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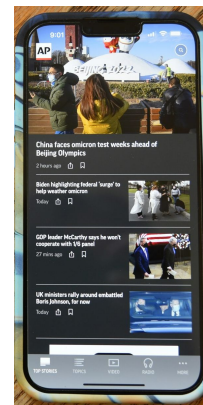
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Connecting

Nov. 15, 2023

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Colleagues,

Good Wednesday morning on this Nov. 15, 2023,

Got a favorite story involving a phone booth and news gathering?

I ask after our colleague [Ed Williams](#) shared this bit of vanishing Americana at the Georgiana, Ala., exit of Interstate 65. Ed comments, "Brings back lots of memories of my early reporting days. I remember when I worked on the state desk at The Montgomery Advertiser, often I would be on the road and needed to dictate a breaking story. I had to find a pay phone, and sometimes that was a challenge. I preferred phone booths because they were quieter."

My own: When working on the road as a chief of bureau, in the pre-cell phone days, I would sometimes need to get a rate or policy information from New York Membership and the person I would most often reach was general membership executive **Ben Brown** (a Connecting colleague). He would often be on the line with another bureau chief, but I found that if I told his assistant that I was calling from an isolated phone booth in central Kansas on a snowy day, as was sometimes the case, he would cut his

call and get to me. It became a running joke between the two of us through the rest of our careers – and no matter what the season, it worked.

Share your own story (and I am guessing we covered this topic years ago...).

We lead today's issue with reaction to the story in Tuesday's Connecting on the AP's decision to seek donations from readers to fund its journalism.

Have a great day – be safe, stay healthy, live each day to your fullest.

Paul



Your reaction to AP seeking donations from readers

Frank Aukofer - I'd be happy to contribute to the AP. But my assumption—not addressed in your story—is that there's no tax deduction available, which is a powerful incentive. I believe it would work only if the AP became a tax-exempt nonprofit organization. 501(c)3.

-0-

Myron Belkind - Thanks, Paul, to you and Connecting for informing us about AP's new policy to seek donations from readers. I think it is a great idea, and I have just sent in my donation.

-0-

Ric Brack - *business editor, San Antonio Express-News* - As a member editor working hard to develop a model that sustains revenue-supported newsgathering and distribution, I've never been wild about the AP giving away what my company's assessment pays to produce. If the AP's revenue model shifts enough that it reduces the burden on members, I'm all for it. In your imaginary news conference, I'd certainly ask what impact it will have on us.

I second your questions regarding potential conflicts. That nonprofit news organizations are too often beholden to benefactors is a problem I'm not sure many news consumers understand. It's a main reason my colleagues and I continue fighting for revenue-supported journalism.

A big reason companies like the one I work for continue to pay the freight for AP is our belief that, no matter how slipshod the editing sometimes appears, the AP is still

providing an accurate, unbiased report that isn't available elsewhere. That must be safeguarded. If soliciting reader donations is important to the AP's shifting revenue model, surely donors and members deserve clarity on how donations enhance not only the bottom line but serve the goal of "accurate, nonpartisan news."

-0-

Jim Carrier - I'll probably contribute to the AP – I now spend almost \$100/month on digital subscriptions to the NYTimes, The WashPost, the WSJournal, the Boston Globe, the LA Times, The Guardian, and two Vermont news operations, VT Digger and Seven Days. I would like to know why the old support system, of member payments for services, has changed, or falls short.

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Tom Cohen - On AP soliciting donations, my only comment quotes Bob Dylan: "The times, they are a-changin.' "

-0-

Steve Hendren - On your opening piece regarding AP.com, I subscribed several months ago and have to say they typically beat The NY Times on breaking news (at least in my inbox), but I find the AP website very difficult to view given all of the pop-up windows and advertising crowding out the story I'm trying to read... Does this improve if you have a paid subscription? For now I'd rate the content A+ but the user experience a D-.

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Bill Hendrick - If AP is really asking for donations, the great organization is in deep trouble. It's hard to believe. I pay organizations that use AP and won't donate. I doubt many will. Tnx for bringing this to our attention.

-0-

Mike Holmes - Perhaps this development officially moves me to "old coot" status, but I find the news that AP will begin accepting donations deeply disturbing.

It raises many questions: Will donor names and the amounts of their contributions be made public? Will donations be limited to small, nominal levels? Would a future news story about a donor include information on how much that donor gave to the AP?

