the late '60s, my old Air Force unit held occasional reunions in the Ozark entertainment center at Branson, Mo. Most of my Air Resupply and Communications (ARCS) personnel were World War II veterans who had re-upped during the Korean War. I was a 21-year-old fresh out of ROTC at Missouri in 1952 with a J School degree and a separate arts degree in history, but chose to become an intelligence officer rather than going into military media.

ARCS was a specialized Air Force element. We flew left-over WWII planes close to the ground, training to penetrate enemy territory to introduce Special Forces guerrillas behind enemy lines, resupply, and if needed evacuate them. I often flew on training missions, better to understand crews' problems and have them appreciate my briefings. Once while training in the States and later when we had been deployed to Europe, two of our planes with my friends aboard crashed -- one that I had tentatively been scheduled to be on.

For several decades, ARCS veterans stayed in touch with newsletters and those Branson reunions. I contributed to the newsletters but, still working, never could get to Branson (except once to see a resort development nearby being built by a brother-in-law). Some two decades ago, too many ARCS veterans had died off to continue the reunions, and the newsletter eventually stopped, too. If there are any other ARCS personnel left, we're out of touch.

Andrew Selsky and his tennis family



Andrew Selsky, Chum Pataburi, Siva Narapareddy and Krishnan Seshadri (left to right) pose for a photo after a hard-fought tennis match in 2020 at Salem Tennis and Swim Club in Salem, Oregon.

Andrew Selsky - I have a wonderful family that I am blessed with.

I also have my tennis families. We compete against each other, urge each other on, applaud good shots whether they're by opponents or our partners in doubles. We celebrate together. We forget about the world when we're playing an intense match. Our focus is on the tennis court, the ball that's in motion, readying the swing and — now! — hit the ball, follow through and get ready for the next shot.

There's no room in your head to think about your job or whatever might be stressing you out. You're completely engaged, running like the wind after your opponent's drop shot or crushing a forehand down the line.

We commiserate when one of us is down. We grieve together when one of us has lost a loved one, as happened last night.

We come from all walks of life and all parts of the world. My tennis families have included people from South Africa, the US, Zimbabwe, Malawi, Thailand, Argentina and Mexico. They include computer whizzes, educators, building contractors. If not for tennis, I never would have known them.

When I lived in South Africa from 2009 to 2016, I spent probably an average of five hours per week at the Randburg Tennis Club. In 6 1/2 years, that's a total of about 1,700 hours — more time spent there than anywhere else except for home and the office. We had lots of rocking matches. Some of my best friends in South Africa were fellow RTC members.

I knew that Randburg Tennis Club was the place for me the instant I showed up for the first time. I walked up to the red-brick clubhouse with my tennis bag and before I could inquire about membership, some players lounging outside saw me and one said "There's our fourth player." We immediately got on a court and began playing doubles.

I got to know and loved so many of the players. We played singles and doubles. It was a welcome tonic for the stresses I sometimes felt as the news leader for Africa for The Associated Press.

At night during certain times of the year, bats — specifically the African yellow bat — would be attracted to bugs that swirled around the bright lights that illuminated the courts. The bats swooped and dived, sometimes pursuing tennis balls as they arced through the air. Unfortunately, two of the bats met my tennis racquet, once as I was serving and another time during an overhead smash. The result, unfortunately, was not pretty.

Drinking was often part of socializing after the matches were over in South Africa. All the tennis clubs in South Africa had a bar, some more elaborate than the basic one at RTC.

When we arrived in South Africa and were at a hotel, I played for a while at a nearby club in the Rosebank neighborhood. The members could drink as well as they could play (and they played well). One member, after cracking open his second or third beer, commented with a laugh: "we're a drinking club with a tennis problem."

When I was about to leave South Africa, Gareth Gibson, the pro at RTC who is a wonderful guy, made a little speech wishing me all the best. Howard Friedman, a good friend and a fierce tennis competitor, took me out to dinner. I know that when I return one day to South Africa for vacation, I'll be welcomed back with open arms. I miss them.

Upon arriving in Salem, Oregon, from South Africa, I checked out the tennis scene. At the Salem Tennis and Swim Club, I showed up to play in men's night one evening. The pro, Tim, who arranged the doubles matches for the men who showed up, didn't even charge me a guest fee. I later joined the club.

So now, after seven years in Oregon (the longest I have ever lived in one place), the people I see most frequently, aside from my wife, are fellow players at the club. We have played during the pandemic (except when it was forced to close), played outdoors in cold, wet weather when the indoor courts couldn't open. We played with masks over our faces when the indoor courts reopened. A group of us organize matches every week on the Telegram app.

