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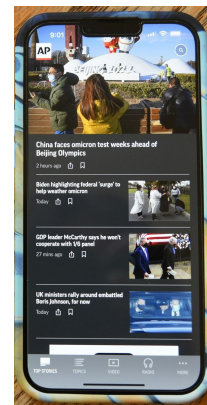
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# Connecting

Jan. 12, 2024

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Colleagues,

Good Friday morning on this Jan. 12, 2024,

Long-time AP photo freelancer **David Karp** died Jan. 7 at the age of 70 – and our colleague **Eddie Lederer** provides Connecting with a story on his death. David was a freelancer with the AP in New York for almost 30 years.

A celebration of David's life was hosted Thursday night by AP photographer **Richard Drew** and his wife **Molly Gordy** at their New York City apartment.

If you have a favorite memory of working with David, please send it along.

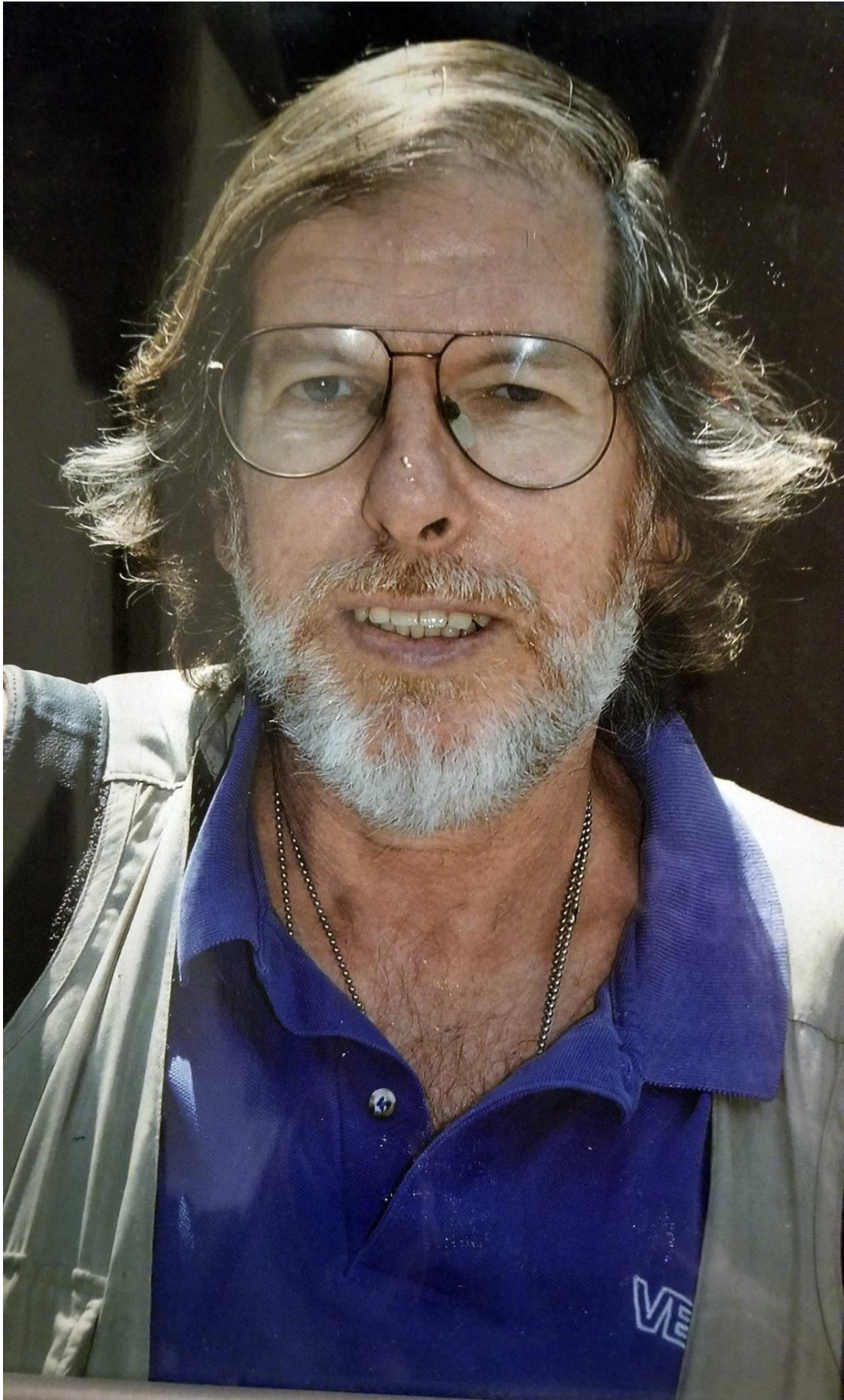
**Anniversary of AP journalist's death** – Our colleague **Ellen Knickmeyer** shares that this week marked [the 25th anniversary](#) of the killing of AP video journalist Myles Tierney, the critical wounding of then-West Africa photographer Ian Stewart, and the injury of AP photographer David Guttenfelder in Sierra Leone, while covering a brutal series of post-Cold War conflicts in the region. Most of the journalists involved have moved on to other jobs. Stewart after a long recovery is now a university professor in New

