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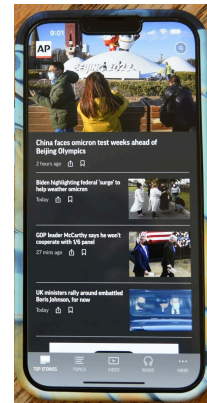
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Connecting

April 9, 2024

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Colleagues,

Good Tuesday morning on this April 9, 2024,

Want a taste of déjà vu all over again (as Yogi Berra would say)?

Thanks to our colleague **Sue Price Johnson's** recent photo of a foggy Afton Mountain in Virginia, an idea was spawned.



Be sure to drop down to The Final Word, which provides you a blast from the past from the day when all applicants for AP news positions were required to take the AP Newswriting Test, as well as a Wonderlic test and a spelling test. Thanks to **Valerie Komor**, director of AP Corporate Archives, for retrieving them from the archives to share.

The mountain? Well, it's the lead of the Story Editing test:

AFTON, Va. -- A car breaking for a rescue vehicle that
2. stopped to help victims of a 44-vehicle pileup on westbound
3. Interstate 64 near here triggered a second, 10-vehicle
4. chain reaction in the eastbound lanes, police have found.

Back to the present, we lead with a sampling of pictures of Monday's solar eclipse submitted by Connecting colleagues.

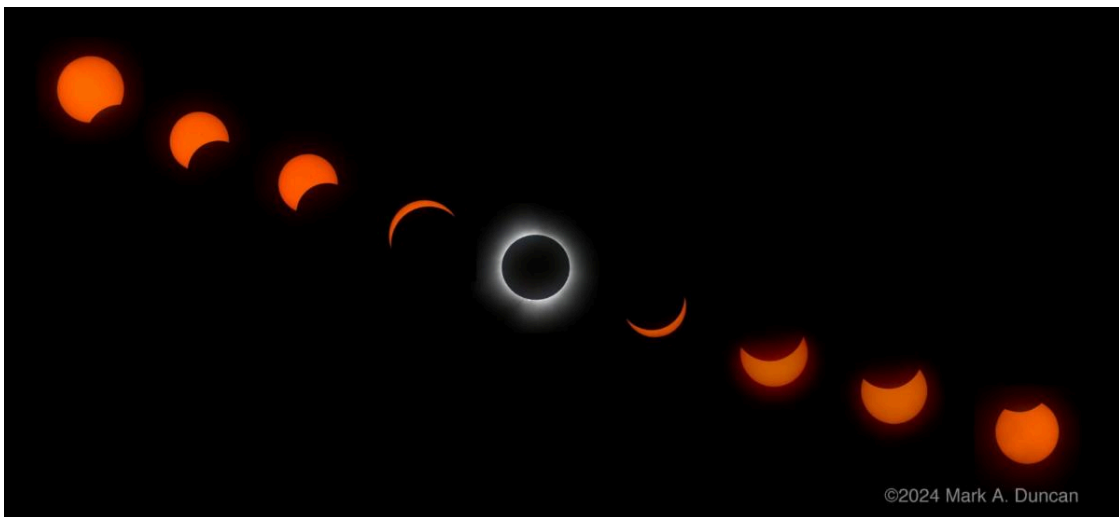
Here's to a great day – be safe, stay healthy, live it to your fullest.

Paul

Your views of the solar eclipse



Charles Rex Arbogast - Harry Cabluck and I had a blast Monday shooting the Solar Eclipse at the New Sweden Evangelical Lutheran Church in Manor, Texas. Harry came up with the idea for the church when we realized a few days ago our first option would not yield a photo. Two days ago, we met the pastor. I told him although the forecast was not favorable, I have had the fortune in my career to have things go my way. Today was no exception. God allowed us not only to see the eclipse but kept enough cloud filtration, so we did not to have to wear protective glasses. (AP Photos/Charles Rex Arbogast)





Mark Duncan - It took 70+ years but I finally got to witness my first solar eclipse. Probably my one and only. If you look closely, you can see solar flares at about 4 o'clock and 7 o'clock. This was taken in my backyard in Olmsted Falls, Ohio.



[Lindel Hutson](#) - This from my niece, Margo Lusk, on family farm at Ash Flat, in north-central Arkansas.



