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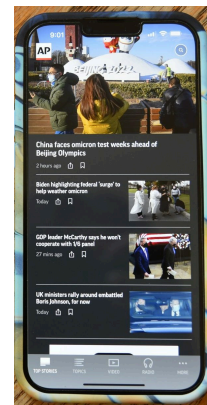
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Connecting

Feb. 5, 2024

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Colleagues,

Good Monday morning on this Feb. 5, 2024,

Hal Buell will go down as one of the most important and influential people in the history of The Associated Press – and Connecting continues to receive memories of the AP director of photos **who died Jan. 29** at the age of 92.

This to Connecting from **Julie Pace**, AP executive editor:

“Hal Buell was a driving force in cementing AP as the industry leader in photojournalism. It’s clear from the memories so many AP staffers have shared over this past week that his impact on the organization endures. We’re so fortunate to have had his skill and leadership at AP for so many years.”

Added another Connecting colleague, **Edie Lederer**: “Hal was not only a gifted photo editor but a staunch defender of all AP photographers and a witty and wonderful human being. I know he will be warmly welcomed to that great newsroom in heaven, especially by his beloved Claudia.”

If you have a favorite memory to share, please sent it along.

Here's to a great week ahead – be safe, stay healthy, live each day to your fullest.

Paul

Remembering Hal Buell

I had two fathers at AP - Horst Faas and Hal Buell



ABOVE: Nick and Hal Buell
RIGHT: Nick and Horst Faas

Nick Ut - I feel it an honor to say a final goodbye to my close friend Hal Buell.



I had two fathers at AP. The first is my mentor and my boss at AP Saigon, the legendary photojournalist Horst Faas. Horst also mentored by brother, Huynh Thanh My who was killed at the age of 27 while covering a fight between the Vietcong and ARVN

Rangers in the Mekong Delta. I was only 16. From then on, Horst became my father, mentor and role model. He is the man who made me the person I am today.

The second is Hal Buell. As a photographer who covered the Vietnam War for AP, our lives were intertwined from the very beginning, starting in 1972 when I was 21 years old and working for AP Saigon. I had taken a photo of a young nine-year-old naked girl running down the road without clothing after being torched by napalm that dropped on her and many others in her village of Trang Bang. Because the photo showed frontal nudity, my boss, Vietnam AP photo chief Horst Faas, came under attack for wanting to publish the photo. But it came down to New York photo editor, Hal Buell, who saw the value of the photograph and approved its submission. Hal made that crucial decision that day in 1972 to run my photo. In many ways, his approval to have that haunting image printed help changed the world by giving innocent victims of war a face and further prompting an end to the Vietnam War. Or as Hal said in a 2016 interview:

“We didn’t have any objection to the picture because it was not prurient. Yes, nudity but not prurient in any sense of the word,” Buell said. “It was the horror of war. It was innocence caught in the crossfire, and it went right out, and of course it became a lasting icon of that war, of any war, of all wars.”

I first met Hal after the Fall of Saigon in 1975 in the AP Tokyo office. I was shocked to see how tall he was. I barely stood to his chest. Amidst the chaos of losing my country and not knowing what my future will be, Hal came over and gave me a big hug, quietly saying, “all will be ok, Nick Ut.”

I was evacuated to Guam when Saigon fell on April 30, 1975, and Hal and Keith Fuller sent me to Tokyo first and then to Los Angeles.

Hal and I saw each other often through the years. We spoke at least once a month for over 40 years until his death. I would always visit Hal when I was in NY. Many times, we would all go out to dinner with his partner, Claudia (DiMartino) and AP friends who were in town, including Richard Pyle, George Esper and Edie Lederer. We travelled together and shared many meals throughout the world with mutual friends including Horst Faas, Peter Arnett, Eddie Adams, David Kennerly, David Burnett, Joe Rosenthal, and many others. For more than 20 years, Hal and I would attend the annual Eddie Adams Photo Workshop. We gathered with all our photojournalist friends to laugh, remember, and bond, reminiscing those special times which we all shared together amidst war. They were wonderful times for me. No matter how grey my hair became as the years pass, Eddie, Horst, Peter (Arnett), Malcolm (Browne) and Hal always saw me as the Vietnamese kid of AP Saigon who made good. I was proud to be amid all these great men including Hal throughout my adult life. And I always felt loved by them.



When Nick Ut won the Lucie Award in 2014 for Achievement in Photojournalism, some of his AP family was with him: from left, then AP director of photos Santiago Lyon, Hal Buell, Nick Ut and then AP President/CEO Gary Pruitt.

Hal and I collaborated often. We gave talks and were on panels together through the years. He cared for me and my work very much. Whenever he and Claudia saw a photo that they liked from my Facebook, Hal would call and share with me why he liked my particular photo. In the later years, he would call to say, "Claudia saw an amazing photo of yours on Facebook yesterday." "Can you send me that photo larger in higher resolution for me to check out?"