Mexico. Longtime Sierra Leone correspondent Clarence Roy-Macaulay died in 2022, at 85, filing news for the AP up to his last days. Tim Sullivan, who played a vital role getting Stewart out of Sierra Leone for urgent medical care and bringing out Tierney's body, remains a reporter with AP.

Have a great weekend – be safe, stay healthy, live each day to your fullest.

Paul

## **David Karp, whose photos captured life in New York, dies at 70**



**Edie Lederer** - Longtime AP freelance photographer David Karp, whose photos captured the triumphs, tragedies and foibles of New York life, died Jan. 7 at the age of 70.

His wife, Jin Cao, said he suffered a massive brain hemorrhage on Jan. 1.

David was born in Holon, Israel, served in Israel's Defense Force during the 1973 Yom Kippur War, and earned a BA degree from Ben Gurion University in the southern Israeli city of Beersheba.

In 1978 he moved to the United States to pursue a graduate degree in civil engineering, and in 1992 he arrived in New York, spending the remainder of his life as a news photographer.

He was a freelance photographer for AP for almost 30 years, and he also photographed many events for various Israeli and Jewish organizations.

"David was the all-around photographer and one of my best friends," AP's veteran award-winning photographer Richard Drew said. "Whether he was covering street demonstrations, the United Nations, a 'perp walk' at a police station, the floor trading at the New York Stock Exchange, or the Sept. 11 attacks, you could count on David Karp to get the photo."

David was also an avid traveler and enjoyed good food, good music, doing crossword puzzles and engaging in stimulating conversation.

I met him when he came to the United Nations to cover world leaders, the secretary-general and the numerous conferences held at U.N. headquarters and we became friends. David and Jin and the late Barry Kramer, a former AP and Wall Street Journal staffer, and I used to go to different Chinese restaurants, a cuisine we all loved, in search of the best in New York.

David is survived by Jin, his wife of 20 years, his sister Liora Givon, his brother-in-law Udi Givon and four nephews and nieces.

I will miss David's always interesting views on the crises and chaos in the world, his sharp intellect, and his sense of humor.

*Connecting series:*

## A story that stayed with me

*Princess Diana's death*

**Bill Kole** - Far and away the biggest story I covered in a 31-year AP career was Princess Diana's death in that horrific car crash in Paris in August 1997.



A former Paris staffer, I'd succeeded Amsterdam bureau chief Abner Katzman earlier that year, and Abner -- now Paris COB -- called me within an hour of Diana's death asking for help. I hopped the next plane and spent a week or so reporting on the aftermath. Others joined me, including George Jahn, who'd become a cherished colleague in Vienna three years later.