I understand the difficult economics of journalism today. But despite the disclaimer that donations will have no influence over the news report, I fear this move will inevitably damage the AP's untarnished reputation for fairness.

Personally, I'd be much more comfortable paying to subscribe to APNews.com.

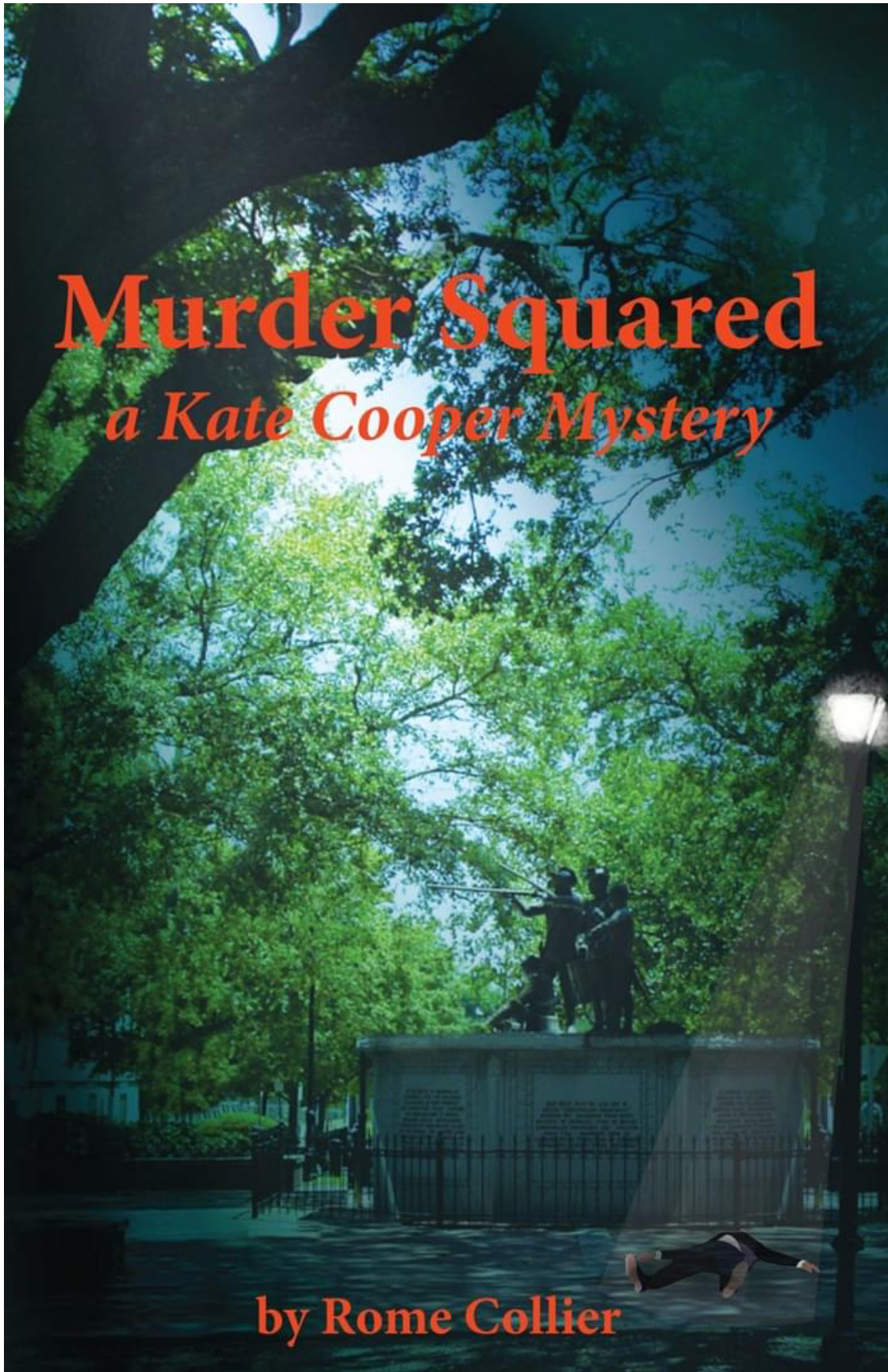
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Marc Humbert - Thanks, Paul, for the lede on Tuesday's Connecting re Donations to the mothership. Hmmm is the proper reaction. One wonders if the donations (at least above a certain amount, perhaps \$100) will be made public on a regular basis. Seems like that would be sensible from a transparency standpoint.