I was honored to work with Hal in his last years for our book, ["From Hell to Hollywood"](#), my journey as an AP photographer from humble beginnings in the Mekong Delta to the realities of war throughout the battlefields of Vietnam and the world of Los Angeles. Hal's hard work ethic, incredible memory and powerful words made the book a success. I can still hear Hal saying, "Nicky, tell me more about your childhood in that hot sticky place of the Mekong Delta before you came to AP and the rest that is history."

I knew Hal was very sick for over a year. I would call him often and he would always say, "I am fine Nicky." "Don't worry about me". Hal had moved back a few months ago to Sunnyvale, Calif., to be with his daughter Barbara. In our last conversation this past December, Hal shared with me that he was now blind, so he was planning to learn Braille. Only Hal! I told him that I was on my way to Costa Rica but upon coming back, I would visit him in Sunnyvale. His last words to me were, "You're always on the move Nicky! Be well."

I am so honored to have known Hal Buell. He was the former head of the Associated Press worldwide photo service who covered stories in 35 countries during his AP career and headed the wire services photo operation for 25 of his more than 40 years with AP. During Hal's tenure as head of the AP picture service, AP staff won 12 Pulitzer Prizes, plus other national and international awards for photography.

Hal was born in 1932 along with that great generation of Americans who lived amidst the Great Depression and WWII. It defined him. Hal was an example of what was and is great about America. He was a gentle and warm human being who was also direct and firm. He had character and integrity.

You have left an indelible mark on my life, Hal. As the Bible says, "God uses people to do the extraordinary." And that was you. You were extraordinary. I love you, Hal. And I miss you. I feel alone in this world without you. Until we meet again, my friend.

A Mentor Leaves



FILE - Former Associated Press Vice President and Executive News Photo Editor Hal Buell addresses family and friends gathered at the Cathedral Church of Saint John the Divine for the memorial service for photographer Eddie Adams on Oct. 21, 2004, in New York. (AP Photo/Mary Altaffer, File)

Gary Gardiner – How it Began: It's not far from the truth when I tell people who ask about my early days at The AP that the primary requirement for being a staff photographer was the capability to make two different photos from an assignment. One for the morning papers. The other for the afternoon papers. An AMer and a PMer.

Both photos had to be good enough to make each paper think the other cycle got the better photo.

The only other requirement was that you must be able to make those two photos on the road carrying a portable darkroom in a suitcase-sized container, be able to find a spot in a home, store, or cheap hotel room to build a darkroom then connect a photo transmitter to a telephone line using alligator clips. Transmitting a single photo took 10 minutes.

How It Ended

You didn't know Hal Buell. Yet his genius is in your hands every day.

When newspapers began transitioning to being able to run color photos, and ads, every day, Hal saw a future where AP photographers would be making photographs digitally and those photos being delivered to newspapers in minutes rather than hours.

The PhotoStream Electronic Picture Desk, pictured above, replaced copper telephone lines connecting individual newspapers to the AP network with satellite delivery of both black and white and color photos. Color photos that took 30 minutes to deliver over copper wires now took seconds.

Even as AP photographers continued to shoot film, the negatives were converted to digital with AP-designed and built scanners.

"In the '80s, when we went from black-and-white to all color, we were doing a good job to send two or three color pictures a day. Now we send 300," Buell said in the 1997 AP newsletter.

Hal was instrumental in the design and delivery of the NC2000 digital camera to staffers and newspapers. The NC2000 was the first professional digital camera where its operation was transparent from film camera to digital camera. It used existing lenses and was built on the body of a Nikon or Canon film camera.

The rapid delivery of digital news photos transformed the newspaper business. Black and white photos were relegated to inside pages. Color photos were on every section front. Color became the norm.

The NC2000 demonstrated there was a market for professional digital cameras and that the technology for making and delivering digital photographs was not only possible, but it was also the future. Camera manufacturers saw an emerging market where newspaper photos demonstrated the capabilities of digital cameras.

There are other factors in the transition to digital but Hal's early work to move The AP from slow analog delivery using leased copper wires to rapid satellite digital delivery changed the look of newspapers and introduced a digital world that is now taken for granted.

Hal Buell, who led The Associated Press' photo operations from the darkroom era into the age of digital photography over a four-decade career with the news organization

that included 12 Pulitzer Prizes and some of the defining images of the Vietnam War, has died. He was 92.

An example of Hal Buell's kindness

Susan Ragan - This is an example of Hal Buell's kindness and why I am so sad on his passing. On one assignment, I failed to get the key photo on an important news story because my equipment had failed. The parents of the children on Pan Am's Flight 203 in the Scotland crash were just finding out at the airport that their children had died.

The infamous Vivitar283 strobe broke off the camera when the bunch of photographers surged toward the screaming woman on the floor who had just found out her daughter had died. It was not only emotionally intense but very dangerous as we were all pushed down a spiral stairway toward the woman. I couldn't get the strobe wire attached to my camera on time to get the picture.