One of those matches was last night. Marcelo, from Argentina, organized it. Also playing was Rob, Brady and me. Before we started, Brady said he wanted to tell us something that he didn't want to relay on Telegram.

"My wife passed away last week," Brady said, his eyes welling with tears. "I wanted you to know in person because you're part of my social network."

We were stunned. Rob was so overcome that he burst into tears. One by one, we hugged Brady.

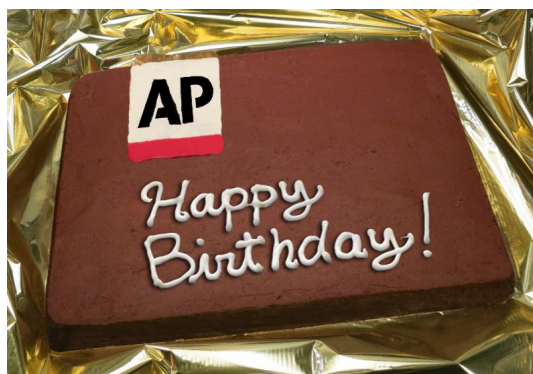
What can we do for him? I asked. Just keep playing tennis with me, Brady said. It is a way he can, just for a while, see a bit of light in these dark days.

Missouri brunch bunch



Scott Charton - Wonderful time sharing Friday brunch, coffee and conversation with old friends Connie Farrow (left) and Beth Pike at Ozark Mountain Biscuit & Bar in Columbia, Missouri. Highly recommended eatery, and big ol' biscuits are just the start!

Connecting wishes Happy Birthday



[Dennis Brack](#)

Stories of interest

For news organizations, the flood of Gaza war video is proving both illuminating and troubling (AP)

By DAVID BAUDER

NEW YORK (AP) — A camera livestreaming the skyline of Gaza City captures streaks of light. Dash-cam video from a car in Israel spots a killer coming into view. A satellite identifies tank tracks in the dirt, and a mall security camera catches the moment a bomb in Gaza detonates.

While journalists' access to the war in Gaza is limited, a flood of video from all sorts of sources documents what is — and isn't — going on.

At news organizations, sifting through material found online to determine what is real, and to unearth the sometimes unexpected clues that can be used to tie stories together, are increasingly important — and often emotionally overwhelming — jobs.

My "It has become a key part of doing journalism in the modern age," said Katie Polglase, a London-based investigative producer for CNN.

Read more [here](#). Shared by Myron Belkind.

-0-

A former Fox News reporter who is refusing to divulge her sources could be held in contempt of court (AP)

BY ERIC TUCKER AND ALANNA DURKIN RICHER

WASHINGTON (AP) — In a case with potentially far-reaching press freedom implications, a federal judge in Washington is weighing whether to hold in contempt a veteran journalist who has refused to identify her sources for stories about a Chinese American scientist who was investigated by the FBI but never charged.

The judge previously ordered former Fox News reporter Catherine Herridge to be interviewed under oath about her sources for a series of stories about Yanping Chen, who was investigated for years on suspicions she may have lied on immigration forms related to work on a Chinese astronaut program. Chen has sued the government, saying details about the probe were leaked to damage her reputation.

But after Herridge refused to divulge to Chen's lawyers how she acquired her information, the scientist's attorneys are asking U.S. District Judge Christopher Cooper to hold the reporter in contempt — a sanction that could result in steep monetary fines until she complies.

Read more [here](#).

-0-

Hearst asks staff to report colleagues' 'controversial' posts to management (Washington Post)

By Will Sommer

A new social media policy at publishing giant Hearst Magazines warns staffers that even “liking” controversial content could result in their termination, and encourages telling on colleagues who post content that could violate the rules.

On Monday, Hearst — whose magazine titles include Esquire, Cosmopolitan and Town & Country — sent staffers an email announcing the new restrictions, which were detailed in an internal document that employees were encouraged to sign.

“We should be careful to consider the impact that a controversial statement on a hot-button issue may have on Hearst’s reputation,” the policy reads, according to a copy of the text of the document shared with The Washington Post.

Read more [here](#). Shared by Dan Elliott.

-0-

Opinion: The public doesn't understand the risks of a Trump victory. That's the media's fault (Guardian)

By Margaret Sullivan

Whatever doubts you may have about public-opinion polls, one recent example should not be dismissed.

