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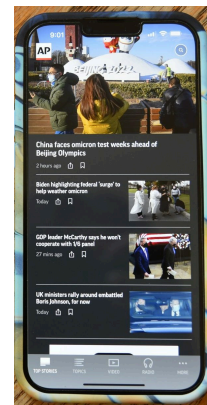
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Connecting

March 1, 2024

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Colleagues,

Good Friday morning on this March 1, 2024,

Lucy Nicholson has been named Director of Photography for The Associated Press, the first woman to serve in that position, it was announced Thursday.

She joins the AP from Reuters, where she has most recently led the agency's photography in Europe, overseeing a team of 190 staff and freelance photographers in 50 countries. She earlier worked as a staff photographer for Reuters, based in Los Angeles for 17 years.

Nicholson will be based in London and will begin work with the AP around the end of May, the AP said.

Lucy Nicholson is married to longtime AP newsman **Brian Melley**, a Connecting colleague. She told Connecting they met in the end zone of a Rose Bowl football game where she was working as a Reuters photographer and he was working as an AP photo runner.

Brian is a general assignment reporter in London. He started his AP career in Boston and held reporting and editing positions throughout California over two decades, including a seven-year stint as news editor in Los Angeles.

REAX OF FORMER AP PHOTO DIRECTOR:

Santiago Lyon – “It was wonderful to learn that Lucy Nicholson will be the AP's new DoP and the first woman to hold that position. She becomes just the 6th DoP since the position was created in 1935.

After 85 years of men, it's very refreshing news! Lucy is very smart, highly experienced and extremely empathetic - all essential qualities for successful leaders. While the AP can be a tough place to work for 'newcomers,' I know she will quickly gain the support of everyone who meets and works with her and I wish her every success in this role! Kudos to the AP for an outstanding hire.”

BLAME IT ON CONNECTING? NAH - Bill Kaczor – “All the Connecting stories about jury duty must have inspired my local court clerk. My summons for jury duty on March 11 in Santa Rosa County, Florida, Circuit and County Courts arrived in the mail today (Thursday). Stay tuned.”

Here's to a great weekend – be safe, stay healthy, live each day to your fullest.

Paul



Lucy Nicholson named AP director of photography



AP Director of Photography Lucy Nicholson. (Photo courtesy Keston Duke)

By Lauren Easton

Executive Editor **Julie Pace** and Vice President and Head of Global News Production **Derl McCrudden** announced on Thursday a key appointment: Lucy Nicholson will join AP as its new director of photography.

Here is their memo to staff:

We are delighted to announce that Lucy Nicholson will be the next Director of Photography for The Associated Press. Lucy is an exceptionally talented photojournalist and newsroom leader, and the right person to take on this essential role at a time of significant change and opportunity at the AP and across the industry.

Lucy has a truly unique range of expertise and skill. She is an award-winning photographer, photo editor, videographer, writer and leader. She joins the AP from Reuters, where she has most recently led the agency's photography in Europe, overseeing a team of 190 staff and freelance photographers in 50 countries. In that time, she led photo coverage of major stories including the war in Ukraine, managed workflow changes to boost speed and competitiveness, and increased the gender diversity of photographers in the region.

Lucy was previously a staff photographer for Reuters, based in Los Angeles for 17 years. She will be familiar to many of our field photographers from her coverage of

stories across the U.S. and around the world. She was part of the team that won the Pulitzer Prize for Breaking News Photography in 2019 for coverage of migrants heading to the U.S., and has done everything from politics to soccer, demonstrations to climate change. She's covered an expansive range of sports, including eight Olympics, 16 NBA finals and several NFL Super Bowls.

Lucy will be the first woman to serve as AP's Director of Photography. She will be based in London and report to Derl. She'll work alongside Sara Gillesby, our head of global video, and Ravi Nessman, head of global text, and collaborate closely with regional and beat team newsgathering leaders.

