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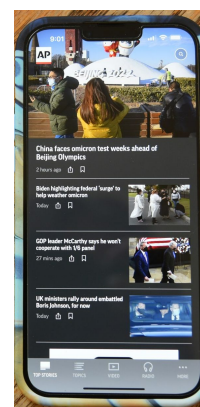
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Connecting

Dec. 22, 2023

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Colleagues,

Good Friday morning on this Dec. 22, 2023,

In a message today to AP’s worldwide staff, President/CEO **Daisy Veerasingham** said:

As 2023 comes to a close and we stand ready to courageously take on 2024, I’d like to take a moment to reflect on the outstanding work that each of you have done for The Associated Press this year.

There have been impossible moments, conditions that tested us, and successes that we have celebrated together, across every corner of the AP.

This video, which I hope you will take a few minutes to watch, will play on New Year’s Eve in New York’s Times Square. It shows the outstanding journalism covered by The Associated Press this year.

[AP 2023 year in review](#)

Each of you should be proud of the accurate, factual, unbiased journalism that AP delivered. Everyone, regardless of your role or location, played a role in supporting AP's mission to advance the power of facts.

Thank you very much for everything you do for this organization. I wish you and your families all the best this holiday season.

-0-

As wars in the Ukraine and Israel continue to dominate foreign news coverage, women journalists, along with their male colleagues, routinely provide news bylines and television reporting from the midst of the conflicts.

For women reporters of the Vietnam era, it was a hard-fought struggle to claim their place in the once-male dominated war reporting profession. In a family visit to Hawaii this Christmas, our colleague **Peter Arnett** had a get-together with several former colleagues, including two women who as young reporters early in the Vietnam War boldly helped pioneer the eventual equal role for women in war reporting.

Peter, who won a Pulitzer Prize for his reporting of the Vietnam War for The Associated Press, recaps the gathering in today's Connecting.

Connecting is taking a few days off for the Christmas holiday and will be back in your Inbox next Wednesday morning. I'd welcome your thoughts on Peter's story – and anything else you might want to share, to include in the next issue.

Happy holidays!

Paul

Christmastime in Hawaii with former journalist colleagues from Vietnam and America's forever wars



Three former women war correspondents and Pulitzer Prize winner Peter Arnett (along with family) at a congenial gathering in Honolulu last week to reminisce over their shared war zone experiences. The host was longtime Hawaii journalist Denby Fawcett (far right) who covered the middle years of the Vietnam War for the Honolulu Advertiser. Beverly Deepe (2nd from right) covered the Vietnam War for most of the 1960s for the New York Herald Tribune and other news organizations. and Kim Gamel (2nd from left) was news editor in AP bureaus in Kabul, Cairo and Baghdad in the 2000s. The evening was especially touching for Arnett who had worked closely with Denby Fawcett and Beverly Deepe in the 1960s and had not seen them in the years since.

Peter Arnett - I was a young reporter in my late 20s assigned to the AP Saigon in 1962 and worked alongside bureau chief Malcolm Browne and photographer Horst Faas. All three of us eventually married within a few years of our arrival and I eventually fathered two children. But while domestically we and AP headquarters considered South Vietnam's capital a safe place to raise a family, it was determined that the jungled combat war zones beyond Saigon were, as in previous wars, no place for women reporters. There were some exceptions. Correspondent Marguerite Higgins and photographer Dickey Chappelle were early on the scene, but they were veterans of previous wars, larger-than-life personalities who had won their independence.

Alongside all other American news organizations in Saigon in the early years of the war, Associated Press policy was to send only male correspondents and photographers to the Vietnam war front, with as many as 20 staffers in Saigon to cover the 1968 Tet Offensive, all males. The courageous Jurate Kazickas had arrived in Saigon the previous year as a freelancer and the AP used her stories and pictures. And White House correspondent Kelly Smith persuaded AP president Wes Gallagher to send her to Saigon on a three-month assignment late in 1967. But it was only in 1971

that New York headquarters approved the assignment of correspondent Eddie Lederer to the Saigon bureau, soon followed by correspondent Tad Bartimus. In the forever wars that followed, Vietnam women journalists were familiar figures in AP bureaus.



When 24-year-old Denby Fawcett (center) arrived in Saigon mid-1966 to cover the Vietnam War for the Honolulu Advertiser she sought out colleagues in the AP bureau for guidance and tips on coverage. The staff willingly obliged. From left: Photographer Al Chang, correspondents Peter Arnett (center) and John Nance (far right). Partially visible in rear Huynh Trinh, AP office assistant.