Nick Ut - When I drove to Arizona and New Mexico to try to shoot the eclipse from there, we got weather, clouds. I had to drive back home this morning and shoot the eclipse near my house in Monterey Park, Calif.

Answers to your questions on AP Stylebook change to Merriam-Webster dictionary

What was the previous dictionary we relied on, and why the change?

Paula Froke – *AP Stylebook editor* – *Previous?* Webster's New World College Dictionary, which is not related to Merriam-Webster.

Why? Merriam-Webster is updated far more frequently to reflect new terms, evolving usage and other developments. We have long consulted Merriam-Webster to help guide our decisions, even when it wasn't our official dictionary. We have an excellent working relationship with Peter Sokolowski, the editor at large for Merriam-Webster. Overall, we find Merriam-Webster more aligned with the AP Stylebook's needs and approach, and a much better resource for both Stylebook editors and our users.

Advancing climate storytelling in Latin America

By Nicole Meir

Monday, AP began conducting a week-long training on climate and environment storytelling for 16 journalists from Latin America during the Skoll World Forum in

Oxford, England.

Several members of AP's climate team will work with mid-career text, video and photojournalists from Mexico, Argentina, Brazil, Peru and Colombia to share reporting best practices.

Global Climate and Environment News Director Peter Prengaman said:

Climate change is one of today's most pressing stories, but a lack of resources and knowledge are often barriers for news organizations to cover it in a comprehensive way. AP's training can help give journalists more confidence to do stories on extreme weather, climate science, climate migration, green energy transitions, solutions and much more. We want to help other news organizations cover climate change wherever they are, as the impacts of a warming world are being felt all over.

The journalists being trained work for AP customers based in Latin America, including Televisa, Clarin, O Estado de S. Paulo, RecordTV, SBT, TV Cultura, TV Globo and Valor Economico.

The training, over five days, includes sessions on covering climate science, Indigenous rights and deforestation in the Amazon, climate accountability and solutions, along with programming sharing photo and video tips to bring characters to life.

The training is supported by the Skoll Foundation. It builds off a mentorship program AP's Climate team led last year with the Press Trust of India.

'Embrace the grey'

Tim Griggs - *Founder & CEO, Blue Engine Collaborative* - One thing that holds the news industry back more than just about anything: Binary thinking.

This good, that bad. Absolutes. Ideas that live in opposition, as opposed to along a spectrum of possibilities.

"Print bad, therefore digital." "Advertising bad, therefore reader revenue." "Text bad, therefore video." The constant ping-ponging in search of the simplistic black-and-white answer is a recipe for disaster.

Just as "both-sideism" can be a dangerous journalistic practice, so too is "one-sideism" in the business of news.

Just in the last week or so I've heard one industry vet talk about how hard paywalls are the only way forward while another said voluntary donations are the only way. Those two sentiments cannot be true at the same time, because they aren't.

In another case, a publisher insisted we tell him "what is the one thing we need to do" to solve their problem. Another said "there is no solution" to the very same problem.

Wanna get better, faster? Embrace the grey! Get comfortable with nuance. Forget absolutes and get going on the very hard work of solving real, complex problems, with

real, complex solutions.

Tony Winton named administrator of News Media Guild

NEW YORK – News Media Guild has hired [Tony Winton](#) as the union’s administrator, succeeding the retiring Kevin Keane.

Winton is a former Associated Press reporter who served as the NMG President for nine years. During his time leading the Guild, he was part of a team that negotiated three CBA’s with the Associated Press, led a merger with the AP’s technicians local, and organized the Spanish-language EFE News Service and served as chief negotiator for the unit.

Winton founded the Miami Fourth Estate, an independent, non-profit news organization in 2020. Most recently, Winton negotiated a first contract for The Miami Herald and The Bradenton Herald as contract consultant for NewsGuild-CWA.

During his 32-year career at the AP, Winton received three Edward R. Murrow Awards (2002, 2010, 2011) and the Oliver Gramling Award (2000).

“Tony brings an unparalleled familiarity and experience with the news industry and our local in particular,” NMG President Vin Cherwoo said. “We are extremely fortunate to have him in this transition, and his technological savvy will be instrumental in leading us forward.”

Keane is retiring after leading the Guild for more than 40 years. He began his career in the mailroom at UPI and became guild administrator in 1980. Keane also served as the local’s President for 15 years before stepping down in 2001, and was succeeded by Winton.