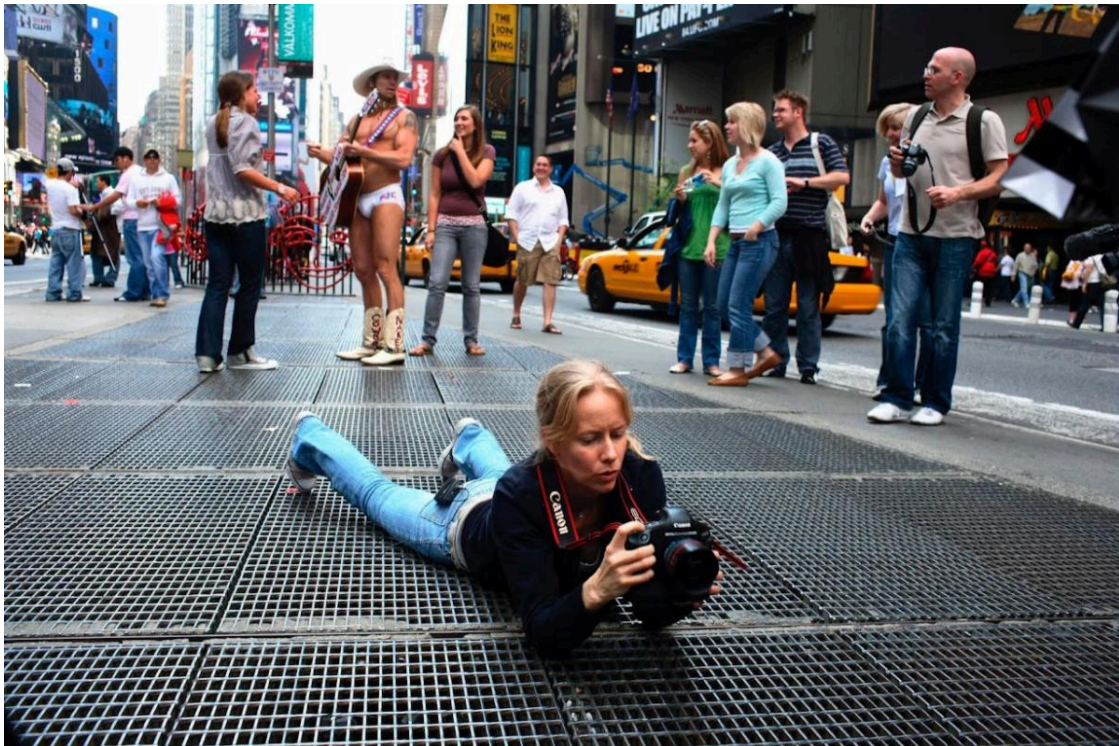
Originally from the U.K., Lucy is half-Polish. She has a master's degree in journalism, science and climate from Columbia University, studied international politics at Penn State, and attended the Graduate School of Journalism at CUNY, where she participated in a program on news innovation and leadership.

We expect Lucy to join the AP around the end of May, and we'll make sure that everyone has the opportunity to hear from her when she formally starts.

We want to thank our photographers, editors and photo leaders for their feedback and insights during this process. We have an incredible photo legacy at AP, and we're excited about the future under Lucy's leadership.

Click [here](#) for link to this story.

Reuters profile of Lucy Nicholson



Lucy Nicholson lies on the ground in Times Square while shooting a story on the Naked Cowboy in New York.



Lucy Nicholson covers the WBC super bantamweight World Championship bout between Israel Vazquez and Rafael Marquez in Carson, California.

"It's a privilege to be invited in as an intimate observer of other people's lives. Meeting so many different people is one of the best aspects of the job."

The purpose of news photography is: to witness and record history; to show injustice and inspire change; to allow people to look at the world from a different perspective or with new insight; to celebrate the joy, humour and emotional range of life.

My earliest memory was seeing my sister after she was born when I was two and a half. I remember looking at photos of that time, and thinking how amazing it was that they triggered other memories and merged with the images I already had in my head.

When I was quite young, my Polish grandfather showed me a photo of himself in a forced labour camp before he was sent to Stutthof concentration camp during World War II. In the photo, he is standing in the snow with a "P" stitched onto his clothes. My mother told me a lot of family stories about this time but the photo made them real.

I found a Robert Capa photo of Warsaw taken in 1948 which shows a couple of kids walking among piles of bricks stretching to the horizon in every direction. My mother told me how she always played in rubble as a child and when I looked at this photo, I could picture her aged five.