-0-

Doug Tucker - Shock. Followed by a mixture of sadness and fear. It was not unlike the day cancer forced my lifelong best friend into hospice care and I knew that death was upon a loved one. AP's diminished reputation for objectivity will take a hard gut punch. Does anybody believe that special interests won't seek to buy favor? As despised as the media has become with much of the public, I do not expect contributions to start rolling in. They will laugh at us. I will hate that.

Murder Squared...in Savannah



Walter Putnam - History is more important than forensics in solving the case of a serial killer who places his victims in the historic public squares of Savannah, Georgia.

That's one thing readers learn as they follow reporter Kate Cooper as she tries to unravel the mystery in the new short novel *Murder Squared* by Rome Collier, the pseudonym I chose for fiction before retiring from the AP in 2009.

I've never written a murder mystery before, but after settling in Savannah a few years ago the idea came and stuck until the book finally was completed this fall through a new local publishing group, Maudlin Pond Press.



The plot involves the original design of Savannah laid out by its founder James Oglethorpe in 1733. The plan is based on a series of town squares surrounded by residential and public spaces for churches, government buildings or commercial activities. Family life of the colony largely revolved around these squares, sometimes for generations. They eventually numbered 24, although urban development leaves us with 22 today.

The task of Kate and her boyfriend, ex-cop Paul Camden, is to figure out why the killer chose each particular square for his string of victims. Along the way they uncover a billionaire's scheme to capture assets of a century-old charity organized by the old families. Plus, Kate has to balance the demands of her investigation with her relationship with Paul, and with caring for her ailing mother.

Having been a reporter myself helps in writing a book like this. I figure at least I've been at enough police press conferences and in enough courtrooms to give an accurate description of such scenes.

There also was a lot of historical research involved in the project. I learned a lot about Savannah and the Georgia Colony and its early settlers. Hopefully, some of that newfound knowledge will come out in the book.

EDITOR'S NOTE: Walter Putnam, in just shy of 31 years in the AP, worked in Philadelphia; Jacksonville, FL; Dallas; New York; Nicosia, Cyprus; and Atlanta.

AP OGs at Thanksgiving in the LA Buro



Reed Saxon - AP OGs – one might say Old Guard, but I prefer Original Gangsters - who attended the second, post-pandemic, AP Thanksgiving potluck at the buro in Los Angeles on Tuesday, Nov. 14, 2023.

In the photo above, here are some of the AP-LA's alums:

From left – Tami Abdollah, Reed Saxon, Jeff Wilson, Rosalie Fox Huntington (front), Ana Beatriz Cholo, Kitty Felde, Rich DeAtley, Michelle DeArmond, Nick Ut, Rosalie Fox Huntington, Brian Bland, Marcela Isaza, John Rogers, and Linda Deutsch. Photo by AP staffer Damian Dovarganes

We joined current staffers for a celebration that neared 50 people in our new, downsized office address we've had since 1994. We send our many thanks to our organizer, Stefanie Dazio, who has sparkplugged (I just made it a verb) for this event for the second year.

But most importantly, she's responsible for the efforts, not just in L.A but nationwide, to support the Guild in its quest for a fair contract nationwide!

Lynsey Addario, and how war photographers do their jobs

Beth Harpaz - I interviewed the legendary photojournalist Lynsey Addario for a Q&A for The Forward about how war photographers do their jobs, see their roles, stay safe and stay sane. Lynsey has covered war and humanitarian crises around the world; has been kidnapped twice, in Iraq and Libya, and has won a Pulitzer and a MacArthur genius award.

I reached out to Lynsey after a pro-Israel watchdog group insinuated that photographers who covered the Oct. 7 attacks had been tipped off by Hamas, and Israeli officials responded by threatening to hunt the photographers down and 'treat them like terrorists.'

I worked with Lynsey years ago in NY for AP covering Hillary Clinton. Lynsey has gone on to become one of the best-known photojournalists of her generation. She's also one of the busiest people on Earth; she responded to me in between a talk about her bestselling memoir, "It's What I Do," in North Carolina, and a flight home to London to see her kids. Read my story – below - and then go buy her book.

'Journalism is not a crime': Pulitzer and MacArthur winner Lynsey Addario on war photography



Photo courtesy Lynsey Addario, shown embedded with Marines in Afghanistan.