A few days later I went into Hal's office to apologize for missing the picture and I could not believe his response. He not only told me it didn't matter, but that I was a very good photographer who made good photos out of mundane subjects. He said he would never blame me for missing a shot when I made so many good photos all the time. I will never forget his helping me get over that very distressing assignment with his kind words. He had a big heart and took care of his photographers in so many ways.

Fondly remembering Hal

EDITOR'S NOTE: Peter Arnett - The vivid remembrances of colleagues and friends of the longtime AP photo director Hal Buell published in Connecting in recent days reflect on his professionalism, empathy and generosity, all amply illustrated today in Barry Broman's memo, written for Connecting, on his relationship with Hal over the years. Broman is the former CIA operative whose autobiography RISK TAKER, SPY MAKER, tales of a CIA case officer was reviewed by Peter Arnett in Connecting on July 23, 2020.



Barry Broman, (right) with Hal Buell, sharing war stories in a Manhattan bar in the 1960s. As a teenage student Broman was an AP photo stringer in Southeast Asia and later was a photo intern in New York, eventually joining the CIA as a case officer.

Barry Broman - Hal Buell was my boss, my mentor and my friend. I got to know him after AP Bangkok bureau chief Tony Escoda hired me as the photo stringer for AP in the summer of 1962. I was a 19-year-old American student with an interest in news

photography on sabbatical from the University of Chicago, and Tony, the lone AP Bangkok staffer, was always looking for temporary help. I was quickly told I was in charge of photos, and Hal Buell, the supervisory editor for Asia in Tokyo, put me to work. It was heady stuff for a teenager to be working with pros like Horst Faas and Peter Arnett with assignments in South Vietnam and Cambodia in addition to the local workload.

I returned to the U.S. in 1963 as a student at the University of Washington, and Hal Buell arranged for my summer internship as a photo editor in Chicago under the tutelage of photographer Fred Wright (known to his friends as Red Fright.) This was followed by two summer jobs in New York working directly for Hal and Eddie Adams. Internships were a rarity in those days and my friendship with Hal dating from Asia days was noted by other photo editors. Adams told me one day my initials BMB were said by some in the office to mean Buell's My Buddy. It is true that Hal and I spent time at Japanese lunches, often with my buddy Bob Peterson, who was working as a photographer at the nearby Life Magazine.

By 1968 I was commissioned in the U.S. Marine Corps and at the end of my officers training at Quantico, I married my college sweetheart, BJ Apilado, from Pepeekeo, Hawaii. Hal Buell graciously attended, a simple affair. No parents were present at the wedding as I was preparing for Vietnam. Photographer Bob Peterson was best man and Hal gave the bride away.

While in Vietnam as an infantry officer I managed to keep in touch with Hal. One day on a sweep operation west of Da Nang in a dangerous area known by Marines as the Arizona Territory, a Marine CH-46 helicopter flew over us with Marines hanging on a net suspended from the helicopter, going into a deep jungle operation. I grabbed my old black Nikon F, slipped on a 200 mm lens, and made a few snaps as the chopper headed west into harm's way.