It was, to be frank, the biggest journalistic gang-bang I've ever seen. The British tabloids sent over their minions, and none of them spoke French, so they sat in their hotel bars basically making shit up. ("What could make this story even bigger? Oy know! What if Diana was pregnant?")

Such was the international feeding frenzy that some of their rubbish found its way to the networks. I have a vivid memory of a message from AP's foreign desk pop up on the printer -- "CNN is reporting that Diana was pregnant. Can we match?" -- and me furiously typing an indignant response: "NO! WE CANNOT MATCH!"

In the end, AP's newsbreaking, yet thoughtful and restrained, reporting distinguished us from our competitors. I wasn't alone in thinking we'd have a good shot at a breaking news Pulitzer, so I was dismayed when the bosses in New York confessed they hadn't submitted our work.

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## *My Week with Yogi Berra*

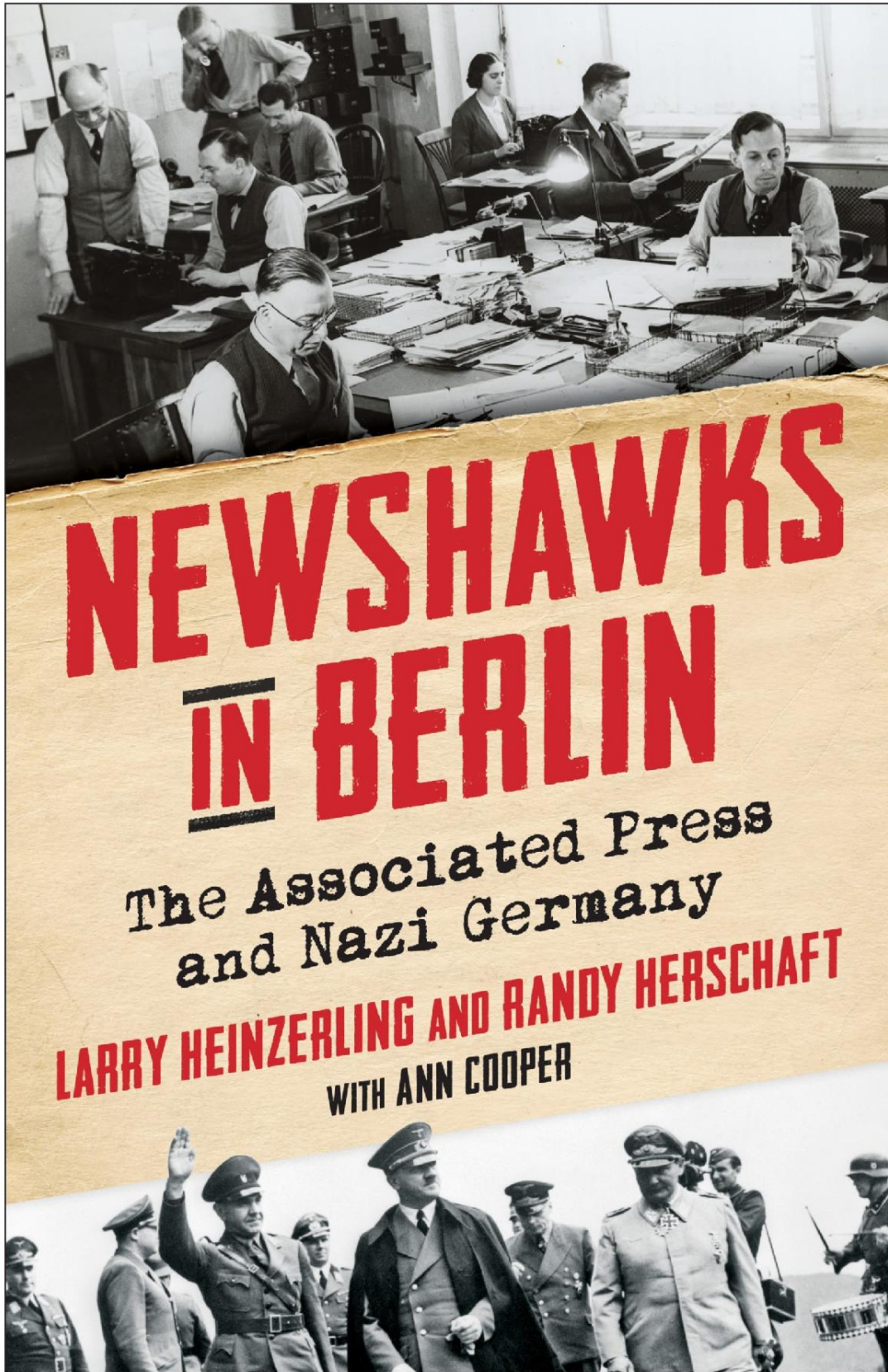
**Beth Pike** - The tragic stories we've covered often remain with us long past the news cycle. Even decades later. However, I'd like to share an endearing memory of baseball legend Yogi Berra.