Yes, that poll — the one from Siena College and the New York Times that sent chills down many a spine. It showed Donald Trump winning the presidential election by significant margins over Joe Biden in several swing states, the places most likely to decide the presidential election next year.

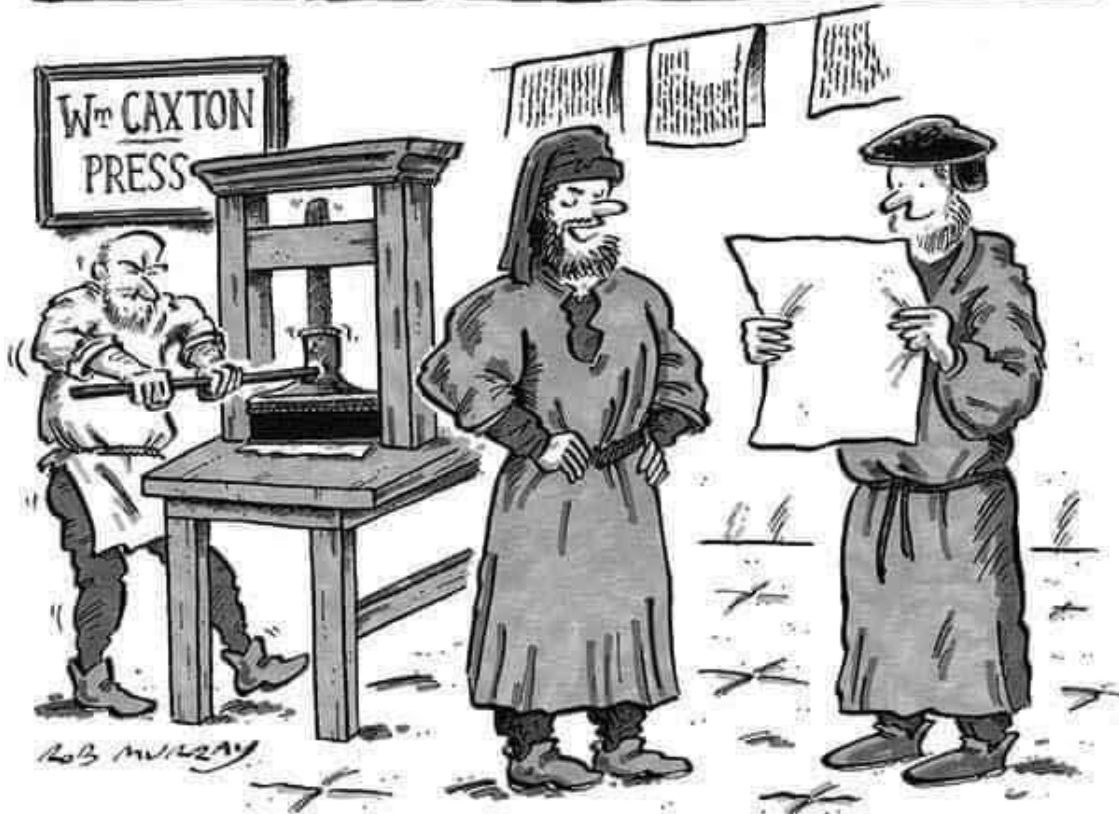
The poll, of course, is only one snapshot and it has been criticized, but it still tells a cautionary tale — especially when paired with the certainty that Trump, if elected, will quickly move toward making the United States an authoritarian regime.

Add in Biden’s low approval ratings, despite his accomplishments, and you come to an unavoidable conclusion: the news media needs to do its job better.

Read more [here](#).

The Final Word

WESTMINSTER, 1476



"They get to read the first page for free, but if they don't subscribe the rest appears in Latin"

Shared by Reed Saxon.

Today in History - Nov. 14, 2023



Today is Tuesday, Nov. 14, the 318th day of 2023. There are 47 days left in the year.

Today's Highlight in History:

On Nov. 14, 1970, a chartered Southern Airways plane crashed while trying to land in West Virginia, killing all 75 people on board, including the Marshall University football team and its coaching staff.

On this date:

In 1851, Herman Melville's novel "Moby-Dick; Or, The Whale" was published in the United States, almost a month after being released in Britain.

In 1910, Eugene B. Ely became the first aviator to take off from a ship as his Curtiss pusher rolled off a sloping platform on the deck of the scout cruiser USS Birmingham off Hampton Roads, Virginia.

In 1915, Black leader and educator Booker T. Washington died in Tuskegee, Alabama at age 59.