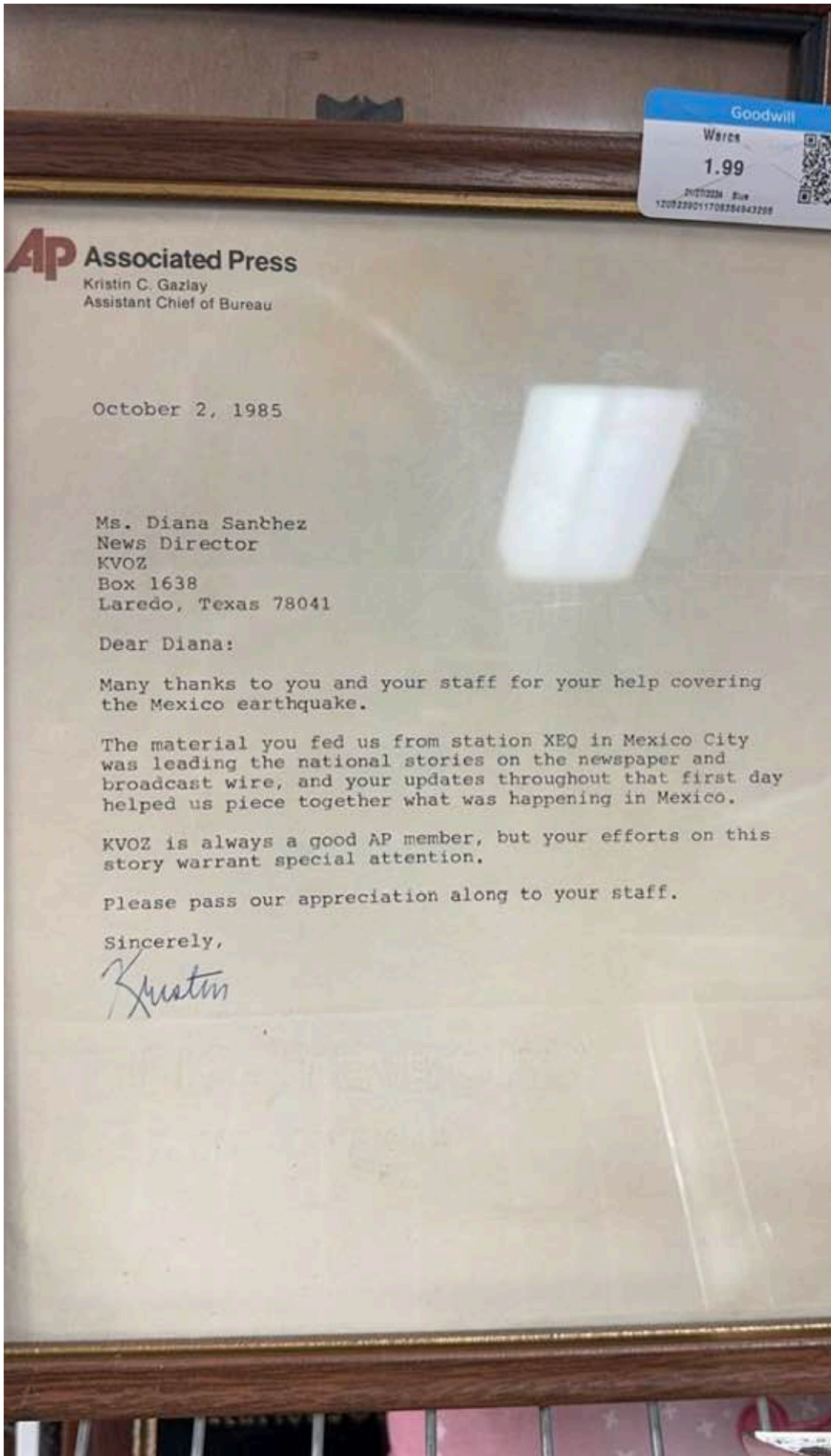
Weeks later I had the film developed and sent a couple of frames to Hal in New York to remind him that I had not forgotten the AP. Weeks later I received a large envelope

from Hal filled with a dozen clips of my photo in leading American newspapers, eight columns wide in some cases. The New York Times used it smaller on page 2 with a Vietnam story of a heavy recent engagement in which my battalion, 2nd Bn, 5th Marines, took part. Small world. Included in the package was a note from Hal thanking me for my contribution, along with a check for US12 dollars, the going rate for a stringer's photo in Saigon at that time. And the promise of dinner at a time to be announced.

At the promised dinner in New York some years later, Hal asked me to join him in the AP after my tour of duty with the corps ended. But the CIA had spotted me in grad school and had made me an offer that I felt I could not refuse. In my ensuing 25 years with the agency, I kept in touch with Hal and Horst and Peter, and sometimes suggested stories.

I also kept in touch with other AP friends while serving with the agency in Cambodia and Thailand in the 1980s. One was Denis Gray, AP bureau chief in Thailand. When a cyclone hit Burma in 2008, I happened to be there, long retired from the CIA. I got out on the first plane to Bangkok with photos of the damage, called Denis and headed straight to the AP office. The photos, credited to me, resulted in a world scoop for the AP. These days whenever I'm around AP people Hal's name always comes up, and I readily add my name to the cheering section. I never did join the AP but my friendship with Hal Buell made me feel I was always part of that great news organization.

Her AP letter went for \$1.99



AP Associated Press
Kristin C. Gazlay
Assistant Chief of Bureau

October 2, 1985

Ms. Diana Sanchez
News Director
KVOZ
Box 1638
Laredo, Texas 78041

Dear Diana:

Many thanks to you and your staff for your help covering the Mexico earthquake.

The material you fed us from station XEQ in Mexico City was leading the national stories on the newspaper and broadcast wire, and your updates throughout that first day helped us piece together what was happening in Mexico.

KVOZ is always a good AP member, but your efforts on this story warrant special attention.

Please pass our appreciation along to your staff.

Sincerely,

Kristin

Kristin Gazlay - I got a DM on Instagram asking me if I was the Kristin Gazlay who used to work for The Associated Press —because, you know, there are SO many Kristin Gazlays. When I told her I was, she sent me a picture of this almost 40-year-old letter in a frame she bought at Goodwill for \$1.99.

50 years ago: The kidnapping of newspaper heiress Patty Hearst



AP Photo

Linda Deutsch - The flip of the calendar to the date February 4 always sparks memories for me. This year it was pretty special because it is the 50th anniversary of the 1974 kidnapping of Patty Hearst. As usual the passage of time stuns me. It could have been just a few years ago given the freshness of my memories. A new generation may not know much about the heiress and her sensational trial. But at the time it was a national obsession and it marked one of the most unusual assignments of my career. Never before or after had I been assigned to find a missing fugitive. I spent 19 months on the case before it even went to trial.