As part of a freelance gig, I worked on a PBS documentary in early 1999. It included a week-long production shoot with Yogi and sportscaster Bob Costas in their hometown of St. Louis. Yes, Bob is from New York, but he still tells folks he's from St. Louis where KMOX Radio raised him. I happened to be the sole female on the shoot, which included about a dozen of us. While we were taking a short crew break at a city park where Yogi played ball as a kid, I let the production team know that I was headed to the public restroom on the other end of the park. Yogi's ears perked up and he said that I shouldn't walk there alone and insisted on accompanying me to the outhouse. Not to argue with the world's most beloved catcher, I nodded and thanked him for watching out for me. As we walked the two blocks or so, I heard him say many yogism's including, "We'll go a little further to the end of the block and take it," without batting an eye. He made our crew so comfortable like we were hanging out with a family member or long-time friend. Yogi gave me the nickname of "lefty" seeing that I wrote with my left hand. I'd be referred by that name the rest of the week. He let me and others try on one of his 13 World Series baseball rings just so we could say we wore one! And, on that trek to the park restroom, I confessed to Yogi that I played softball as a kid and even spent one summer behind home plate. I told him my love of that position quickly faded when I had to put on the catcher's mask that our youth league shared with the two teams playing. When it was my turn to wear it, the stickiness of a popped bubble gum permeated the entire mask, and it took me a week to get the sticky gum out of my hair. Listening to my story, Yogi

replied, "Gosh, that didn't happen to me. The Yankees let me have my own face mask. I didn't have to share it, fortunately."

Berra died the same day and year as my father, Don Pike, a 50-year newspaper veteran and one of the St. Louis Cardinals' greatest baseball fans. I like to think that on September 22, 2015, these two wonderful souls would meet in the afterlife and there would be smiles and maybe a shared story about "Lefty."

## **Forthcoming book NEWSHAWKS IN BERLIN: The Associated Press & Nazi Germany**



**Caitlin Hurst** - Forthcoming from Columbia University Press on March 5, *Newshawks in Berlin: The Associated Press and Nazi Germany*, by Larry Heinzerling and Randy Herschaft, with Ann Cooper, reveals how the Associated Press covered Nazi Germany from its earliest days through the aftermath of World War II. Featuring comprehensive research and a memorable cast of characters, this book illuminates how the dilemmas

of reporting on Nazi Germany remain familiar for journalists reporting on authoritarian regimes today.

About the book:

After the Nazis came to power in Germany in 1933, the Associated Press (AP) brought news about life under the Third Reich to tens of millions of American readers. The AP was America's most important source for foreign news, but to continue reporting under the Nazi regime the agency made both journalistic and moral compromises. Its reporters and photographers in Berlin endured onerous censorship, complied with anti-Semitic edicts, and faced accusations of spreading pro-Nazi propaganda. Yet despite restrictions, pressures, and concessions, AP's Berlin "newshawks" provided more than a thousand U.S. newspapers with extensive coverage of the Nazi campaigns to conquer Europe and annihilate the continent's Jews.