I taught myself photography by reading books, going to exhibitions and practicing in the darkroom while I was working as a reporter at the Mid Sussex Times in the UK.

If I hadn't become a photographer, I would have done something else in journalism. If I was starting out today, I think I'd be really interested in filmmaking.

The assignment that left the biggest mark on me was the Afghanistan presidential election in 2009. It was fascinating to see so many regions of a beautiful country. It was inspiring to meet and photograph the women there.

I love shooting sports. I love shooting documentary feature stories where I can spend some time to get to know the subjects. I like shooting news stories where I'm able to illustrate global or national stories by showing their impact on individual people's lives.

I have more patience than I used to have. I like to try to take the time now to figure out what the story is instead of going in with preconceived ideas.

It's a privilege to be invited in as an intimate observer of other people's lives. Meeting so many different people is one of the best aspects of the job. This profession puts you in countries and situations you probably wouldn't experience otherwise.

The job sometimes involves long days, erratic hours, carrying lots of heavy gear, and negotiating with officious security guards.

I have a lot of respect for the Reuters photographers who work day in, day out in war zones and stressful situations — Syria, Iraq, Afghanistan, Pakistan, Myanmar, the Mexican border — and risk physical harm to bring news photos to the world.

Click [here](#) for link to this profile.

Melissa Rayworth honored as Woman of Influence

EDITOR'S NOTE: Connecting colleague [Melissa Rayworth](#) has been named one of the Pittsburgh Business Times' 2024 Women of Influence for her work as executive editor of KidsburghPgh. She held a variety of positions at AP in the 1990s. She started off working for Lou Boccardi and Jim Donna and was office manager in NY Sports from 1997 to 2001, while also working as an actress. She began working full-time in journalism after leaving AP. Here, she catches us up with the work she's been doing:

In my time since working for Terry Taylor in Sports, I have lived in Beijing and Bangkok and pivoted from a longtime career as an actress (which I still am attached to!) to working as a journalist and storyteller. I'm now the executive editor of Kidsburgh.org, a website aimed at families in western Pennsylvania that focuses on parenting and child development. I am also an in-house storyteller for the foundation-funded Remake Learning and Parents as Allies initiatives, which focus on how education is changing — particularly post-pandemic — and how young learners and their parents can interact more effectively with schools and teachers. My role includes community outreach around Pittsburgh, mentoring teen journalists and appearances on Pittsburgh's CBS television affiliate to discuss parenting and education issues. I previously served as managing editor of NEXTpittsburgh, the main digital news outlet in western PA.

I'm also still involved in AP — I freelance for the Lifestyles vertical — and have written frequently for a range of other publications, from Salon and AARP to Federal Times. I also work with people to use journalism techniques to help them tell their personal stories, and am teaching a workshop this spring on what I call "narrative resets" — helping women reframe and sharpen the stories of their lives through the techniques of journalism as they arrive in their 40s and 50s. Acting remains a calling of mine, and I split my time between Pittsburgh and New York City to accommodate it.



Leading news outlets affirm support for journalists in Gaza

News Release, Committee to Protect Journalists

Leaders of more than 30 news organizations around the world, including the Associated Press, Agence France-Presse, and Reuters, have joined an open letter on Thursday affirming that they “stand united with Palestinian journalists in their call for safety, protection, and the freedom to report.”

The letter, coordinated by the Committee to Protect Journalists (CPJ) with the support of the World Association of News Publishers (WAN-IFRA), emphasizes the perilous environment for members of the press covering the Israel-Gaza war, the deadliest conflict for journalists ever documented by CPJ.

“For nearly five months, journalists and media workers in Gaza – overwhelmingly, the sole source of on-the ground reporting from within the Palestinian territory – have been working in unprecedented conditions,” the letter reads. “...These journalists – on whom the international news media and the international community rely for information about the situation inside Gaza – continue to report despite grave personal risk.”

Read more [here](#).

Unusual AP Sighting

CORRECTIONS & AMPLIFICATIONS

In some editions Monday, a U.S. Watch article from the Associated Press about a New York City fire was incorrectly credited to "Associated Fire."

[Lou Boccardi](#) - An unusual AP sighting in the Corrections column of Tuesday's Wall Street Journal.

Connecting wishes Happy Birthday



[Melinda Smith](#)

On Saturday...