In a prescient comment, on the day the kidnapping hit the news, an AP colleague announced across the newsroom, “Well, here comes another trial for Linda to cover!” But that would not happen for about two years.

It was shocking enough when the 19-year-old heiress to the legendary Hearst newspaper fortune was kidnapped from her Berkeley apartment but the case grew

more bizarre by the day. The kidnappers quickly identified themselves as a radical group called the Symbionese Liberation Army (SLA) who took as their leader a former prisoner they called "Cinque," the only Black man in a group of white alienated middle class young people. The SLA's first ransom note demanded that Patty's father, publisher Randolph Hearst, donate money to feed the poor and homeless. He complied, setting up a \$2 million foundation called "People In Need" and arranging a food giveaway on the streets of San Francisco. The move was so controversial that then California Governor Ronald Reagan said he hoped all who took the food would get botulism. The Hearst family began to hold desperate press conferences appealing for their daughter's return. To enable constant filing of stories, the AP famously installed a "tree phone" outside the Hearst mansion in Hillsborough.

By then, I was dispatched to San Francisco to join the coverage. In April, the SLA released a recording of Patty herself proclaiming she had joined her captors and taken the revolutionary name Tania. It was accompanied by a photo of her wearing a beret and fatigues, holding a machine gun and posing in front of the SLA symbol, a seven-headed cobra. More recordings followed in which she denounced her parents. A month later she was photographed by a bank security camera, joining the SLA in holding up a bank at gunpoint.

And then she disappeared.

The FBI declared her a fugitive and her picture appeared on a "Wanted" poster along with SLA members Bill and Emily Harris. It was plastered in post offices across the country.

It was about then that I was assigned to find her. The orders came from the president of the AP, Wes Gallagher, and it was a secret project. Little did we know that other news groups were launching similar efforts. The Los Angeles Times sent reporters to Hong Kong to chase a phony tip that Patty was working there as a cocktail waitress. As for me, I had an expense account, was not required to write anything about my search and embarked on some strange and possibly dangerous adventures. I met with fringe characters in Haight Ashbury, became connected with a marijuana smuggler who wanted to take me to Mexico to a place he said could only be reached by donkey (no thanks) and followed leads from a private detective friend that took me to remote areas and dark alleys. An artist friend who lived in Berkeley had connections in the counterculture world and she joined me in tracking leads. None of them panned out.

Then I was dispatched to Pennsylvania where Patty's mother, Catherine Hearst, had been summoned before a grand jury. It was suspected that Patty was hiding there and as it turned out she was. But no one found her. At one point I was tipped that a man who operated a roller coaster near Harrisburg had seen her and knew where she was. I found him, quite a character. He insisted I ride his roller coaster before he would talk to me. And then he was of almost no help. Yes, he had seen her but he had no idea where she was. It would turn out that she was hiding in a farmhouse nearby but I didn't find her.

It was time to go home and as I headed to the airport, my beeper went off. I called California AP and was told I was being diverted to Sacramento. Another of my stories was making headlines. Lynette 'Squeaky' Fromme, a follower of Charles Manson, had aimed a gun at President Ford and had been arrested for trying to assassinate

him. Yes, two of my big stories were now colliding. I flew to San Francisco, grabbed a rental car and drove to Sacramento where I connected with two of my best friends, Theo Wilson of the New York Daily News and Fran Lewine of the AP White House press corps who had arrived before me. We covered the story and the next morning, Theo and I were awakened by our desks with the extraordinary news that Patty Hearst had just been arrested in San Francisco. Theo and I raced to San Francisco and arrived in time for Patty's arraignment.

The hunt was over but a whole new story was about to unfold. We would spend another year in San Francisco covering Patty's trial for armed bank robbery.

At one point in that saga, the story was so big that the Hearst newspaper summoned their legendary trial reporter Adela Rogers St Johns to come out of retirement and write a column. I had met her before and I approached her in the press room.

"Adela," I said, "everyone is calling this the trial of the century, what do you think?"

"Nonsense," she replied. "The Lindbergh trial was the trial of the century, and I was there."

That was when I first realized I would be covering many trials of the century which would become part of our criminal justice history.

In the end, Patty Hearst was convicted. My lead, dictated cold, was: "Patricia Campbell Hearst, heiress to millions who said she committed crimes to save her life, was convicted of armed bank robbery by a jury that did not believe her."

After she served two years of a seven-year prison term, President Jimmy Carter commuted her sentence and freed her. President Bill Clinton later granted her a pardon. In the interim she was linked to another bank robbery in the Sacramento area in which a woman was killed and she drove the getaway car. She was never tried for that crime. In 1979, she married one of her security guards and they had two daughters. Her husband, Bernard Shaw, died in 2013 and she has not remarried. She appeared in a number of movies including a few directed by cult movie maker John Waters. In recent years she has dedicated herself to raising French bulldogs and has won prizes at the Westminster Dog Show. She will turn 70 this year and goes by the name Patricia.

For AP story on the anniversary, click [here](#).