“I learned from my friend Kevin not only the nuts and bolts but also the subtleties of the art of negotiating – how to win the best possible benefits for our dues-paying members,” said Adolphe Bernotas, retired longtime guild activist and former NMG Executive Committee member. “Kevin taught me how to be a leader. Over the decades we spent considerable hours seeking each other’s advice on how to deal with crises, solve problems with the company, our members and how to deal with politics in our own local, TNG or CWA.”

The News Media Guild, Local 31222 of the NewsGuild-Communications Workers of America, represents employees at The Associated Press, the Guardian-US, the EFE News Service, the Financial Times, Oxford University Press, United Press International, and With Intelligence.

Shared by Adolphe Bernotas.

50th anniversary of Aaron's 715th

Dave Lubeski - Hank Aaron passing Babe Ruth as baseball's all-time homerun leader 50 years ago played a role in my coming to work at the AP.

I was the morning sportscaster on KTRH radio in Houston then. A recording of my sportscast the morning after he reached the milestone was the one I sent in as an audition for the new radio network.

Bob Benson was the managing editor putting it all together. He liked my tape and I was virtually hired over the phone.

AP Radio was still a month away from going on the air when I arrived in Washington, DC to join the inaugural staff.

Thanks in part to Hank and his achievement on the night of April 8th, 1974, I had an AP career that lasted 35 years.

Memories of Bob Thomas



Gary Gentile - I was thinning my bookshelves recently when I came upon this very special biography of Walt Disney by the AP legend Bob Thomas.

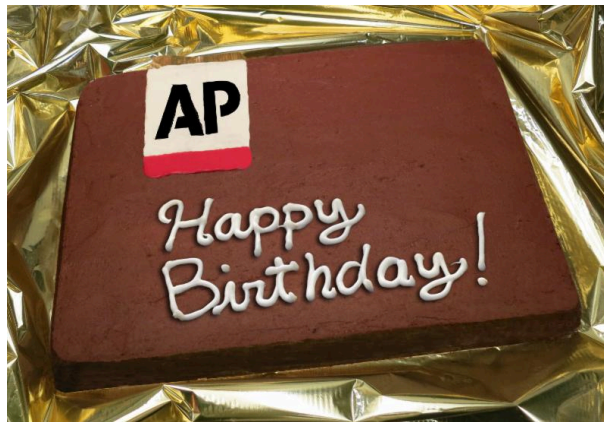
I was hired in 2000 as a business writer to cover the entertainment industry, including Disney. Thomas's book was required reading and I devoured it to gain an understanding of the inner workings of the company.

Thomas still came into the office regularly and the first time I met him, I shyly asked if he could sign my copy. He cheerfully complied and penned a typically witty inscription that I continue to cherish.

A few years later, Disneyland celebrated its 50th anniversary. Bob had walked the grounds of the park with Walt while it was under construction in 1955. I covered the ceremonies on the anniversary and brought back a special souvenir for Bob, which he modelled with pleasure.

The photo of Bob and me was taken, by the way, by another legend of the Los Angeles bureau, the great Sue Manning.

Connecting wishes Happy Birthday



[Len Iwanski](#)

[Mary Sandok](#)

Stories of interest

Gannett journalists in the solar eclipse's path go on strike (Poynter)

By: Angela Fu

Today millions of people will crane their necks to watch the total solar eclipse — a phenomenon that will not occur again in the U.S. until 2044. But journalists at two Gannett newsrooms will not be there to cover the event.

Unionized workers at the Austin American-Statesman and the Rochester Democrat and Chronicle are on strike over stalled contract negotiations. While the Texan journalists will end their work stoppage Tuesday morning, the New York reporters plan to keep going until they secure a new contract.

Both Austin and Rochester are in the path of totality, and journalists at the two newsrooms say their outlets have devoted considerable resources to covering the eclipse. Democrat and Chronicle education reporter Justin Murphy said his newsroom has already published dozens of stories about the eclipse and has a “major” print issue planned for the event.

“We see the eclipse as the exact sort of news event that demands experienced local reporters who know where to be, who know who to speak with, who know what to ask,” Murphy said. “We’ve put a huge amount of thought into where ... all the different reporters are going to be set up to capture not only the eclipse itself, but all the different geographies and demographics of our community — the different experiences that people are going to be having.”

Read more [here](#). Shared by Linda Deutsch.