[Greg Brock](#)

[Ken Fields](#)

[Doug Kienitz](#)

[Maryann Mrowca](#)

On Sunday...

[Tom Goodman](#)

Connecting '80s/'90s Club

(EDITOR'S NOTE: Connecting publishes this list at the beginning of each month. If you are qualified for one of the age groups and would like to be listed, drop me a note. Please let me know of any errors.)

90s:

Norm Abelson
Malcolm Barr
Henry Bradsher
Joseph Carter
Phil Dopoulos
Hoyt Harwell
Gene Herrick
Joe McGowan
Charlie Monzella
Bob Petsche
Arlon Southall
Lou Uchitelle
Sal Veder
Doris Webster
Joe Young

80s:

Hank Ackerman
Paul Albright
Rachel Ambrose
Peter Arnett
Harry Atkins

Frank Aukofer
Jim Bagby
Myron Belkind
Ed Bell
Dan Berger
Adolphe Bernotas
Brian Bland
Lou Boccardi
Hal Bock
William Roy Bolch Jr.
Ed Breen
David Briscoe
Ben Brown
Charles Bruce
Ford Burkhart
Harry Cabluck
Sibby Christensen
Shirley Christian
Norm Clarke
Steve Crowley
Don Dashiell
Bob Daugherty
Linda Deutsch
Mike Doan
Bob Dobkin
Bob Dubill
Harry Dunphy
John Eagan
Claude Erbsen
Mike Feinsilber
Dodi Fromson
Joe Galu
Bill Gillen
Steve Graham
Bob Greene
Jerry Harkavy
Paul Harrington

Mike Harris
Chick Harrity
Merrill Hartson
Frank Hawkins
Monte Hayes
Jerry Jackson
Spencer Jones
Doug Kienitz
Dean Lee
Pierce Lehmbeck
Warren Lerude
Edie Lederer
Carl Leubsdorf
Jim Limbach
Bruce Lowitt
David Liu
Jim Luther
Larry Margasak
John Marlow
Dave Mazarella
Chuck McFadden
Yvette Mercourt
Reid Miller
Karren Mills
David Minthorn
Peggy Mooney
Bill Morrissey
Harry Moskos
Ron Mulnix
Bruce Nathan
Greg Nokes
Larry Paladino
Jay Perkins
Lyle Price
Charles Richards
Bruce Richardson
Carl Robinson

Mort Rosenblum
Frank Russell
Denis Searles
Richard Shafer
Susanne Shaw
Nancy Shipley
Mike Short
Victor Simpson
Rick Spratling
Ed Staats
Karol Stonger
Barry Sweet
Mark Thayer
Marty Thompson
Hilmi Toros
Kernan Turner
Jeffrey Ulbrich
Jack Walker
Mike Waller
Bob Walsh
Dean Wariner
Don Waters
Lew Wheaton
Jeff Williams
William Winter
Byron Yake
Johnny Yost
Kent Zimmerman

Stories of interest

Judge holds veteran journalist Catherine Herridge in civil contempt for refusing to divulge source (AP)

BY ALANNA DURKIN RICHER AND ERIC TUCKER

WASHINGTON (AP) — A federal judge held veteran investigative reporter Catherine Herridge in civil contempt on Thursday for refusing to divulge her source for a series of Fox News stories about a Chinese American scientist who was investigated by the FBI but never charged.

U.S. District Judge Christopher Cooper in Washington imposed a fine of \$800 per day until Herridge reveals her source, but the fine will not go into effect immediately to give her time to appeal.

Cooper wrote that he “recognizes the paramount importance of a free press in our society” and the critical role of confidential sources in investigative journalism. But the judge said the court “also has its own role to play in upholding the law and safeguarding judicial authority.”

“Herridge and many of her colleagues in the journalism community may disagree with that decision and prefer that a different balance be struck, but she is not permitted to flout a federal court’s order with impunity,” wrote Cooper, who was nominated to the bench by former President Barack Obama.

Read more [here](#).

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Even school named after him forgot L.A. journalist Del Olmo (Los Angeles Times)

GUSTAVO ARELLANO

Staff members at Frank del Olmo Elementary were puzzled when I asked about the school’s namesake.