Dressed in military gear and leather boots with her water flask hanging from her belt, Denby Fawcett chats with a soldier from the U.S. 25th Infantry Division while awaiting transport into an operation area near Cu Chi west of Saigon in 1967. Already covering the war for eight months, Fawcett had won the respect of male colleagues after struggling to convince US Military field commanders to allow her access to cover their combat units.

Denby Fawcett was born in Hawaii and moved to New York City to further her education, graduating from Columbia University in 1964. She joined the Honolulu Star-Bulletin newspaper in the only job available for aspiring female reporters at that time, the women's page, covering parties and gardening. When the Hawaii-based U.S.

25th Infantry Division was moved to Vietnam in 1965 as President Johnson began committing U.S. combat troops to the war, Fawcett asked the Star-Bulletin to send her to cover the troops and was refused. She turned to the competing daily paper, the Honolulu Advertiser, convincing managing editor Buck Buchwach to send her. "He offered me \$35 an article. I planned to write three articles a week in Vietnam, which was a promotion from the \$65 a week I was making at the Star-Bulletin," Fawcett recalled.

Fawcett's hopes to cover the battlefield were stalled when she learned soon after arriving in South Vietnam that unit commanders in the 25th Division based near Saigon refused to allow woman journalists to accompany troops on combat missions. "That's when I ran into trouble," Fawcett recalled. "I needed their permission, but I would be told, "'I can't let you go. You remind me of my daughter,' and other concerns about the dangers. It was a ceaseless struggle to be treated the same as a male reporter, and when I finally was, it was a feeling of accomplishment." Eventually it was the U.S. Marine Corps, an American combat arm long friendly to the media, that allowed her to accompany troops on combat operations, opening the door to similar approval from the 25th.

Reflecting on her time in Vietnam, Denby Fawcett told me, "So many bad things happened in Vietnam. So many young lives needlessly lost. So many Vietnamese people irreparably harmed. But in my own life, a small good that came of it was the fact that I was there, that I saw it with my own eyes, which allowed me to be taken seriously as a journalist for the rest of my life."

After Vietnam, Denby Fawcett and her late husband Bob Jones, who also covered the Vietnam war, worked as reporters and anchors for Honolulu television station KITV. Denby is currently a columnist for the internet news publication Civil Beat.



Arriving even earlier than Denby Fawcett in Vietnam was Beverly Deepe, a 27-year-old Columbia University journalism graduate who in 1962 turned up at the Saigon AP bureau with a reference letter to bureau chief Malcolm Browne from Hong Kong bureau chief Roy Essoyan expressing confidence in Deepe's news coverage abilities. There were no immediate openings for a young woman reporter in the then male-centered world of war correspondence. But Deepe, a determined Nebraskan, spent the next six years in Vietnam making her own journalistic openings, reporting for various publications and capping her efforts with her stirring coverage of the 1968 siege of the US Marine Khe Sanh firebase that was submitted for the Pulitzer Prize for international reporting by the Christian Science Monitor newspaper.

Beverly Deepe arrived in Saigon early in 1962 "with a journalism degree, an Olivetti 22 portable typewriter, a Yashica camera, and a suitcase," she told me. "I was a 27-year-old freelancer traveling around the world to learn about as many people and cultures as possible." Her planned brief visit turned into a seven-year journalistic marathon that allowed her as a woman to provide unique coverage of a country at war. She recalled much later, "My gender as a woman afforded me a distinct perspective in a war zone by male soldiers, officials and reporters. It enabled me to go beyond traditional battlefield coverage and male-focused controversies to report much needed stories about the views of Vietnamese women and others on how the war impacted their lives, about the political, economic, and historical factors underlying the conflict, and about why the pro-communist guerrilla's and cadre fought so vigorously."

Deepe says she benefitted from the friendship of AP Saigon staffers. Malcolm Browne took her along to meet the controversial Madame Nhu he planned to interview, and he provided office space when Deepe needed it. But the growing violent Buddhist protests against the government in 1963 led to serious political unrest in Saigon and persuaded Deepe to pack her best clothes and books in a footlocker in preparation for a fast exit. But AP photographer Horst Faas told her, "Don't leave now. The Buddhists have just gotten America interested in this place." Deepe said that "within weeks of Horst's advice I got a cable from the New York Herald Tribune asking for a story on how Defense Secretary Robert McNamara will gather his information on an upcoming visit." Her story was published March 8, 1963, Deepe's first byline in a major newspaper, and she stayed for six more years, "thanks to Horst's urging," Deepe said.