*Newshawks in Berlin* reveals how the Associated Press covered Nazi Germany from its earliest days through the aftermath of World War II. Larry Heinzerling and Randy Herschaft accessed previously classified government documents; plumbed diary entries, letters, and memos; and reviewed thousands of published stories and photos to examine what the AP reported and what it left out. Their research uncovers fierce internal debates about how to report in a dictatorship, and it reveals decisions that sometimes prioritized business ambitions over journalistic ethics. The book also documents the AP's coverage of the Holocaust and its unveiling. Featuring comprehensive research and a memorable cast of characters, this book illuminates how the dilemmas of reporting on Nazi Germany remain familiar for journalists reporting on authoritarian regimes today.

## ABOUT THE AUTHORS

**Larry Heinzerling** (1945–2021) was a reporter, foreign correspondent, and news executive during a 41-year career at the Associated Press. He worked in foreign bureaus in Nigeria, South Africa, and Germany and served as director of AP World Services and deputy international editor.

**Randy Herschaft** has been for the past three decades an investigative journalist with the Associated Press. The recipient of a George Polk and an Overseas Press Club Award, he was a member of the Pulitzer Prize–winning AP team that, nearly 50 years later, uncovered a massacre of civilians by U.S. troops during the Korean War.

**Ann Cooper** is professor emerita at the Columbia Journalism School. She is the former executive director of the Committee to Protect Journalists and was a foreign correspondent for NPR, including serving as Moscow bureau chief from 1987 to 1991.

## Book recommendations

**Mike Holmes** - After seeing Thursday's item on book reading, I thought I'd offer two journalism-related suggestions that I recently finished for any Connecting colleagues interested in a good read on these cold winter days.



“Liberty's First Crisis” by Charles Slack is a lively account of the Sedition Act of 1798, which despite the First Amendment made it a crime to criticize the government of President John Adams. Citizens, from a loud-mouthed barfly to a congressman to a newspaper editor (Ben Franklin’s grandson), fell victim to it. It seems divisiveness and thin-skinned politicians are as old as the Republic.

“The Red Hotel” by Alan Philips tells the story of the Anglo-American Moscow press corps during World War II. Stalin only allowed their presence because Churchill insisted. He kept the reporters cooped up in a Moscow hotel and fed them propaganda along with caviar and censorship.

## AP names new manager for field innovation

Derl McCrudden, AP vice president for News and head of Global News Production, in a note to staff Thursday:

I am delighted to announce that Felipe Dana is promoted to the role of global news manager of field innovation with immediate effect. He continues to be based in Barcelona and reports to me.

Felipe’s appointment addresses a critical need, taking a global view of how we best use technology to news gather in the field, particularly with photography and video. At a time of rapid and sustained change, we want to keep up with tech developments, using the ideal tools to acquire and send content quickly and efficiently, and ensure that content is optimized to flow through our publishing systems.

Felipe has a wide remit and will work across teams and departments, from News and Technology, to Product, Legal and Corporate Finance. He will help and advise colleagues who are responsible for acquiring new kit in the future, engage with manufacturers to help develop our gear, and work to get the best out of the untapped capabilities our modern equipment offers. He will also support field teams on how best to achieve their vision for their work, and troubleshoot problems when they arise. As a manager in News, Felipe will work on projects as needed, and continue to support the work of our Global Security and Safety Team when they need advice on how our journalists operate in hostile environments. Felipe will continue to do some photography and video in the field, not least so he can test kit or workflow solutions. He will also be a critical voice in issues which will face the AP, such as content authenticity.



Felipe is a Pulitzer Prize-winning photographer and has covered some of the most notable events of the last decade for the AP, from the war in Ukraine, the fight to oust

Islamic State fighters from Mosul, the Taliban takeover of Afghanistan, two previous conflicts in Gaza, and so many others. He is recognised in the industry for his stunning photography, but before joining the AP he built a deep bench of video knowledge from being a (video) director of photography. He knows his way around the technicalities of our video and photo kits as well as our transmission systems, understands our metadata needs, and is an accomplished drone pilot.