**By Beth Harpaz
Forward**

Photojournalist Lynsey Addario has covered humanitarian crises and war in Israel, Lebanon, Ukraine, Afghanistan, Iraq, Darfur, the Democratic Republic of Congo, Syria, Libya, Somalia, Yemen, South Sudan and elsewhere. She's won a Pulitzer Prize, a MacArthur "genius" grant and a Courage in Journalism Award from the International Women's Media Foundation.

Addario has been kidnapped twice, in Iraq and in Libya, and in 2011, the Israeli government apologized after soldiers — knowing she was seven months pregnant — forced her to go through an X-ray scanner three times, then strip-searched her. Last year, the Times called her image of a Ukrainian family killed by Russian mortar fire “a defining war photo.”

Before Addario became one of the most renowned photographers of her generation, I worked with her covering politics for The Associated Press in New York. She’s now a freelance photographer based in London, and she was the first person I wanted to talk to after a pro-Israel group, Honest Reporting, insinuated that photographers were tipped off to Hamas’ Oct. 7 attacks. Those allegations led Israeli politicians to threaten to hunt the photographers down and treat them like terrorists. When I reached Addario, she was en route to North Carolina to talk about her bestselling memoir, *It’s What I Do*. She answered my questions — on her 50th birthday, no less — when she got home to London. Happy birthday, Lynsey, thank you for the insights, and stay safe.

Read more [here](#).

Connecting veteran shares his story

Jim Bagby, Kansas City – Army, Jan. 1967-Feb. 1969 -- I was a fulltime sportswriter and editor at the Lawton Constitution and Morning Press in southwest Oklahoma when I got drafted in 1967. That was not a total surprise, since I’d dropped out of the University of Oklahoma to get married in 1964 and to take the Lawton job. Other than the separation from a great home life and job, I was proud to follow in the steps of two WWI grandfathers (Corp. M.D. Bagby was wounded at the Battle of the Bulge) and my dad, Tech Sgt. Jack M. Bagby. He landed at Normandy on D-plus-1 and entered Paris with Patton in WWII.

Basic training was at Fort Polk, La., and by some miracle I was assigned to Advanced Individual Training at the Army’s Artillery Headquarters and Training Center -- Fort Sill, OK. Gate 2 to Fort Sill was just a few minutes from our home, although I did not get to move off base until I completed AIT. HOWEVER, by then I had contacted the 97th Army Band on base, completed an audition on the trombone I’d played since 7th grade and had the assurance of the band commander that he’d request an immediate transfer for me when my AIT was complete.

I did, indeed, get assigned to the band, composed primarily of men who had come through the Armed Forces School of Music at Norfolk, Va. Many were pros in private life, and all those guys, regardless of age, could play! The band’s primary job was to be available on post for award and change-of-command ceremonies at the company level on up. We also played when special dignitaries arrived, including West Point cadets who came to see demonstrations of the firepower of 105 and 155mm howitzer batteries. We marched in rodeo and civic parades across the region, nearly always in that 100-degree-plus Oklahoma weather.

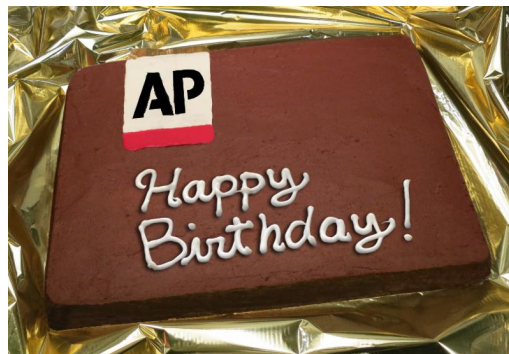
But winter or summer, we came to appreciate most those Friday formations at post headquarters – particularly as the Vietnam “conflict” intensified. There, the post commander, normally at least a two-star general, presented honors to those returning from combat. Those ranged all the way up to Silver Star, the nation’s second-highest

military award. Each came with a reading of how the award was earned, and those recountings never failed to stir even the least patriotic listener. The men of the 97th responded with the Army's "Caisson Song," "Red Leg Cannoneer" (theme song of the artillery) and of course, a ripping rendition of the "Star Spangled Banner."