In 1968 she met a Harvard-educated US military officer, Lt Colonel Charles Keever, an expert on Vietnam's pacification programs, and they married in 1969 at her hometown of Belvidere, Neb. They moved to Honolulu where Deepe began teaching journalism and communications at the University of Hawaii, remaining there for 29 years. She still lives in retirement in Honolulu.



Former AP international news editor Kim Gamel, wearing hefty body armor and with Kevlar helmet in one hand and a communications device dangling in the other, is girded for action during a reporting trip to a Basra, Iraq, in 2006. Gamel was assigned in overseas bureaus as news editor from 1999 in Stockholm, then in the following years in Baghdad 2006 to 2010, and Cairo up to 2014, with temporary assignments in Kabul and Libya. Her AP assignments to these "forever wars" came with enormous risks that she says tested her fortitude but not her dedication to her job.

Thirty years after the pioneering Vietnam war coverage by the courageous Denby Fawcett and Beverly Deepe and a handful of other women, the presence of female journalists is now commonplace in the world's war zones. In some ways the forever wars are harder to cover and at times more dangerous because of more restrictive U.S. military reporting rules and the frequent chaotic environments in the countries Kim Gamel, was based, including Baghdad, Kabul and Cairo.

I met Kim Gamel at the AP bureau in Baghdad in 2006 when I was researching a feature on Saddam Hussein's son Uday for Playboy magazine. At that time news bureaus in the Iraqi capital were fortified against terrorist attack and travel was in security-escorted vehicles. Gamel remembers her "most fraught time" several years later on April 4, 2014, in Kabul when while supervising the bureau. She recalled, "The amazing AP photographer Anja Niedringhaus and AP reporter Kathy Gannon were shot by an Afghan policeman while embedded with Afghan security forces to report on the upcoming elections. Anja was killed at the far too young age of 49 and Kathy was severely wounded. With the help of Afghan reporters, I had to find out what happened and to get the president's office and the U.S. military to help us. We also had to cover the election, which was an important one and happened the next day."

In 2013 while temporarily in charge of the AP Cairo Bureau, Gamel faced a crisis during a chaotic time when there was a curfew and high tensions between the Muslim Brotherhood and the Egyptian military. Gamel recalls, "Militias were roaming the streets and one of them accused one of our photographers of taking an unwarranted photo, whereupon they threatened to storm the AP office. We evacuated the office and had everyone work from home for several days until I was able to meet with the militia leader and calm down the situation."

Kim eventually moved on from the AP to the Stars and Stripes bureau in Seoul where she was asked to enhance the publications watchdog role. Today Kim is happily located in Honolulu as managing editor of the Civil Beat, a successful daily internet news publication that covers Hawaii.



Another longtime AP colleague living in Hawaii, former Hong Kong bureau chief Robert (Bob) Liu, here lunches with Peter Arnett mid-December at the Kahala Hilton Hotel in Honolulu. Liu joined the AP foreign desk in New York after college in the 1960s and was eventually assigned to the Hong Kong Bureau. first as a correspondent and then as bureau chief. During the late Vietnam War years, the Saigon bureau relied on Hong Kong as the supply point for essential Saigon bureau materials not available in South Vietnam. Hong Kong was also the city where new Saigon-bound staffers had their final orientation as they entered the war zone. Liu was bureau chief in Hong Kong from 1975 until 2005, a time of enormous change in Asia with the opening to formerly hermetic communist China and the end of British rule in Hongkong in 1997.

Remembering Cragg Hines

Owen Ullmann - Cragg was a delightful colleague when I covered the White House with him in the 1980s and 90s. He was larger than life, had a sardonic wit and was truly one of a kind. I remember fondly a whirlwind trip to several European capitals that we took together to cover Vice President George H.W. Bush in the fall of 1987 as Bush prepared to run for president the following year. We arrived in Warsaw just as the Polish currency, the zloty, collapsed to virtually nothing. We had been warned against converting dollars into zlotys because we couldn't exchange unspent zlotys back into dollars. Cragg, always the avid shopper, nonetheless converted \$100 U.S. dollars into several thousand zlotys. He obviously couldn't spend all that on a brief visit--much as he tried--and returned home with a pile of worthless Polish currency. He later said he papered a room in his home with them. Later, when he arrived in Paris, I mentioned that I wanted to buy my wife a purse. During a downtime we had, he immediately took me to a high-end store in a non-tourist area where I found the perfect purse. In London, he boasted how he had purchased a large box of Pears soap--enough to last years! Cragg, thanks for all the wonderful and funny memories. I will miss you.