Connecting sky shot - Columbus



Gary Gardiner - Two fishermen stand at the edge of Hoover Reservoir Saturday with the afternoon sun reflected in the high waters of the lake.

BEST OF THE WEEK — FIRST WINNER
AP scores with the kiss seen around the world



AP PHOTO / JULIO CORTEZ

Hail Mary? Hail Julio. As a crush of players, security, supporters and media surrounded Taylor Swift and Kansas City Chiefs tight end Travis Kelce after the Chiefs' AFC championship win over the Baltimore Ravens, photographer Julio Cortez captured the

perfect shot: the couple kissing on the field, Swift's hand pressed against Kelce's cheek. It was an intimate moment amid chaos, one that only Cortez — AP's chief photographer for Texas and Oklahoma, temporarily returned to his previous home field of Baltimore — got. Sure, other outlets in the swarm made photos of the couple embracing, but Cortez kicked the conversion point with the singular angle of the destined-to-go-viral moment yet unseen in Swift's football attendee era.

Let's rewind the tape on the play: The Chiefs had won, 17-10. The Lamar Hunt Trophy was headed for the field. Swift was on the move. And Cortez was patient. In the days before the game, he had wondered if he would actually get to see her up close. Until now, photos of Swift attending the games were made in the tunnels of stadiums or from afar as she watched the action in luxury suites. But from his extensive experience covering football, Cortez knew that if the Chiefs punched their ticket to another Super Bowl, players' friends and families would end up on the field.

The on-field photography team of Cortez, Philadelphia's Matt Slocum, Washington's Alex Brandon and freelancer Nick Wass (who, Cortez notes, had to tote a 600mm lens used for luxury suite shots during the game) had a post-game plan. Knowing that Slocum, Brandon and Wass were all in their assigned positions — with Slocum in prime position for the celebration — Cortez called an audible. He went outside his position, walking around the stage to see if he could get a glimpse of Swift. And just like that, what he'd been looking for was there the whole time (or a few moments, anyway).

Read more [here](#).

BEST OF THE WEEK — SECOND WINNER

AP reporter witnesses first state execution using nitrogen gas



Over the last two decades, AP reporter Kim Chandler has seen more than a dozen executions in Alabama and has closely followed the state's struggles to administer capital punishment, making her a leading expert when corrections officials decided to be the first in the nation to adopt a previously untested execution method.

Alabama officials opted to use nitrogen gas to execute Kenneth Eugene Smith, a prisoner who had been convicted in the 1988 murder-for-hire of Elizabeth Dorlene Sennett, a preacher's wife.

Chandler was ideally suited to explain the story and its implication to a global audience. Her two decades of covering executions have allowed her to cultivate valuable sources and develop deep knowledge of the subject.

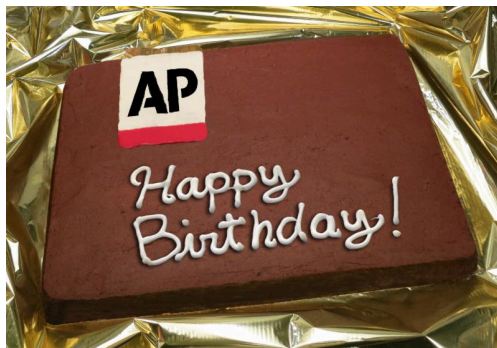
In the week leading up to the execution, Chandler, who is based in Montgomery, covered the last-minute legal fighting, and produced explainers for both text and video.

Her set-up story on the day of the execution was thorough and informative, and when the execution was completed, she provided key eyewitness details of Smith's convulsions on the gurney.

Working on only a few hours of sleep, Chandler did a video debrief of what she had seen the next day, wrote an eyewitness account of the execution itself and covered a news conference where the state attorney general vowed to help other states use the new method.

Read more [here](#).

Connecting wishes Happy Birthday



[Richard Boudreaux](#)

[Mike Doan](#)

[David Liu](#)

Stories of interest

CNN staff say network's pro-Israel slant amounts to 'journalistic malpractice' (Guardian)

By CHRIS MCGREAL

CNN is facing a backlash from its own staff over editorial policies they say have led to a regurgitation of Israeli propaganda and the censoring of Palestinians perspectives in the network's coverage of the war in Gaza.

Journalists in CNN newsrooms in the US and overseas say broadcasts have been skewed by management edicts and a story-approval process that has resulted in highly partial coverage of the Hamas massacre on 7 October and Israel's retaliatory attack on Gaza.

"The majority of news since the war began, regardless of how accurate the initial reporting, has been skewed by a systemic and institutional bias within the network toward Israel," said one CNN staffer. "Ultimately, CNN's coverage of the Israel-Gaza war amounts to journalistic malpractice."

According to accounts from six CNN staffers in multiple newsrooms, and more than a dozen internal memos and emails obtained by the Guardian, daily news decisions are shaped by a flow of directives from the CNN headquarters in Atlanta that have set strict guidelines on coverage.