His name was all around us, after all. On the fanciful mural of books, a falcon (the school mascot), a quill pen and an inkwell with the slogan “Make a Difference in the World.” On school T-shirts advertised for sale on banners in English and Spanish hanging from a fence. On the framed, fancy city proclamation signed in 2006 by then-Mayor Antonio Villaraigosa to mark the opening of this boxy, two-story, three-acre school on the edge of Historic Filipinotown.

But I couldn’t find much that told the world who Frank del Olmo was. A trailblazing reporter, columnist and editor for the Los Angeles Times. The first Latino on the paper’s masthead. A founding member of the California Chicano News Media Assn. An inductee into the National Assn. of Hispanic Journalists Hall of Fame. A longtime champion of the oppressed, and a burr to the powerful.

I visited Frank del Olmo Elementary on Tuesday to pay my respects, a day after the 20th anniversary of his death from a heart attack at just 55 outside his office at the old downtown Times headquarters, which drew condolences from then-Mexican President Vicente Fox and Nobel Prize laureate Gabriel García Márquez. At Del Olmo’s

funeral, then-Times editor John Carroll told an audience of nearly 900 that the paper and Los Angeles would “always remember” Del Olmo.

We didn't.

Read more [here](#). Shared by Michael Rubin, who said: "He was an excellent newsman for the LA Times who broke all sorts of ground, died of a heart attack at only 55. He was a leader among Hispanic news people and a respected journalist."

-0-

The Marshall Project, Pulitzer-winning nonprofit newsroom, to unionize (Washington Post)

By Kim Bellware

Staffers at the criminal justice journalism nonprofit the Marshall Project announced Thursday that they are unionizing, a move that puts the award-winning newsroom among the growing ranks of organized labor in the digital and nonprofit media world.

While shutdowns, layoffs, buyouts and other cutbacks have plagued start-up, nonprofit and legacy newsrooms in recent years — just last week local newsroom DCist and the onetime digital media darling Vice.com announced closures — the Marshall Project has seen a mix of growth and success. Since its launch nearly 10 years ago, the organization has won two Pulitzer Prizes, doubled its staff over five years to a head count of about 75, and last year added a local news network in Jackson, Miss., after the launch of its first in Cleveland. Funded primarily through donations and grants, the organization reported revenue of more than \$15 million, according to recent tax records.

Staffers told The Washington Post that the unionizing effort is not adversarial and cited the newsroom's growth and culture — which they universally described in positive terms — among the chief reasons to organize.

Read more [here](#).

Today in History - March 1, 2024



Today is Friday, March 1, the 61st day of 2024. There are 305 days left in the year.

Today's Highlight in History:

On March 1, 1974, seven people, including former Nixon White House aides H.R. Haldeman and John D. Ehrlichman, former Attorney General John Mitchell and former assistant Attorney General Robert Mardian, were indicted on charges of conspiring to obstruct justice in connection with the Watergate break-in. (These four defendants were convicted in January 1975, though Mardian's conviction was later reversed.)

On this date:

In 1815, Napoleon, having escaped exile in Elba, arrived in Cannes, France, and headed for Paris to begin his "Hundred Days" rule.

In 1867, Nebraska became the 37th state as President Andrew Johnson signed a proclamation.

In 1893, inventor Nikola Tesla first publicly demonstrated radio during a meeting of the National Electric Light Association in St. Louis by transmitting electromagnetic energy without wires.

In 1932, Charles A. Lindbergh Jr., the 20-month-old son of Charles and Anne Lindbergh, was kidnapped from the family home near Hopewell, New Jersey. (Remains identified as those of the child were found the following May.)

In 1945, President Franklin D. Roosevelt, back from the Yalta Conference, proclaimed the meeting a success as he addressed a joint session of Congress.

In 1954, four Puerto Rican nationalists opened fire from the spectators' gallery of the U.S. House of Representatives, wounding five members of Congress.

In 1966, the Soviet space probe Venera 3 impacted the surface of Venus, becoming the first spacecraft to reach another planet; however, Venera was unable to transmit any data, its communications system having failed.

In 1971, a bomb went off inside a men's room at the U.S. Capitol; the radical group Weather Underground claimed responsibility for the pre-dawn blast.