-0-

Facebook blocks States Newsroom’s Kansas Reflector. A threat to a free press and the First Amendment? (Editor and Publisher)

Episode 232 of "E&P Reports" - A Vodcast series hosted by Mike Blinder

In a dramatic turn of events, the Kansas Reflector, a news affiliate of the non-profit States Newsroom, found itself at the center of a contentious battle with Facebook. Sherman Smith, the editor-in-chief of the Kansas Reflector, revealed the unfolding saga during an exclusive interview with Mike Blinder, publisher of E&P Magazine.

It all began when Facebook rejected an editorial entitled "When Facebook Fails, Local Media Matters Even More For Our Planet's Future," authored by Dave Kendall and published on the Kansas Reflector's website. The piece highlighted Facebook's rejection of Kendall's documentary on climate change as too divisive, emphasizing the importance of local media in disseminating crucial information.

Shortly after attempting to share the editorial on Facebook, the Kansas Reflector faced a shocking development. Facebook not only rejected the post but also removed all past posts linking to the Reflector's website. The platform unjustly labeled the Kansas Reflector a cybersecurity threat and contacted every individual who had interacted with the Kansas Reflector's page over the past four years, sending notifications branding the site as "questionable." This arbitrary action by Facebook sparked widespread confusion and concern among followers, highlighting the platform's unchecked power and the potential threat it poses to press freedom.

Read more [here](#). Shared by Richard Chady.

-0-

Longtime journalist Bob Schieffer bares his soul in a new art exhibition (Art Daily)

WASHINGTON, DC.- Bob Schieffer retired from the anchor desk nearly a decade ago, but he never walked away from the news.

Confronted with the startling global and political developments of the past several years, the television journalist who spent more than a half-century at CBS, including almost 25 years as the moderator of "Face the Nation," took to a different medium — oil paint.

The resultant 25 works of art are featured in an exhibition set to open Saturday at the American University Museum in Washington. The title, "Looking for the Light," is inspired by the poem that Amanda Gorman recited at President Joe Biden's inauguration, but it also reflects what Schieffer sees for the nation's future despite paintings that depict some of the darkest moments in recent history.

The paintings, a mix of images and text ripped from the headlines, include depictions of the assault on the Capitol on Jan. 6, 2021, the COVID-19 pandemic and the 2020 protests after the death of George Floyd.

This is the first solo exhibition for Schieffer, 87. He has had little formal training but has had years of practice since his talent was first nurtured by his grandmother. As a child, he would sit with her on her front porch in Texas and draw the cows.

Read more [here](#). Shared by Paul Albright.

The Final Word

Associated Press Newswriting Test

Working for The Associated Press requires the ability to write and edit for newspapers, radio and television. The exercises you'll be asked to do will test your writing and editing skills for both print and broadcast.

In the first section, you'll be asked to edit sentences with a variety of problems. Some are mechanical (spelling, punctuation, grammar) and some require you to paraphrase or rewrite to eliminate wordiness or jargon.

Next, you'll be asked to edit one story and write another from notes. In each instance your story should be clear and tight -- with every word pulling its weight -- and focused.

In the third section, you'll be asked to write a broadcast version of one of the stories you've previously handled.

And finally, you'll be asked to write a sports story from notes.

Evaluators of your test will be concerned with these points:

- news judgment*
- story organization*
- lead writing*

· mechanics, including attention to style, spelling and correct use and elimination of technical language or jargon.

Work as quickly as you can. This is not a timed test, but the time you take to complete the test will be noted and is a factor in assessing your application to the AP.

Sentence Editing

Instructions: Edit each of these sentences, being alert for the following: spelling, punctuation, grammar, technical jargon, bloated or imprecise language and quoted material that should be paraphrased.

1. Co-defendants in the lawsuit are Switzer's brother, Don Switzer, Austin writer Edwin Allen "Bud" Shrake Jr. and publisher William Morrow & Co. Inc.
2. Tedeschi said the group favors the idea of "reverse posting" in which a property would be regarded as off-limits to hunters unless there was a sign indicating that hunting is allowed.
3. A criminal could use such information to hurt an officer or their family.
4. "I told the assistant postmaster that we now need to focus more on constructing a postal facility in Diamondhead," Lott said.
5. Bank, a New York University student, said he and others lifted the car off of one person pinned alive underneath it.
6. A driver in a stolen Porsche led police on a highway chase Mon. morning at speeds up to 90-miles-an-hour before officers laying in wait stopped the car by flattening three of it's tires.
7. "Marc Rich is an international criminal, he's a fugitive from justice," said Humphreys, D-Kanawha. "He owns Ravenswood through front organizations, that's been established."
8. A 27 year old man faces up to life in prision for setting fire to an abandonned house that killed four homeless men taking shelter their, officials say.