In 1940, during World War II, German planes destroyed most of the English town of Coventry.

In 1965, the U.S. Army's first major military operation of the Vietnam War began with the start of the five-day Battle of Ia Drang.

In 1969, Apollo 12 blasted off for the moon, three months after Apollo 11 became the first manned mission to land on it.

In 1972, the Dow Jones Industrial Average closed above the 1,000 level for the first time, ending the day at 1,003.16.

In 1973, Britain's Princess Anne married Captain Mark Phillips in Westminster Abbey.

In 1996, singer Michael Jackson married his plastic surgeon's nurse, Debbie Rowe, in a ceremony in Sydney, Australia.

In 1997, a jury in Fairfax, Virginia, decided that Pakistani national Aimal Khan Kasi (eye-MAHL' kahn KAH'-see) should get the death penalty for gunning down two CIA employees outside agency headquarters. (Five years later on this date, Kasi was executed.)

In 2012, Israel said it had killed the leader of Hamas' military wing in a wave of airstrikes launched in response to days of rocket fire out of Hamas-ruled Gaza.

In 2013, former Boston crime boss James "Whitey" Bulger was led off to prison to begin serving a life sentence at 84 for his murderous reign in the 1970s and '80s.

In 2020, Donald Trump supporters unwilling to accept Democrat Joe Biden's election victory gathered in cities across the country including Washington, D.C., where thousands rallied.

In 2021, a 9-year-old Dallas boy became the tenth and youngest person to die from injuries sustained during a crowd surge at the Astroworld music festival in Houston nine days earlier.

In 2022, a University of Virginia student shot and killed three members of the school's football team as they returned to campus from a field trip.

Today's Birthdays: Actor Kathleen Hughes is 95. Former NASA astronaut Fred Haise is 90. Composer Wendy Carlos is 84. Britain's King Charles III is 75. Rock singer-musician James Young (Styx) is 74. Singer Stephen Bishop is 72. Blues musician Anson Funderburgh is 69. Pianist Yanni is 69. Former U.S. Secretary of State Condoleezza Rice is 69. Former presidential adviser Valerie Jarrett is 67. Actor Laura San Giacomo (JEE'-ah-koh-moh) is 62. Actor D.B. Sweeney is 62. Rapper Reverend Run (Run-DMC) is 59. Actor Patrick Warburton is 59. Rock musician Nic Dalton is 59. Country singer Rockie Lynne is 59. Pop singer Jeanette Jurado (Expose) is 58. Retired MLB All-Star pitcher Curt Schilling is 57. Rock musician Brian Yale is 55. Rock singer Butch Walker is 54. Actor Josh Duhamel (du-MEHL') is 51. Rock musician Travis Barker is 48. Contemporary Christian musician Robby Shaffer is 48. Actor Brian Dietzen is 46. Rapper Shyheim is 46. Rock musician Tobin Esperance (Papa Roach) is 44. Actor Olga Kurylenko is 44. Actor-comedian Vanessa Bayer is 42. Actor Russell Tovey is 42. New York Mets shortstop Francisco Lindor is 30. Actor Cory Michael Smith is 37. Actor Graham Patrick Martin is 32. NHL forward Taylor Hall is 32.

Got a story or photos to share?

Connecting is a daily newsletter published Monday through Friday that reaches more than 1,800 retired and former Associated Press employees, present-day employees, and news industry and journalism school colleagues. It began in 2013. Past issues can be found by clicking Connecting Archive in the masthead. Its author, Paul Stevens, retired from the AP in 2009 after a 36-year career as a newsman in Albany and St. Louis, correspondent in Wichita, chief of bureau in Albuquerque, Indianapolis and Kansas City, and Central Region vice president based in Kansas City.

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

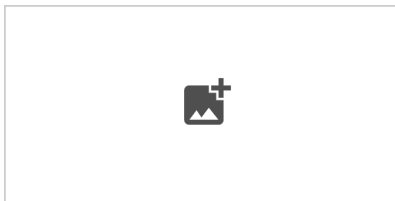
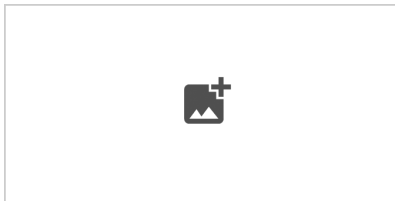
Here are some suggestions:

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.



- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"**- a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?
- **Most unusual** place a story assignment took you.

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