Because of my familiarity with a keyboard, I advanced to company clerk and the rank of Specialist 5th Class (E5) by the time my two-year term wound down. I also got to put in some part-time hours at the Constitution-Press, preparing to re-enter civilian life. Our daughter was born at the Fort Sill Hospital in January, just a couple of weeks before I was due to be discharged. But she had some serious digestive problems, and the doctors would not release her from the hospital. The Army allowed me to extend one month so we could continue with Kristin receiving specialized care. Our hospital bill, as I recall, was about \$35 when I left service in February of 1969.

I returned to school at Cameron University in Lawton, which was in the process of converting from a junior college to four years. I took 18 and 19 hours per semester to catch up, Joann was typing my research papers at all hours and in June of 1971 I completed a degree in English. My C-P salary then was \$85 per week, and as much as I loved covering a half-dozen football games a week, we did figure out that was not going to be an ideal way to raise a family, even with Joann working. So I drove to Oklahoma City to take the AP test, got a call from a crusty fellow in Kansas City named Fred Moen and he offered me a job. Fred was followed in the COB slot by Paul Stevens, proving my grandmother's favorite bromide: "The Lord looks out for fools and children."

Connecting wishes Happy Birthday



[Mark Crane](#)

[Bill Kole](#)

Stories of interest

Former Gannett Media president Maribel Perez Wadsworth to lead Knight Foundation (Poynter)

By: Angela Fu

Former Gannett Media president and USA Today publisher Maribel Perez Wadsworth will be the first woman to serve as president and CEO of the Knight Foundation, the organization announced Tuesday.

In her new role, Wadsworth, 50, will oversee a \$2.6 billion foundation that gives millions of dollars in grants each year to arts, journalism and community organizations. The Knight Foundation has invested more than \$632 million in journalism since 2005 and recently made headlines for its \$150 million contribution to the Press Forward initiative, which aims to inject half a billion dollars into local news over the next five years.

“Knight Foundation is a leader at the nexus of the things I care about so deeply — journalistic excellence and defense of the First Amendment, fostering engaged citizenry, and building thriving, inclusive communities — all in service of sustaining a strong democracy,” Wadsworth said in a press release. “The opportunity to lead this organization is a tremendous honor and an awesome responsibility.”

Wadsworth previously spent 26 years at Gannett, the largest newspaper chain in the country. She started as a reporter at the Rockford (Illinois) Register Star before eventually becoming the company’s second-highest-ranking executive, behind CEO Mike Reed. As head of Gannett’s news division, Wadsworth oversaw more than 4,000 journalists across 250 newsrooms.

Read more [here](#).

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Media jobs slashed amid soft ad market (Axios)

Kerry Flynn, Sara Fischer

Media companies are cutting their workforces as volatility in the ad market persists for premium publishers.

Why it matters: Amid high interest rates and investor skepticism, media companies can no longer rely on raising short-term capital to insulate them from ad declines.

Of note: Unlike the ad crash during the outset of the pandemic, government subsidies like PPP loans are no longer available to small businesses.

Driving the news: Recurrent Ventures laid off a slew of employees Monday, including editorial staffers at Popular Science, The Drive and Domino, Axios reported.

Bloomberg Industry Group, an affiliate of Bloomberg LP that produces content for regulatory professionals, laid off at least 14 employees and said it would shutter its K Street office in downtown Washington, D.C.

Read more [here](#).

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Helen T. Gray, trailblazing former journalist and faith editor at The Star, dies at 81 (Kansas City Star)

BY GLENN E. RICE

Helen T. Gray, a former faith and religion editor at The Kansas City Star whose journalistic career spanned over four decades, died Saturday following an illness. She was 81.

When she was hired in 1965, Gray was The Star's second Black reporter and its first Black female reporter. In 1971 she was named the religion editor, a position she held until her retirement in early 2013.

"It's a loss for Kansas City. She was an amazing force as a religion writer and editor. I don't think I've ever worked for a journalist who was as gracious and warmhearted as Helen," said Mary Lou Nolan, a former assistant managing editor for features at The Star. "It was really a distinctive thing about her. "She always found something positive," Nolan said. "I don't know if a person can be ecumenical, if that's a term you can apply to people, but she was all about faith being a positive force in our community and in our lives and always trying to bring people together through her work.

"She was really one of a kind."

Read more [here](#).

The Final Word

Andrew Selsky and his tennis family



Andrew Selsky, Rob Fraser, Ryan Estill and Krishnan Seshadri (left to right) pose for a photo after playing doubles at Salem Tennis and Swim Club in Salem, Oregon.