Story Editing

Instructions: Make as many changes in the following story as you believe are necessary for its clarity, completeness and accuracy. The word count in the original story is 464; your edited version should not exceed 300 words.

1. AFTON, Va. -- A car breaking for a rescue vehicle that
2. stopped to help victims of a 44-vehicle pileup on westbound
3. Interstate 64 near here triggered a second, 10-vehicle
4. chain reaction in the eastbound lanes, police have found.
5. Two people died as a result of the wrecks on foggy
6. Afton Mountain in Augusta County Monday morning.
7. Virginia State Police 1st Sgt. E.R. Kiser, the lead
8. investigater in the accident, said he does not know whether

9. charges will result from the chain reactions that began
10. around 10:47 a.m.
11. In the westbound lanes, a pickup truck driver "Came up
12. on a slower-moving vehicle in the right lane, braked, lost
13. control, and a chain reaction of accidents happened right
14. behind it," Sgt. Kiser said.
15. A trooper was at the scene of the westbound wreck when
16. the second occurred.
17. Sgt. Kiser said that pileup "began when the lead
18. vehicle stopped for a rescue squad vehicle." At least a
19. portion of the stopped squad vehicle was in the left lane
20. of the eastbound interstate, he said.
21. Police have conflicting statements from witnesses about
22. fog lights on the highway, although the Virginia
23. Department of Transportation has said a 1,500 foot stretch
24. of lights that edge the highway were not functioning just
25. east of the crash. The lights were repaired yesterday
26. afternoon.
27. "I don't know how much bearing, if any, the lights
28. had," said Sgt. Kiser. "With the visibility being as
29. such, the lights may or may not have been a given factor."
30. The accident investigation continues.
31. Conditions on the mountain were still foggy this
32. morning, and there has been at least one wreck here since
33. Monday's. Portable programmable signs reducing the speed
34. limit to 40 miles per hour, installed after the wrecks,
35. will remain until the weather improves, Sgt. Kiser says.
36. The signs are those used by the Virginia Department of
37. Transportation to warn drivers of a variety of conditions,
38. he said.
39. The fog lights were back to normal brightness by 3:30
40. p.m. yesterday, said Sandy L. Myers, VDOT public
41. information officer for the Staunton district.
42. Workers originally thought they would need to shut off
43. the fog light system entirely to fix the section, but only
44. one other circuit had to be taken out, Ms. Myers said.
45. The lights came on, but dimmer than normal, at 1:30 p.m.
46. Four of the 11 people hospitalized as a result of the
47. accident remain in Charlottesville hospitals today in fair
48. or good condition.

Here's some additional information that might help you:

1. The possible malfunctioning of the fog lights was new to the story at this time, which is the day after the wreck.
2. There was one fatality in the westbound lane and one fatality in the eastbound lane.
3. There is a median strip between the eastbound and westbound lanes.
4. The rescue vehicle was an ambulance; it was in the eastbound lane because it could not approach the first crash as quickly from the other direction. Traffic was backed up

for four miles in the westbound lanes.

Story Writing

Instructions: Here's a set of notes from which to write a news story of about 200 words. Put your creativity and news judgment to work, remembering there may be more than one way to approach the story. Pay particular attention to the technical points; don't assume these notes contain correct spelling, punctuation or grammar.

1. In Charleston, S.C., there's a city ordinance requiring
2. that anyone who sells anything on the street have a peddler's 3. liscence.
4. Police shut down a lemonade stand run by Sarah Knott and 5. Margaret Johnson because they didn't have a liscence. Miss
6. Knott is 12; Miss Johnson, 13.
7. They were selling their lemonade Thursday (yesterday)
8. outside the Dock Street Theater, waiting for the end of the
9. Spoleto Festival U.S.A. chamber music performance.
10. "That's where most of our business came from," said Ms. 11. Knott.
12. Officer Randall Davis told them they would have to shut 13. down. But not everybody agreed with his interperatation of the 14. law.
15. The publicity about the shutdown resulted in apologies 16. from the mayor and the police, and the girls were allowed to 17. set up their stand again. Police maj. Charles Wiley even
18. arranged for them to sell lemonade Friday right in front of 19. the Police Station.
20. But the chief of police once had a lemonade stand. "Who 21. would shut down a lemonade stand? I used to have a lemonade 22. stand. That's horrible," said police chief Reuben Greenberg.
23. "We had no idea of having children closed down," said
24. Mayor Joseph P. Riley Jr. "That's not the intention. I doubt 25. that will happen again."