Please join me in congratulating Felipe on his new role.

## Connecting sky shots



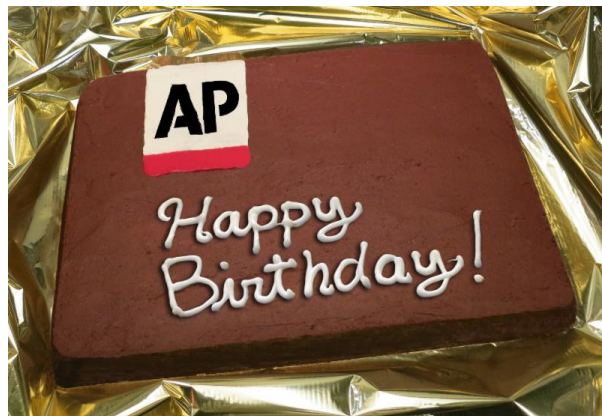
**Peter Leabo** - A fiery winter sunset provides a backdrop for snow-covered bare branches after a winter storm dumped 4-11 inches of snow across the Kansas City area with more snow on the way. It all happened SO fast. I saw my wife shooting photos of the sunset so I grabbed my camera and got off about 10 frames in a minute or two before the colors all started to fade into the winter evening.





[Guy Palmiotto](#) - Sunrise as photographed this morning, Thursday, at Park Lake, Rockaway Borough, NJ.

## Connecting wishes Happy Birthday



*On Saturday to...*

[Hilmi Toros](#)

*On Sunday to...*

[Mark Thayer](#)

# Stories of interest

## ***Not in Our Town takes on hate*** (Editor and Publisher)

Gretchen A. Peck | for Editor & Publisher

Patrice O'Neill is on a quest to destroy hate. At a time when hate crimes and hate speech are shockingly at the forefront of public discourse and demonstration, she's taken on this task not with a sword but with a film crew.

O'Neill is the executive producer of the documentary "Repairing the World: Stories from the Tree of Life," which takes the audience to Pittsburgh, Pennsylvania, in the aftermath of the Tree of Life synagogue murders. It offers an intimate look at how victims' families and the broader community grieved and healed. It's a powerful film, currently appearing on PBS stations and PBS.org.

In addition to being a filmmaker, O'Neill is the CEO of The Working Group, a nonprofit based in Oakland, California, and the founder of Not in Our Town (NIOT), "a movement to stop hate, racism and bullying." NIOT's origin story began more than 30 years ago in Billings, Montana, where white supremacy was on the rise.

"The police chief at the time, who was an early adherent to community policing, said, 'I can't do this alone. This is a community problem, not just a law enforcement problem.' Other local leaders said, 'Yes, let's do something.' So, when a Black church with a very small congregation saw skinheads showing up at the church, members of other denominations began attending services at the church, and the skinheads went away," O'Neill recalled.

Read more [here](#).

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## ***The Unprecedented Killing of Journalists Is Affecting Coverage of Gaza*** (New Lines Magazine)

Rayan El Amine

Jad Shahrour does not often get the chance for time off. So when his work phone started buzzing on Oct. 13, 2023, he ignored it. As the communications officer for the Samir Kassir Eyes Center for Media and Cultural Freedom (SKeyes), an independent monitor of press rights in the Middle East, Shahrour documents violations of press freedom. While those are common in the region, less so was the chance to be out, uninterrupted, with his newborn son.

But this time, the buzzing persisted longer than usual. When he finally stepped aside to check his phone, he saw that he was being tagged in messages in a number of press chats, all asking the same question:



“Do you know anything about the journalists who were wounded in Alma al-Shaab?” — a reference to a village in southern Lebanon bordering northern Israel.