Sellout Crowd's launched with some of Oklahoma's best sports journalists and content creators



Front (left to right) Eli Lederman, Jenni Carlson, Brett Dawson, Guerin Emig Middle (left to right) Sam Hutchens, Ed Murray, Jon Hamm, Ben Hutchens. Back (left to right) Todd Lisenbee, Sam Mayes, Berry Tramel. Photo by Simon Hurst

By **Mike Koehler**, Founder, Sellout Crowd.

So, just how do you go about reinventing the model for sports journalism? Step one, convince a bunch of your friends to go along for the ride.

During the spring of 2023, a handful of us in Oklahoma City started trading emails and ideas about what it would look like to make a new brand telling the stories of sports in our state.

I had been the deputy sports editor at The Oklahoman in the 2000s, but had since become a digital marketing agency owner. Mike Sherman had been the sports editor at both the Oklahoman and The Tampa Bay Times, but was back in OKC working for a news non-profit.

And then there were Berry Tramel and Jenni Carlson, the state's two most revered sports columnists whose only sticking point was they were still working at the Oklahoman.

All that changed in the summer when we secured investment from a couple of big names on the Oklahoma sports scene (country music star and Sooner superfan Toby Keith and former OU football coach Bob Stoops) and rounded out our roster with other creators from newspapers, TV and radio spots around the state.

Our proposition: Would Oklahoma sports fans and businesses be interested enough in their favorite teams to support us with their traffic, clicks, eyeballs and advertising dollars? And could we give the most talented assembly of sports content creators the support, distribution, revenue, and hope that they needed to love their work again and be great at it.

Whelp. So far so good.

We knew we were moving at warp speed. This idea went from scribbled on a napkin on Dec. 8, 2022, to standing up a staff, building a website and launching the brand on Sept. 1, 2023.

Thanks to a great team - I'd be remiss if I didn't mention Kris Murray, a fellow digital marketing agency owner, who helped build out our video and social media production capabilities - our first three months have been amazing.

Sellout Crowd's website has already hit 1 million page views; our team has scooped the competition on important stories, all while producing the most prolific stream of content of most traditional media companies. In any given week, our team writes about 100 stories, produces 20 video shows, which are then turned into about 100 video clips and sends about 50,000 emails.

As we round the corner into 2024, the future looks bright. Just a couple of days before launch, Stoops asked if he could be a content creator too and his video show "Conversations with Coach" has become a hit with old coaches (like Gary Patterson) and Sooner stars (like Baker Mayfield) shooting the breeze. Because he saw how much his pal Bob was having, Toby Keith will be launching a video show in January, and we are expanding into golf content with PGA Tour winner Scott Verplank.

We built it and people have come. They want stories that will move them from writers and creators who are great at their craft. We just need to help bring those two sides together.

EDITOR'S NOTE: You can access Sellout Crowd [here](#).

The People Behind Your News: Andrew DeMillo



Posted by Sarah DeClerk | Dec 20, 2023 | Latest News from AY, People, People Behind Your News

As Capitol correspondent for the Little Rock bureau of the Associated Press, Andrew DeMillo is responsible for covering Arkansas politics and state government. As the only AP reporter in the state, he is also responsible for covering any major breaking news stories that occur in Arkansas.

“I honestly love getting to see history unfold, which is what happens every day in this job,” he said. “I get a chance to ask elected officials and politicians questions that most people will never get to and can find out what went on behind major decisions that affect people’s lives. It’s a great experience and an awesome responsibility.”

DeMillo joined the news business when he was in college at the University of Georgia, where he earned a bachelor’s degree in sociology and wrote for the student newspaper, The Red & Black.

"I wasn't a journalism major, so writing for The Red & Black was where I learned the ins and outs of reporting," he said. "I covered my first breaking news, my first trial and even my first election at The Red & Black.

He also interned for several newspapers while in college, including The Washington Post and The Seattle Times. He worked at the Arkansas Democrat-Gazette for three years before he joined the AP, where he has been Capitol correspondent for 18 years.

"There really is no typical day, but I like to stay busy, so I'm on the phone, usually, throughout the day, interviewing or checking in with sources," he said. "I usually work from home, but I have a desk in the press room at the state Capitol that I work from during legislative sessions or when there's big news there."