Writing for Broadcast

*Instructions: Select either of the story exercises (writing or editing) you've just completed. Using **all** the information available, write a 100-word story for radio or television. Be sure the broadcast story has these elements:*

- Sentences short enough to be easily read aloud.
- Clear, concise, direct wording.
- Present or future tense leads containing the latest news.
- A conversational style.

Use standard punctuation. Don't use ellipses (...), or commas, to indicate pauses as you may have seen in broadcast copy.

Sportswriting

Instructions: Use the following information to write a game story of about 100 words.

1. Aurora won the game over Anderson Saturday. Score was 24- 2. 6.
3. Aurora (1-0) led was 12-0 in first quarter after 63-yard 4. pass from Avery to Rod Stinson and Tieman's 56-yard run.
5. Derek Tieman rushed 14 times for 148 yards including a
6. 56-yard touchdown, in the game played in Anderson, Ind.
7. Derrick Avery threw for two touchdowns.
8. The extra-point try after the first TD failed. So did a
9. 2-point conversion try after the second TD.
10. Brock Butcher had a 1-yard run in the third quarter to 11. put the Spartans' ahead, 18-0. The kick was no good.
12. Aurora's last score came in the fourth quarter when Avery 13. made a 20-yard pass to Andy Silvestri. Point after try
14. failed again.
15. Anderson (0-1) scored with 1:13 left. The score came
16. from a 9-yard touchdown pass from Chris Conkling to Mitch
17. Herschberger.

Today in History - April 9, 2024



Today is Tuesday, April 9, the 100th day of 2024. There are 266 days left in the year.

Today's Highlight in History:

On April 9, 1865, Confederate Gen. Robert E. Lee surrendered his army to Union Lt. Gen. Ulysses S. Grant at Appomattox Court House in Virginia, effectively ending the U.S. Civil War after nearly four years.

On this date:

In 1413, the coronation of England's King Henry V took place in Westminster Abbey.

In 1939, Marian Anderson performed a concert at the Lincoln Memorial in Washington, D.C., after the Black singer was denied the use of Constitution Hall by the Daughters of the American Revolution.

In 1940, during World War II, Germany invaded Denmark and Norway.

In 1942, during World War II, some 75,000 Philippine and American defenders on Bataan surrendered to Japanese troops, who forced the prisoners into what became known as the Bataan Death March; thousands died or were killed en route.

In 1959, NASA presented its first seven astronauts: Scott Carpenter, Gordon Cooper, John Glenn, Gus Grissom, Wally Schirra, Alan Shepard and Donald Slayton. Architect Frank Lloyd Wright, 91, died in Phoenix, Arizona.

In 1968, funerals, private and public, were held for Martin Luther King Jr. at the Ebenezer Baptist Church and Morehouse College in Atlanta, five days after the civil rights leader was assassinated in Memphis, Tennessee.

In 1979, officials declared an end to the crisis involving the Three Mile Island Unit 2 nuclear reactor in Pennsylvania, 12 days after a partial core meltdown.

In 1996, in a dramatic shift of purse-string power, President Bill Clinton signed a line-item veto bill into law. (The U.S. Supreme Court struck down the veto in 1998.)

In 2003, jubilant Iraqis celebrated the collapse of Saddam Hussein's regime, beheading a toppled statue of their longtime ruler in downtown Baghdad.

In 2005, Britain's Prince Charles married longtime love Camilla Parker Bowles, who took the title Duchess of Cornwall.

In 2010, Supreme Court Justice John Paul Stevens announced his retirement.

In 2012, a Florida special prosecutor said a grand jury would not look into the Trayvon Martin case, leaving the decision of whether to charge the teen's shooter in her hands alone. (Prosecutor Angela Corey ended up filing second-degree murder charges against George Zimmerman, who pleaded not guilty, claiming self-defense; He was acquitted at trial.)