Andrew Selsky - I have a wonderful family that I am blessed with.

I also have my tennis families. We compete against each other, urge each other on, applaud good shots whether they're by opponents or our partners in doubles. We celebrate together. We forget about the world when we're playing an intense match. Our focus is on the tennis court, the ball that's in motion, readying the swing and — now! — hit the ball, follow through and get ready for the next shot.

There's no room in your head to think about your job or whatever might be stressing you out. You're completely engaged, running like the wind after your opponent's drop shot or crushing a forehand down the line.

We commiserate when one of us is down. We grieve together when one of us has lost a loved one, as happened last night.

We come from all walks of life and all parts of the world. My tennis families have included people from South Africa, the US, Zimbabwe, Malawi, Thailand, Argentina and Mexico. They include computer whizzes, educators, building contractors. If not for tennis, I never would have known them.

When I lived in South Africa from 2009 to 2016, I spent probably an average of five hours per week at the Randburg Tennis Club. In 6 1/2 years, that's a total of about 1,700 hours — more time spent there than anywhere else except for home and the

office. We had lots of rocking matches. Some of my best friends in South Africa were fellow RTC members.

I knew that Randburg Tennis Club was the place for me the instant I showed up for the first time. I walked up to the red-brick clubhouse with my tennis bag and before I could inquire about membership, some players lounging outside saw me and one said "There's our fourth player." We immediately got on a court and began playing doubles.

I got to know and loved so many of the players. We played singles and doubles. It was a welcome tonic for the stresses I sometimes felt as the news leader for Africa for The Associated Press.

At night during certain times of the year, bats — specifically the African yellow bat — would be attracted to bugs that swirled around the bright lights that illuminated the courts. The bats swooped and dived, sometimes pursuing tennis balls as they arced through the air. Unfortunately, two of the bats met my tennis racquet, once as I was serving and another time during an overhead smash. The result, unfortunately, was not pretty.

Drinking was often part of socializing after the matches were over in South Africa. All the tennis clubs in South Africa had a bar, some more elaborate than the basic one at RTC.

When we arrived in South Africa and were at a hotel, I played for a while at a nearby club in the Rosebank neighborhood. The members could drink as well as they could play (and they played well). One member, after cracking open his second or third beer, commented with a laugh: "we're a drinking club with a tennis problem."

When I was about to leave South Africa, Gareth Gibson, the pro at RTC who is a wonderful guy, made a little speech wishing me all the best. Howard Friedman, a good friend and a fierce tennis competitor, took me out to dinner. I know that when I return one day to South Africa for vacation, I'll be welcomed back with open arms. I miss them.

Upon arriving in Salem, Oregon, from South Africa, I checked out the tennis scene. At the Salem Tennis and Swim Club, I showed up to play in men's night one evening. The pro, Tim, who arranged the doubles matches for the men who showed up, didn't even charge me a guest fee. I later joined the club.

So now, after seven years in Oregon (the longest I have ever lived in one place), the people I see most frequently, aside from my wife, are fellow players at the club. We have played during the pandemic (except when it was forced to close), played outdoors in cold, wet weather when the indoor courts couldn't open. We played with masks over our faces when the indoor courts reopened. A group of us organize matches every week on the Telegram app.

One of those matches was last night. Marcelo, from Argentina, organized it. Also playing was Rob, Brady and me. Before we started, Brady said he wanted to tell us something that he didn't want to relay on Telegram.

“My wife passed away last week,” Brady said, his eyes welling with tears. “I wanted you to know in person because you’re part of my social network.”

We were stunned. Rob was so overcome that he burst into tears. One by one, we hugged Brady.

What can we do for him? I asked. Just keep playing tennis with me, Brady said. It is as much as he can, just for a while, see a bit of light in these dark days.

EDITOR'S NOTE: Repeated from Tuesday to correct caption error.)

Today in History - Nov. 15, 2023



Today is Wednesday, Nov. 15, the 319th day of 2023. There are 46 days left in the year.

Today's Highlight in History:

On Nov. 15, 1864, late in the U.S. Civil War, Union forces led by Maj. Gen. William Tecumseh (teh-KUM'-seh) Sherman began their “March to the Sea” from Atlanta; the campaign ended with the capture of Savannah on Dec. 21.