He is also part of a team of AP reporters who write about the impact of legislation from across the country on the LGBTQ community. He said one of the best things about working for the AP is being able to work with some of the most talented journalists in the country. That has been the case while working on the LGBTQ legislation coverage, he added, especially while examining the impact of a wave of new restrictions that affect transgender youth.

One of his toughest assignments was covering multiple executions in Arkansas in 2017, he said, adding that he spent many late nights following developments in the legal fights over the executions, and he was a media witness to one of the executions.

"On a lighter note, one of my most memorable stories was when I first started with the AP and I went to Gillett to cover the Coon Supper, the annual fundraiser that's become a required stop on the campaign trail for political candidates," he said, "and yes, I did eat some racoon."

Read more [here](#).

For the record on Vance, AP reporter

Andrew Selsky - I note that Connecting of Dec. 21 carried a link to a story by Real Clear Politics, submitted by your reader David Egner. The piece quoted Sen. JD Vance as he mischaracterized what Donald Trump said when Trump claimed that illegal immigration is poisoning the blood of America. An AP reporter asked Vance to comment on what Trump said, noting that it was similar to language used in Nazi Germany.

Vance claimed that Trump was actually saying that fentanyl is poisoning the blood of the country, and he excoriated the AP reporter for asking the question. But if one reviews Trump's comments, [linked in this video](#) at 1:38, Trump is not discussing fentanyl.

I felt the record should be set straight for Connecting readers who read the Real Clear Politics piece as I did, since it simply takes Vance at his word as he attacks the AP reporter who is doing her job. [The New York Times](#), by the way, says Real Clear Politics

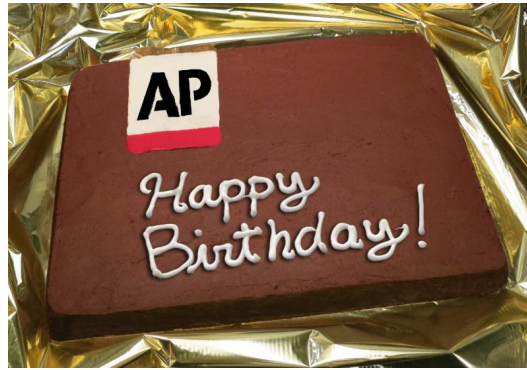
is "aggressively pro-Trump," so it's perhaps not surprising that the outlet tried to slam AP and didn't fact check Vance's claim.

Cutting his teeth on the Times



Max Putzel cuts his teeth on The New York Times. Shared by grandparents Ann Blackman and Michael Putzel. Fourth generation?

Connecting wishes Happy Birthday



[Beth Grace](#)

[Tom Throne](#)

On Saturday to...

[Donna Bryson](#)

On Sunday to...

[Sergio Florez](#)

[Bill Wertz](#)

On Monday to...

[Ed Bell](#)

[Chris Connell](#)

[Roger Petterson](#)

[Anita Snow](#)

On Tuesday to...

[Darrell Christian](#)

[Tom Cohen](#)

[Peggy Simpson](#)

Story of interest

Our Semicolons, Ourselves (New York Times)

By Frank Bruni
Contributing Opinion Writer

When I go through students' papers and flag the misplaced modifiers, note the clichés or explain that a 15-sentence paragraph is less approachable than a five-sentence one, I sometimes ask myself a question that the students who get those papers back from me perhaps ponder as well: Does it really matter?

Is skillful writing a prerequisite for accomplishment? For contentment? Even for communication? You can make your point without punctuating it properly. The most potent ideas may well survive the most flaccid prose.

Besides which, you can now generate prose without writing at all. Wait, scratch that: You do need to fashion the prompt that you're giving ChatGPT — the parameters of the composition you want, the objectives, the guidelines. But artificial intelligence will do the rest. It will sweat the structure, the syntax, the semicolons.

When I prattle on about dangling participles and the like, some students hear a sad evangelist for a silly religion. I can tell. Even a few of my faculty colleagues look askance at me. One couldn't understand my frustration with a student who had toggled repeatedly and randomly between "and" and "&" in an essay. Didn't the student's meaning come across well enough?

Read more [here](#). Shared by Peggy Walsh.

Today in History - Dec. 22, 2023



Today is Friday, Dec. 22, the 356th day of 2023. There are nine days left in the year.

Today's Highlight in History:

On Dec. 22, 1990, Lech Walesa (lek vah-WEN'-sah) took the oath of office as Poland's first popularly elected president.