In 2013, 13 people were shot to death during a pre-dawn, house-to-house rampage in the Serbian village of Velika Ivanca; authorities identified the gunman as a 60-year-old veteran of the Balkan wars who took his own life.

In 2017, Sergio Garcia beat Justin Rose in a sudden-death playoff at the Masters for his first victory at a major championship.

In 2018, federal agents raided the office of President Donald Trump's personal attorney, Michael Cohen, seizing records on matters including a \$130,000 payment made to porn actress Stormy Daniels.

In 2021, Britain's Prince Philip, husband of Queen Elizabeth II, died at the age of 99; he was Britain's longest-serving consort.

In 2023, "The Super Mario Bros. Movie" would prove to be a surprisingly huge hit at the box office, bringing in \$204.6 million in its first five days. (By year's end, the animated film had earned more \$1.3 billion globally, second only to "Barbie" for the year.)

Today's Birthdays: Satirical songwriter and mathematician Tom Lehrer is 96. Actor Michael Learned is 85. Actor Dennis Quaid is 70. Comedian Jimmy Tingle is 69. Country musician Dave Innis (Restless Heart) is 65. Talk show host Joe Scarborough is 61. Actor-sports reporter Lisa Guerrero is 60. Arizona Gov. Doug Ducey is 60. Actor Mark Pellegrino is 59. Actor-model Paulina Porizkova is 59. Actor Cynthia Nixon is 58. TV personality Sunny Anderson is 49. Rock singer Gerard Way (My Chemical Romance) is 47. Actor Keshia Knight Pulliam is 45. Rock musician Albert Hammond Jr. (The Strokes) is 44. Actor Charlie Hunnam is 44. Actor Ryan Northcott is 44. Actor Arlen Escarpeta is 43. Actor Jay Baruchel is 42. Actor Annie Funke is 39. Actor Jordan Masterson is 38. Actor Leighton Meester is 38. Actor-singer Jesse McCartney is 37. R&B singer Jazmine Sullivan is 37. Actor Kristen Stewart is 34. Actor Elle Fanning is 26. Rapper Lil Nas X is 25. Actor Isaac Hempstead Wright is 25. Classical crossover singer Jackie Evancho (ee-VAYN'-koh) is 24.

Got a story or photos to share?

Connecting is a daily newsletter published Monday through Friday that reaches more than 1,800 retired and former Associated Press employees, present-day employees, and news industry and journalism school colleagues. It began in 2013. Past issues can be found by clicking Connecting Archive in the masthead. Its author, Paul Stevens, retired from the AP in 2009 after a 36-year career as a newsman in Albany and St. Louis, correspondent in Wichita, chief of bureau in Albuquerque, Indianapolis and Kansas City, and Central Region vice president based in Kansas City.

Got a story to share? A favorite memory of your AP days? Don't keep them to yourself. Share with your colleagues by sending to Ye Olde Connecting Editor. And don't forget to include photos!

Here are some suggestions:

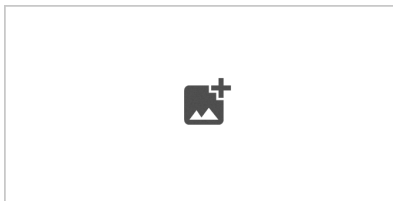
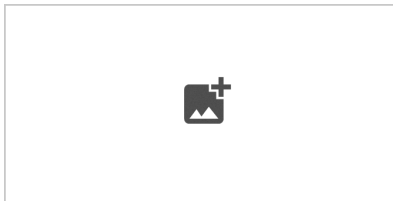
- **Connecting "selfies"** - a word and photo self-profile of you and your career, and what you are doing today. Both for new members and those who have been with us a while.

- **Second chapters** - You finished a great career. Now tell us about your second (and third and fourth?) chapters of life.



- **Spousal support** - How your spouse helped in supporting your work during your AP career.
- **My most unusual story** - tell us about an unusual, off the wall story that you covered.
- **"A silly mistake that you make"**- a chance to 'fess up with a memorable mistake in your journalistic career.
- **Multigenerational AP families** - profiles of families whose service spanned two or more generations.
- **Volunteering** - benefit your colleagues by sharing volunteer stories - with ideas on such work they can do themselves.
- **First job** - How did you get your first job in journalism?
- **Most unusual** place a story assignment took you.

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