On this date:

In 1777, the Second Continental Congress approved the Articles of Confederation.

In 1806, explorer Zebulon Pike sighted the mountaintop now known as Pikes Peak in present-day Colorado.

In 1937, at the U.S. Capitol, members of the House and Senate met in air-conditioned chambers for the first time.

In 1942, the naval Battle of Guadalcanal ended during World War II with a decisive U.S. victory over Japanese forces.

In 1939, President Franklin D. Roosevelt laid the cornerstone of the Jefferson Memorial in Washington, D.C.

In 1959, four members of the Clutter family of Holcomb, Kansas, were found murdered in their home. (Ex-convicts Richard Hickock and Perry Smith were later convicted of the killings and hanged in a case made famous by the Truman Capote book "In Cold Blood.")

In 1961, former Argentine President Juan Peron, living in exile in Spain, married his third wife, Isabel.

In 1966, the flight of Gemini 12, the final mission of the Gemini program, ended successfully as astronauts James A. Lovell and Edwin "Buzz" Aldrin Jr. splashed down safely in the Atlantic after spending four days in orbit.

In 1969, a quarter of a million protesters staged a peaceful demonstration in Washington against the Vietnam War.

In 1984, Stephanie Fae Beauclair, the infant publicly known as "Baby Fae" who had received a baboon's heart to replace her own congenitally deformed one, died at Loma Linda University Medical Center in California three weeks after the transplant.

In 2003, two Black Hawk helicopters collided and crashed in Iraq; 17 U.S. troops were killed.

In 2012, the Justice Department announced that BP had agreed to plead guilty to a raft of charges in the 2010 Gulf of Mexico oil spill and pay a record \$4.5 billion, including nearly \$1.3 billion in criminal fines.

In 2018, the number of confirmed dead from the wildfire that had virtually destroyed the Northern California town of Paradise reached 63. (It would eventually total 85.)

In 2019, Roger Stone, a longtime friend and ally of President Donald Trump, was convicted of all seven counts in a federal indictment accusing him of lying to Congress, tampering with a witness and obstructing the House investigation of whether Trump coordinated with Russia during the 2016 campaign.

In 2022, Russia pounded Ukraine's energy facilities with its biggest barrage of missiles since the start of its invasion, striking targets across the country and causing widespread blackouts.

Today's Birthdays: Singer Petula Clark is 91. Actor Sam Waterston is 83. Classical conductor Daniel Barenboim is 81. Pop singer Anni-Frid "Frida" Lyngstad (ABBA) is 78. Actor Bob Gunton is 78. Actor Beverly D'Angelo is 72. Director-actor James Widdoes is 70. Rock singer-producer Mitch Easter is 69. News correspondent John Roberts is 67. Former "Tonight Show" bandleader Kevin Eubanks is 66. Comedian Judy Gold is 61. Actor Rachel True is 57. Rapper E-40 is 56. Country singer Jack Ingram is 53. Actor Jay Harrington is 52. Actor Jonny Lee Miller is 51. Actor Sydney Tamiia (tuh-MY'-yuh) Poitier is 50. Rock singer-musician Chad Kroeger is 49. Rock musician Jesse Sandoval is 49. Actor Virginie Ledoyen is 47. Actor Sean Murray is 46. Pop singer Ace Young (TV: "American Idol") is 43. Golfer Lorena Ochoa is 42. Hip-hop artist B.o.B is 35. Actor Shailene Woodley is 32. Actor-dancer Emma Dumont is 29.

Got a story or photos to share?

Connecting is a daily newsletter published Monday through Friday that reaches more than 1,800 retired and former Associated Press employees, present-day employees, and news industry and journalism school colleagues. It began in 2013. Past issues can be found by clicking Connecting Archive in the masthead. Its author, Paul Stevens, retired from the AP in 2009 after a 36-year career as a newsman in Albany and St. Louis, correspondent in Wichita, chief of bureau in Albuquerque, Indianapolis and Kansas City, and Central Region vice president based in Kansas City.



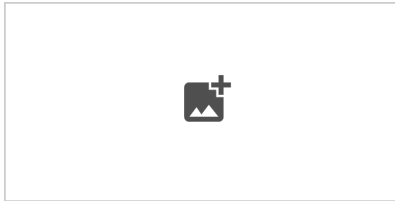
Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.
- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?
- **Most unusual** place a story assignment took you.

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