Read more [here](#). Shared by Doug Pizac.

-0-

The Black Lens, Spokane's Black newspaper, will return in February (The Spokesman-Review)

By James Hanlon

Spokane's only Black newspaper is set to relaunch early next year – this time with a much wider distribution and a new website.

After a two-year hiatus, the first edition of the new Black Lens will come out on Feb. 4 inside The Spokesman-Review and in free magazine racks across town. Organizers said the paper's website would be live in early January, and that the website and rack papers would be available at no cost.

Founded by civil rights activist Sandy Williams in 2015, the monthly publication ran for seven years. Williams paused publication of The Black Lens in early 2022 to focus on opening the Carl Maxey Center, a Black community resource organization she founded in the East Central Neighborhood.

"As a voice for a people that have felt ignored and overlooked and abandoned for so very long," Williams wrote in her final column, "I am aware that the absence of the paper will symbolically be much more than just not having something to make time to read each month."

She intended to restart The Black Lens in early 2023, before she died in a plane crash in September 2022.

Read more [here](#). Shared by Tim Marsh.

-0-

A journalist assisted a woman's quest for suicide. Did he get too involved? (Washington Post)

By Jeremy Barr

Kevin Cullen, a veteran columnist for the Boston Globe, spent months shadowing a terminally ill Connecticut woman as she campaigned for permission to have an assisted suicide and ultimately died that way several weeks ago. The result was a heart-wrenching front-page story in the Jan. 28 edition of the newspaper.

But Cullen did more than just chronicle Lynda Bluestein's journey. He also got involved in her story by signing a legal form attesting that she was sound of mind when she requested to die in Vermont, which granted her the right to do so.

Cullen's involvement, which was divulged in an editor's note that accompanied the story, has triggered an ethics controversy at the Globe. Journalists are traditionally required to maintain distance from their subjects, even as they often establish informal relationships with them over time, since playing a role in their lives risks a conflict of interest that could tarnish a story's credibility.

Read more [here](#). Shared by Richard Chady.

-0-

Russian police detain reporters covering Moscow protest by soldiers' wives (France 24)

The women have staged rare protests outside the Kremlin walls for weeks, in an uncomfortable movement for the authorities that has so far not been put down.

A detained AFP video journalist said Russian and foreign reporters -- all men -- were detained and transported in a van to a police station.

The group of journalists was arrested as they covered and filmed the women -- who are demanding their partners be brought home from Ukraine -- outside Red Square.

Video footage showed police bringing reporters wearing yellow press vests to police vans.

The wives of mobilised men have been staging protests outside the Kremlin walls every weekend for weeks, symbolically bringing red flowers to a tomb of an unknown soldier.

Read more [here](#). Shared by Doug Pizac.

The Final Word

The day the music died...

Four Killed in Clear Lake Plane Crash



Bodies of two victims (arrows) lie near the demolished plane in corn field

Nationally-Known Rock 'n' Rollers, Lake Man Victims

Four persons, three identified as nationally famous rock 'n' roll singers, died early Tuesday in a plane crash five miles north of Clear Lake.

The three singers were Buddy Holly, 22, Texas, Ritchie Valens, 21, Las Angeles, and J. P. Richardson, 26, of Louisiana, known professionally as the "Big Bopper."

Also killed was the pilot of the plane, Roger Peterson, 21, Clear Lake.

The entertainers had appeared at the Surf Ballroom Monday night and were to appear at Fargo, N.D., Tuesday night.

Other members of the troupe which appeared at Clear Lake left after the show by chartered bus for Fargo. They are Don and the Belmonts, Frankie Sarno and the Crickets, of which Holly was the singing star.

APPARENTLY HOLLY, Valens and Richardson decided to fly in order to arrive ahead of the troupe and make advance preparations.

The single-engine, four-place Beechcraft bimotor left the Mason City Municipal airport shortly after 1 p.m. It crashed about seven miles northwest of the airport. The plane was owned by the Dwyer Flying Service, Mason City.

The trip to Fargo was expected to take about six hours. When co-pilot of the plane's ar-



BUDDY HOLLY

Russ Hold U.S. Army Convoy

Iowa House in Fiery Debate Over Right-to-Work Law

Contest by Messer Dismissed

Another anniversary Saturday of a very sad day.

Today in History: Feb. 5, 2024



Today is Monday, Feb. 5, the 36th day of 2024. There are 330 days left in the year.

Today's Highlight in History:

On Feb. 5, 2020, the Senate voted to acquit President Donald Trump, bringing to a close the third presidential trial in American history, though a majority of senators expressed unease with Trump's pressure campaign on Ukraine that resulted in the two articles of impeachment. Just one Republican, Mitt Romney of Utah, broke with the GOP and voted to convict.

On this date:

In 1811, George, the Prince of Wales, was named Prince Regent due to the mental illness of his father, Britain's King George III.

In 1917, the U.S. Congress passed, over President Woodrow Wilson's veto, an act severely curtailing Asian immigration.