On this date:

In 1858, opera composer Giacomo Puccini was born in Lucca, Italy.

In 1894, French army officer Alfred Dreyfus was convicted of treason in a court-martial that triggered worldwide charges of anti-Semitism. (Dreyfus was eventually vindicated.)

In 1941, British Prime Minister Winston Churchill arrived in Washington for a wartime conference with President Franklin D. Roosevelt.

In 1944, during the World War II Battle of the Bulge, U.S. Brig. Gen. Anthony C. McAuliffe rejected a German demand for surrender, writing "Nuts!" in his official reply.

In 1984, New York City resident Bernhard Goetz shot and wounded four young Black men on a Manhattan subway, alleging they were about to rob him.

In 1989, Romanian President Nicolae Ceausescu (chow-SHES'-koo), the last of Eastern Europe's hard-line Communist rulers, was toppled from power in a popular uprising.

In 1992, a Libyan Boeing 727 jetliner crashed after a midair collision with a MiG fighter, killing all 157 aboard the jetliner, and both crew members of the fighter jet.

In 1995, actor Butterfly McQueen, who'd played the slave Prissy in "Gone with the Wind," died in Augusta, Georgia, at age 84.

In 2001, Richard C. Reid, a passenger on an American Airlines flight from Paris to Miami, tried to ignite explosives in his shoes, but was subdued by flight attendants and fellow passengers. (Reid is serving a life sentence in federal prison.)

In 2003, a federal judge ruled the Pentagon couldn't enforce mandatory anthrax vaccinations for military personnel.

In 2010, President Barack Obama signed a law allowing gays for the first time in history to serve openly in America's military, repealing the "don't ask, don't tell" policy.

In 2017, the wildfire that had burned its way through communities and wilderness northwest of Los Angeles became the largest blaze ever officially recorded in California; it had scorched 273,400 acres and destroyed more than 700 homes.

In 2020, President Donald Trump unexpectedly released two videos, one falsely declaring that he had won the election in a "landslide," and the other urging lawmakers to increase direct payments for most individuals to \$2,000 in a COVID relief package, a move opposed by most Republicans.

Today's Birthdays: Actor Hector Elizondo is 87. Country singer Red Steagall is 85. Former World Bank Group President Paul Wolfowitz is 80. Baseball Hall of Famer Steve Carlton is 79. Former ABC News anchor Diane Sawyer is 78. Rock singer-musician Rick Nielsen (Cheap Trick) is 75. Rock singer-musician Michael Bacon is 75. Baseball All-Star Steve Garvey is 75. Golfer Jan Stephenson is 72. Actor BernNadette Stanis is 70. Rapper Luther "Luke" Campbell is 63. Actor Ralph Fiennes (rayf fynz) is 61. Actor Lauralee Bell is 55. Country singer Lori McKenna is 55. Actor Dina Meyer is 55. Sen. Ted Cruz, R-Texas, is 53. Actor Heather Donahue is 50. Actor Chris Carmack is 43. Actor Harry Ford is 41. Actor Greg Finley is 39. Actor Logan Huffman is 34. R&B singer Jordin Sparks is 34. Pop singer Meghan Trainor is 30. Norwegian tennis player Casper Ruud is 25.

Got a story or photos to share?

Connecting is a daily newsletter published Monday through Friday that reaches more than 1,800 retired and former Associated Press employees, present-day employees, and news industry and journalism school colleagues. It began in 2013. Past issues can be found by clicking Connecting Archive in the masthead. Its author, Paul Stevens, retired from the AP in 2009 after a 36-year career as a newsman in Albany and St. Louis, correspondent in Wichita, chief of bureau in Albuquerque, Indianapolis and Kansas City, and Central Region vice president based in Kansas City.

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye

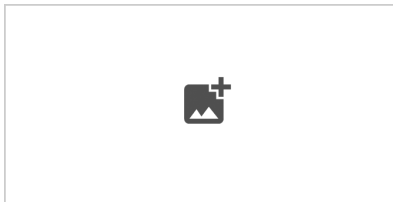
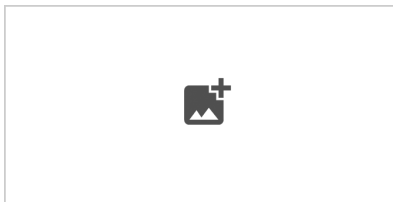


Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.
- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"**- a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?
- **Most unusual** place a story assignment took you.

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