In 2005, Dennis Rader, the churchgoing family man accused of leading a double life as the BTK serial killer, was charged in Wichita, Kansas, with 10 counts of first-degree murder. (Rader later pleaded guilty and received multiple life sentences.)

In 2010, Jay Leno returned as host of NBC's "The Tonight Show."

In 2012, online publisher and conservative blogger Andrew Breitbart died in Los Angeles at age 43.

In 2015, tens of thousands marched through Moscow in honor of slain Russian opposition leader Boris Nemtsov, who had been shot to death on Feb. 27.

In 2020, state officials said New York City had its first confirmed case of the coronavirus, a woman in her late 30s who had contracted the virus while traveling in Iran. Health officials in Washington state, announcing what was believed at the time to be the second U.S. death from the coronavirus, said the virus may have been circulating for weeks undetected in the Seattle area.

In 2021, Vernon Jordan, who rose from humble beginnings in the segregated South to become a champion of civil rights before reinventing himself as a Washington insider, died at 85.

In 2022, in his first State of the Union address, President Joe Biden aimed to rally the American public to bear the costs of supporting Ukraine's fight to stave off the massive Russian invasion.

Today's birthdays: Rock singer Mike D'Abo (Manfred Mann) is 80. Former Sen. John Breaux, D-La., is 80. Rock singer Roger Daltrey is 80. Actor Dirk Benedict is 79. Actor-director Ron Howard is 70. Country singer Janis Oliver (Sweethearts of the Rodeo) is 70. Actor Catherine Bach is 69. Actor Tim Daly is 68. Singer-musician Jon Carroll is 67. Rock musician Bill Leen is 62. Actor Bryan Batt is 61. Actor Maurice Benard is 61. Actor Russell Wong is 61. Actor Chris Eigeman is 59. Actor George Eads is 57. Actor Javier Bardem is 55. Actor Jack Davenport is 51. Rock musician Ryan Peake (Nickelback) is 51. Actor Mark-Paul Gosselaar is 50. Singer Tate Stevens is 49. Actor Jensen Ackles is 46. TV host Donovan Patton is 46. Actor Joe Tippett is 42. Actor Lupita Nyong'o is 41. Pop singer Kesha (formerly Ke\$ha) is 37. R&B singer Sammie is 37. Pop singer Justin Bieber is 30.

Got a story or photos to share?

Connecting is a daily newsletter published Monday through Friday that reaches more than 1,800 retired and former Associated Press employees, present-day employees, and news industry and journalism school colleagues. It began in 2013. Past issues can be found by clicking Connecting Archive in the masthead. Its author, Paul Stevens, retired from the AP in 2009 after a 36-year career as a newsman in Albany and St.

Louis, correspondent in Wichita, chief of bureau in Albuquerque, Indianapolis and Kansas City, and Central Region vice president based in Kansas City.

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

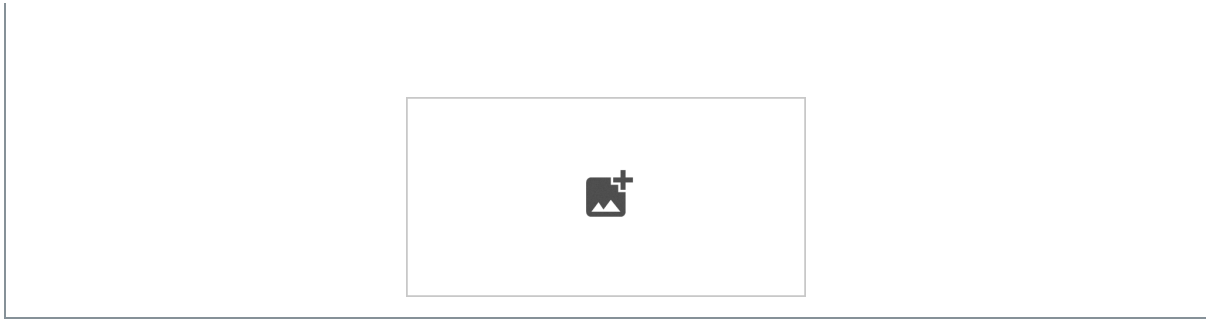
Here are some suggestions:

- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.
- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.
- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"** - a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?
- **Most unusual** place a story assignment took you.



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