In 1918, during World War I, the Cunard liner SS Tuscania, which was transporting about 2,000 American troops to Europe, was torpedoed by a German U-boat in the Irish Sea with the loss of more than 200 people.

In 1922, the first edition of Reader's Digest was published.

In 1937, President Franklin D. Roosevelt proposed increasing the number of U.S. Supreme Court justices; the proposal, which failed in Congress, drew accusations that Roosevelt was attempting to "pack" the nation's highest court.

In 1971, Apollo 14 astronauts Alan Shepard and Edgar Mitchell stepped onto the surface of the moon in the first of two lunar excursions.

In 1973, services were held at Arlington National Cemetery for U.S. Army Col. William B. Nolde, the last official American combat casualty before the Vietnam cease-fire took effect.

In 1983, former Nazi Gestapo official Klaus Barbie, expelled from Bolivia, was brought to Lyon (lee-OHN'), France, to stand trial. (He was convicted and sentenced to life in prison -- he died in 1991.)

In 1993, President Bill Clinton signed the Family and Medical Leave Act, granting workers up to 12 weeks unpaid leave for family emergencies.

In 1994, white separatist Byron De La Beckwith was convicted in Jackson, Mississippi, of murdering civil rights leader Medgar Evers in 1963, and was immediately sentenced to life in prison.

In 2008, Maharishi Mahesh Yogi, a guru to the Beatles who introduced the West to transcendental meditation, died at his home in the Dutch town of Vlodrop; he was believed to be about 90.

In 2012, Eli Manning and the New York Giants one-upped Tom Brady and the New England Patriots, coming back with a last-minute score to win 21-17 in Super Bowl XLVI.

In 2014, CVS Caremark announced it would pull cigarettes and other tobacco products from its stores.

In 2017, Tom Brady led one of the greatest comebacks in sports history, highlighted by a spectacular Julian Edelman catch that helped lift New England from a 25-point hole against the Atlanta Falcons to the Patriots' fifth Super Bowl victory, 34-28, the first ever in overtime.

In 2018, Jerome Powell was sworn in as the 16th chairman of the Federal Reserve.

In 2022, on the eve of the celebration of her 70th anniversary on the throne, Queen Elizabeth II offered her support to have the Duchess of Cornwall become known as Queen Camilla, a significant decision in shaping the future of the British Monarchy.

In 2023, Beyoncé won her 32nd Grammy to become the most decorated artist in the history of the award.

Today's birthdays: Tony-winning playwright John Guare is 86. Financial writer Jane Bryant Quinn is 85. Actor David Selby is 83. Football Hall of Famer Roger Staubach is 82. Movie director Michael Mann is 81. Rock singer Al Kooper is 80. Actor Charlotte Rampling is 78. Racing Hall of Famer Darrell Waltrip is 77. Actor Barbara Hershey is 76. Actor Christopher Guest is 76. U.S. Energy Secretary Jennifer Granholm is 65. Actor-comedian Tim Meadows is 63. Actor Jennifer Jason Leigh is 62. Actor Laura Linney is 60. Rock musician Duff McKagan (Guns N' Roses) is 60. World Golf Hall of Famer Jose Maria Olazabal is 58. Actor-comedian Chris Parnell is 57. Rock singer Chris Barron (Spin Doctors) is 56. Singer Bobby Brown is 55. Actor Michael Sheen is 55. Actor David Chisum is 54. Country singer Sara Evans is 53. Country singer Tyler Farr is 40. Actor-singer Darren Criss is 37. Actor Alex Brightman is 37. Actor Henry Golding is 37. Rock musician Kyle Simmons (Bastille) is 36. Actor Jeremy Sumpter is 35. Drummer Graham Sierota (Echosmith) is 25.

Got a story or photos to share?

Connecting is a daily newsletter published Monday through Friday that reaches more than 1,800 retired and former Associated Press employees, present-day employees, and news industry and journalism school colleagues. It began in 2013. Past issues can be found by clicking Connecting Archive in the masthead. Its author, Paul Stevens, retired from the AP in 2009 after a 36-year career as a newsman in Albany and St. Louis, correspondent in Wichita, chief of bureau in Albuquerque, Indianapolis and Kansas City, and Central Region vice president based in Kansas City.

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

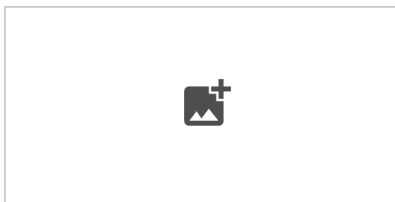
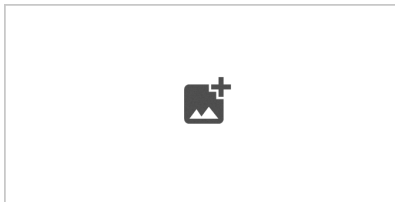
Here are some suggestions:

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.



- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"**- a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?
- **Most unusual** place a story assignment took you.

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