He did not. In fact, he only knew there were journalists in Alma al-Shaab because his best friend, Issam Abdallah, told him the night before that he would be there, reporting for Reuters, where Abdallah worked as a staff videographer. Shahrour called him. The line rang initially, a hopeful sign, but there was no response. He called again. This time, the line cut out right away. He sent Abdallah a message asking for an update.

“Tell me what’s going on,” he said. “They’re saying some journalists were hit or something.”

Read more [here](#). Shared by Linda Deutsch.

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## ***Airing of Trump’s Fusillade in Full Is a Reminder of His Media Advantage*** (New York Times)

By Michael M. Grynbaum

CNN, Fox News and MSNBC all carried a live news conference by Donald J. Trump on Thursday on the final day of his civil fraud trial, a stark reminder that the former president’s legal troubles offer a uniquely outsize media platform as he pursues the Republican nomination.

His appearance lasted only a few minutes, but viewers were treated to an unfiltered fusillade of incendiary and misleading comments, with Mr. Trump assailing President Biden as a “crooked” politician who “could not string two sentences together.”

Fraud charges against a former president are undoubtedly newsworthy, but Mr. Trump has seized on the legal proceedings as a chance to hog the media spotlight — a notable advantage over rivals like Gov. Ron DeSantis of Florida and Nikki Haley, who can struggle for similar airtime.

Read more [here](#). Shared by Dennis Conrad.

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## ***Report: ESPN Used Fake Names to Win ‘College GameDay’ Personalities Emmy Awards*** (Sports Illustrated)

By Patrick Andres

One of ESPN's flagship programs is reportedly in hot water for violating the rules of engagement in the cutthroat world of sports television awards.

According to a Thursday morning report from Katie Strang of The Athletic, College GameDay has been forced to return 37 Emmys to the National Academy of Television Arts and Sciences (NATAS) after investigations revealed that ESPN had submitted bogus names for award consideration—presumably to circumvent NATAS rules governing who can win awards.

Per the report, the scheme dated to at least 2010, and resulted in “[stars] Kirk Herbstreit, Lee Corso, Chris Fowler, Desmond Howard and Samantha Ponder, among others” being given Emmys they were not eligible to win.

Read more [here](#). Shared by Doug Pizac.

## The Final Word

**Doug Pizac** - Here's a [YouTube link](#) for all us oldies but goodies. It is a 7-minute video on how Kodak made its film during the 1950s.

## Today in History - Jan. 12, 2024



Today is Friday, Jan. 12, the 12th day of 2024. There are 354 days left in the year.

### Today's Highlight in History:

On Jan. 12, 1959, Berry Gordy Jr. founded Motown Records (originally Tamla Records) in Detroit.

### On this date:

In 1828, the United States and Mexico signed a Treaty of Limits defining the boundary between the two countries to be the same as the one established by an 1819 treaty between the U.S. and Spain.

In 1910, at a White House dinner hosted by President William Howard Taft, Baroness Rosen, wife of the Russian ambassador, caused a stir by requesting and smoking a

cigarette — it was, apparently, the first time a woman had smoked openly during a public function in the executive mansion. (Some of the other women present who had brought their own cigarettes began lighting up in turn.)

In 1915, the U.S. House of Representatives rejected, 204-174, a proposed constitutional amendment to give women nationwide the right to vote.

In 1932, Hattie W. Caraway became the first woman elected to the U.S. Senate after initially being appointed to serve out the remainder of the term of her late husband, Thaddeus.

In 1945, during World War II, Soviet forces began a major, successful offensive against the Germans in Eastern Europe. Aircraft from U.S. Task Force 38 sank about 40 Japanese ships off Indochina.

In 1948, the U.S. Supreme Court, in *Sipuel v. Board of Regents of University of Oklahoma*, unanimously ruled that state law schools could not discriminate against applicants on the basis of race.

In 1966, President Lyndon B. Johnson said in his State of the Union address that the U.S. military should stay in Vietnam until Communist aggression there was stopped.

In 1969, the New York Jets of the American Football League upset the Baltimore Colts of the National Football League 16-7 in Super Bowl III, played at the Orange Bowl in Miami.

In 1971, the groundbreaking situation comedy “All in the Family” premiered on CBS television.

In 2000, in a 5-4 decision, the U.S. Supreme Court, in *Illinois v. Wardlow*, gave police broad authority to stop and question people who run at the sight of an officer.

In 2010, Haiti was struck by a magnitude-7 earthquake; the Haitian government said 316,000 people were killed, while a report prepared for the U.S. Agency for International Development suggested the death toll may have been between 46,000 and 85,000.

In 2013, the NHL’s four-month lockout finally ended as the league and the players’ association completed signing a required memorandum of understanding.

In 2016, Iran detained 10 American sailors and their two small Navy boats after the boats drifted into Iranian waters; the sailors and their vessels were released the following day.

In 2018, sportscaster Keith Jackson, best known as the down-home voice of college football, died; he was 89.

In 2022, Ronnie Spector, who sang 1960s hits including “Be My Baby” as leader of the girl group The Ronettes, died at 78 after a brief battle with cancer.

In 2023, Lisa Marie Presley, the only child of Elvis Presley and a singer-songwriter dedicated to her father's legacy, died at age 54.

Today's birthdays: The Amazing Kreskin is 89. Country singer William Lee Golden (The Oak Ridge Boys) is 85. Actor Anthony Andrews is 76. Movie director Wayne Wang is 75. Legal affairs blogger Ann Althouse is 73. Writer Walter Mosley is 72. Country singer Ricky Van Shelton is 72. Radio-TV personality Howard Stern is 70. Writer-producer-director John Lasseter is 67. Broadcast journalist Christiane Amanpour is 66. Actor Oliver Platt is 64. Basketball Hall of Famer Dominique Wilkins is 64. Entrepreneur Jeff Bezos is 60. Rock singer Rob Zombie is 59. Actor Olivier Martinez is 58. Model Vendela is 57. Actor Rachael Harris is 56. Rock singer Zack de la Rocha is 54. Rapper Raekwon (Wu Tang Clan) is 54. Actor Zabryna Guevara is 52. Singer Dan Haseltine (Jars of Clay) is 51. Singer Melanie Chisholm (Spice Girls) is 50. Contemporary Christian singer Jeremy Camp is 46. Actor Cynthia Addai-Robinson is 44. R&B singer Amerie is 44. Actor Issa Rae is 39. Actor Will Rothhaar is 37. Actor Andrew Lawrence is 36. Singer Zayn Malik is 31. Pop/soul singer Ella Henderson (TV: "The X Factor") is 28.

## Got a story or photos to share?

Connecting is a daily newsletter published Monday through Friday that reaches more than 1,800 retired and former Associated Press employees, present-day employees, and news industry and journalism school colleagues. It began in 2013. Past issues can be found by clicking Connecting Archive in the masthead. Its author, Paul Stevens, retired from the AP in 2009 after a 36-year career as a newsman in Albany and St. Louis, correspondent in Wichita, chief of bureau in Albuquerque, Indianapolis and Kansas City, and Central Region vice president based in Kansas City.

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

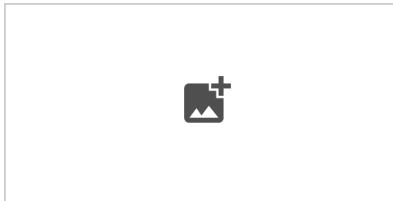
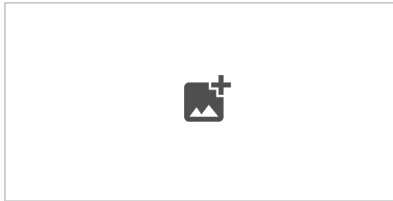
- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.





- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"**- a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?
- **Most unusual** place a story assignment took you.

**Paul Stevens**  
 Editor, Connecting newsletter  
 paulstevens46@gmail.com



Connecting newsletter | 14719 W 79th Ter, Lenexa, KS 66215

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